

:: Hyper-Contemporary ::
Hasbrook Galleries & Real Tinsel
Winter 2021/2022



Meeting #03
Gabriele Ermini
Acrylic and Oil on Canvas
180 x 160 cm

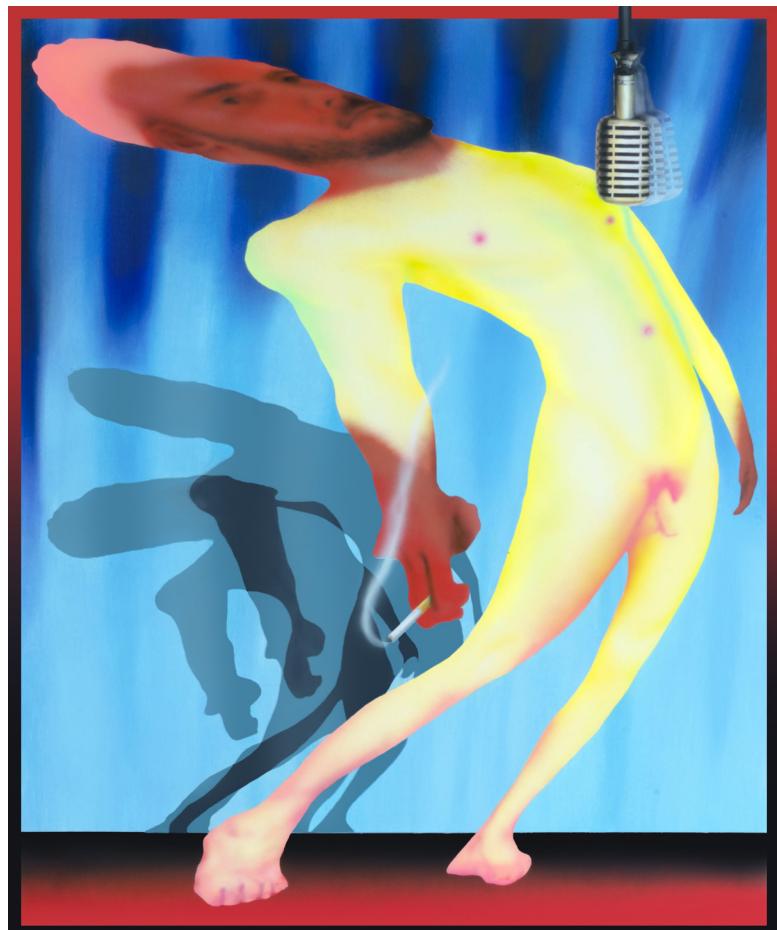


Liset Insanire (cave canem)
Gabriele Ermini
Acrylic and Oil on Canvas
100 x 120 cm
\$2600

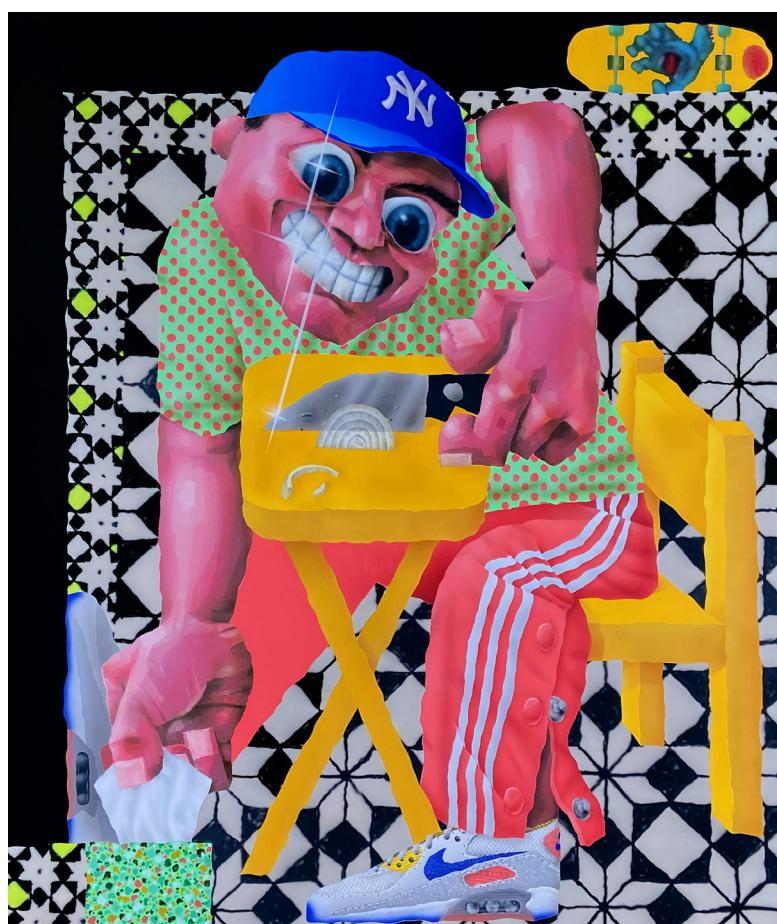


La Bolotta
Gabriele Ermini
Acrylic and Oil on Canvas
120 x 100 cm
\$2600

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Tyler
Gabriele Ermini
Acrylic and Oil on Canvas
100 x 120 cm
\$2500



No Tears
Vincent Arnold
Acrylic on Wood Panel
76 x 91 cm
\$2450



Underground Connections
Botond Keresztesi
Acrylic and Oil on Canvas
120 x 120 cm
\$6000

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Galaxy Defender
Botond Keresztesi
Acrylic and Oil on Canvas
120 x 120 cm
\$ 6 000



Slither
Charlotte Fox
Acrylic and Oil on Canvas
24 x 30 in
\$ 2 500



Larissa's World
Larissa De Jesús Negrón
Oil on Canvas
30 x 40 in
\$ 5 000

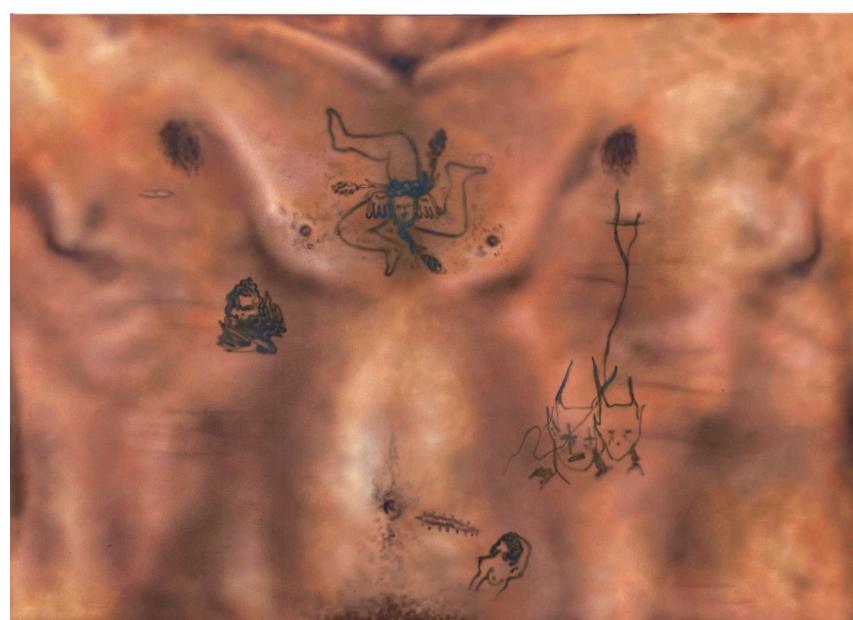
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Jozo Santana
Martin Kacmarek
Acrylic and Oil on Canvas
99 x 99 cm

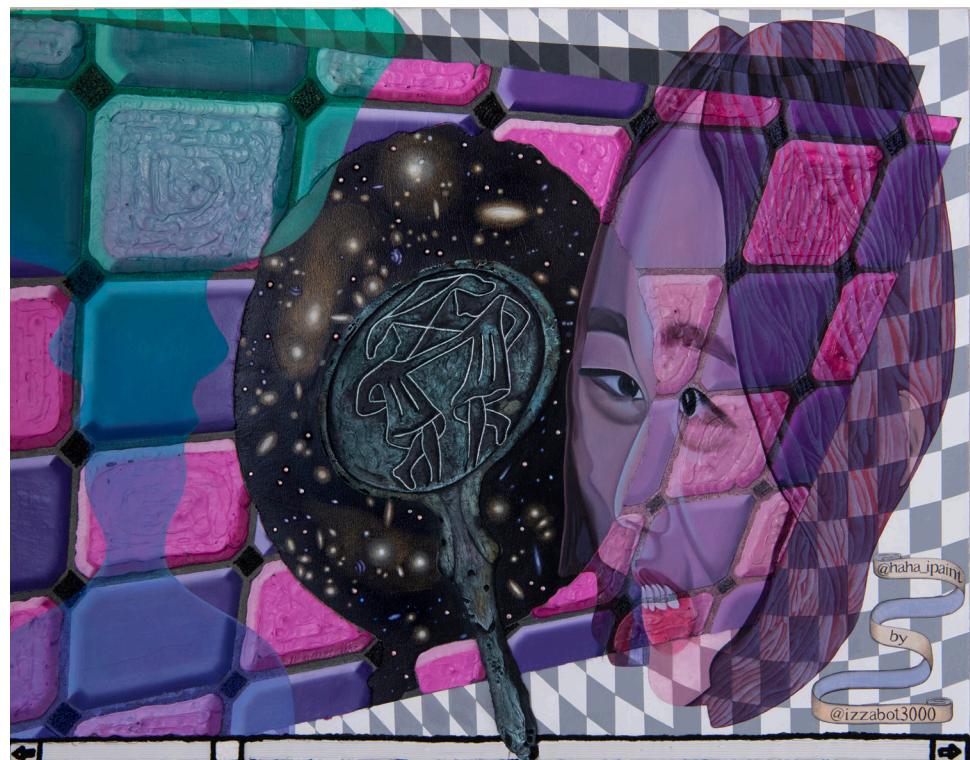


Flex on Agro Complex
Martin Kacmarek
Acrylic and Oil on Canvas
90 x 90 cm



Skin Template
Mattia Guarnera
Acrylic on Canvas
90 x 60, 160 x 120 cm
\$3550

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@haha_ipaint
Isabelle McCormick
Acrylic, Oil, and Swarovski
Crystal Rhinestone on Canvas
38 x 30 in
\$4650

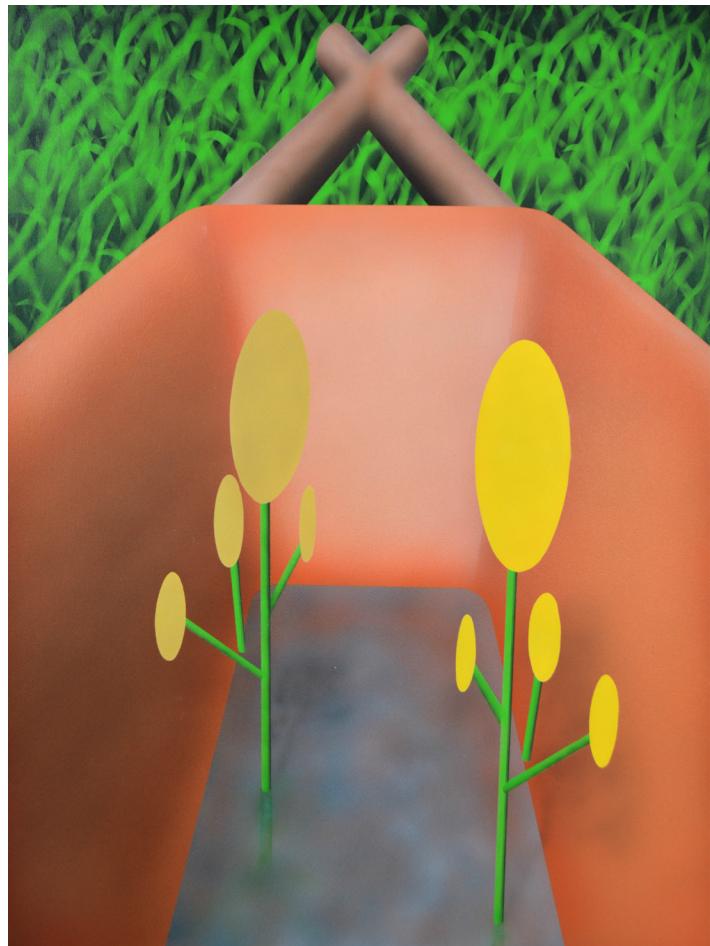


Jane
Bex Masey
Acrylic, Oil, and Enamel on
Linen
130 x 130 cm
\$6025



Primaries Yellow
Jane Bex Masey
Acrylic and Oil on Canvas
78.5 x 78.5 cm

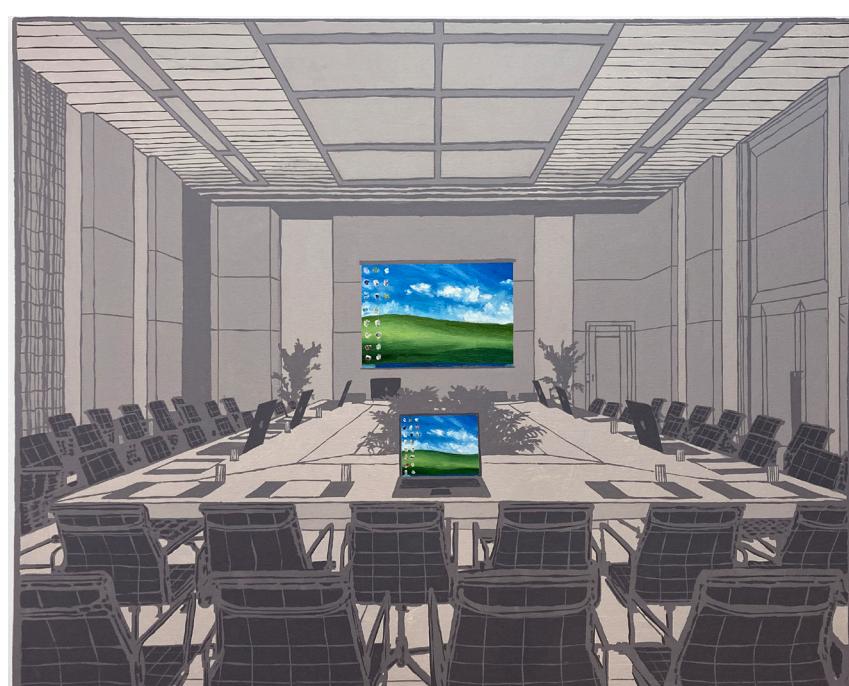
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promisewheelbarrow(hydroponics)
Luke van H
Acrylic on Panel
18 x 24 in
\$870

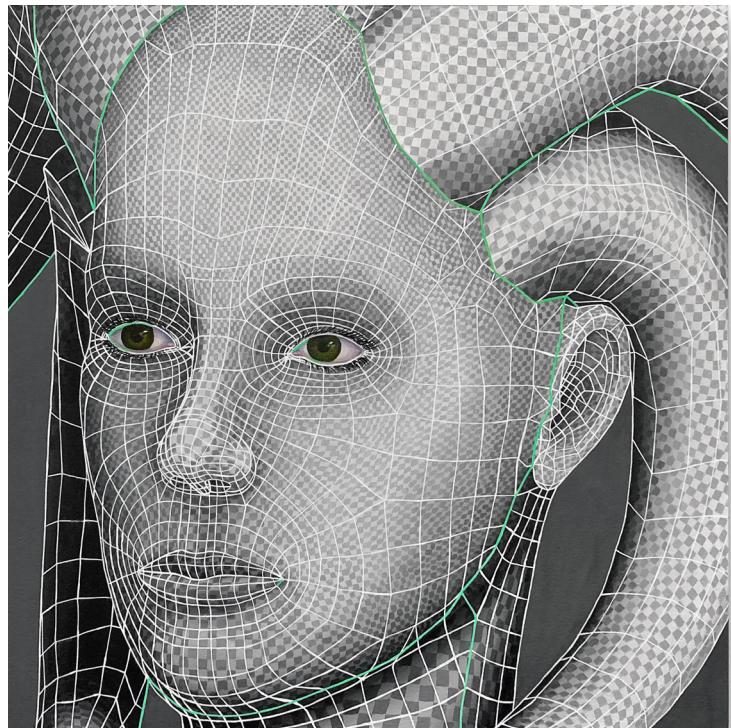


birdseyeviewofanotherbird
Luke van H
Acrylic on Panel
18 x 24 in



Work Meeting
Bryant Girsch
Acrylic and Oil on Canvas
30 x 24 in
\$2500

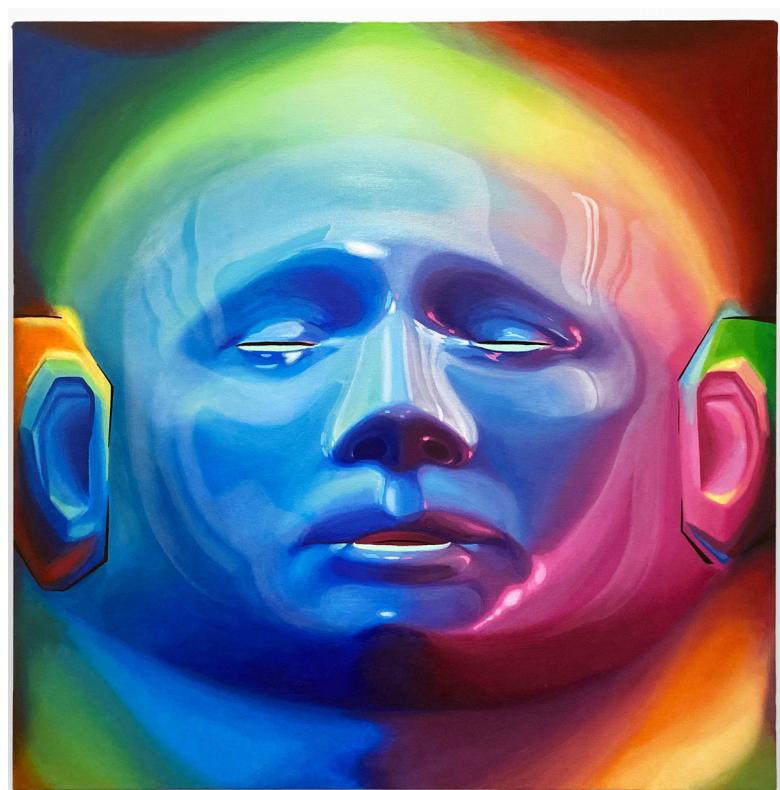
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The Singer
Bryant Girsch
Oil on Canvas
24 x 24 in
\$2500



Night Snack
Bryant Girsch
Oil on Canvas
19 x 25.5 in
\$2500



Normal Default
Bryant Girsch
Oil on Canvas
30 x 30 in
\$3000

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Mouth of the Desert
Anthony Eslick
Acrylic on Panel, Framed
13.5 x 17.5 in
\$650

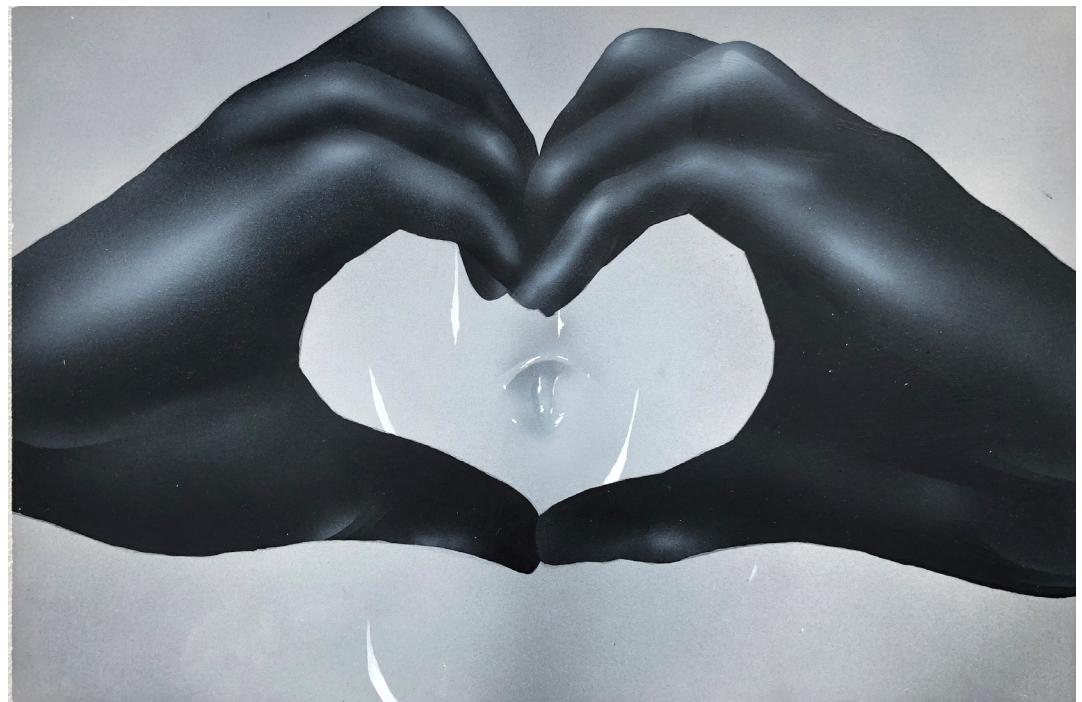


Gold Standard
Anthony Eslick
Acrylic on Panel
36 x 24 in
\$1000



Erroneous Handshake
Filippo Cegani
Acrylic on Wooden Board
40 x 50 cm

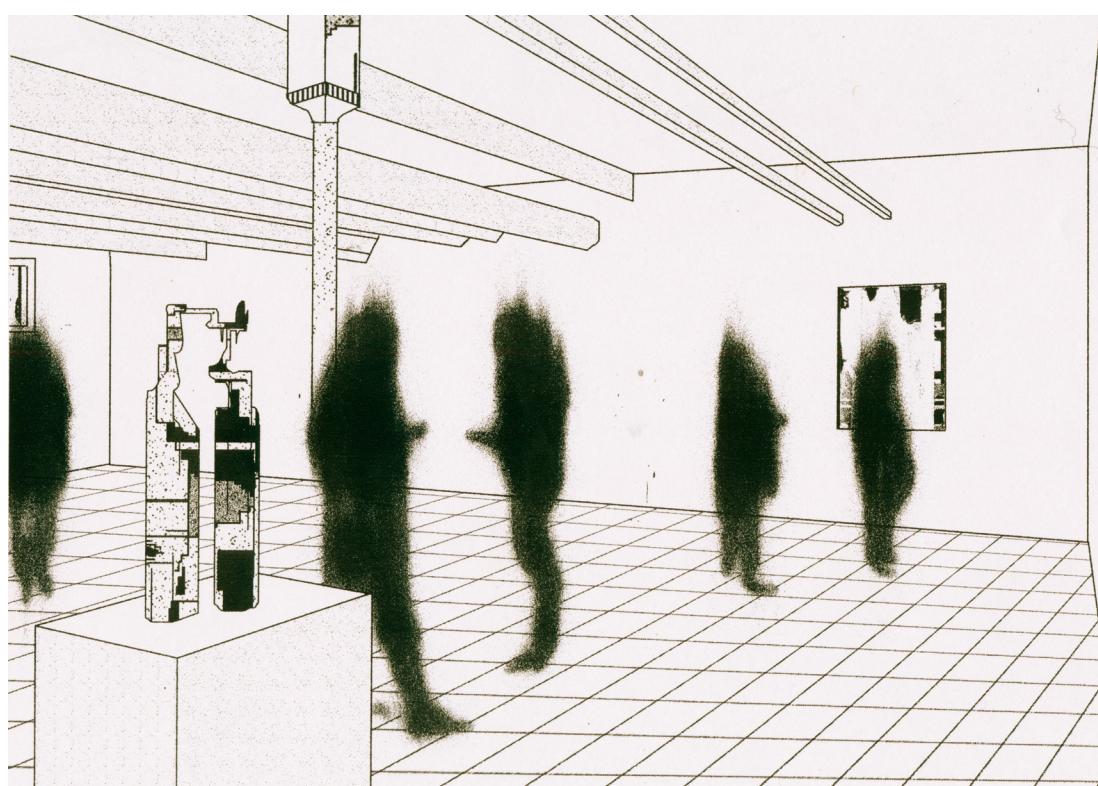
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Sole Course
Filippo Cegani
Acrylic on Board
30 x 20 cm



Study 3
Ramon Keimig
Digital Drawing, Laser Print
on Paper, 1 of 1
42 x 29.7 cm
\$875

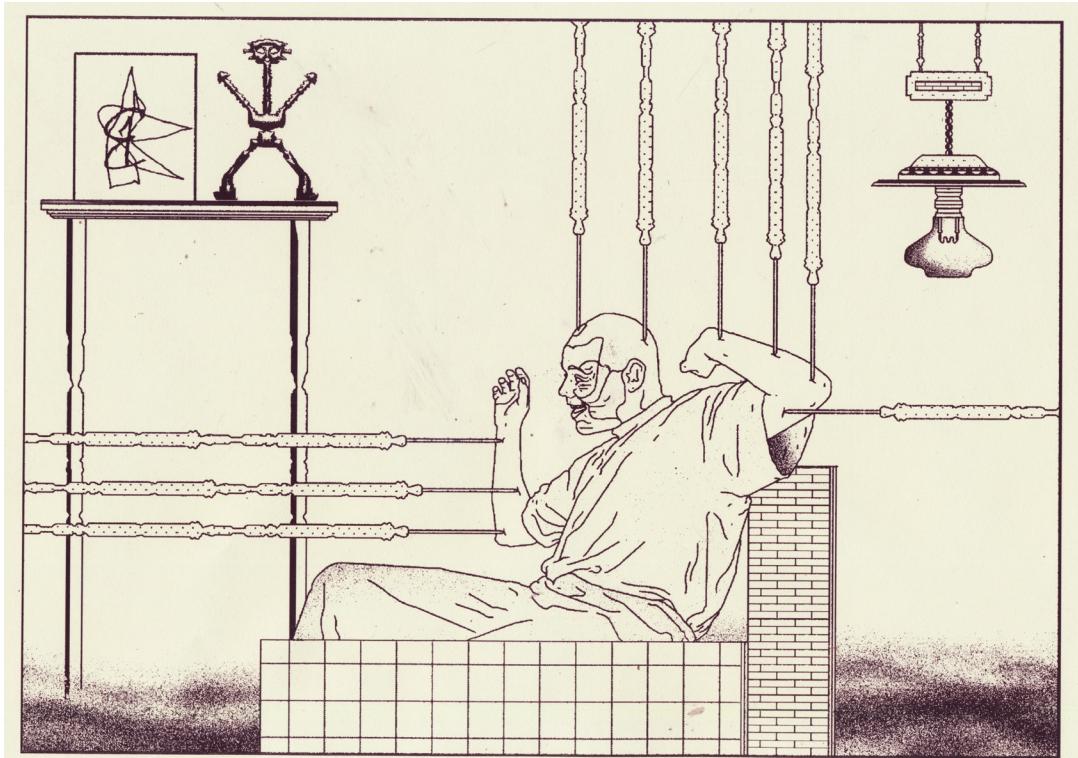


Study 2
Ramon Keimig
Digital Drawing, Laser Print
on Paper, 1 of 1
42 x 29.7 cm
\$850

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Scene 4
Ramon Keimig
Digital Drawing, Laser Print
on Paper, 1 of 1
42 x 29.7 cm
\$800



Scene 3
Ramon Keimig
Digital Drawing, Laser Print
on Paper, 1 of 1
42 x 29.7 cm
\$800



Tree
Ramon Keimig
Digital Drawing, Laser Print
on Paper, 1 of 1
21 x 29.7
\$350

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It's easier for me to get closer to
heaven, than to ever feel whole again
Sabrina Horak
Color Pencil on Paper Collage
9.8 x 13.9 in
\$800

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In a similar way that the digital age has influenced perceptions of the future and distorted present realities, many artists are cultivating an essence we consider to be 'hyper-contemporary'. That is, loosely put, creating around concepts of a present futurism and a sense of chaos or discomfort inspired by subtle distortions or perversions of that with which we are familiar. Like a funhouse mirror, we look at our perceived reality through a distorted lens - it is the unexpected familiar, it mocks and questions the validity of the mirror. Tied more directly to technology, we find similarity to the uncanny valley: between simulacra and abstraction, minor twists of reality and representation have the potential to be the most unsettling and provocative.

