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| Table 1: List of Critical Works Used | | |
| Critics | Year | Title |
| Bate (B1) | 1968 | *Coleridge* |
| Beer (B2) | 1959 | *Coleridge: The Visionary* |
| Lowes | 1927 | *The Road to Xanadu: A Study in the Ways of the Imagination* |
| McGavran | 1991 | “Building Domes in Air: “Kubla Khan” in the Introductory Literary Criticism Class” |
| Newlyn | 1993 | *Paradise Lost and the Romantic Reader* |
| Raiger | 2013 | “Fancy, Dreams, and Paradise: Miltonic and Baconian Garden Imagery in Coleridge’s Kubla Khan” |
| Hashimoto | 2024 |  |

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| Table 2: Human Criteria - Poetry of Influence | | |
| Category (similar topics) | “Kubla Khan” | *Paradise Lost*, Book 4.172-287 |
| 1. A decree by God or kings | 1-2 | 214-215 (N 237, R 642) |
| 1. A river under the ground | 3-5, 27-28 | 223-225, 231-232 (B2 211) |
| 1. Fertile ground | 6-7 | 216-217 (N 237, R 642) |
| 1. A garden, flowers, trees, and rills | 8-11, 41 | 218-222, 229-231, 237-241, 246-251, 252-260, 260-263, 281-283 (B1 83, 236, L 340-343) |
| 1. A spring that spouts out the water | 19-20, 23-24 | 225-229 (B2 235-241) |
| 1. A meandering rill among woods | 25-26, 33 | 233-235, 237-241, 260-263, 229-239(N 237, R 642) |
| 1. A placename of the Far East | 39-41 | 211-214, 275-283 |
| 1. A paradise (physical) | 41, 53-54 | 205-209, 237-241, 242-246, 246-251, 252-260, 260-263, 264-266, 208-266, 281-283 |
| 1. A girdled place | 6-7 | 284-285 |
| 1. Contrast between light and shade, domestic and savage | 36, 47 | 244-246 (N 237) |
| 1. God’s raising of the mountain | 7 | 225-227(R 642) |
| Other possible influences | | |
| 1. A character | 16 | (M 65) |
| 1. A pparadise (spiritual) |  |  |
| 1. A vast distance in time and space |  |  |
| 1. An experience between us and an innocent state |  |  |

Cf. The capital letter and number in the *Paradise Lost* column indicate the critics and page references in Table 1.