Story

**Story Concept**

* **Murder disguised as a robbery:**

The culprit wanted to kill the victim and made the scene of the crime look like it was a robbery. The cover-up for the story was that the robber was couth steeling by the owner, so the criminal had no other choice than to kill the victim.

* **Information theft disguised as a robbery:**

The culprit wanted the documents that the victim possessed and to do so he had to break in and steal them. The victim was at home, so he made it seem like he was there just to visit her. The culprit kills the victim, takes the documents and then makes the scene look like a robbery.

**Prequel to Story**

The victim was lying on the couch, drinking a cup of tea and reading a book when she hears the bell ring. Goes to the door, unlocks it and then lets the guest in. The guest waits for the victim to close and lock the door and then both head to the living room. The victim enters first and heads to the couch with the back turned to the windows.

As the victim approaches the couch, the guest, now behind her hits the back of her head. The power of the hit makes the victim collapse to the floor. The victim, now on the floor, turns her body and head in the direction of the guest so that she could face him. The guest bends and kneels over the victim and starts strangulating her. While the victim was struggling her glasses fell under the couch.

After the victim is dead, the culprit walks to the candle stand on the left window sill and picks up the candle. Below the candle, there is a small key. The culprit takes it and uses it to unlock the top drawer from the desk near the door. Inside the drawer, he finds different files. Flipping through them, he stops and pulls out a file, reads it and then shoves it in his bag. He pushes the drawer to close it but leaves it ajar.

The culprit tries to make the scene look like a robbery. He takes with him the screen of the computer, the victim's phone and other small appliances. He leaves through the entrance door, locking it behind him. Before leaving the scene of the crime, he goes to the back of the house. He walks up to the single window through which he could see the living room. To make it seem like the robber entered through the window, he smashes the glass with a brick picked up from the road on the side of the house. The body of the victim is left untouched, unmoved in the middle of the living room.

**The clues for the story**

* Shattered window:
  + Broken glass on the window sill and on the floor beneath;
  + The window is near the book shelf;
  + The objects on the window sill are still in place;
* There is something coming out from behind the book shelf:
  + It looks like a folder for documents;
  + Inside are a couple of papers and pictures;
* Unlocked drawer at the desk:
  + The desk has 3 drawers and the top one has a key hole;
  + The key is in the key hole and the drawer is unlocked and opened ajar;
* The room has different appliances missing but the calculator on the desk is untouched:
  + The culprit took only the small objects that he can carry;
* Under neat the couch is an unidentified object:
  + It can be seen only if the user bends down and looks;
  + The object is a pair of reading glasses used by the victim;
* An opened book is on the coffee table;
* An empty cup is on the window sill behind the couch.
* The position of the victim:
  + In the middle of the room facing the wall with the exit door, not the broken window;

Script

The user of the project will have the role of a women detective.

Location: the scene of the crime, the house of the victim. It is dark outside, only a couple of trees can be seen in the deem light of the moon.

Scene 1:

The detective is standing in the door frame of the living room. The living room is filled with the bright light coming from the light bulb. The first thing she sees is the dead body facing the door. Standing still in the door frame, she looks around the room and she can see that there are a couple of objects from the room missing. Her attention immediately goes to the desk near the entrance. She looks on top of the desk, she can see a computer with a mouse and keyboard but no screen. Next to the computer’s keyboard is a printer with three books stacked on top of it.

Scene 2:

Afterward, she goes to look at the body and finds out that the victim died by strangulation. While still bend down after examining the body, she can see that something is under the couch. She tries to reach the object. She brings it out and sees that the unidentified object is a pair of reading glasses. The detective looks around the room and her eyes stop at the coffee table. On top of the coffee table, there is an opened book.

She stands up to go see the book, laying, opened on the coffee table. At a closer inspection, she can see that the book has a bookmark.

Scene 3:

The detective walks to the bookshelves and can see the broken glass on the window sill and beneath it, that was covering the floor. When inspecting the window sill, she observed that the objects are still in place. (It would have been impossible for the robber to enter through the window without knocking the object on the floor.)

Scene 4:

She glances over to the other window sill and sees an empty cup standing on it. The cup was placed on the part of the window sill that was behind the couch. The cup was empty, but it did not have any dust as the other objects on the window sill. (It looked like the victim used it before she died.)

Scene 5:

The bookshelves are mostly empty, there are just a few books on the lower shelves and a couple of decorations on the upper shelves. Looking closer, the detective observes something pocking out from behind the right side of the bookshelf leaning a little bit against the wall. She reaches to grab the object that looks more like a folder for documents. Retrieving it, she can see that inside are a couple of papers and pictures.

Scene 6:

She looks on the desk to see if she can find other folders like the previous one, she found behind the bookshelf. The desk has three drawers. (The design of the drawers is that the lower two can be opened without a problem but if you want to open the top one you will need a key.) The two lower drawers are closed but the top one is ajar, and a key is in the keyhole. When opened, the detective sees that there are other folders that resemble the one in her hand. In the other two drawers, she sees that there are multiple objects and wires mingled together.