Data Visualisation and Dashboarding

Week 9 – Storytelling

with data

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"After nourishment, shelter, and companionship, stories are the thing we need the most in the world."

Philip Pullman

"Storytelling is the most powerful way to put ideas into the world today"

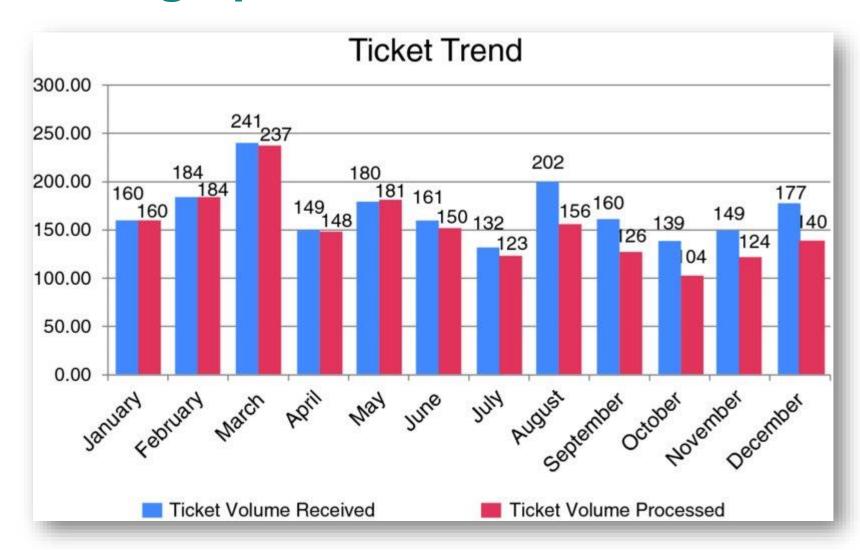
- Robert McKee

What does this graphic tell us?

Examples from Knaflic,

C.N.: Storytelling with

data. Wiley, 2015



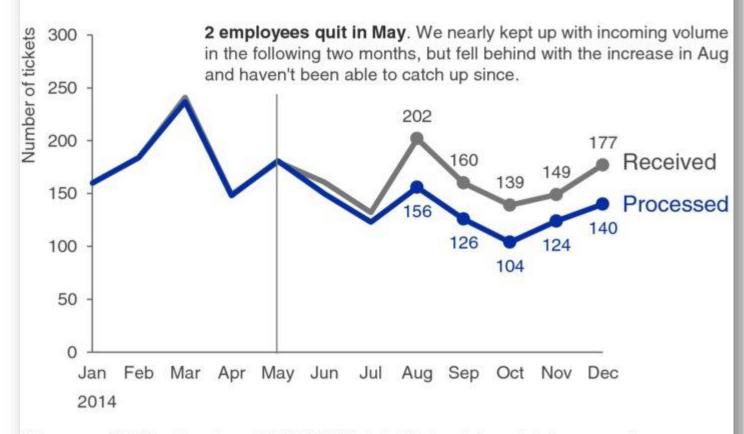


What about this one?

Please approve the hire of 2 FTEs

to backfill those who quit in the past year

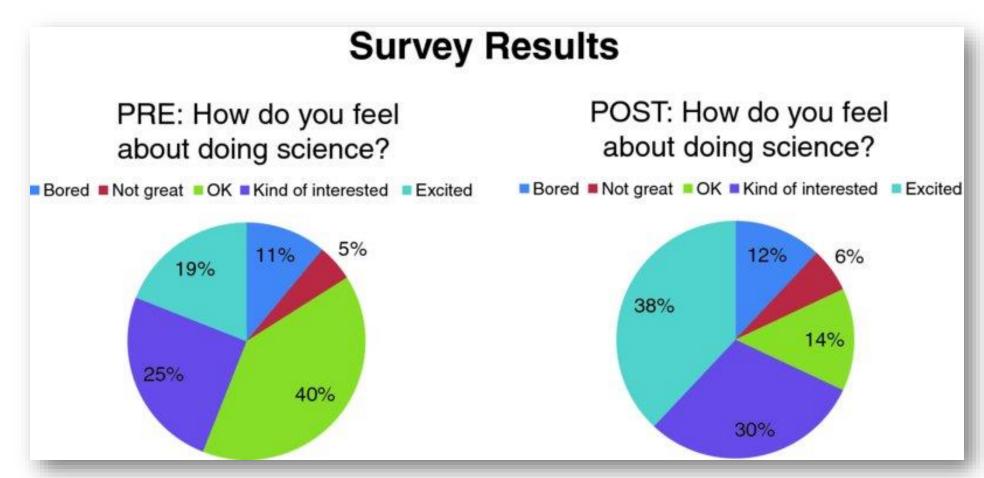
Ticket volume over time



Data source: XYZ Dashboard, as of 12/31/2014 | A detailed analysis on tickets processed per person and time to resolve issues was undertaken to inform this request and can be provided if needed.



This one?

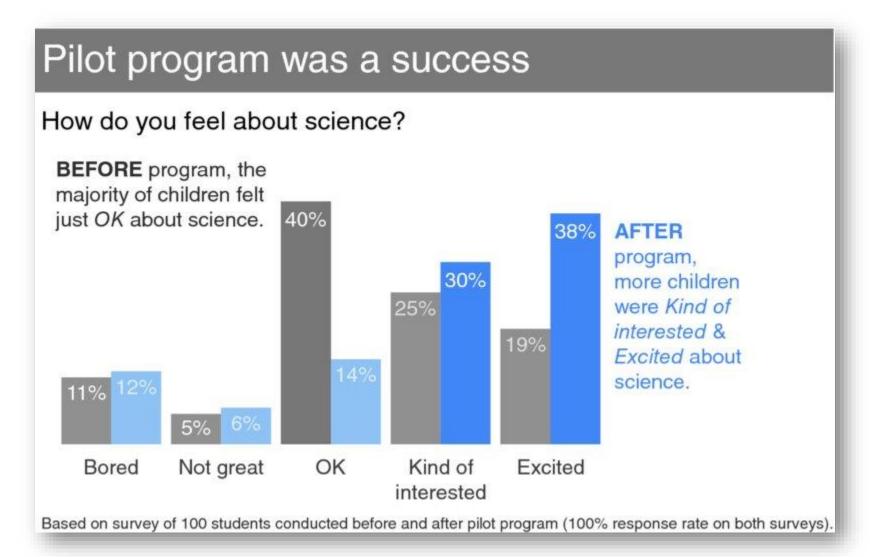




... and this one?

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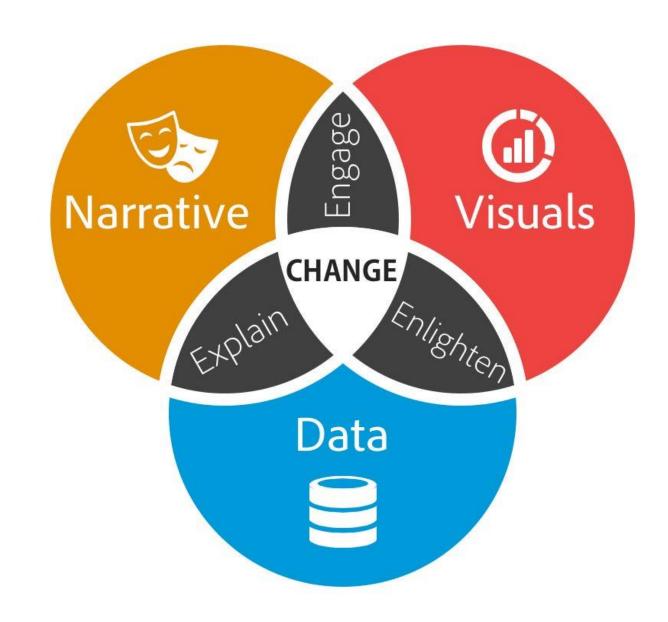
Three key elements of effective communication





Driving change

Only a combination of right data, visuals and narrative can influence and drive change.



Ideas worth spreading

Stories make up at least 65% of the content of the 500 most popular TED talks



David Quinalty, CC



"When it comes to inspiring people to embrace some strange new change in behavior, storytelling isn't just better than the other tools. It's the only thing that works"

- Steve Denning

Why put in the effort?

Reason and logic!

Crafting a story is effort!

Can't facts speak for themselves?

Shouldn't business decisions be based solely on logic and reason?

Emotional judgement

Decisions are often based on emotion, not logic!

People with brain damage in area that process emotions are struggling to make basic decisions

Emotional judgement helps us making decisions quickly

Emotional decision making is essential!



Can't we just present the facts?

Reason and logic

- Crafting a story is effort!
- Can't facts speak for themselves?
- Shouldn't business decisions be based solely on logic and reason?

Emotional judgement

- Decisions are often based on emotion, not logic!
- People with brain damage in area that process emotions are struggling to make basic decisions
- Emotional judgement helps us making decisions quickly
- Emotional decision making is essential!

Bridging the gap

- Communicating insights as a data story builds a bridge between data and the emotional side of the brain
- Data stories stimulate more areas of the brain than mere facts



Memorability

65%

5%

Remember stories

Remember statistics

Source: Stanford study by Prof. Chip Heath



Persuasiveness

\$2.38

\$1.14

Story-based handout

Infographic handout

Average donations in Save the Children campaign

Engagement

People who listen to a story want to hear the end

We tend to suspend disbelief in order to be entertained

People who listen to statistics nitpick over details

We're inclined to suspend belief in order not to be fooled



The tragic story of Ignaz Semmelweis

Ignaz Semmelweis was a physician working in a Viennese hospital

He discovered that the doctor-led clinic had a higher mortality than the midwife-led clinic

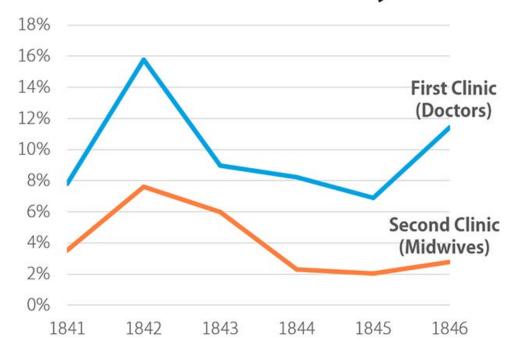
A close friend of Semmelweis died after being poked by a student's scalpel at an autopsy

Semmelweis noticed a similarity in his friend's pathology

Doctors would perform autopsies in the morning and attend patients in the afternoon

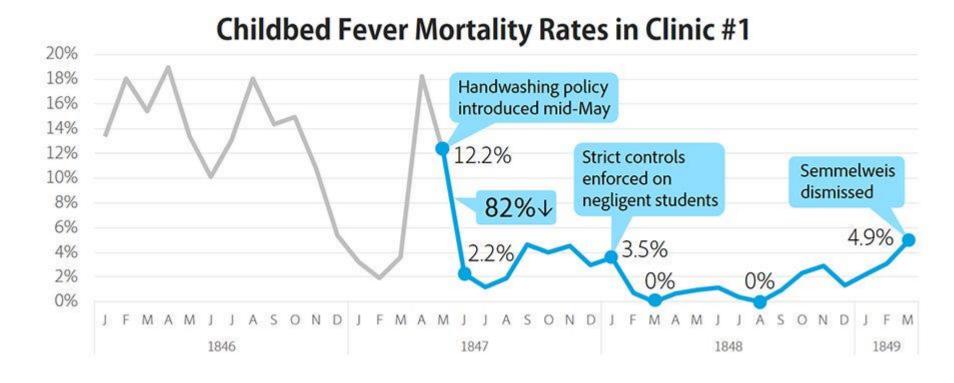
Midwives were not in contact with corpses

Childbed Fever Mortality Rates





The tragic story of Ignaz Semmelweis



Introducing handwashing policy reduced mortality by 82%!



The tragic story of Ignaz Semmelweis

Ignaz Semmelweis couldn't explain why his handwashing policy worked

Germ theory would only be developed later by Louis Pasteur

Ignaz Semmelweis faced sharp criticism, ridicule and resistance from established doctors

His position in Vienna was not renewed

He died in a mental asylum – succumbing to an infected wound inflicted by the asylum's guards





What can we learn?

Timeliness and clarity

- Semmelweis took
 14 years to
 publish findings
- Until then, discovery was share by colleagues and students and often misrepresented

Audience and the Curse of Knowledge

- Semmelweis couldn't understand why anyone wouldn't follow his advice
- He failed to understand his audience and their belief

Narrative evokes emotion

- Semmelweis failed to tell a story with his data
- He assumed that data was enough to convince anyone

The power of data visualisation

- Semmelweis failed to visualise his numbers
- He relied primarily on data tables



Anatomy of a story



Elements of a Story

Beginning

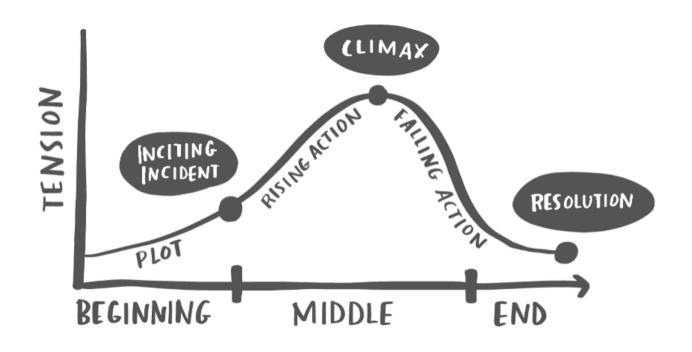
- Introduce plot
- Build context
- Why?

Middle

- Examples
- Demonstrate problem
- What could happen without action

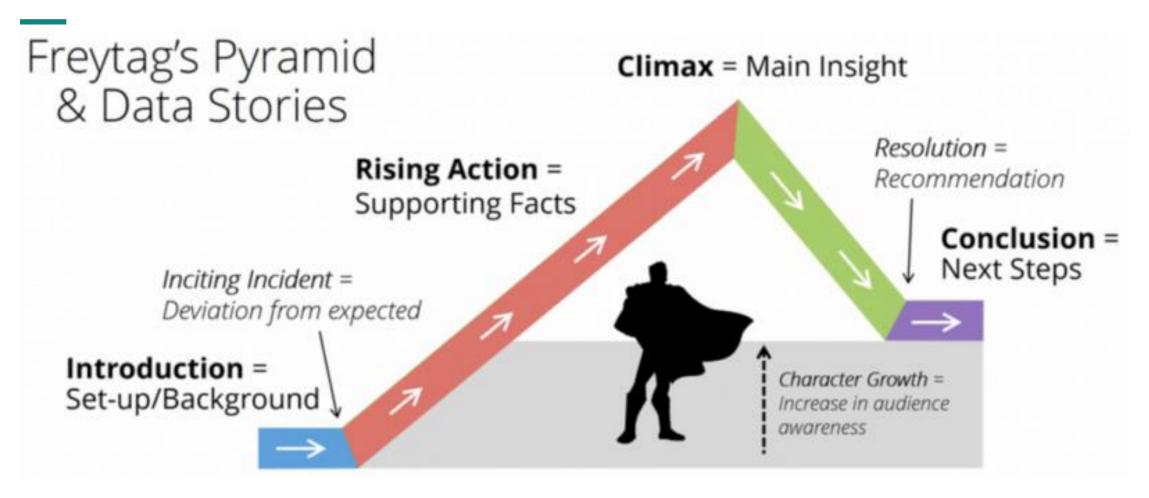
End

- Call to action
- What do you want the audience to do?



Knaflic, Cole. *Storytelling With Data: Let's Practice!* Wiley, © 2019. Illustration by Catherine Madden.

Freytag's Pyramid

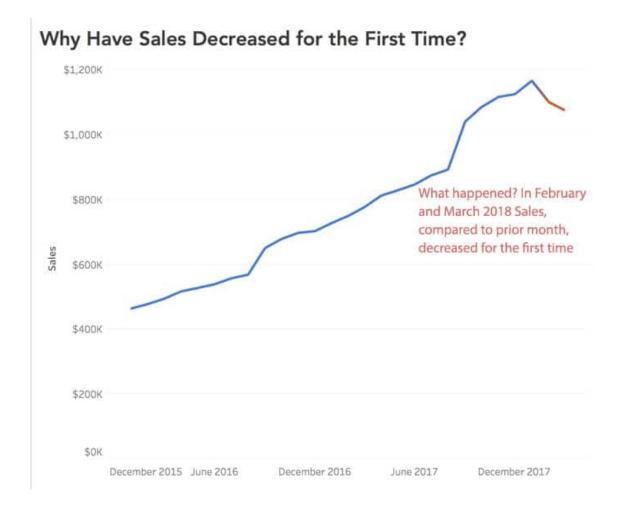


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From: Persuasive Storytelling with Data Visualization | Blast Analytics Blog

Step 1: Set Up

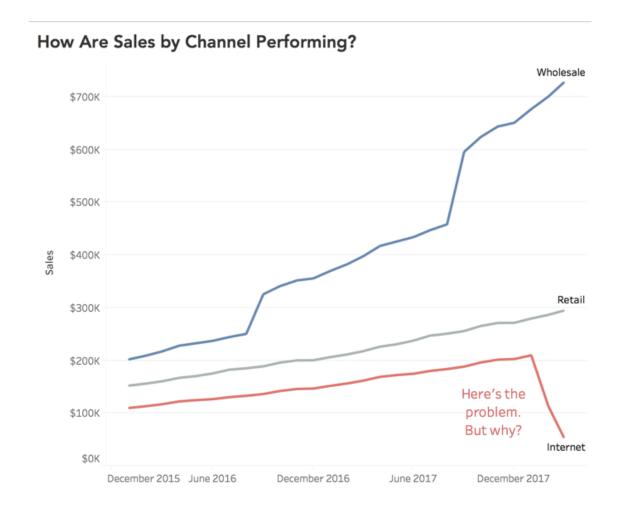
"For the first time in our company's history, Sales compared to the prior month decreased. This happened in both February and March of 2018. What happened?"





Step 2: Rising Insights

Insight 1: "To find out what happened to sales, we dug deeper, looking at Sales by Channel and found that Internet Sales showed a significant drop in both February and March 2018."





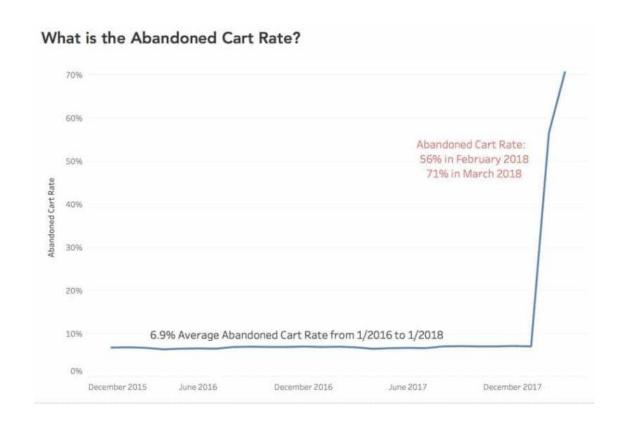
Step 2: Rising Insights

Insight 2: "But why did Internet Sales decrease?

Looking at our web data, we found that customers

were still coming to our web site, in fact sessions had
increased at the same steady rate as the past.

However, we found Customer Shopping Carts were
being abandoned at a very high rate starting in
February 2018."

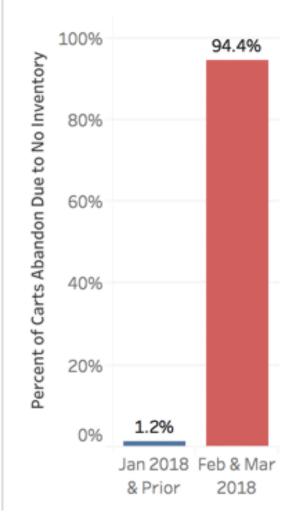




Step 3: Aha! Moment

"Why would customers, who were in the process of making a purchase, abandoned their carts? This was not occurring prior to February 2018. That's when we discovered that approximately 94% of the shopping carts were being abandoned due to no inventory being on hand for the products in the cart! Customers can't buy if we don't have the product in stock. That is the cause of our decrease in sales."

What Percentage of Carts Were Abandoned Due to No Inventory?



Customers are abandoning their carts because there is no product to buy

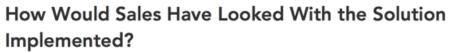


Step 4: The Solution

"We haven't seen a decrease in sales, we've seen a decrease in our ability to stock the products our customers want to buy."

As such, we recommend the following...

If we did the above, our sales through March 2018 would have continued our stellar month over month increase, which would look like the following:







Where to start?

NARRATIVE The ORDER of YOUR STORY ... the PATH on which YOU TAKE YOUR AUDIENCE FLOW LEAD with the ENDING CHRONOLOGICAL CALL to ACTION DATA RECOMMEND IN ETC. ACTION

UNIVERSITY OF WESTMINSTER™ From: Let's practice with data.

Types of data stories

Change over time

Drill Down

Zoom Out

Contrast

Intersections

Factors

Outliers

https://help.tableau.com/current/pro/desktop/en-us/story best practices.htm

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What it does: Uses a chronology to illustrate a trend.

Discussions it starts: Why did this happen, or why does it keep happening? What can we do prevent or make this happen?

Change over time

Arsenal's Injury Crisis

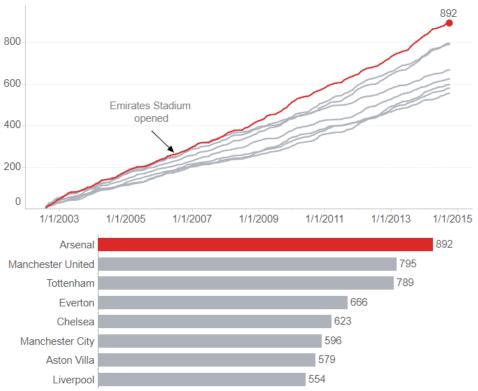
Arsenal's Injury Crisis

Players have suffered nearly 900 injuries in 12 years and Arsene Wenger has admitted he does not understand why

* Study only includes teams that have been in the EPL every year since the 2002-03 season through 12 October 2014

Arsenal have been Season after season Meanwhile, Arsenal's Arsenal have had 440 Perhaps the pitch at Arsenal have had accumulating injuries Arsenal dominate the rivals suffer much hamstring, knee, foot Emirates Stadium is players with 10 or at a staggering rate fewer injuries & ankle injuries more injuries injury table

Cumulative injuries suffered since July 2002





EPL Injuries | Tableau Public





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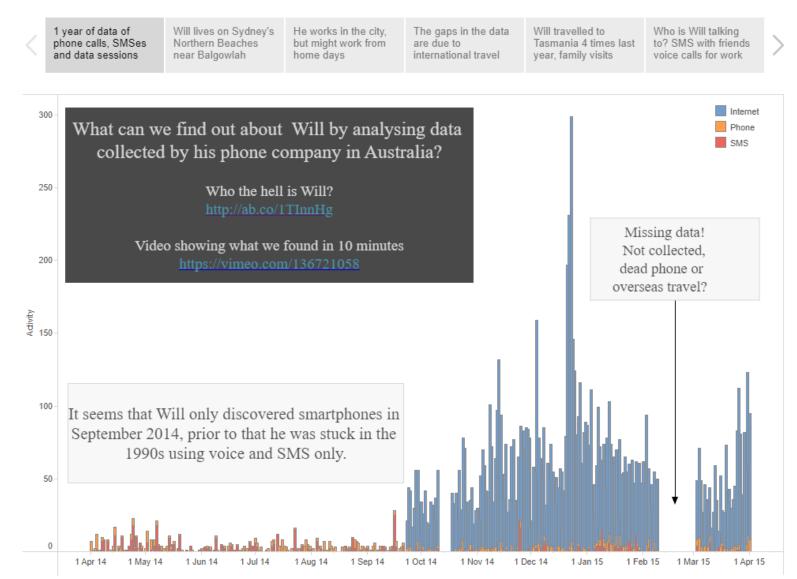
What it does: Sets context so that your audience better understands what's going on in a particular category.

Discussions it starts: Why is this person, place or thing different? How does the performance of this person, place, or thing compare?



Drill down

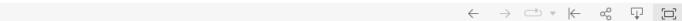
Tell me about Will



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∰ +ab|eau

Tell me about Will | Tableau Public



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https://help.tableau.com/current/pro/desktop/en-us/story best practices.htm

What it does: Describes how something your audience cares about relates to the bigger picture.

Discussion it starts: How does something you care about compare to the bigger picture? What effect does one area have on the bigger picture?



Vancouver Cyclists





Vancouver Cyclists | Tableau Public

Types of data stories

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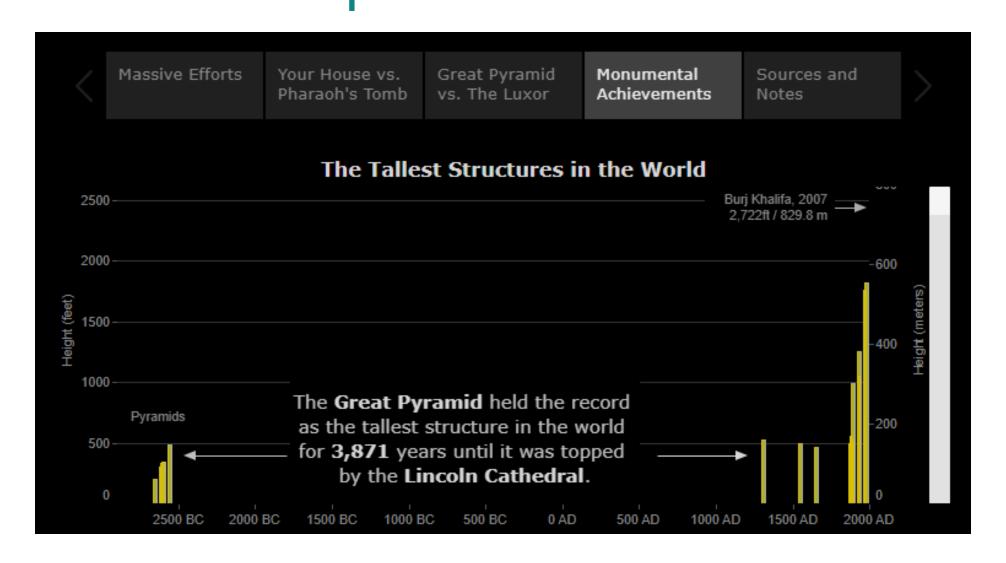
https://help.tableau.com/current/pro/desktop/en-us/story_best_practices.htm

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What it does: Shows how two or more subjects differ.

Discussions it starts: Why are these items different? How can we make A perform like B? Which area should we focus on and which area is doing fine?

The Pyramids of Egypt





Types of data stories

Change over time

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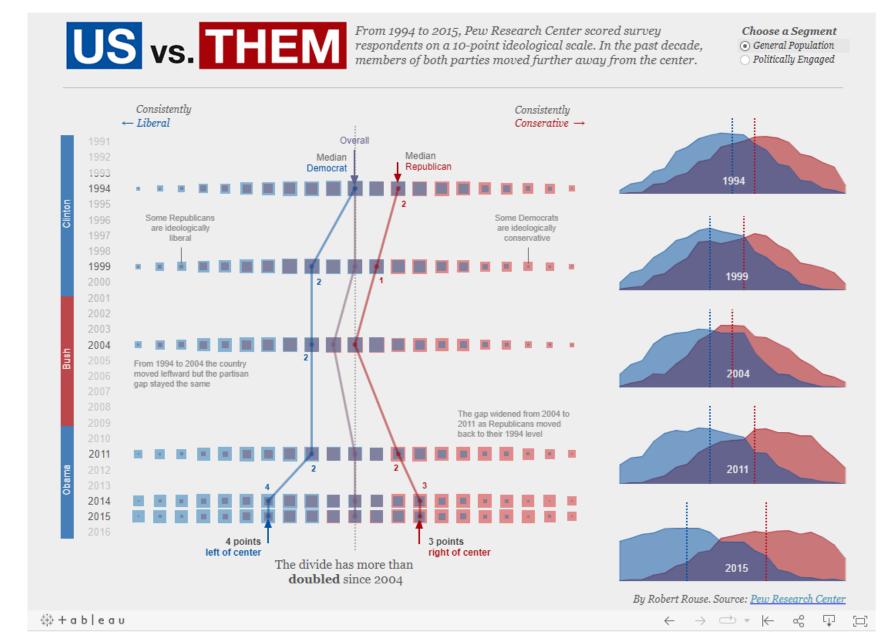
https://help.tableau.com/current/pro/desktop/en-us/story_best_practices.htm

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What it does: Highlights important shifts when one category overtakes another.

Discussions it starts: What causes these shifts?

Are these shifts good or bad? How do these shifts affect other aspects of our plan?



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US vs THEM | Tableau Public

Types of data stories

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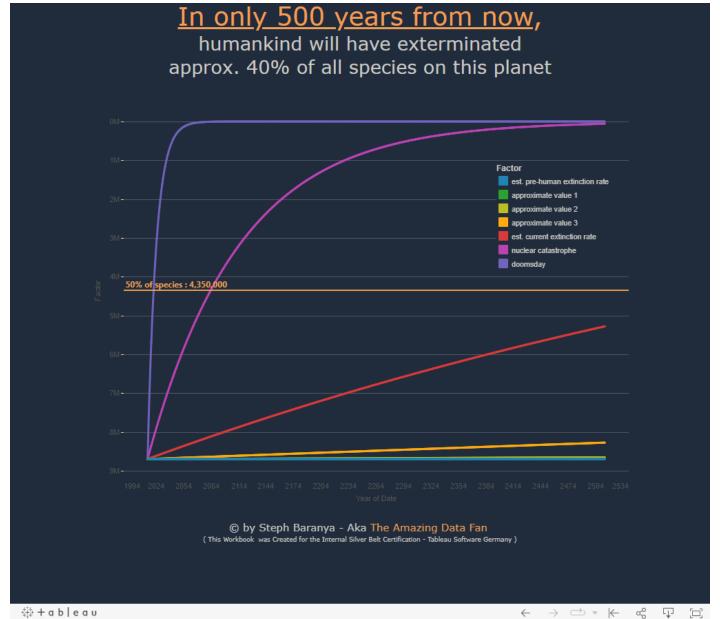
https://help.tableau.com/current/pro/desktop/en-us/story_best_practices.htm

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What it does: Explains a subject by dividing it into types or categories.

Discussions it starts: Is there a particular category we should focus on more? How much do these items affect the metric we care about?

Factors Planet Earth





Planet Earth... | Tableau Public

Types of data stories

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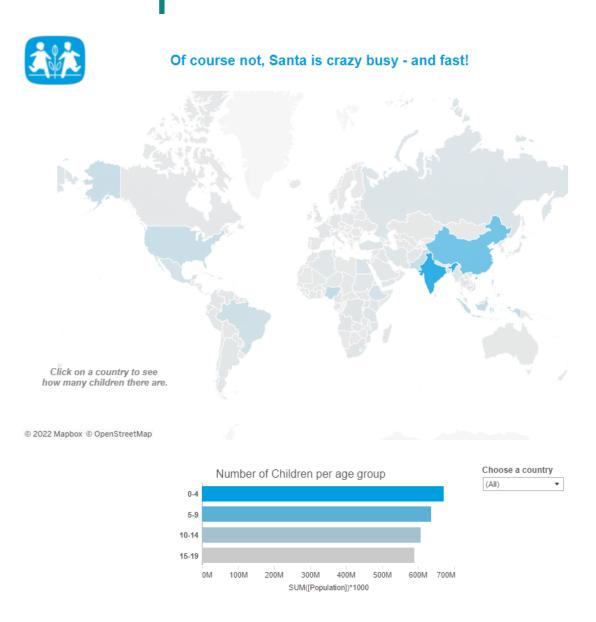
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What it does: Shows anomalies or where things are exceptionally different.

Discussions it starts: Why is this item different?

Outliers

S.O.S. X-Mas Campaign 2015 (for Grown Ups)





S.O.S. X-Mas Campaign 2015 (for Grown Ups) | Tableau Public



Context

Appropriate Display

Eliminate Clutter

Draw Attention

Design

Story

From: Storytelling with data, pp. 187-189



Price has declined for all products on the market since the launch of Product C in 2010

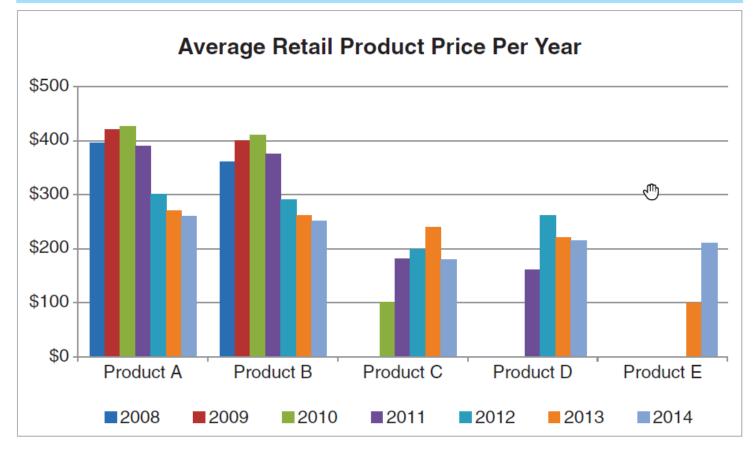


FIGURE 8.1 Original visual

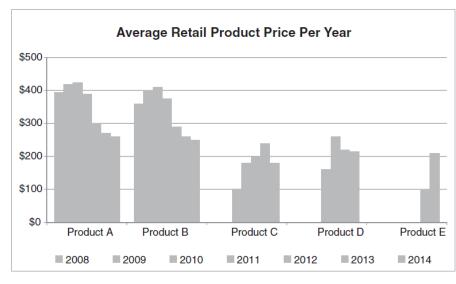
Context

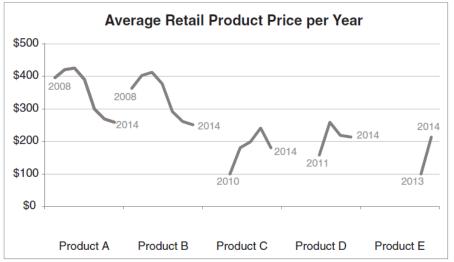
Appropriate Display

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Context

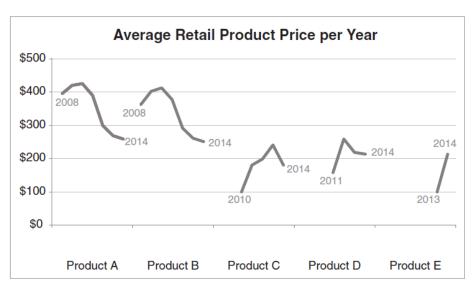
Appropriate Display

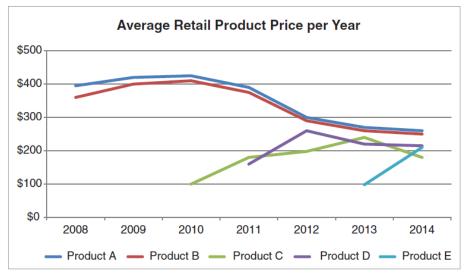
Eliminate Clutter

Draw Attention

Design







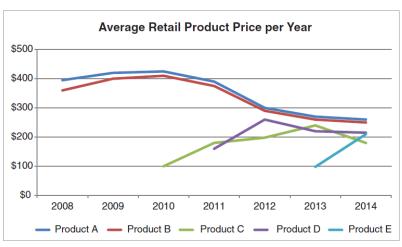
Context

Appropriate Display

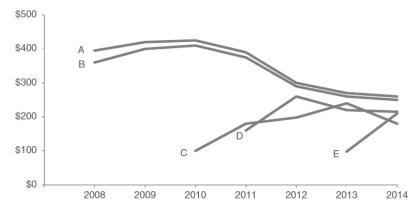
Eliminate Clutter

Draw Attention

Design









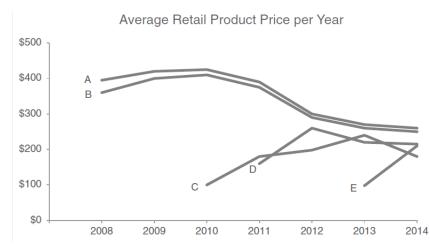
Context

Appropriate Display

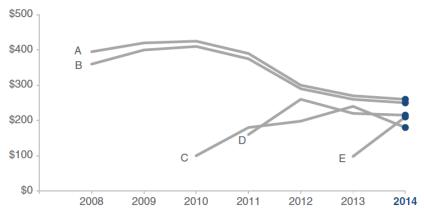
Eliminate Clutter

Draw Attention

Design









Context

Appropriate Display

Eliminate Clutter

Draw Attention

Design

Story



2010

2011

2012

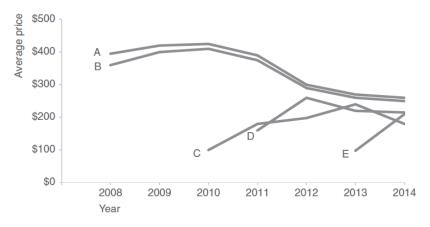
2013

2014



2008

2009





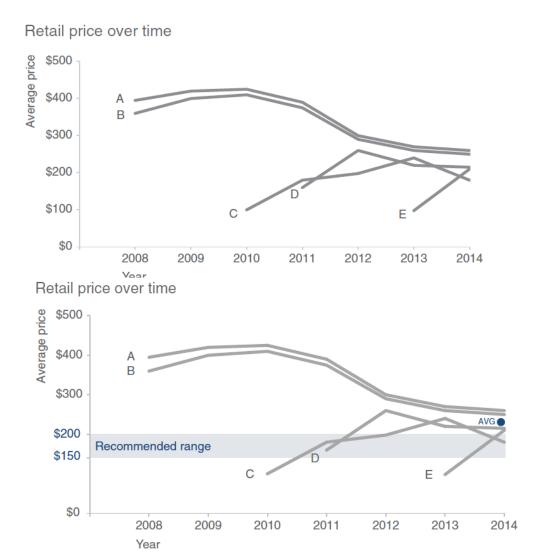
Context

Appropriate Display

Eliminate Clutter

Draw Attention

Design





Further Reading

Storytelling with data. Knaflic, Cole Nussbaumer, 2015. Hoboken, New Jersey: Wiley; 1st edition ISBN: 1119002257

