#### Video Coding

**Seminar 3** 

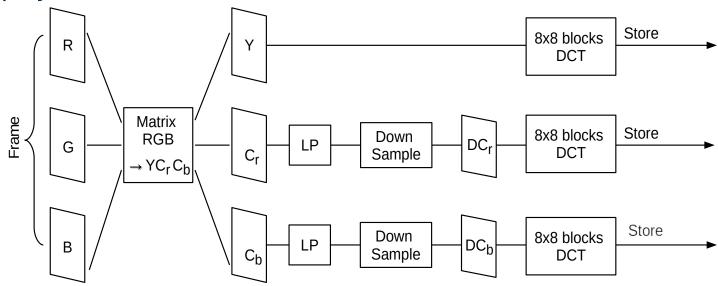
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- Use the video encoder and decoder framework from Homework 2
- Apply LP-filter and then 4:2:0 **Downsampling with removing of zeros**.
- Apply DCT-2.
- Decide how many DCT components to keep and how many put to zero (see Lecture 4 as example, where ¾ of the highest frequencies were set to zero)
  - Introduce a quality factor which indicates how many coefficients per block you keep (for instance how many of the low frequency components in each direction)
  - This quality factor should be the same for all components and on the encoder and decoder side
- Try different factors

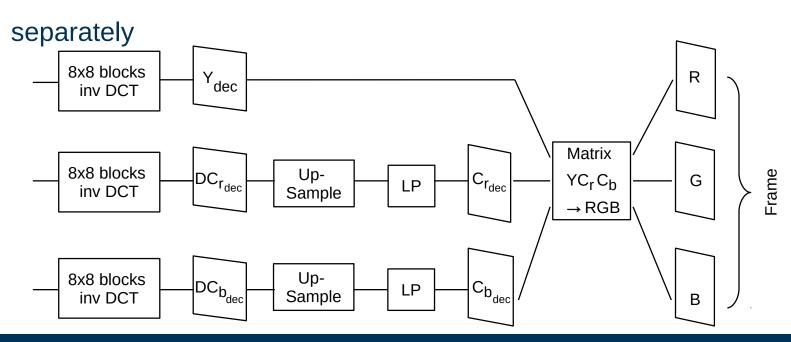
#### Encoder side:

- Apply DCT-2 to each 8x8 blocks of Y, Cb, Cr components separately
- Store only non-zero components in a matrix
- Display the intermediate result



#### Decoder side:

- Fill in the matrix with zeros to restore the original size
- Apply inverse DCT-2 of 8x8 blocks to Y, Cb, Cr components



#### Decoder side:

- Follow the reverse procedure as on the encoder side
- Display the reconstructed image (RGB)
- How does the perceptual quality change, if you change the quality factor?
- What is the compression ratio you can achieve with different quality factors?

### Homework presentation

- Imshow Cb and Cr components after downsampling and removing of zeros
- Imshow reconstructed RGB image
- Encoder and Decoder 2 different python files