



# Colorado Symphony Classics

The Colorado Symphony announces its  
**2021/22 Classics Season schedule**

taking place at downtown Denver's Boettcher Concert Hall.

This highly anticipated season offers a long-awaited return to normal concert operations, featuring 12 weeks of masterworks programming, renowned guest artists, and revered symphonic works that will be music to the ears of Coloradans eager for live concert experiences.

**NOV 2021**  
**MAY 2022**

**FROM:**  
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ATLS 2300

PRSR STD  
US POSTAGE  
PAID

**TO:**  
Current Resident  
University of Colorado, Boulder  
Boulder, CO 80309

**Friday, Nov. 5th**

**7:30 PM**

### *Beethoven Symphony No. 7*

Beethoven's Seventh Symphony was dubbed the 'apotheosis of dance' by Wagner, due to the whirling, spinning motion at the heart of the composition. The iconic Allegretto alone stands as a powerful, hauntingly beautiful, and relentlessly rhythmic piece of music that remains one of Beethoven's most beloved and well-known works. A pair of rising stars — conductor **Valentina Peleggi** and violinist **Paul Huang** — make their Colorado Symphony debuts with Huang lending his virtuosic style to Bruch's Violin Concerto No. 1, one of the most famous and beautiful of all works for the instrument. The program begins with Clarice Assad's *Sin fronteras*, incorporating elements of her South American heritage in a work that imagines the resulting musical synergy that comes from tearing down invisible cultural boundaries.

**Valentina Peleggi, conductor**  
**Paul Huang, violin**

**CLARICE ASSAD** *Sin fronteras*  
**BRUCH** Violin Concerto No. 1 in G minor, Op. 26  
**BEETHOVEN** Symphony No. 7 in A major, Op. 92

**Saturday, Dec. 4th**

**7:30 PM**

### Dragon Conducts

### *Elgar Enigma Variations*

Resident Conductor **Christopher Dragon** lends his patented zeal to this program highlighted by Elgar's *Enigma Variations*, wistfully portraying a host of the composer's friends, family, and acquaintances in an emotional journey through tenderness, bluster, and melancholy. Tubin's Concerto for Double Bass features your Colorado Symphony's own Principal Bass **Steve Metcalf** in a starring role while Rossini's Overture from *William Tell* highlights some of the most recognizable musical passages of all time, including the thunderous finale which is sure to have you on the edge of your seat.

**Christopher Dragon, conductor**  
**Steve Metcalf, bass**

**ROSSINI** *William Tell* Overture  
**TUBIN** Concerto for Double Bass  
**ELGAR** *Enigma Variations*, Op. 36

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