HASTAC

2019

Decolonizing
Decolonizing
Decolonizing

Technologies
Technologies
Technologies

Reprogramming
Reprogramming
Reprogramming

Education
Education
Education

MAY 16-18

Unceded Musqueam (xʷməθkʷəy̓əm) Territory
UBC Vancouver
First Nations House of Learning
AMS Nest

HASTAC Logo designed by **Diamond Point**

hastac2019.org

HASTAC 2019
Decolonizing Technologies, Reprogramming Education

Unceded Musqueam (xʷməθkʷəy̓əm) Territory
University of British Columbia, Vancouver | 16-18 May 2019 | hastac2019.org

Organized by the Institute for Critical Indigenous Studies at the University of British Columbia, the Department of English at University of Victoria, and HASTAC (Graduate Center at the City University of New York and Dartmouth College)

On 16-18 May 2019, the Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), in partnership with the Institute for Critical Indigenous Studies at the University of British Columbia (UBC) and the Department of English at the University of Victoria (UVic), are guests on the traditional, ancestral, and unceded territory of the hən̓q̓əmin̓əm̓-speaking Musqueam (xʷməθkʷəy̓əm) people, facilitating this conference about decolonizing technologies and reprogramming education. The conference holds up and supports Indigenous scholars and knowledges, centering work by Indigenous women and women of colour. It engages how technologies are, can be, and have been decolonized. How, for instance, are extraction technologies repurposed for resurgence? Or, echoing Ellen Cushman, how do we decolonize digital archives? Equally important, how do decolonial and anti-colonial practices shape technologies and education? How, following Kimberlé Crenshaw, are such practices intersectional? How do they correspond with what Grace Dillon calls Indigenous Futurisms? And how do they foster what Eve Tuck and Wayne Yang describe as an ethic of incommensurability, unsettling not only assumptions of innocence but also discourses of reconciliation?

Code of Conduct

In this place and territory, we honour our commitments to ethical relationships and rigorous exchange of ideas that further the aims and sovereignties of Indigenous individuals, communities, and nations and the goals of “Decolonizing Technologies, Reprogramming Education.” As the host committee, we are seeking to create a space that is free from harassment and violence, physical or otherwise. We ask for your support in this, and we take our direction from the First Nations House of Learning’s mandate, which follows the Longhouse Teachings of Respect, Relationships, Responsibility, and Reverence. All of this is in keeping with longstanding protocols, relationships, and commitments established here. We hope attendees come with a generous spirit, a deep sense of ethics, and a genuine enthusiasm for the work we will all be doing together.

Adapted from the work of Dory Nason and Coll Thrush for NAISA 2017

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About the Conference

Territory Acknowledgement

We would like to acknowledge that the University of British Columbia is located on the traditional, ancestral, and unceded territory of the Musqueam people. We thank the Musqueam Nation for its hospitality and support of our work.

We would also like to acknowledge with respect the Lkwungen-speaking peoples on whose traditional territory the University of Victoria stands and the Songhees, Esquimalt, and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

HASTAC wishes to express our deep gratitude to the Musqueam people for allowing us to engage digital territories on this unceded land. Changing the way we teach and learn means challenging the colonial foundations of education and technology. We are grateful for the opportunity to do this work here. Thank you.

Logo and Program Cover

Musqueam (xʷməθkʷəy̓əm) artist, Diamond Point, designed the conference logo for HASTAC 2019: “As an emerging artist, I intend to create artwork that connects the old with the new and is constantly changing the more life experience I gain. I wanted to represent that idea with this piece. I describe my artwork as contemporary because my designs are current but also respectful of traditional design elements. I wanted the logo to convey the conference’s theme, ‘Decolonizing Technologies, Reprogramming Education.’ The Thunderbird not only represents UBC, but also represents the theme of the conference. Thunderbird is known to be highly intelligent, carries out protocol, and asserts justice into communities in need. I thought this fit well with the concept of decolonization. Within the Thunderbird design I have incorporated Coast Salish design elements in order to showcase the beautiful artwork our ancestors have created for thousands of years. In a contemporary aspect, I decided to make the circles within Thunderbird pixelated. The circle represents the symbol of life. Today, technology has become such a big influence within day-to-day life. Technology connects all of us. In saying that, sometimes being so technologically connected can come with cautions. Thunderbird is able to protect us and give us strength moving forward for the future generations to come.”

The program cover and posters for HASTAC 2019 were designed by Ricky Castanedo Laredo, who is also the Art Department Manager of CiTR Station and the Art Director of Discorder Magazine at UBC.

First Nations Longhouse

The First Nations Longhouse is one of the conference’s two primary venues. All plenary presentations will occur here, and it will also be the site of all catered events. The Longhouse opened in 1993 and is a prize-winning building that reflects the architectural traditions of the Northwest Coast and operates as a venue for public programming, student and program meetings, and many other functions. It also houses the Indigenous

Teacher Education Program (NITEP) and the First Nations House of Learning (FNHL) and hosts a range of student organizations at UBC.

AMS Student Nest

The Alma Mater Society (AMS) Student Nest is one of the conference's two primary venues. Most HASTAC 2019 presentations will occur in The Nest. The Nest opened its doors on June 1, 2015. The building represents the determination and focus of UBC students, and the leadership skills of the student executives, who pioneered the project from start to finish. It's a student-centered hub of activity, providing a welcoming space for all students to eat, shop, study, and socialize while leading the way in sustainability practices and goals.

HASTAC

HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) is an interdisciplinary community of humanists, artists, social scientists, scientists, and technologists changing the way we teach and learn. Its 16,000+ members from over 400 affiliate organizations share ideas, news, tools, research, insights, pedagogy, methods, and projects, and collaborate on various HASTAC initiatives. Founded in 2002, HASTAC is reputed to be the world's first and oldest academic social network with annual pageview counts approaching the half-million mark. HASTAC is governed by a dynamic, interdisciplinary Steering Committee. Its leadership and administration is shared between hubs located at the Graduate Center at the City University of New York (CUNY) and Dartmouth College.

Conference Coordinators

The lead coordinators of HASTAC 2019 are David Gaertner (University of British Columbia) and Jentery Sayers (University of Victoria), with contributions and support from Christine Wasiak (First Nations House of Learning at UBC); Autumn Schnell (University of British Columbia); Jo-Anne Rockwood, Rachel Loucks, and Lisa Kanavaros (UBC Conferences and Accommodation); Dale Gintner, Louise Soga, Candice Yu, and Daniel Heath Justice (Institute for Critical Indigenous Studies at UBC); Kailey Fukushima, Jodi Litvin, Hector Lopez, Alexandra Martin, Patricia Ormond, Sam Postuk, Dailyn Ramirez, and Jennifer Santos (Department of English at UVic); and Cathy Davidson, Brinker Ferguson, Liz Grumbach, Katina Rogers, and Jacqueline Wernimont (HASTAC).

Programming Committee

We would like to thank all members of the HASTAC 2019 programming committee: Jeffrey Ansloos (Ontario Institute for Studies in Education, University of Toronto); Candis Callison (Graduate School of Journalism, University of British Columbia); Karrmen Crey (Stó:lō, Cheam Band; School of Communication, Simon Fraser University); David Gaertner (First Nations and Indigenous Studies, University of British Columbia); Michelle Habell-Pallán (Gender, Women, and Sexuality Studies, and Public Scholarship, University of Washington); Autumn Schnell (Gwich'in Nation; First Nations and Indigenous Studies, University of British Columbia); Gerry Lawson (Oral History and Language Lab, University of British Columbia); Debra Martel (First Nations House

of Learning, University of British Columbia); Megan Meredith-Lobay (Advanced Research Computing, University of British Columbia); Deanna Reder (First Nations Studies and English, Simon Fraser University); Daisy Rosenblum (First Nations and Endangered Languages, University of British Columbia); Alana Sayers (Hupacasath and Alexander First Nations; University of Victoria); Jentery Sayers (English, University of Victoria); June Scudeler (Métis; First Nations Studies and Gender, Sexuality, and Women's Studies, Simon Fraser University); and, Robina Thomas (Indigenous Academic and Community Engagement, University of Victoria).

Volunteers

We would also like to thank our amazing team of HASTAC 2019 volunteers, led by volunteer coordinator, Tracey El Hajj (University of Victoria): Janni Aragon, Natalie Boldt, Kailey Fukushima, Stefan Higgins, Ashley Howard, and Sam Postuk (University of Victoria); Kashema Hutchinson, Gustavo Jimenez, Christina Katopodis, Sujung Kim, Adashima Oyo, and Siqi Tu (City University of New York); and Caolan Barr, Rachael Bullock, Janet Calderon, Jennifer Cameron, Patricia Derbyshire, Ben Dixon, Jaymyn La Vallee, Jessie Lackstein, Parboti Roy, Autumn Schnell, and Eric Zheng (University of British Columbia).

Partners and Sponsors

HASTAC 2019 is supported by a Connection Grant from the Social Sciences and Humanities Research Council of Canada (SSHRC) as well as by the following partners and sponsors:

- First Nations House of Learning at the University of British Columbia
- The Aboriginal Housing Management Association
- The Institute for Critical Indigenous Studies at the University of British Columbia
- The Faculty of Arts at the University of British Columbia
- University of British Columbia Conferences and Accommodation
- The Department of Political Science at the University of British Columbia
- The Department of History at the University of British Columbia
- The Faculty of Forestry at the University of British Columbia
- The Department of Linguistics at the University of British Columbia
- The Department of Theatre and Film at the University of British Columbia
- The Department of Geography at the University of British Columbia
- The Department of Creative Writing at the University of British Columbia
- The Department of English Language and Literatures at the University of British Columbia
- The University of British Columbia School of Public Policy and Global Affairs
- The University of British Columbia Centre for Teaching, Learning, and Technology
- Asian Canadian and Asian Migration Studies at the University of British Columbia
- The University of British Columbia Library
- The University of British Columbia iSchool
- The Indian Residential School History and Dialogue Centre at the University of British Columbia
- CiTR 101.9 FM and Discorder Magazine

- The Department of English at the University of Victoria
- The Faculty of Humanities at the University of Victoria
- Cultural, Social, and Political Thought at the University of Victoria
- University of Victoria Libraries
- The School of Arts, Technology, and Emerging Communication at the University of Texas at Dallas
- First Nations Studies at Simon Fraser University
- The School of Communication at Simon Fraser University
- Lifelong Learning in Leadership and Community Building at Simon Fraser University
- The Simpson Center for the Humanities at the University of Washington
- The Sound Women Collaboratory at the University of Washington
- Arizona State University
- City University of New York
- Dartmouth College

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Conseil de recherches en sciences humaines du Canada
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Salishan Catering

All catering at HASTAC 2019 is provided in the First Nations Longhouse by Salishan Catering, which began in 1993 when the owner Denise Sparrow, a citizen of the Musqueam First Nation, applied her cultural knowledge to packaging and selling salmon. The salmon business flourished and eventually transformed into a catering business when her aunt directed her to set up a food stand at a pow-wow . . . thus began Salishan Catering. Salishan fuses traditional Musqueam cultural knowledge and foods with modern foods, creating a menu unique to the catering industry in the Lower Mainland of Vancouver.

Salishan's menu for HASTAC 2019 is:

- For **Thursday's reception** (8pm in the Longhouse): Musqueam Nation trio dips (beet raita with mint, cumin, and cardamom; feta with herb dip; and lemony white bean dip); vegetable platter (asparagus, carrots, peppers, celery, broccoli, cauliflower, green beans, snap peas, and cherry tomatoes) with roasted red pepper hummus dip, assorted olives, and fried chick peas; smoked salmon with bannock; and soapberry punch with mineral water
- For **breakfast on Friday** (8am in the Longhouse): cinnamon bannock, assorted muffins and scones, and a variety of fruit with dip, plus coffee and tea
- For **lunch on Friday** (12pm in the Longhouse): alder-grilled salmon with tomato jam, bannock, salad, and a dessert square; rosemary and horseradish-crusted flank steak with red onion marmalade, coleslaw, bannock, and a dessert square; and grilled vegetable kebobs with quinoa and cucumber salad, hummus, bannock, and a desert square; plus soapberry punch with mineral water
- For **breakfast on Saturday** (8am in the Longhouse): variety of tea breads, coffee cakes, granola bars, croissants, and banana cookies, plus fruit with dip and coffee and tea

- For **lunch on Saturday** (11:30am in the Longhouse): Indian tacos (vegetarian, with bannock, chili, lettuce, tomato, light cheese, and sour cream) and stinging nettle pesto-marinated chicken with bannock, salad, and a dessert square; plus soapberry punch with mineral water
- For **Saturday's reception** (8pm in the Longhouse): Chinook trio of salmon platter (house-smoked salmon, salmon pate, and maple-glazed salmon nuggets with cream cheese, lemon, capers, and onions, plus bannock or rye bread); grilled vegetable platter (eggplant, zucchini, carrots, fennel, green beans, peppers, and cherry tomatoes drizzled with blackberry and lemony olive oil glaze); juniper berry-glazed Venison meatballs and sausages; cucumber cups with toasted hazelnut, red pepper hummus, and sea asparagus; and domestic cheese boards (including Swiss, Cheddar, Havarti, Brie, and smoked Gouda with grapes and crackers); plus soapberry punch with mineral water

During meals, elders are invited to eat first, followed by presenters and then audience members. Thank you.

First Nations Creations

Author, artist, and jewelry designer, Melaney Gleeson-Lyall, from the Point family at Musqueam, is a vendor at HASTAC 2019. Melaney will be selling BC First Nations products as well as some of her own work.

Find Melaney's table at the First Nations Longhouse throughout the conference.

Iron Dog Books

Iron Dog Books is also a vendor at HASTAC 2019. They are a mobile bookstore owned and operated by Cliff and Hilary Atleo, based primarily at Simon Fraser University, Burnaby, in Tsleil-Waututh, Sḵwx̱wú7mesh, and Musqueam territories (metro Vancouver). Centered on the core belief that books should be affordable and accessible, Iron Dog Books sells new and used fiction, non-fiction, and children's and young adult books from a 2006 Freightliner step van that has been converted to a storefront on wheels. The shop also gratefully accepts donations of secondhand books, which allow Iron Dog Books to donate 20% of the retail value to rural and remote indigenous schools in Nuu Chah Nulth territory on the west side of Vancouver Island. Cliff and Hilary write: "As indigenous people (Nuu Chah Nulth/Tsimsian and Anishinaabe/Scottish) we care deeply about our home communities and strive always to move forward in a way that benefits our people and our environment. Book ownership and reading are powerful tools for self-determination and engagement—we are so pleased that Iron Dog Books can be part of the next chapter of bookshops."

Find Iron Dog Books in / near the First Nations Longhouse from 4 to 7pm on Thursday, from 10am to 7pm on Friday, and from 10am to 5:30pm on Saturday.

Registration

Registration for HASTAC 2019 will be open in the First Nations Longhouse on Thursday afternoon (5-6pm), Friday morning (8-11am), and Saturday morning (8-11am). Badges will be available for everyone who registered. Print copies of this program will be available as well.

Accessibility

HASTAC 2019 is a scent-free zone. Signage for wayfinding is provided across campus. Look for “HASTAC 2019” and the conference logo, by Diamond Point.

Wheelchair access to the First Nations Longhouse is via the western door of the Longhouse at 1985 Lower Mall. There is also a ramp approach to the Longhouse at the south end of the Xwi7xwa Library from 1985 West Mall. Both lead to the entrance to Xwi7xwa Library at the foot of the West Mall stairway.

Gender-inclusive, wheelchair-accessible washrooms can be found on floors 1 and 4 of The Nest and also in the First Nations Longhouse. Please see http://bit.ly/equityubc for more information about inclusive washrooms and changerooms on campus. This page also includes a link to a UBC Inclusion Map, which provides information about UBC buildings and breastfeeding spaces, prayer spaces, wheelchair-accessible spaces, and single-user bathrooms on campus. A golf cart is available by request for transportation across campus. To request one, please email info@hastac2019.org or see a HASTAC 2019 coordinator. Finally, microphones are provided in all presentation rooms at HASTAC 2019, with the exception of rooms 2504 and 2506 in The Nest.

Please note that a **quiet room** is available on Friday and Saturday in **The Nest, Room 2514**, next to a room (Nest 2515) that participants may use for meetings and discussion. Please also note that all sessions in The Nest are on Level 2. Three elevators are available in the building: two near the entrance on Student Union Boulevard and one near the entrance on University Boulevard.

WiFi

HASTAC 2019 has a dedicated, campus-wide login (CWL) at UBC from May 16th through May 18th. Please use UBC SECURE and don’t forget to click “trust.” The account is **amsconf5** and the password is **Qw47561$**

Social Media and Photography

At the registration table in the First Nations Longhouse you will find stickers for you to indicate, on your conference badge, whether you're willing to be photographed, quoted, and/or mentioned on social media during the conference. We ask that all attendees respect requests to not be photographed, mentioned, and/or quoted. A **blue sticker** on a conference badge means, “do not photograph me.” A **yellow sticker** on a conference badge means, “do not quote or mention me on social media.” We are using **#hastac2019** for the conference hashtag.

Plenary Presentations

We are thrilled to include seven plenary presentations at HASTAC 2019. Each plenary will occur in the Sty-Wet-Tan Great Hall in the First Nations Longhouse. Details about each are below.

Jules Arita Koostachin (Thursday at 6:30pm)

Jules Arita Koostachin (MoshKeKo Cree, Attawapiskat First Nation; University of British Columbia) will give the opening plenary on Thursday, May 16th. The title is, **"MooNaHaTihKaaSiWew: Unearthing Spirit"**: "The relationship between Indigenous ways of being and story resonate with collective and personal meaning, thus a comprehension of Indigenous epistemological approaches to our stories is fundamental in understanding how Indigenous documentary intersects with our positionality as Indigenous documentarists. Indigenous methodologies and documentary methods are intertwined, and documentary as a storytelling practice has proven to be an effective and powerful form of knowledge exchange, where we as storytellers have created socio-political change by shifting ways of thinking and humanizing our lived experiences. MooNaHaTihKaaSiWew as an InNiNeWak framework allows for an examination of the significance of our own their/herstories and cultural positionality, and how we begin to assert and articulate our stories ourselves, in turn providing an alterNATIVE perspective."

Kim van der Woerd (Friday at 8:15am)

Kim van der Woerd ('NAMGIS First Nation; Reciprocal Consulting; Simon Fraser University) will give an early morning plenary on Friday, May 17th in collaboration with Jennifer Reddy (Simon Fraser University). The title is, **"Evaluation as a Strategy for Transformation and Learning"**: "We will present our recent work that explores evaluation as a strategy for transformation and learning. It is the premise of our work that evaluation is undergoing (and driving) a transformation: from definitive answers to complexity-based understanding, and from formulaic approaches to managing tensions in the face of ambiguity and uncertainty. Effective evaluators and evaluative thinkers are increasingly embracing their roles as change-makers and innovators. To achieve this momentous shift in our own program evaluation work requires more than learning new tools and processes—it means expanding our ways of seeing and acting to navigate complex situations and generate transformative outcomes. In the era of the Truth and Reconciliation Commission's Calls to Action, there is also an urgent need to recognize and re-center Indigenous worldviews and epistemologies in professional and academic fields. Instead of a single dominant Western perspective, evaluators must understand there are a multitude of perspectives and recognize the interconnections between them. This approach, known as 'two-eyed seeing,' is necessary when designing culturally responsive evaluation, which is an opportunity to reflect and contribute to the reconciliation movement, social justice, equity, and healing issues between Indigenous peoples and the rest of Canada."

Marisa Elena Duarte (Friday at 1pm)

Marisa Elena Duarte (Pascua Yaqui/Chicana; Arizona State University) will give an afternoon plenary on Friday, May 17th. The title is, **"The Absurdity of Canned Heat: Encountering Technocracy in the Digitization of Humanity"**: "In 1921, Dr. Charles Eastman, Santee Dakota, wrote about the absurdity of 'canned heat': Euro-Americans attempting to improve their health by staying indoors and relying on mechanical solutions, rather than by developing deeper kinesthetic and spiritual relationships with the natural world. As a metaphor for the encounter between American Indian ways of wellbeing and early American industrialized notions of health, Dr. Eastman's description of 'canned heat' marks the incommensurability of Native North American philosophies and capitalist techno-scientific notions of a good life. As civilized citizenry is increasingly linked to immersion in a technocratic way of being, Indigenous peoples face greater pressure to adopt ICTs for intrinsically relational tasks: sustaining family connections, tribal governance, storywork and teaching, restorative justice work, and radical political organizing. Understanding the absurdity of canned heat in the present gives us a glimpse of how we reconfigure the human being—and our expression of our humanity—under conditions of imperial technocracy."

Elizabeth LaPensée (Friday at 7pm)

Elizabeth LaPensée (Anishinaabe and Métis; Michigan State University) will give a video plenary on Friday, May 17th. It's titled, **"When Rivers Were Trails: Sovereignty, Nationhood, and Relationality in an Adventure Game"**: "In what ways can a digital game reify Indigenous sovereignty, nationhood, and relationality? *When Rivers Were Trails* is a 2D adventure game from the Indian Land Tenure Foundation developed in collaboration with the Games for Entertainment and Learning Lab at Michigan State University as a compendium to the Lessons of Our Land curriculum. The game was created with Indigenous artists and musicians as well as over twenty Indigenous writers who express their communities in 1890 during the impact of allotment acts which divided lands and displaced nations. This talk describes design in *When Rivers Were Trails*, such as the adaptation of historical 1890s maps into a user interface conveying an Indigenous worldview of lands now referred to as the United States. Twelve maps act as a record of movement and relation-making as the player travels through Minnesota, the Dakotas, Montana, Idaho, Washington, Oregon, and California, maintaining their physical, emotional, mental, and spiritual wellbeing with foods and medicines. They can contribute to resistances as well as trade with, fish with, hunt with, gift, and honor the people they meet. *When Rivers Were Trails* offers insight into how to represent Indigenous sovereignty through self-determined intentional game design."

Melody McKiver (Friday at 8pm)

Melody McKiver is an Anishinaabe musician, media artist, traditional powwow dancer and artist, and arts educator of mixed ancestry who will give a **plenary musical performance** during the evening of Friday, May 17th. Melody is an enrolled member of Obishikokaang Lac Seul First Nation on their mother's side, and their father's family are settler Canadians of Scottish/Lithuanian origins. Melody currently lives and works in the small town of Sioux Lookout in Treaty #3, northwestern Ontario, and has previously resided in Ottawa, Toronto, and St. John's NL. As a solo performer, Melody explores

the range of the viola's possibilities, spanning from minimalist to danceable, often incorporating laptop processing and looping. Their most recent release is *Reckoning* EP (2017), which was originally scored for the Article 11 theatre production of the same name and is written for solo viola and electronics. Within media arts, Melody works with digital video and photography to capture images of Indigenous resurgence, and uses this footage both editorially and within video and sound art. They have also worked on a number of documentary films that are currently in production. Melody's works "Surveillapocalypse" (2014) and "Ga Waabmin Gaye / Nemolnek Elt Ni'nen" (2014) have been screened and installed in Auckland, Brooklyn, Vancouver, Toronto, and Ottawa.

Alana Sayers (Saturday at 10:30am)

Alana Sayers (Hupacasath and Alexander First Nations; University of Victoria) will give a morning plenary on Saturday, May 18th. It's titled, **"Nuu-Chah-Nulth Literary Transformation Masks"**: "This talk directly addresses the theme of this conference, 'Decolonizing Technologies, Reprogramming Education,' by connecting it to how I explore my own work. I offer a place-based Indigenous methodology to study Indigenous literature in both structure and content. I situate this methodology within my Nation's epistemological and literary traditions through critical coastal consciousness, which takes the form of 'Nuu-Chah-Nulth literary transformation masks.' The form of transformation masks requires readers to better understand the responsibility of story and knowledge beyond the page. My methodology disrupts the individuation of reading and writing as technologies that fundamentally shape the relationship between readers and stories. For Nuu-Chah-Nulth stories to be fully understood, a reader must receive and understand the story beyond this medium. My work also explores how, by amplifying the voices of Indigenous Nations who are ocean people, we shift our understanding of stories and relationship to creation from land-based perspectives and stories that dominate Indigenous Studies and Indigenous Literature."

Karyn Recollet (Saturday at 1:30pm)

Karyn Recollet (Cree; University of Toronto) will give an afternoon plenary on Saturday, May 18th. The title is, **"Land-ing: City Land-based Knowledges for Those on the Move"**: Recollet is a Cree woman originally from the Sturgeon Lake First Nation in Saskatchewan. Her research and writing explore Indigenous performance, hip-hop culture, and Indigenous hip hop feminism, with a particular focus on new Indigeneities produced in urban hub spaces as they shape solidarity movements and social activism.

Leanne Betasamosake Simpson (Saturday at 7:05pm)

Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg; Alderville First Nation) will give the closing plenary on Saturday, May 18th. It's titled, **"*As We Have Always Done*: *Indigenous Freedom through Radical Resistance*":** "*As We Have Always Done: Indigenous Freedom through Radical Resistance* uses Indigenous interrogation, critique, and theory, and the grounded normativity these systems generate, as the intelligence system that instigates Indigenous resurgence, and is the process from which grounded, real world, Indigenous alternatives are manifested and realized. It employs Nishnaabeg storytelling practices as an algorithm—as coded processes that

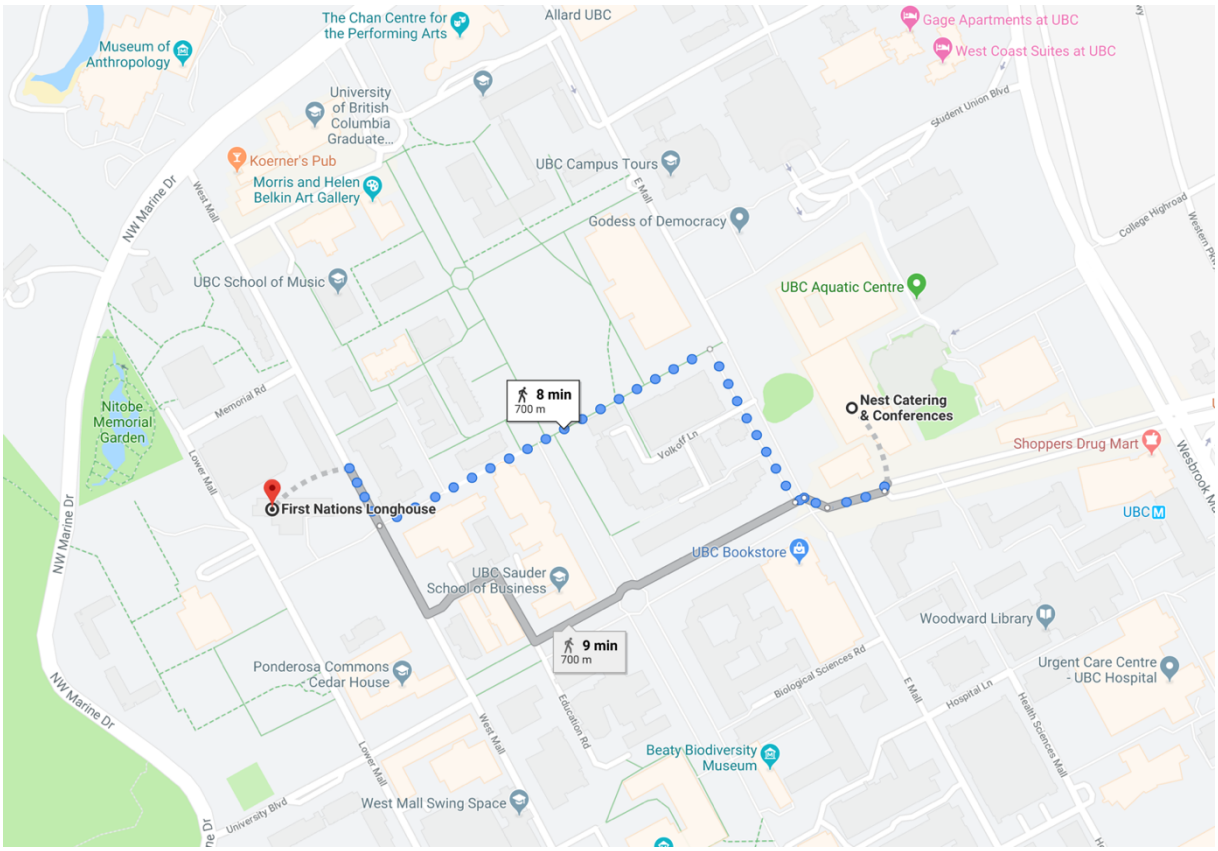
generate theoretical and lived solutions to the problems of occupation and erasure and to life on earth. It begins from a place of refusal of colonialism and its current settler colonial structural manifestation. It rejects dispossession, of both Indigenous bodies and land as the focal point of resurgent thinking and action. It continues the work of dismantling heteropatriarchy as a dispossessive force. It calls for the formation of networks of constellations of radical resurgent organizing as direct action within grounded normativities and against the dispossessive forces of capitalism, heteropatriarchy, and white supremacy. These are actions that engage in a generative refusal of an aspect of state control, so they don't just refuse; they also embody an Indigenous alternative."

The UBC Vancouver Campus

Musqueam House Posts

We encourage you to learn more about the Musqueam house posts that exist across campus. Jordan Wilson, Musqueam curator and writer, takes audiences on a tour of those posts. Each post has its own rich history, and in a video Wilson weaves the narratives that surround these works of art. Watch the video: http://bit.ly/houseposts.

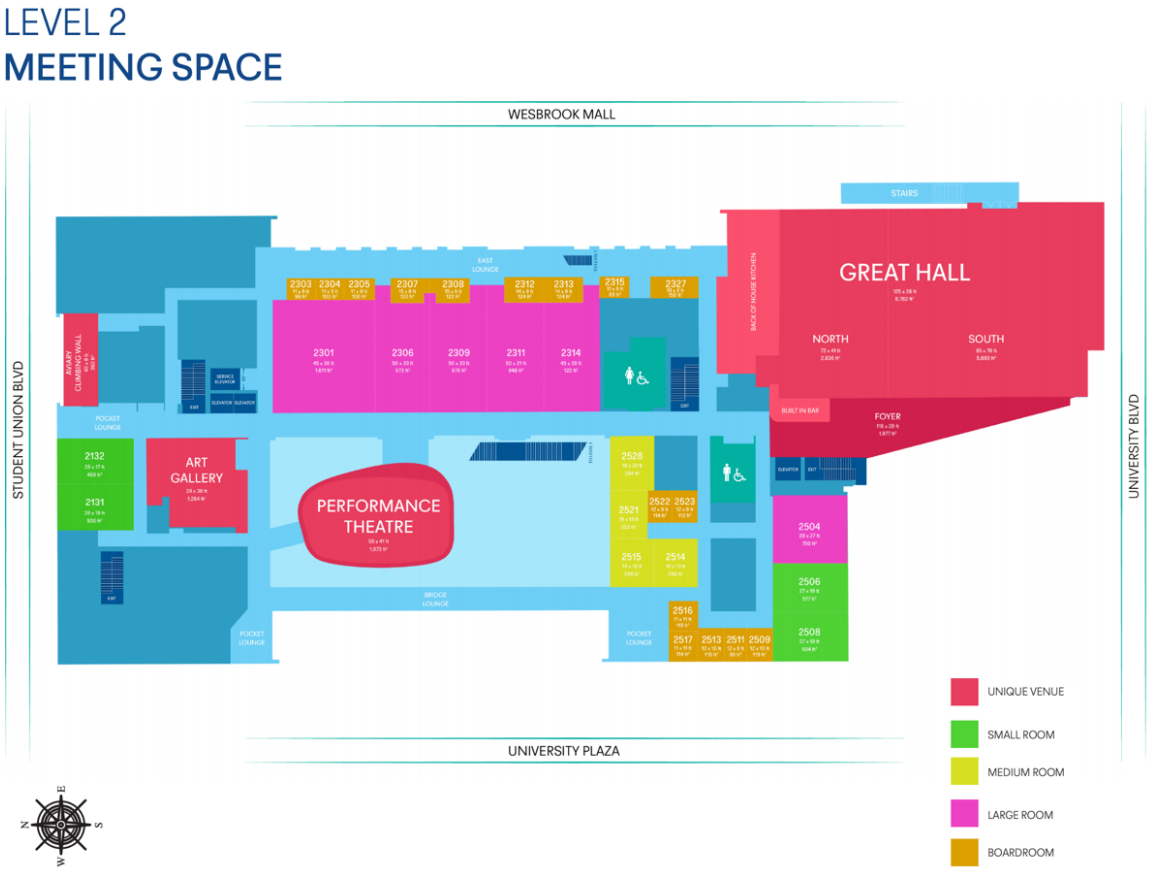
Map of the Campus



The primary conference venues for HASTAC 2019 are the First Nations Longhouse (left side of map) and the AMS Student Nest (right side of the map). The Longhouse sits between Lower Mall and West Mall. To reach The Nest, walk toward East Mall.

For a link to the UBC Inclusion Map, which provides locations of gender-inclusive washrooms as well as breastfeeding spaces and prayer spaces, visit http://bit.ly/equityubc and then click, “Where can I find gender-inclusive washrooms on campus?” For help with wayfinding, don’t hesitate to ask a HASTAC coordinator or volunteer.

Floor Plan of the Nest, Level 2



Most HASTAC 2019 presentations will occur on Level 2 of The Nest. Presentations will occur in “large rooms” 2301, 2306, 2309, 2311, 2314, and 2504; in “small room” 2506; and in the Performance Theatre. Art and experimental media installations will be in the Art Gallery (called “The Hatch”). The quiet room is 2514, and the meeting / discussion room is 2515 (both “medium rooms”).

Dining on and near Campus

There are many places to dine on and near campus. We recommend the following restaurants, especially for dinner on Friday: The Point Grill, Mahoney & Sons, Virtuous Pie, Neptune Chinese Kitchen, BierCraft, Jamjar, Uncle Fatih's Pizza, Tacomio, and Koerner's Pub. Some of these venues may have space set aside for HASTAC 2019 attendees. Feel free to ask them prior to your visit or before you are seated.

Safewalk

Safewalk is a transportation service that accompanies students, staff, and visitors with its driving and walking teams across campus after dusk. Safewalk prioritizes those who are vulnerable and feel unsafe travelling alone, allowing them to travel with a greater sense of security from one location to another. The service is intended to give safe means of transportation when no other form is available. It runs from 9pm until 2am daily, and Safewalk is happy to assist anyone who is travelling alone to or from their accommodations or conference location. Their office is located in The Nest, Room 1314 (main level), and staff can assist with any questions or transport requests. You can also call them at (604) 822-5355 or use a UBC Blue Phone and ask for Safewalk.

Printing Services

If you need to print material on campus, then we recommend reviewing the UBC Library's instructions at http://bit.ly/printubc. You may also want to consider Copiesmart (University Boulevard) and Staples (Allison Road), especially if you wish to print on Saturday.

Emergencies

If you need immediate emergency assistance, please call 911. If you need to anonymously report an incident, you can use UBC Security's form at https://security.ubc.ca/. You can also call UBC Security at (604) 822-2222.

Program Overview

Thursday, May 16th (Day One)

4:00 PM: Welcome for Indigenous Participants and Their Guests
First Nations Longhouse

5:00 PM: Registration Opens (until 6:00 PM)
First Nations Longhouse

6:00 PM: Welcome from Musqueam by sʔəyəɬəq, Larry Grant
First Nations Longhouse, Sty-Wet-Tan Great Hall

6:10 PM: Opening Remarks by Cathy Davidson & Jacqueline Wernimont (HASTAC)
First Nations Longhouse, Sty-Wet-Tan Great Hall

6:20 PM: Review of the Conference Program by David Gaertner
First Nations Longhouse, Sty-Wet-Tan Great Hall

6:25 PM: Indigenous Studies at UBC by Salia Joseph
First Nations Longhouse, Sty-Wet-Tan Great Hall

6:30 PM: Plenary Talk and Screening by Jules Arita Koostachin
First Nations Longhouse, Sty-Wet-Tan Great Hall

8:00 PM: Opening Reception care of Salishan Catering
First Nations Longhouse

Friday, May 17th (Day Two)

All Day: Quiet Room and Meeting Room
The Nest, Level 2

8:00 AM: Coffee, Tea, and Light Breakfast Fare care of Salishan Catering
First Nations Longhouse

8:00 AM: Registration Opens (until 11:00 AM)
First Nations Longhouse

8:15 AM: Plenary Talk by Kim van der Woerd
First Nations Longhouse, Sty-Wet-Tan Great Hall

9:00 AM: Session 1: Presentations
First Nations Longhouse and The Nest, Level 2

10:00 AM: Break

10:00 AM: Art and Experimental Media Installations (until 3:00 PM)
Hatch Gallery, The Nest, Level 2

10:15 AM: Session 2: Presentations
First Nations Longhouse and The Nest, Level 2

11:45 AM: Break

12:00 PM: Lunch care of Salishan Catering
First Nations Longhouse

1:00 PM: Plenary Talk by Marisa Elena Duarte
First Nations Longhouse, Sty-Wet-Tan Great Hall

2:00 PM: Break

2:30 PM: Session 3: Presentations
First Nations Longhouse and The Nest, Level 2

4:00 PM: Break

4:15 PM: Session 4: Presentations
First Nations Longhouse and The Nest, Level 2

5:30 PM: Break

5:30 PM: Indigenous Students and HASTAC Scholars Meetup
Gallery Patio and Lounge; The Nest, Level 4

7:00 PM: Plenary Video by Elizabeth LaPensée
First Nations Longhouse, Sty-Wet-Tan Great Hall

7:45 PM: Break

8:00 PM: Plenary Musical Performance by Melody McKiver
First Nations Longhouse, Sty-Wet-Tan Great Hall

Saturday, May 18th (Day Three)

All Day: Quiet Room and Meeting Room
The Nest, Level 2

8:00 AM: Coffee, Tea, and Light Breakfast Fare care of Salishan Catering
First Nations Longhouse

8:00 AM: Registration Opens (until 11:00 AM)
First Nations Longhouse

9:00 AM: Session 5: Presentations
First Nations Longhouse and The Nest, Level 2

10:00 AM: Break

10:00 AM: Art and Experimental Media Installations (until 3:00 PM)
Hatch Gallery, The Nest, Level 2

10:30 AM: Plenary Talk by Alana Sayers
First Nations Longhouse, Sty-Wet-Tan Great Hall

11:30 AM: Lunch care of Salishan Catering
First Nations Longhouse

12:30 PM: Plenary Talk by Karyn Recollet
First Nations Longhouse, Sty-Wet-Tan Great Hall

1:30 PM: Break

2:00 PM: Session 6: Presentations
First Nations Longhouse and The Nest, Level 2

3:30 PM: Break

3:45 PM: Session 7: Presentations
First Nations Longhouse and The Nest, Level 2

5:15 PM: Break

7:00 PM: Announcing HASTAC 2020 and HASTAC 2021
Anne Balsamo and Chris Alen Sula
First Nations Longhouse, Sty-Wet-Tan Great Hall

7:05 PM: Plenary Talk by Leanne Betasamosake Simpson
First Nations Longhouse, Sty-Wet-Tan Great Hall

8:00 PM: Closing Reception care of Salishan Catering
First Nations Longhouse

Thursday, May 16th (Day One)

Thursday 4:00 PM:	**Welcome for Indigenous Participants and Their Guests** Light Fare care of Salishan Catering	First Nations Longhouse
Thursday 5:00 PM:	**Registration Opens** until 6:00 PM	First Nations Longhouse
Thursday 6:00 PM:	**Welcome from Musqueam** sʔəyəɬəq, Larry Grant	First Nations Longhouse, Sty-Wet-Tan Great Hall
Thursday 6:10 PM:	**Opening Remarks by HASTAC** Cathy Davidson (City U of New York) Jacqueline Wernimont (Dartmouth College)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Thursday 6:20 PM:	**Review of the Conference Program** David Gaertner (U of British Columbia)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Thursday 6:25 PM:	**Indigenous Studies at UBC** Salia Joseph (Kwi Awt Stelmexw)	First Nations Longhouse, Sty-Wet-Tan Great Hall

Plenary (6:30 PM Thursday): Jules Arita Koostachin

Thursday 6:30 PM:	**Plenary, "MooNaHaTihKaaSiWew: Unearthing Spirit"** A Talk and Screening by Jules Arita Koostachin (MoshKeKo Cree, Attawapiskat First Nation; U of British Columbia); Introduced by Salia Joseph (Kwi Awt Stelmexw)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Thursday 8:00 PM:	**Opening Reception** Light Fare care of Salishan Catering	First Nations Longhouse

Friday, May 17th (Day Two)

Friday All Day	**Quiet Room** Quiet Space for Participants	The Nest, Room 2514
Friday All Day	**Meeting Room** Preparation and Discussion Space for Participants	The Nest, Room 2515
Friday 8:00 AM:	**Breakfast** Coffee, Tea, and Light Fare care of Salishan Catering	First Nations Longhouse
Friday 8:00 AM:	**Registration Opens** until 11:00 AM	First Nations Longhouse

Plenary (8:15 AM Friday): Kim van der Woerd

Friday 8:15 AM:	**Plenary, "Evaluation as a Strategy for Transformation and Learning"** A Talk by Kim van der Woerd ('NAMGIS First Nation; Reciprocal Consulting; Simon Fraser U) with Jennifer Reddy (Simon Fraser U)	First Nations Longhouse, Sty-Wet-Tan Great Hall

Session 1 (9:00 AM Friday): Presentations

Session 1A **Friday** 9:00 AM:	**Indigenous Media** A Panel of Three Talks Chaired by June Scudeler (Simon Fraser U) **"Wahkohtowin," Relations, Respect, Putting Ourselves on the Map** A 15-minute Talk by Priscilla Settee (U of Saskatchewan) and Nancy Van Styvendale (U of Alberta) **Sínulhkay and Ladders: A Decolonizing Research Creation Project** A 15-minute Talk by Michelle Lorna Nahanee (Simon Fraser U) **Instructional Modes in Indigenous Animation**	First Nations Longhouse, Sty-Wet-Tan Great Hall

	A 15-minute Talk by Joanna Hearne (U of Missouri)	
Session 1B **Friday** 9:00 AM:	**Decolonizing the Teen Tech Classroom: Regenerating our Stories** A 45-minute Workshop with Rose O'Leary (U of California Irvine)	First Nations Longhouse, Media Room
Session 1C **Friday** 9:00 AM:	**Teaching (with) Queer & Indigenous Games** A 45-minute Workshop with Ashlee Bird (U of California, Davis) and Edmond Y. Chang (Ohio U)	The Nest, Room 2301
Session 1D **Friday** 9:00 AM:	**Unwrapping Presents/Presence: Hang-Based Pedagogy with Situated Critical Race and Media (SCRAM)** A 60-minute Roundtable with Talks by Anne Cong-Huyen (SCRAM; U of Michigan Library), Hong-An (Ann) Wu (SCRAM; U of Texas at Dallas), George Hoagland (SCRAM; Minneapolis College of Art & Design), Kristy H.A. Kang (SCRAM; Nanyang Technological U), and Veronica Paredes (SCRAM; UCLA); Chaired by Alexandrina Agloro (SCRAM; Arizona State U)	The Nest, Room 2306
Session 1E **Friday** 9:00 AM:	**Decolonizing Leadership: New Models of Agency for the "New Majority" of Students** A 60-minute Roundtable with Talks by Kashema Hutchinson, Cherishe Cumma, Kia Thomas, Steven Pacheco, and Yadira Vargas (The Futures Initiative, City U of New York); Chaired by Kashema Hutchison (City U of New York)	The Nest, Room 2309
Session 1F **Friday** 9:00 AM:	**Mapping and Countermapping Borders** A 45-minute Workshop with Chris Alen Sula and Rachel Daniell (Pratt Institute)	The Nest, Room 2311
Session 1G **Friday** 9:00 AM:	**Live Coding in a Multilingual Online Platform** A 45-minute Workshop with David Ogborn, Luis N. Del Angel, Jessica Rodriguez, and Alejandro Franco Briones (McMaster U)	The Nest, Room 2314

Session 1H **Friday** 9:00 AM:	**HASTAC Critical Maker Faire** A Maker Faire with Kim Brillante Knight (The U of Texas at Dallas), Anastasia Salter (U of Central Florida), and Sarah Whitcomb Laiola (Coastal Carolina U); http://criticalmaker.space/	The Nest, Performance Theatre
Session 1I **Friday** 9:00 AM:	**Reframing History: Public Digital Humanities and the Making of New Civic Narratives** A 60-minute Panel of Talks by Julian Chambliss (Michigan State U), Scot French (U of Central Florida), Holly Baker (U of Central Florida), and Gramond McPherson (U of Central Florida); Chaired by Julian Chambliss (Michigan State U)	The Nest, Room 2504
Session 1J **Friday** 9:00 AM:	**Prototyping and Discussion Space** Share Your Work in Progress (open to all participants)	The Nest, Room 2506
Friday 10:00 AM:	**Break** Food and Beverage Outlets Available in The Nest and on University Boulevard	
Friday 10:00 AM – 3:00 PM:	**Art and Experimental Media Installations** Work by Alana Sayers (U of Victoria); Maize Longboat (Concordia U); Kendra Cowley and Kateryna Barnes (U of Alberta); Jon Corbett (U of British Columbia); Kim Brillante Knight, Juan Llamas-Rodriguez, Atanur Andic, Maedeh Asgharpour, Michelle Del Angel Peyrano, Cenk Koknar, Tuoc Nguyen, Josef Nguyen, Mohammed Mizanur Rashid, and David Worcester (U of Texas at Dallas); Kim Lawson, Liz Otero, Lisa Nathan, and Amy Perrault (U of British Columbia); Michelle Lorna Nahanee (Simon Fraser U); Diamond Point (U of British Columbia); Razan AlSalah (Concordia U); David Gaertner and Daisy Rosenblum (U of British Columbia); Madeson Singh; Veronica Fuentes; Leo Manning; and Brittany Townrow	The Nest, Level 2, Hatch Art Gallery

Session 2 (10:15 AM Friday): Presentations

Session 2A **Friday** 10:15 AM:	**Digital Processes and Racial Formations: A Conversation** A 60-minute Roundtable with Talks by Tara McPherson (U of Southern California), Wendy Chun (Simon Fraser U), Lisa Nakamura (U of Michigan), and Kara Keeling (U of Chicago); Chaired by Michelle Habell-Pallan (U of Washington)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Session 2B **Friday** 10:15 AM:	**Inventing Coalitional Consciousness and Practices: Decolonizing Technologies of Argumentation, Research and Writing, and Intersubjectivity** A 60-minute Panel of Talks by Pat Riggs (Ysleta del Sur Pueblo Governor's Office), Andrea Everett (Ysleta del Sur Pueblo; El Paso Prairie View and Texas A&M El Paso Region County Extension Office), Jennifer Clifton (U of Texas at El Paso), Christopher Zambakari (Zambakari Advisory), Elenore Long (Arizona State U), and Moises Garcia-Renteria (U of Texas at El Paso); Chaired by Jennifer Clifton (U of Texas at El Paso)	First Nations Longhouse, Media Room
Session 2C **Friday** 10:15 AM:	**Curriculum, Education, and Decolonizing the Classroom** A Panel of Five Talks Chaired by Oluwakemi Ola (U of British Columbia) **Rhizomatic Learning: Decolonizing Curriculum and Classrooms** A 15-minute Talk by Gustavo Jiménez, Sujung Kim, Siqi Tu, and Katina Rogers (City U of New York) **A Decolonizing Perspective for Architectural Education: (Re)Designing the Curriculum from Other Epistemological and Pedagogical Currents** A 15-minute Talk by Luz Marie Rodríguez López (Independent Scholar) and Yara Maite Colón Rodríguez (Polytechnic U of Puerto Rico)	The Nest, Room 2301

Decolonizing "Australian Indigenous Studies" at the University of Melbourne: Notes on the Role of Positionality, Emplacement, and White Fragility in Learning Design
A 15-minute Talk by Kay Are, Wajeehah Aayeshah, and Paul Tapsell (U of Melbourne)

Promoting Cultural and Gender Diversity in a Computing Course
A 15-minute Talk by Oluwakemi Ola (U of British Columbia)

Move Slow and Fix Things: Teaching Computer Science Majors to Decode and Decolonize Tech
A 15-minute Talk by Celeste Tuong Vy Sharpe (Carleton College) and Janell Rothenberg (Humanity Innovation Labs)

Session 2D
Friday
10:15 AM:

Engaging Libraries, Collections, and Texts
A Panel of Five Talks Chaired by Riddhima Sharma (Bowling Green State U)

The Nest, Room 2306

Decolonizing Digital Text: Writing with/against the Master's Tools
A 15-minute Talk by SE Hackney (U of Pittsburgh)

Radical Ontologies: Indigenizing Libraries at the University of Toronto
A 15-minute Talk by Jamie Lee Morin and Oy Lein "Jace" Harrison (U of Toronto)

The Colored Conventions Project: The Digital Life of 1800s Political Activism
A 15-minute Talk by Lauren Cooper (Colored Conventions Project)

Redrawing History: Decolonization through Artistic Reinterpretation
A 15-minute Talk by William Daniel Fenton and Nicole H. Scalessa (Library Company of Philadelphia)

Opening the Ivory Tower: Crowd-sourcing and Open Source Documents as Decolonizing Feminist Practice
A 15-minute Talk by Emily Edwards and Riddhima Sharma (Bowling Green State U)

Session 2E
Friday
10:15 AM:

Critical Digital and Archival Practices
A Panel of Five Talks Chaired by Kisha McPherson (York U)

The Nest, Room 2309

#BlackGirlMagic: On Disability and Possibility in the Digital Age
A 15-minute Talk by Moya Bailey (Northeastern U) and Izetta Autumn Mobley (U of Maryland)

Indigenous Species and Annah, Infinite: Anti-Ableism as Integral to Decolonising the Arts and Art Education
A 15-minute Talk by Khairani Barokka (Goldsmiths)

Don't @ Me: Whiteness' Inability to Decolonize Archival Practices
A 15-minute Talk by Alana Victoria Varner (Arizona State U) and Marco Seiferle-Valencia (U of Idaho)

Disrupting Traditional Pedagogies: Advancing Black Feminist Practices in the Education of Black Girls
A 15-minute Talk by Kisha McPherson (York U)

Critical Decolonial-Depatriarchal Digital Archiving: Precarities, Negotiations, and Affordances
A 15-minute Talk by Bibhushana Poudyal (U of Texas at El Paso)

Session 2F
Friday
10:15 AM:

Indigenous Languages and Learning
A Panel of Five Talks Chaired by Jeffrey Paul Ansloos (U of Toronto)

The Nest, Room 2311

Precious Voices, Respectful Collaboration & Language Mobilization on BC's Central Coast: The Heiltsuk-UBC Partnership
15-Minute Talks by Mark Turin and Gerry Lawson (U of British Columbia)

Hupa Language Today: Can Technology Help?
A 15-minute Talk by Muriel Xosa:k' Ammon and Tania Convertini (Dartmouth)

Indigenous Language Revitalization and Social Media: A Sm'algya̲x Case Study
A 15-minute Talk by Mique'l Dangeli (U of Northern British Columbia)

Indigenous Twitteratures of Survivance and Language Learning: Decolonizing and Re-Programming Twitter as an Indigenous Community Space and Text
A 15-minute Talk by Jeffrey Paul Ansloos and Ashley Caranto Morford (U of Toronto)

Session 2G
Friday
10:15 AM:

New Narratives in Technology and Education
Panel of Six Talks Chaired by Caroline Baillie (U of San Diego)

The Nest, Room 2314

New Directions for Equity in STEM Education: Learning from Decolonization, Critical Race Theory, and Queer Studies
An 8-minute Talk by Mahtab Nazemi, Robline Forsythe, and Sereana Naepi (Thompson Rivers U)

Curriculum: From Techno-Logical Elimination to (De)Colonization
An 8-minute Talk by Vonzell Agosto and Maria Migueliz Valcarlos (U of South Florida)

	Science, Tacoma, Engineering and Math: Centering Communities, Identities, and Relationships in the Definition of STEM An 8-minute Talk by Amanda Figueroa, Dominic Jay Crisostomo, and Jarek Sierschynski (U of Washington, Tacoma) **Decolonising and Reinhabiting Engineering Practice** An 8-minute Talk by Caroline Baillie (U of San Diego), Debbie Stein (Viejas Band of Kumeyaay Nation), and Odesma Dalrymple (U of San Diego) **Colonization and Decolonization Narratives, Being, and Knowing in Online Education** An 8-minute Talk by Maria Migueliz Valcarlos (U of South Florida) **The Post-Apocalyptic Pacific in the Classroom** An 8-minute Talk by Hyungji Park (Yonsei U)	
Session 2H **Friday** 10:15 AM:	**HASTAC Critical Maker Faire (Continued)** A Maker Faire with Kim Brillante Knight (The U of Texas at Dallas), Anastasia Salter (U of Central Florida), and Sarah Whitcomb Laiola (Coastal Carolina U); see http://criticalmaker.space/	The Nest, Performance Theatre
Session 2I **Friday** 10:15 AM:	**Decolonial Chicanx Archives: Visions of a Future Now** A 60-minute Roundtable with Annemarie Perez (CSU Dominguez Hills), Karen Mary Davalos (U of Minnesota), María Cotera (U of Michigan), Linda Garcia Merchant (U of Nebraska), and Gabriela Baeza Ventura (U of Houston); Chaired by Annemaire Perez (CSU Domingeuz Hills)	The Nest, Room 2504
Session 2J **Friday** 10:15 AM:	**Prototyping and Discussion Space** Share Your Work in Progress (open to all participants)	The Nest, Room 2506

Friday 11:45 AM:	**Break** Lunch Available in the First Nations Longhouse at 12 PM	
Friday 12:00 PM:	**Lunch** Lunch care of Salishan Catering	First Nations Longhouse

Plenary (1:00 PM Friday): Marisa Elena Duarte

Friday 1:00 PM:	**Plenary, "The Absurdity of Canned Heat: Encountering Technocracy in the Digitization of Humanity"** A Talk by Marisa Elena Duarte (Pascua Yaqui/Chicana; Arizona State U); Introduced by Diamond Point (xʷməθkʷəy̓əm)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Friday 2:00 PM:	**Break** Next Session of Presentations in the First Nations Longhouse and the Nest, Level 2	

Session 3 (2:30 PM Friday): Presentations

Session 3A **Friday** 2:30 PM:	**Design, Development, and Indigenous Technologies** A Panel of Five Talks Chaired by June Scudeler (Simon Fraser U) **Reclaiming Digital Nativism** A 15-minute Talk by Caroline Running Wolf and Michael Running Wolf (Buffalo Tongue, Inc.) **Developing Indigenous Protocol for Artificial Intelligence** A 15-minute Talk by Suzanne Kite (Initiative for Indigenous Futures) and Jason Edward Lewis (Concordia U) **Constructing Indigitalgames.com: An Educational Archive of Indigenous Tropes in Video Games** A 15-minute Talk by Naithan Travis Lagace (U of Manitoba)	First Nations Longhouse, Sty-Wet-Tan Great Hall

Destination Wairoa: App Development in an Indigenous Community
A 15-minute Talk by Hohepa Spooner, Angela Spooner, and Stanley Frielick (Auckland U of Technology)

Exploring Co-creation in Virtual Reality Environments: Encounters between Research Labs, Artists, and Indigenous Schools
A 15-minute Talk by Caitlin Fisher (York U), Kate Freeman (Queen's U), Wallace Edwards (Independent Artist), Deb St Amant (Queen's U), and Lindsay Morcom (Queen's U)

Session 3B
Friday
2:30 PM:

Electronic Posters and Lightning Talks
A Session of Electronic Posters and 7-minute Lightning Talks by Leelan Farhan (Concordia U) and Brett Caraway (U of Toronto); Paula Johanson (U of Victoria); Jacqueline C. Land (U of Wisconsin-Madison); Patrick Pennefather (U of British Columbia); Stephanie Castillo (Vanderbilt U); Marco Seiferle-Valencia (U of Idaho); Kashema Hutchinson (City U of New York); Owen Gottlieb (Rochester Institute of Technology); Erin L. O'Quinn and Douglas M. Walls (North Carolina State U); Darcy Cullen and Amber Ridington (U of British Columbia); and Nikki Stevens (Arizona State U); Chaired by Brinker Ferguson (Dartmouth College)

The Nest, Room 2301

Session 3C
Friday
2:30 PM:

Memory, Media, and Power
A Panel of Five Talks Chaired by Timothy Murray (Cornell U)

The Nest, Room 2306

Decolonizing Digital Art: Rose Goldsen Archive of New Media Art
A 15-minute Talk by Timothy Murray (Cornell U)

Athena's Repository: A New Database for the Study of Athenian Vase-Painting
A 15-minute Talk by Danielle Smotherman Bennett (San Diego State U)

Haitian Dreams in Kamau Brathwaite's Sycorax Video Style: Decolonizing Computer Graphics and Language
A 15-minute Talk by Rachel Douglas (U of Glasgow)

A Legacy of Race and Data: Mining the History of Exclusion
A 15-minute Talk by Allan Cho (U of British Columbia) and Sarah Zhang (Simon Fraser U)

Classification and Power: Filipiniana and the Shape of Library Space
A 15-minute Talk by Emily Drabinski (City U of New York)

Session 3D **Friday** 2:30 PM:	**Re-centering Indigenous Methodologies: Reimagining Doctoral Education** A 60-minute Roundtable with Laura De Vos, Jean Dennison, Kathryn Bunn-Marcuse, and Isaac Rivera (U of Washington); Chaired by Jean Dennison (U of Washington)	The Nest, Room 2309
Session 3E **Friday** 2:30 PM:	**"When they pass unremarked into our language": Roundtable on Metaphor in Digital TechnoCulture, Part I** A 60-minute Roundtable with Anna Everett (U of California, Santa Barbara), Marika Cifor (Indiana U), Cait McKinney (California State U Northridge), and Dorothy Kim (Brandeis U); Chaired by T.L. Cowan (U of Toronto)	The Nest, Room 2311
Session 3F **Friday** 2:30 PM:	**Indigenous Initiatives at UBC: A Roundtable Discussion** A 60-minute Roundtable of Talks by Amy Perrault, Janey Lew, and Erin Yun (U of British Columbia); Chaired by Liz Otero (U of British Columbia)	The Nest, Room 2314
Session 3G **Friday** 2:30 PM:	**Poetry, Performance, Augmented Reality** A Session Chaired by Lia Tarachansky (York U)	The Nest, Performance Theatre

Augmenting Reality for Decolonization
A 15-minute Talk by Lia Tarachansky (York U)

	Future Dispossessed: Racial Capitalism, Settler Colonialism, Gender, and Sexuality through Poetry A 15-minute Screening and Q&A with fabian romero (U of Washington) **Intersection*ology** A 15-minute Performance by Lori Hepner (Penn State U, Greater Allegheny Campus) and Kendra Ross (Point Park U)	
Session 3H **Friday** 2:30 PM:	**Teaching Asian Canadian Spaces through Digital Media** A 60-minute Panel of Talks by Mashael Al Harbi, Ajay Bhardwaj, Christy Fong, Denise Fong, Yuen Sze Michelle Tan, and Danielle Wong; Chaired by Chris Lee (U of British Columbia)	The Nest, Room 2504
Session 3I **Friday** 2:30 PM:	**Prototyping and Discussion Space** Share Your Work in Progress (open to all participants)	The Nest, Room 2506
Friday 4:00 PM:	**Break** Food and Beverage Outlets Available in The Nest and on University Boulevard	

Session 4 (4:15 PM Friday): Presentations

Session 4A **Friday** 4:15 PM:	**Indigenous Systems of Knowledge at the Intersections of the Information Science Field and Academia** A 60-minute Panel of Talks by Sandra Littletree, Clarita Lefthand-Begay, and Miranda Belarde-Lewis (U of Washington); Chaired by Sandra Littletree (U of Washington)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Session 4B **Friday** 4:15 PM:	**Screening and Q&A: "Change the Subject"** A Documentary by Jill Baron (Dartmouth), Sawyer Broadley (Dartmouth), Oscar Cornejo Cásares (Northwestern U), and Melissa Padilla (Dartmouth)	The Nest, Room 2301
Session 4C **Friday** 4:15 PM:	**Digital Media and the Representation of Difficult Knowledges** A 60-minute Panel with Talks by Mario H.	The Nest, Room 2306

Ramirez (Indiana U, Bloomington), Marika Cifor (Indiana U, Bloomington), Stacy Wood (U of Pittsburgh), and Tonia Sutherland (U of Hawai'i at Mānoa); Chaired by Mario H. Ramirez (Indiana U, Bloomington)

Session 4D
Friday
4:15 PM:

Communications, Transformations, Futures
A Panel of Six Talks Chaired by Shirley Roburn (York U)

The Nest, Room 2309

A Breakthrough for Tribal Telecom: Investigating ETC Designation at Standing Rock Sioux Tribe
A 15-minute Talk by Alaina Sarah George (Arizona State U)

Building Co-Immunity in Wiikwemkoong and Masiphumelele: Participatory Science Fiction to Inoculate the Civic Imagination
A 15-minute Talk by Alison Humphrey (York U)

Decolonizing Technology (Design) to Ensure Social Justice in Technical Communication
A 15-minute Talk by Suresh Lohani (U of Texas at El Paso)

Defying Data Determinism: Civil Society Organizing to Shape Administrative Data Governance within Ontario and Canada
A 15-minute Talk by Shirley Roburn (York U)

Afrofuturism: Subject, Product and Theoretical Turn
A 15-minute Talk by Myrtle Jones (Rochester Institute of Technology) and Sereatha Williams (Augusta U)

Meaningful Transformation
A 15-minute Talk by Jules Rochielle Sievert (Nulawlab)

Session 4E
Friday
4:15 PM:

Decolonizing the Classroom: Methods, Practices, and Approaches from South Korea
A 60-minute Panel of Talks by Yoonsuh Kim,

The Nest, Room 2311

Yeonwoo Koo, and Jayoon Byeon (Yonsei University); Chaired by Suk Koo Rhee (Yonsei University)

Session 4F
Friday
4:15 PM:

Infrastructure and the Institution
A Panel of Five Talks Chaired by Carolyn Smith (U of California, Berkeley)

The Nest, Room 2314

Digital Seas of Memory: The Confluence of Digitality and Orality in Reconceiving the Archive
A 15-minute Talk by Maria Karaan (U of Hawai'i at Mānoa) and Benedict Salazar Olgado (U of California, Irvine)

Decolonizing Museum Anthropology
A 15-minute Talk by Carolyn Smith (U of California, Berkeley)

Diversifying Library Collections
A 15-minute Talk by Susan Van Alstyne (Berkeley College)

Infrastructural Affordances: Unlikely Alliances and Appropriations in Northern Quebec
A 15-minute Talk by Tricia Toso (Concordia U)

Colored Conventions and Colored Subjects: The Colored Conventions Project and the Canadian University
A 15-minute talk by Kristin Moriah (Queen's U)

Session 4G
Friday
4:15 PM:

Project Demonstration Session
A Demo Session Featuring Seven Projects; Chaired by Michelle Lee Brown (U of Hawai'i at Mānoa)

The Nest, Performance Theatre

Tuwitames: A Mixed Reality travel through Secwepemc Stsptákwela
A 10-minute Project Demonstration by Aaron Leon and David Lacho (U of British Columbia)

Indigenous Data Sovereignty and Appropriate Technology Tools

A 10-minute Project Demonstration by Jeff Ward and Monica Olinescu (Animikii Indigenous Technology)

submerge: An Indigenous Language and Ocean Relations VR Experience
A 10-minute Project Demonstration by Michelle Lee Brown (U of Hawai'i at Mānoa)

Study of a Commodity VR
A 10-minute Project Demonstration by Caroline Running Wolf and Michael Running Wolf (Buffalo Tongue, Inc.)

Silent No Longer: Using Text Mining and Social Networks to Decolonize the History of Algerian Women
A 10-minute Project Demonstration by Ashley Rebekah Sanders Garcia (UCLA)

Reprogramming Search with Relata
A 10-minute Project Demonstration by Rodrigo Ochigame and Marcel LaFlamme (MIT)

A Story about Otra Escuela
A 10-minute Project Demonstration by Maria Angélica Guerrero-Quintana (U of British Columbia)

Session 4H
Friday
4:15 PM:

ICMLab: Indigenous Critical DH and Media Production at the University of Kansas
A 60-minute Panel of Talks by Rain Charger, Shane Lynch, Tweesna Mills, and Victoria Kaye (U of Kansas); Chaired by Joshua Miner and Brian Rosenblum (U of Kansas)

The Nest, Room 2504

Session 4I
Friday
4:15 PM:

Resistance, Decolonization, and Education
A Panel of Six Talks Chaired by Leah Vonderheide (Oberlin College & Conservatory)

The Nest, Room 2506

Decolonizing Podcasts: Dispelling Colonial Narratives through Digital Community Storytelling
An 8-minute Talk by Prakash Krishnan (Concordia U)

Disturbing the Piece: Digital Storytelling as Tactical Media
An 8-minute Talk by Amanda Hill (St. Mary's U)

Women's Work: Decolonizing the Canon in Cinema Studies
An 8-minute Talk by Leah Vonderheide (Oberlin College & Conservatory)

Examining the Digital Space for Indigenous Learners: Is Distance Learning Culturally Relevant in Distance Higher Ed?
An 8-minute Talk by Robline Colette Forsythe (Thompson Rivers U)

Teaching Technology Students about Limits to Technocratic Thought Using Plato's *Phaedo*
An 8-minute Talk by Sayan Bhattacharyya (Singapore U of Technology and Design)

Minds and Hearts Connected: The Academy, Resistance, and Digital (Re)productions of Knowledge
An 8-minute Talk by Sahar D. Sattarzadeh (Nelson Mandela U)

Friday 5:30 PM:	**Break for Dinner** See List of Recommended Restaurants on and near Campus	
Friday 5:30 PM:	**Indigenous Students and HASTAC Scholars Meetup** Light Fare Provided for Indigenous Students and HASTAC Scholars (past and present)	Gallery Patio and Lounge The Nest, Level 4

Plenary (7:00 PM Friday): Elizabeth LaPensée

Friday 7:00 PM:	**Plenary, "When Rivers Were Trails: Sovereignty, Nationhood, and Relationality in an Adventure Game"** A Video Presentation by Elizabeth LaPensée (Anishinaabe and Métis; Michigan State U); Introduced by Vanessa Campbell (xʷməθkʷəy̓əm)	First Nations Longhouse, Sty-Wet-Tan Great Hall

Friday 7:45 PM:	**Break** Peformance by Melody McKiver Starts at 8 PM	

Plenary (8:00 PM Friday): Melody McKiver

Friday 8:00 PM:	**Plenary** A Peformance by Melody McKiver (Anishinaabe; Obishikokaang Lac Seul First Nation); Introduced by Christie Lee Charles (xʷməθkʷəy̓əm)	First Nations Longhouse, Sty-Wet-Tan Great Hall

Saturday, May 18th (Day Three)

Saturday All Day	**Quiet Room** Quiet Space for Participants	The Nest, Room 2514
Saturday All Day	**Meeting Room** Preparation and Discussion Space for Participants	The Nest, Room 2515
Saturday 8:00 AM:	**Breakfast** Coffee, Tea, and Light Fare care of Salishan Catering	First Nations Longhouse
Saturday 8:00 AM:	**Registration Opens** until 11:00 AM	First Nations Longhouse

Session 5 (9:00 AM Saturday): Presentations

Session 5A **Saturday** 9:00 AM:	**A Space for Sharing Stories: Developing a Collaborative Digital Publishing Platform for Indigenous Scholarship** A 60-minute Panel of Talks by Darcy Cullen (UBC Press), Kathryn Bunn-Marcuse (U of Washington), Davis McKenzie (First Nations Health Authority), and Paige Raibmon (U of British Columbia); Chaired by Christopher Teuton (U of Washington)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Session 5B **Saturday** 9:00 AM:	**Decolonization and Reconciliation: How to Drive Systemic Change across a School District**	The Nest, Room 2301

	A 45-minute Workshop with Stephanie Maki and Brad Baker (North Vancouver School District)	
Session 5C **Saturday** 9:00 AM:	**Pedagogy of the Digitally Oppressed: Reprogramming Wikipedia to Decolonize Classroom Learning** A 45-minute Workshop with Kush Patel (U of Michigan), Arun Jacob (McMaster U), and Ashley Morford (U of Toronto)	The Nest, Room 2306
Session 5D **Saturday** 9:00 AM:	**Chicana por mi Raza Digital Memory Collective: ¡Radical Archival Praxis en Acción!** A 45-minute Workshop with Marco Seiferle-Valencia (U of Idaho), Maria Cotera (U of Michigan), and Linda Garcia-Merchant (U of Nebraska)	The Nest, Room 2309
Session 5E **Saturday** 9:00 AM:	**World of Q: A Screening, Talk, and Q&A** A 45-minute Screening, Talk, and Q&A with lee williams boudakian (York U)	The Nest, Room 2311
Session 5F **Saturday** 9:00 AM:	**Borderline** A 45-minute Walking Workshop with Jessica Thompson (U of Waterloo)	The Nest, Room 2314
Session 5G **Saturday** 9:00 AM:	**Fake News Poetry-Performance Workshop, Pt. 1** A 45-minute Workshop by Alexandra Juhasz and Ioana Jucan (Brooklyn College)	The Nest, Performance Theatre
Session 5H **Saturday** 9:00 AM:	**Making Differently: A Puppet Workshop** A 45-minute Workshop with Michael Nitsche and Crystal Gillett (Georgia Institute of Technology)	The Nest, Room 2504
Session 5I **Saturday** 9:00 AM:	**Against the Cult of Efficiency: Humanizing Pedagogies as Acts of Decolonizing in Teacher-Education Programs** A 60-minute Panel of Talks by Roberto de Roock (National Institute of Education, Singapore), Catharyn C. Shelton (California State U, Stanislaus), and Rohit Mehta (California State U, Fresno); Chaired by Earl Raymond Aguilera (California State U, Fresno)	The Nest, Room 2506

Saturday 10:00 AM:	**Break** Food and Beverage Outlets Available in The Nest and on University Boulevard	
Saturday 10:00 AM – 3:00 PM:	**Art and Experimental Media Installations** Work by Alana Sayers (U of Victoria); Maize Longboat (Concordia U); Kendra Cowley and Kateryna Barnes (U of Alberta); Jon Corbett (U of British Columbia); Kim Brillante Knight, Juan Llamas-Rodriguez, Atanur Andic, Maedeh Asgharpour, Michelle Del Angel Peyrano, Cenk Koknar, Tuoc Nguyen, Josef Nguyen, Mohammed Mizanur Rashid, and David Worcester (U of Texas at Dallas); Kim Lawson, Liz Otero, Lisa Nathan, and Amy Perrault (U of British Columbia); Michelle Lorna Nahanee (Simon Fraser U); Diamond Point (U of British Columbia); Razan AlSalah (Concordia U); David Gaertner and Daisy Rosenblum (U of British Columbia); Madeson Singh; Veronica Fuentes; Leo Manning; and Brittany Townrow	The Nest, Level 2, Hatch Art Gallery

Plenary (10:30 AM Saturday): Alana Sayers

Saturday 10:30 AM:	**Plenary, "Nuu-Chah-Nulth Literary Transformation Masks"** A Talk by Alana Sayers (Hupacasath and Alexander First Nations; U of Victoria); Introduced by Deanna Reder (Cree-Métis; Simon Fraser U)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Saturday 11:30 AM:	**Lunch** Lunch care of Salishan Catering	First Nations Longhouse

Plenary (12:30 PM Saturday): Karyn Recollet

Saturday 12:30 PM:	**Plenary, "Land-ing: City Land-based Knowledges for Those on the Move"** A Talk by Karyn Recollet (Cree; Sturgeon Lake First Nation; U of Toronto); Introduced by Qwul'sih'yah'maht, Robina Thomas (Lyackson First Nation; U of Victoria)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Saturday 1:30 PM:	**Break** Food and Beverage Outlets Available in the Nest and on University Boulevard	

Session 6 (2:00 PM Saturday): Presentations

Session 6A
Saturday
2:00 PM:

Platforms: Centering, Sharing, and Protecting Indigenous Knowledge
A Panel of Five Talks Chaired by Jennifer Wemigwans (U of Toronto)

First Nations Longhouse, Sty-Wet-Tan Great Hall

Open and Closed: Promoting Critical Thinking about Knowledge in Undergraduate Classrooms
A 15-minute Talk by Jennifer Hardwick (Kwantlen Polytechnic U)

The Nuxalk Ancestral Governance Project
A 15-minute Talk by Nicole Kaechele, Iris Siwallace, and Clyde Tallio (Nuxalk Nation)

Centering Indigenous Voices and Digital Making in Museum Learning
A 15-minute Talk by J'net Ayayqwayaksheelth, Sarah Chu, and Wendy Ng (Royal Ontario Museum)

A Digital Bundle Promoting and Protecting Indigenous Knowledge Online
A 15-minute Talk by Jennifer Wemigwans (U of Toronto)

'Seeing' What Lies beneath the Obvious: Privileging Orality through Iterative Video Assignments
A 15-minute Talk by Victoria Bouvier, Karli Crowshoe, Devonn Drossel, and Jennifer Pannett (U of Calgary)

Session 6B
Saturday
2:00 PM:

Electronic Posters and Lightning Talks
A Session of Electronic Posters and 7-minute Lightning Talks by Andy Boyles Petersen (Michigan State U); Jo Shin (Simon Fraser U), Gabriela Aceves Sepúlveda (Simon Fraser U), May Chazan (Trent U), Melissa Baldwin (Trent U), and Jenn Cole (Trent U); Cristela Garcia-Spitz and Rachel Emerine Hicks (U of California, San Diego); Anthony Wheeler (City U of New York); Ying Kong and McKee Terralyn (U College of the North); Ellen

The Nest, Room 2301

Margaret Graham (U of Victoria); Goki Miyakita and Keiko Okawa (Keio U); Angela O'Hara (York U); Pia Russell (U of Victoria); Chaired by Katina Rogers (City U of New York)

Session 6C
Saturday
2:00 PM:

Performance, Activism, and Mediation
A Panel of Five Talks Chaired by Jen Shook (Oklahoma State U)

The Nest, Room 2306

Lekil Kuxlejal and Buen Vivir to Decolonize Artisanal Design in Los Altos de Chiapas, Mexico
A 15-minute Talk by Diana Albarrán González (Auckland U of Technology) and Karla Pérez Cánovas (Malacate Taller Experimental Textil)

Expo 67: Brouillements numériques (Digital Entanglements with Expo 67)
A 15-minute Talk by Monika {Kin} Gagnon and Bradley Peppinck (Concordia U)

Frameline, "a way into something else": The Haida Manga of Michael Nicoll Yahgulanaas
A 15-minute Talk by Katherine Kelp-Stebbins (U of Oregon)

Live Performance, Portable Plays, Artivist Hashtags, Virtual Round Dance: Staging #InsteadOfRedface
A 15-minute Talk by Jen Shook (Oklahoma State U)

Timely Cinematic Engagements: Decolonizing Temporalities Onscreen and Off
A 15-minute Talk by Salma Monani (Gettysburg College)

Session 6D
Saturday
2:00 PM:

Decolonizing Knowledge: Open for Whom, by Whom?
A 60-minute Roundtable Conversation between Persephone Lewis (U of San Diego), Maari Zwick-Maitreyi (Equality Labs), Leslie Chan (U of Toronto Scarborough), Adele

The Nest, Room 2309

Vrana (Whose Knowledge?), and Siko Bouterse (Whose Knowledge?)

Session 6E
Saturday
2:00 PM:

Creativity and Critique
A Panel of Five Talks Chaired by KJ Surkan (MIT)

The Nest, Room 2311

(Un)wrapping the Capucha
An 15-minute Talk by Maria Paz Valenzuela Silva (The New School)

Where Are You From, Really? Sharing Un-settling Processes through Creative Digital Projects
A 15-minute Talk by Anita Girvan (Athabasca U)

El live coding en el discurso del conocimiento global
A 15-minute Talk by Luis N. Del Angel (McMaster U)

Reescritura tecnológica: Las tecnologías entre la adopción y la adaptación
A 15-minute Talk by Nadia Karina Cortés Lagunas (Instituto de Liderazgo Simone de Beauvoir, MX)

"My Body, My Data": BRCActivists, Genomics, and the Distribution of Health Information Online
A 15-minute Talk by KJ Surkan (MIT)

Session 6F
Saturday
2:00 PM:

Precarious Labor and Radical Care in Digital and Public Humanities
A 60-minute Roundtable with Nicola Andrews (North Carolina State U), Anne Cong-Huyen (U of Michigan), George Hoagland (Minneapolis College of Art and Design), Kush Patel (U of Michigan), and Dhanashree Thorat (U of Kansas); Chaired by George Hoagland (Minneapolis College of Art and Design)

The Nest, Room 2314

Session 6G
Saturday
2:00 PM:

"When they pass unremarked into our language": Roundtable on Metaphor in Digital TechnoCulture, Part II
A 60-minute Roundtable with Christina Boyles (Michigan State U), Michele White (Tulane U),

The Nest, Performance Theatre

Cricket Keating (U of Washington), Michelle Meade (South Puget Sound Community College), and Juan Llamas-Rodriguez (U of Texas Dallas); Chaired by Jas Rault (U of Toronto)

Session 6H
Saturday
2:00 PM:

Wrapped in the Cloud: Exhibition, Return, and Digital Representations of Meghann O'Brien's Sky Blanket
A 60-minute Roundtable of Talks by Beth Carter (Bill Reid Gallery of Northwest Coast Art), Jaimie Isaac (Winnipeg Art Gallery), Meghann O'Brien (Artist), Conrad Sly (Artist), Hannah Turner (U of Leicester), and Kate Hennessy (Simon Fraser U); Chaired by Hannah Turner (U of Leicester), and Kate Hennessy (Simon Fraser U)

The Nest, Room 2504

Session 6I
Saturday
2:00 PM:

Social Media and Databases
A Panel of Five Talks Chaired by Carrie Karsgaard (U of Alberta)

The Nest, Room 2506

#stopkm: Instagram as Anticolonial Public Pedagogical Space
A 15-minute Talk by Carrie Karsgaard (U of Alberta)

From Manifest Destiny to Techno-Utopianism: The Settler Futurity of Social Media Platforms
A 15-minute Talk by Amy Hasinoff (U of Colorado Denver)

Neocolonialist Databases and Negotiated Bodies
A 15-minute Talk by Sarah Mei Lin Ng (U of California, Irvine)

Critical Information Literacy in Action: A Gap Analysis of Indigenous Wikipedia
A 15-minute Talk by Erin Fields and Adair Sonja Joan Harper (U of British Columbia)

In Her/His/Their Words: Topic Modelling Trans Tumblr

A 15-Minute Talk by Jack Gieseking (U of Kentucky) and Crystal Hall (Bowdoin College)

Saturday 3:30 PM: **Break**
Food and Beverage Outlets Available in the Nest and on University Boulevard

Session 7 (3:45 PM Saturday): Presentations

Session 7A
Saturday
3:45 PM:

Skins Workshops
A Panel and Documentary

First Nations Longhouse, Sty-Wet-Tan Great Hall

Skins Workshops: Indigenous-Centered Case Studies in Reprogramming Videogames and Decolonizing Videogame Production
A 60-minute Panel of Talks by Maize Longboat (Concordia U), Noelani Arista (U of Hawai'i at Mānoa), and Michelle Lee Brown (U of Hawai'i at Mānoa)

Screening and Q&A: Excerpts of "The Digital World Is Our 'Āina: A Skins 5.0 Documentary"
A Documentary by Michelle Lee Brown (U of Hawai'i at Mānoa)

Session 7B
Saturday
3:45 PM:

Torn Apart/Separados: Mobilizing a Technopoetic Humanities Beyond Borders
A 60-minute Rountable with Talks by Alex Gil (Columbia U), Roopika Risam (Salem State U), Sylvia Fernández (U of Houston), and Maira Álvarez (U of Houston); Chaired by Jacqueline Wernimont (Dartmouth)

The Nest, Room 2301

Session 7C
Saturday
3:45 PM:

Feminist, Decolonial, and Contextual Approaches to Media and Decision-Making
A Panel of Five Talks Chaired by Anastasia Salter (U of Central Florida)

The Nest, Room 2306

#FeministReads: Can Digital Feminist Archives be Decolonized?
A 15-minute talk by Riddhima Sharma and Radhika Gajjala (Bowling Green State U)

Teaching against the Algorithm: Contextualizing Social Media in the Trump-Era
A 15-minute talk by Anastasia Salter (U of Central Florida)

Mukurtu CMS: A Decolonial Access Platform
A 15-minute Talk by Michael Wynne (Washington State U)

Exploring Decolonial and Intersectional Digital Pedagogical Praxis
A 15-minute Talk by Ela Maria Przybylo and Naiya Tsang (Simon Fraser U)

Watching or Seeing? Allies, Incommensurable Critiques, and Feminist Web TV
A 15-minute Talk by Carolyn Elerding (Wichita State U)

Session 7D
Saturday
3:45 PM:

Inside-Out: Co-Creating with Formerly Incarcerated Women
A 60-minute Roundtable with Talks by Brenda Longfellow (York U), Brenda Morrison (Simon Fraser U), and Johnanne Wendy Bariteau (Inside-Out); Chaired by Brenda Longfellow (York U)

The Nest, Room 2309

Session 7E
Saturday
3:45 PM:

Maps and Spatial Technologies
A Panel of Five Talks Chaired by Jeffrey Ansloos (U of Toronto)

The Nest, Room 2311

Writing Home With a Map: Margaret Pearce's Decolonizing Cartography
A 15-minute Talk by Marcel Brousseau (U of Oregon)

Twitter as Map, Pathway, and Landless Territory: Decolonizing the Twittersphere and Living Indigenous Languages in Twitter Territory
An 15-minute Talk by Ashley Caranto Morford and Jeffrey Ansloos (U of Toronto)

Photo Essays and Place-based Pedagogies: Notes on Limits and Possibilities
A 15-minute Talk by Ana Vivaldi (U of British Columbia)

Troubling Spatial Technologies
A 15-minute Talk by Luke Bergmann (U of British Columbia) and Nick Lally (U of Kentucky)

A LAyer Deeper: A Counter-Tour of Hidden Spaces, Unseen Realities, Missed Connections, and Forgotten Histories in Los Angeles
A 15-minute Talk by Jonathan Banfill (U of California, Los Angeles)

Session 7F
Saturday
3:45 PM:

Reprogramming Labs, Tests, and Education
A Panel of Five Talks Chaired by Maya Livio (U of Colorado)

The Nest, Room 2314

The Eugenic Gaze: Algorithmic Test Proctoring in Higher Education
A 15-minute Talk by Shea Swauger (Auraria Library)

The Potential of Art in Decolonizing Education
A 15-minute Talk by Shannon Carolyn Leddy (U of British Columbia)

“Niila Myaamia” and Decolonizing the First-Year Composition Classroom
A 15-minute Talk by Charlotte Rose Oestrich (Miami U)

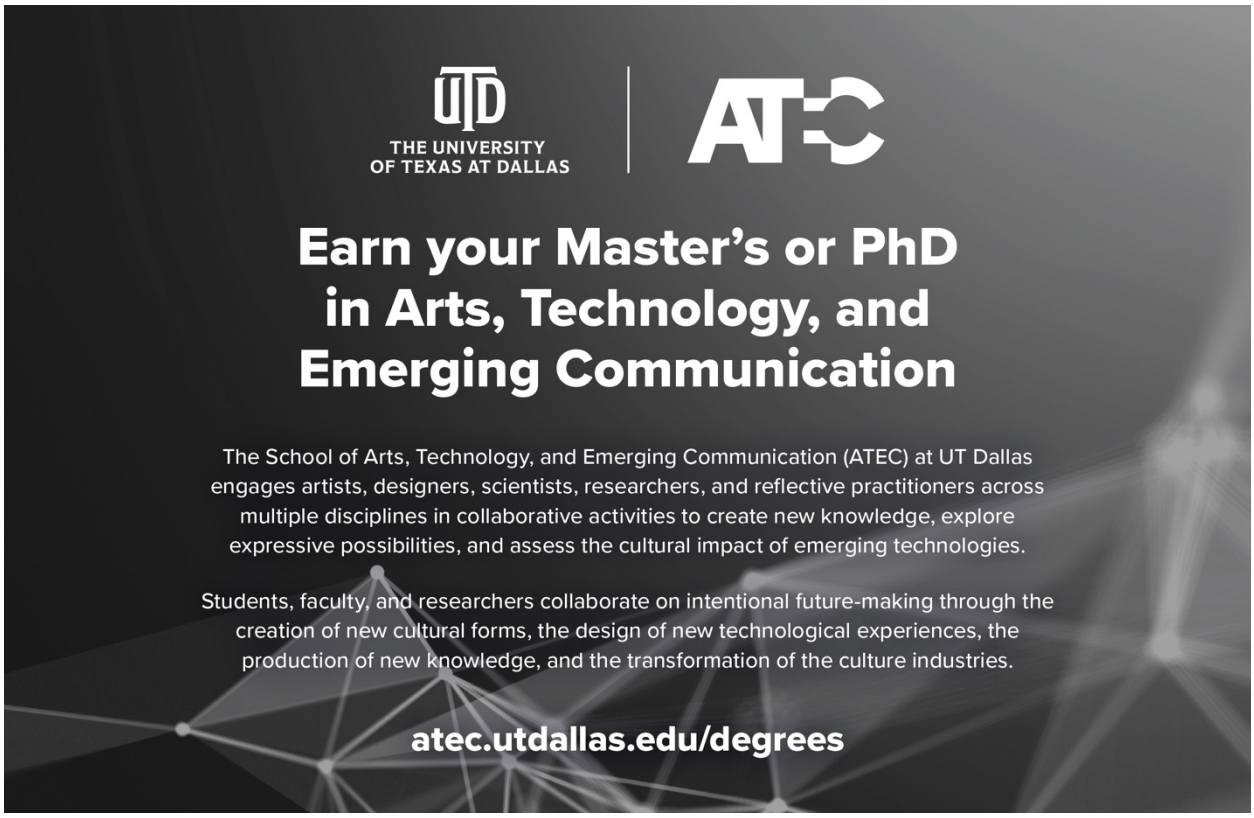
Feminist Labs: A Case Study
A 15-minute Talk by Maya Livio (U of Colorado)

Emancipatory Pedagogy through Technological Failures
A 15-minute Talk by Hong-An (Ann) Wu (U of Texas at Dallas)

Session 7G **Saturday** 3:45 PM:	**Decolonizing (Digital) Pedagogy** A 60-minute Panel of Talks by Danica Savonick (State U of New York, Cortland), Lisa Tagliaferri (Massachusetts Institute of Technology), Christina Katopodis (City U of New York), Jade E. Davis (Columbia U), Raven Gomez (City U of New York), and Laura L. Allen (Ohio State U); Chaired by Danica Savonick (State U of New York, Cortland) and Christina Katopodis (City U of New York)	The Nest, Performance Theatre
Session 7H **Saturday** 3:45 PM:	**Ethnoprogramming: Decolonizing Computation through Indigenous Languages** A 60-minute Panel of Talks by Outi Laiti (U of Lapland), Nathan Nahina (U of Hawai'i), Kari Noe (U of Hawai'i), Daniel Mahi (U of Hawai'i), Jon Corbett (U of British Columbia), and Mark Marino (U of Southern California); Chaired by Jon Corbett (U of British Columbia)	The Nest, Room 2504
Session 7I **Saturday** 3:45 PM:	**Fake News Poetry-Performance Workshop, Pt. 2** A 45-minute Workshop by Alexandra Juhasz and Ioana Jucan (Brooklyn College)	The Nest, Room 2506
Saturday 5:15 PM:	**Break for Dinner**	
Saturday 7:00 PM:	**Announcing HASTAC 2020 & HASTAC 2021** Anne Balsamo (U of Texas at Dallas) and Chris Alen Sula (Pratt Institute)	First Nations Longhouse, Sty-Wet-Tan Great Hall

Plenary (7:05 PM Saturday): Leanne Betasamosake Simpson

Saturday 7:05 PM:	**Plenary, "*As We Have Always Done*: Indigenous Freedom through Radical Resistance"** A Talk by Leanne Betasamosake Simpson (Alderville First Nation); Introduced by Faith Crawford-Sparrow (xʷməθkʷəy̓əm)	First Nations Longhouse, Sty-Wet-Tan Great Hall
Saturday 8:00 PM:	**Closing Reception** Light Fare care of Salishan Catering	First Nations Longhouse



Aboriginal Housing Management Association

615-100 Park Royal | West Vancouver, BC. V7T 1A2 | T 604 921 2462 Toll free: 1 888 921 2462

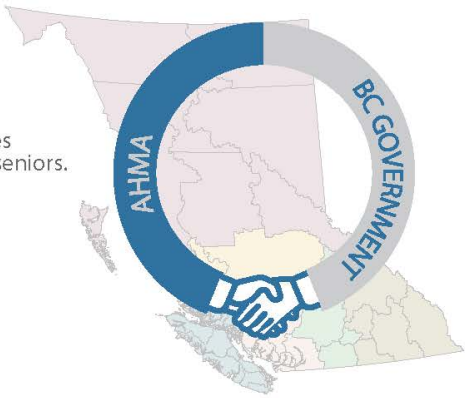
The Aboriginal Housing Management Association is the first of its kind not for profit Indigenous housing authority in Canada for all urban, rural and northern housing providers in British Columbia. We are for Indigenous by Indigenous.

INDIGENOUS HOUSING ISSUES NEED INDIGENOUS GOVERNMENT SOLUTIONS

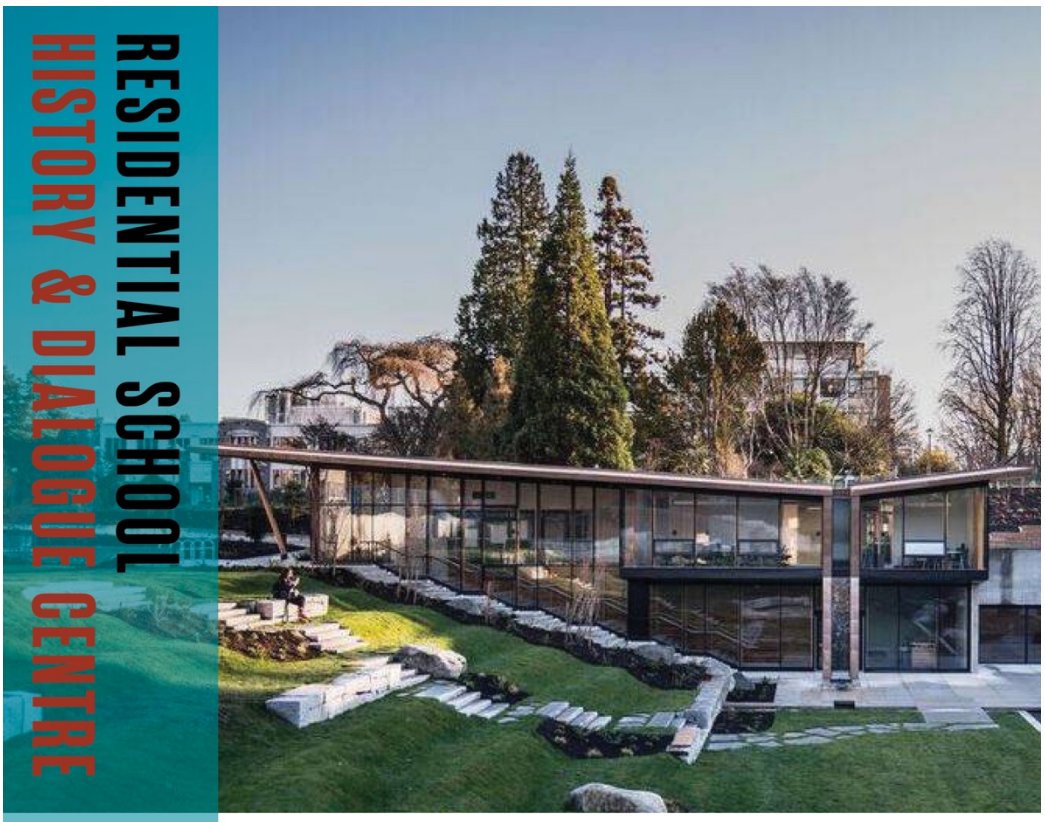
AHMA represents Indigenous communities across BC. Over **5000** families, youth and seniors.

+1000 years of housing expertise accumulated between our members.

AHMA is committed to supporting the entire range along the housing continuum.



Explore our website
www.ahma-bc.org

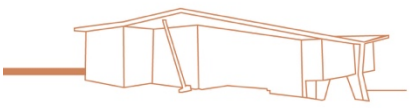


The Residential School History and Dialogue Centre is a Survivor-centred and trauma informed space. Working in collaboration with First Nations, Inuit and Métis peoples, the Centre works to support access, education, research and dialogue.

Come explore, listen and learn more about the legacy of the residential school system and the impact of colonialism.

Browse our interactive wall or explore our collections via kiosk.

Special tours for HASTAC attendees
May 16 and 17 at 10 a.m. and 2 p.m.



UBC Residential School History & Dialogue Centre
1985 Learners' Walk
t: 604.822.6941 | e: irshdc.info@ubc.ca
irshdc.ubc.ca | collections.irshdc.ubc.ca