Few Punctuation Rules

Comma

1. Always put a comma after a transition word or a transition phrase.

Example:

Transition Phrase: As far as I know, it is not true.

Transition Word: However, the final result depends on how many people are showing up.

2. If the transition is in the middle of the sentence (acting as a non essential clause), put a comma on both sides.

Example: The final result, however, depends on how many people are showing up.

Note: Here, even if you remove "however", it still gives you a complete sentence. Hence, it is acting as a non essential clause.

3. Simple Sentence:

No punctuation is needed for simple sentences other than a full stop.

Example: A bottle of water is \$2 here.

- 4. Complex Sentence:
- Independent Clause+Dependent Clause = No comma.

Example: A bottle of water is \$2 here whereas it goes for half that much outside the restaurant.

• Dependent Clause + , + Independent Clause = Comma in between the clauses.

Example: Whereas it goes for half that much outside the restaurant, a bottle of water is \$2 here.

Subordinating Conjunctions:

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after - although - as - because - before - even though - if - since - though - unless - until - when - whenever - whereas - wherever - while
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Note: Dependent clauses usually start with a subordinating conjunction.

Exception: Before strong subordinating conjunctions like "although" and "even though", put a comma even if they are in the middle of a sentence.

<u>Example:</u> Frank Sinatra became one of the most famous singers, although he never learned music.

- 5. Compound Sentence:
- Independent Clause + , + FANBOYS + Independent Clause = Put a comma before FANBOYS.

Example: A bottle of water is \$2 here, but it goes for half that much outside the restaurant.

[FANBOYS: For, And, Nor, But, Or, Yet, So]

6. Clauses beginning with "that" are always essential to the meaning of a sentence. So, do not use any comma before or after that.

Example:

Correct: Parrots are one of the most difficult pets that a person can have.

Incorrect:, that or that,

7. The word "which" can be used to join an independent and a dependent clause. The clause beginning by "which" is always dependent and should be having a comma before.

Example:

Correct: The Mid-Autumn Festival, a popular harvest festival, dates back to the Chinese Dynasty, which lasted from 1600 B.C. until 1604 B.C.

Incorrect: The Mid-Autumn Festival, a popular harvest festival, dates back to the Chinese Dynasty which lasted from 1600 B.C. until 1604 B.C.

8. No commas should be placed between an adjective and noun.

Example: That is a good national organization.

National: Adjective Organization: Noun

9. No commas should be placed between adjectives, when the first modifies the second.

Example: These are nice traditional African songs.

Example: It is a fast blue car.

10. Commas can be used in between adjectives whose order can be reversed.

Example: The museum has given us the chance to see innovative, passionate forms of art.

Note: Here, instead of a comma, you can use "and" as well.

11. No commas should be used before or after "self" words.

Example:

Correct: The Tower of London is separated from the city itself by a stretch of open space.

Incorrect:, itself or itself,

Exception: Comma can be placed after a self word only if there is a FANBOYS conjunction after it.

<u>Example</u>: The Tower of London is separated from the city itself, **but** it is still an attractive tourist spot.

Colon:

1. The statement before the colon must be a complete sentence. The information after it can either be a sentence or a fragment.

Example:

Incorrect: There are different kinds of fruits in our country. These are: mango, jackfruit, apple etc.

Incorrect: There are different kinds of fruits in our country such as: mango, jackfruit, apple etc.

Correct: There are different kinds of fruits in our country: mango, jackfruit, apple etc.

Dash:

1. A single dash can be used in place of a colon, to set off a definition or example.

<u>Example:</u> Impressionist paintings have several major characteristics - a focus on outdoor scenes, an emphasis on the interplay of dark and light and a sense of movement.