

2023 CMF Graduate Student Conference: r/evolution in Media(Scapes)
Wednesday, May 10th

Time (MT)	Room A	Room B
10:30 am	Opening Remarks (Charles Tepperman)	
11:00-12:00 PM	<u>Social Media and Streaming</u> Thomas Dickson (long talk): "Uncharted Streams: The Online Streaming Act as a Case Study in Canadian Film Policy" Joan Owen (short talk): "The Digital New World: Capitalism, Colonialism, Polarization and Social Media in Canada" Hannah Block (short talk): "Beyond Brand"	
12:15-1:30 PM	<u>Political Economy and Public Engagement</u> Jenny McLean (short talk): "Critical Political Economy of Crypto Exchange Platforms" Matthew Halajian (long talk): "The Role of the Local Media Industry in the Olympic Bidding Process in the 21 st -Century: A Political Economic Analysis of Calgary's Olympic Pursuit(s)" Chris Peterson (long talk): "Basic Income in the Era of Techno Feudalism" Rune Bhattacharya (long talk): "Exploring the Topic of Mal-information in the Context of Tucker Carlson's Promotion of the Great Replacement Theory"	<u>Film</u> Will Riley (long talk): "Hippies and the Hermetic: A Deconstruction of Anglo-American Exceptionalism from Vietnam to the Gulf and the Abject Epistemologies of <i>Jacob's Ladder</i> (1990)" Liam Riley (long talk): "The Body-With-Too-Many-Organs: Toward the Posthuman Sublime in David Cronenberg's <i>Crimes of the Future</i> (2022)" Christopher Blake Evenden (long talk): "Analyzing the Limited Feature Works of Steve De Jarnatt" Tamar Hantske (long talk): "The Heart Machine: The R/Evolutionary Power of the Animatronic Woman in <i>Metropolis</i> and <i>The Doll</i> "
1:30-2:00 PM	Coffee Break	
2:00-3:15 PM	<u>Participation and Participatory Culture(s)</u> Alicia Brown (short talk): "GitHub Copilot: An AI Agent of Change for Civic Coders" Madison Daniels (alternative format): "In the Eyes of the Audience: An Audience Reception Study of the CW Network's Queerverse's Rise and Fall" Jian Chung Lee (long talk): "News, Talk and Activism: Examining the Relationship Between News Use, Political Talk and Participation Among Young Albertan Eco-Activists" Emily Mohabir (long talk): "Webs of Meaning: North American Youth Transmedia Engagement with Korean Dramas and Webtoons"	

Thursday, May 11th

Time (MT)	Room A	Room B
9:00-10:15 AM	Keynote 1: Jonathan Ball	
10:45-12:00 PM	<p><u>Representation and Identity</u></p> <p>Hassan Assif (long talk): "Prayers, Pixels, and Piracy: Exploring the Online Presentation of the Religious Self in Pakistan's Na'at Community"</p> <p>Darnell Wyke (long talk): "The Importance of Authentic Representation in Film"</p> <p>Claire O'Brien (short talk): "Constructing a Queer Christian: A Counterdiscourse Analysis of Progressive Christianity on Twitter"</p>	<p><u>Activism and Social Engagement</u></p> <p>Julianna Kowlessar (short talk): "The Adolescent's Guide: Using Critical Media Literacy to Overcome Online Bullying and Harassment"</p> <p>Lara Bulger (short talk): "Cinematic Imagining: The Horizons and Limitations of Radical Documentary Film"</p> <p>Mia Chi Vu (short talk): "Intersectional Discrimination: A Critical Discourse Analysis on Media Reports of Violence Against Asian Cisgender and Transgender Women"</p> <p>Maira Cristina Castro Mina (long talk): "Tambadoras, Dancing with the Palo River and the Challenges of Gold Artisanal Mining in Guachené, Colombia"</p> <p>Chante Barnwell (long talk): "Video Evidence, Excessive Force and The Hyper-Visibility of Black Mobility on Public Transit"</p>
12:00-1:00 PM	Lunch Break	
1:15-2:30 PM	<p><u>Sound, Music, and Audio</u></p> <p>Cyrus Sundar Singh (long talk): "SURVIVAL: r/evolution Captured Within the Sound, Music, and Cover Art"</p> <p>Sarah Upshur & Senem Karaceper (short talk): "Paper or Podcast? Podcasting as a Transformational Media Tool"</p> <p>Michael Trommer (long talk): "Spectral Sound Systems"</p> <p>Cristalle Smith & Berenice Cancino (alternative format): "Sonic Montage: Collaborative Soundscapes Across Creative and Critical Gaps"</p>	
3:00-4:15 PM	Keynote 2: Nicolette Little	
4:15 PM	Closing Remarks	

Please, note that all times are MT (Calgary time).

Registration Links

Links the will be same for both days

Room A Registration: [LINK](#)

Room B Registration: [LINK](#)