Chinook Music Store

The Chinook Records Store Database is like a digital music shop's blueprint, packed with details about artists, songs, albums, customers and purchases. It's a compact versions of iTunes, neatly organizing everything into eleven tables. It's a valueable resource for music lovers and data fans, offering insights into how a music store operates

Genre Analysis for Album Selection: Identifying Top-Selling Genre in USA

Chinook record store wants to select three albums to add from the list of four new artists, each belonging to different genres. The genre include Hip-Hop, punk, Pop and blues. The reord label focuses on US artists and plans to advertise in the USA.



To decide which album to choose from, we need to find out which genre are the most popular in USA. We'll do this by querying the database to see which genres sell the most tracks inn the USA. Based on this iinformation, we'll make reccommendations for the three artists whose album Chinook should purchase.

```
q = """
In [3]:
          1
          2
                     WITH usa_tracks AS
          3
              (
          4
                     SELECT t.genre_id as genre_id , il.invoice_line_id
          5
                     FROM track as t
          6
                     INNER JOIN invoice_line as il on il.track_id = t.track_id
          7
                     INNER JOIN invoice as i ON i.invoice_id = il.invoice_id
          8
                     WHERE i.billing_country = 'USA'
          9
               )
         10
         11
               SELECT g.name as genre_name,
         12
                  COUNT(usa.genre_id) as num_purchases,
         13
                  ROUND(CAST(COUNT(usa.genre_id)as float) /
         14
                  (SELECT COUNT(*) FROM usa_tracks) * 100, 2) as percentage_sold
         15
               FROM usa_tracks as usa
               INNER JOIN genre as g ON g.genre_id = usa.genre_id
         16
         17
               group by g.name
              order by num_purchases DESC;
         18
         19
         20
         21
         22 df = run_query(q)
         23 df
```

Out[3]:

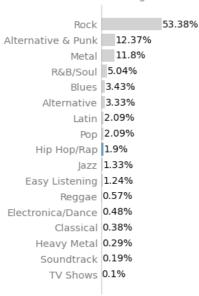
	genre_name	num_purchases	percentage_sold
0	Rock	561	53.38
1	Alternative & Punk	130	12.37
2	Metal	124	11.80
3	R&B/Soul	53	5.04
4	Blues	36	3.43
5	Alternative	35	3.33
6	Pop	22	2.09
7	Latin	22	2.09
8	Hip Hop/Rap	20	1.90
9	Jazz	14	1.33
10	Easy Listening	13	1.24
11	Reggae	6	0.57
12	Electronica/Dance	5	0.48
13	Classical	4	0.38
14	Heavy Metal	3	0.29
15	Soundtrack	2	0.19
16	TV Shows	1	0.10

```
In [4]:
            import matplotlib.pyplot as plt
            df = df.sort_values(by="percentage_sold")
          2
            album_options = ["Hip Hop/Rap","Alternnative & punk" ,"blues",'POP']
          5
            cmap = df['genre name'].apply(lambda x:"#0064AB" if x in album options
          6
          7
          8
          9
            #Creating the bar plot
         10
         11 | fig, ax = plt.subplots(figsize=(5, 5)) # Adjusted figsize
            bars = ax.barh(df['genre_name'], df['percentage_sold'], height = 0.8, cc
         12
         13
         14 # Adding text and adjusting width of bars
         15 | for bar, percentage in zip (bars, df['percentage_sold']):
         16
                ax.text(bar.get_width()+0.5, bar.get_y() + bar.get_height()/2, f'{pe
                         fontsize=10, color='#020503' )
         17
         18
         19
         20 #Customizing axes and Layout
         21 | ax.set_yticklabels (df['genre_name'], fontsize=10.5, color='grey')
         22 ax.set xticks([])
         23 plt.text(-0.2, 1.07, 'Best Selling Genres in the USA', fontsize=20, font
         24 plt.text(-0.2, 1.02, 'Percentage of total sales by genre. Current purcha
         25 ax.spines['top'].set_visible(False)
         26 ax.spines['right'].set_visible(False)
         27 | ax.spines['bottom'].set_visible(False)
         28
         29 # Adjusting Left spine opacity
         30 ax.spines['left'].set_color('#000000')
         31 | ax.spines['left'].set_alpha(0.2)
         32
         33
         34 # REMOVING y-axis ticks parameters
         35 | ax.tick_params(axis='y',which='both',length = 0)
         36
         37 plt.tight_layout()
         38 plt.show()
         39
```

C:\Users\user747\AppData\Local\Temp\ipykernel_13668\3781748180.py:21: UserW
arning: FixedFormatter should only be used together with FixedLocator
ax.set_yticklabels (df['genre_name'], fontsize=10.5, color='grey')

Best Selling Genres in the USA

Percentage of total sales by genre. Current purchase options are highlighted in blue



RESULTS

Based on the genre sales pattern in the USA. Chinook should select these options from the list of available albums.

-PUNK: Red Tone

-BLUES: Slim Jim Bites

-POP: Meteor And The Girls

Its worth nothing that these three genre only make up **17%** of total sales. To maximize profitability, the company should be on the look out for Rock songs since they account for **53%** of sales in the US market.

Employee Sales Perfromance Analysis

THE SITUATION

After an intial purchase, each Chinook customer is assigned to a sale support agent. The company asked us to analyze purchases from customers belonging to each sales agent. They want to know if some agent are performing better or worse than others.

ANALYSIS

To answer this question, we need to extract the names of sales executives, their hire dates, the number of accounts they handle, and the total purchases made by these accounts. We will also compute the average sales for each account that the sales executive manage.

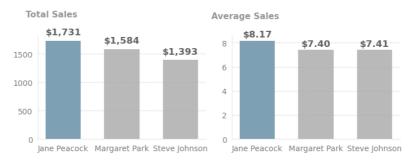
```
1 | q = """
In [5]:
          2
                     WITH t1 AS (SELECT em.first_name ||' ' || em.last_name AS sales]
          3
          4
                     em.hire_date,
                     COUNT(cu.customer_id) AS num_invoices,
          5
                     CAST(SUM(iv.total) AS Integer) AS total_sales
          6
          7
                     FROM employee em
          8
                     JOIN customer cu
          9
         10
                     ON em.employee_id = cu.support_rep_id
         11
                     JOIN invoice iv
         12
         13
                     ON iv.customer_id = cu.customer_id
         14
                 GROUP BY 1
         15
                 ORDER BY 4 DESC)
         16
         17
                 SELECT *,
         18
         19
                 ROUND (CAST(total_sales AS Float) / num_invoices, 2) AS sales_per_cu
         20
                 FROM t1;
         21
                 0.00
         22
         23
         24 df = run_query(q)
         25
            df
```

Out[5]:

	sales_rep_name	hire_date	num_invoices	total_sales	sales_per_customer
0	Jane Peacock	2017-04-01 00:00:00	212	1731	8.17
1	Margaret Park	2017-05-03 00:00:00	214	1584	7.40
2	Steve Johnson	2017-10-17 00:00:00	188	1393	7.41

```
In [6]:
         1 import matplotlib.pyplot as plt
          2
         3 # Data
         4 sales_rep_name = df["sales_rep_name"].values
          5 total_sales = df ["total_sales"].values
         6 sales_per_customer = df["sales_per_customer"].values
          7
         8 #Create subplots
         9 fig, axes = plt.subplots (nrows=1, ncols=2, figsize=(10, 8))
         10
         11 #Total sales chart
         12 axes[0].bar(sales_rep_name, total_sales, color='#BABABA', width=0.6)
         13 axes[0].bar(sales rep name[0], total sales [0], color='#0064AB', alpha=(
         14
         15
         16 # Total sales chart Label
         17 axes[0].text(x=-0.2, y=2150, s='Total Sales', size=11, fontweight='bold
         18
         19 #Total sales annotations
         20 for sales, index in zip(total_sales, range(3)):
                axes[0].text(x=index, y=sales+100, s= '$\{:,\}'.format(sales), ha="cer"
         21
         22
         23 #Main chart title
         24 axes[0].text(x=0, y=2550,s='Employee Sales Performance', size=16, font
         25
         26 #Average sales chart
         27 axes[1].bar(sales_rep_name, sales_per_customer, color='#BABABA', width=(
         28 axes[1].bar(sales_rep_name [0], sales_per_customer [0], color='#0064AB'
         29
         30
         31 #Average sales chart label
         32 axes[1].text(x=-0.2, y=10, s='Average Sales', size=11, fontweight='bold
         33
         34 #Average sales annotations
         35 for sales, index in zip(sales_per_customer, range(3)):
         36
                axes[1].text(x=index, y=sales+0.3, s= '$\{:,.2f\}'.format(sales), ha=
         37
         38 #Footnote
         39 axes[1].text(x=0, y=-3.5, s='Jane joined in April, Margaret in May, Stev
        40
         41 #Common attributes to both charts
         42 for ax in axes:
         43
                ax.spines['top'].set visible (False)
                ax.spines['right'].set_visible(False)
         44
                ax.spines['left'].set_color('#DDD')
         45
         46
                ax.spines['left'].set_alpha (0.5)
         47
                ax.spines['bottom'].set_color('#DDD')
                ax.spines['bottom'].set_alpha(0.5)
         48
         49
                ax.tick params (left=False, bottom=False, labelsize=10, labelcolor=
         50
         51
                ax.grid(axis='y', linestyle='--', alpha=0.3)
         52
         53
         54
         55
         56 plt.tight layout(rect=[0, 0.03, 1, 0.95])
            plt.show()
         57
         58
         59
```

Employee Sales Performance



Jane joined in April, Margaret in May, Steve in September 2017.

Results

- •Of the three sales employees, Jane achieved the highest total sales of **1,731 dollars**. Margaret Park comes second, and Steve occupies the last place with **1,393 dollars** in sales. This difference in sales is understandable, considering that Jane and Margaret were employed about five months before Steve.
- Jane's average sales numbers support her leading position. She has achieved **8.17 dollars** in sales per customer, the highest of the three employees. Steve also performs marginally better than Margaret despite the difference in their employment dates.

Sales by Country

The Situation

Chinook wants to understand how sales are distributed across different countries. The company intends to identify countries with growth potential and may even run advertising campaigns in these countries.

ANALYSIS

To answer this question, we will write a query that collates data on purchases from different countries. For each country, we will include the total number of customers, total sales value, average sales per customer, and the average order value. Where a country has only one customer, we will collect it into an "Other" group:

```
q = """
In [7]:
          1
          2
          3
          4
            WITH t1 AS(SELECT country, COUNT (customer id) AS num customers
          5
          6
            From customer
            group by country
          7
          8
          9
         10
         11 -- Collate the total sales in each country
         12
         13 t2 AS(SELECT cu.country, ROUND (SUM(iv.total), 2) AS total_sales, COUNT(i
         14 FROM customer cu
         15 JOIN invoice iv ON cu.customer_id= iv.customer_id
         16 GROUP BY 1
         17 ),
         18
         19 |--Group countries with only one customer as 'Others'--
         20
         21 t3 AS(select CASE WHEN t1.num_customers = 1 THEN 'Others'
         22
                     ELSE t1.country END AS countries,
         23
                     SUM(t1.num customers) AS num customers,
         24
                     SUM(t2.total_sales) AS total_sales,
         25
                     SUM(t2.num_sales) AS num_sales
         26
                     FROM t1
         27
                     JOIN t2
         28
                     ON t1.country= t2.country
         29
                     GROUP BY 1
         30
         31 )
         32
         33 -- Calculate relevant sales metrices
         34
         35 SELECT countries, num_customers, total_sales,
         36 ROUND(total sales/num sales,2) as avg order value,
         37 ROUND(total_sales/num_customers,2) as sale_per_customer
         38 FROM(
         39 SELECT *,
         40 CASE WHEN countries = 'Others' THEN 1
         41 ELSE 0 END as sort
         42 FROM t3
         43 )
            ORDER BY sort , num_customers DESC;
         44
         45
            0.00
         46
         47
         48 df = run_query(q)
         49 df
         50
```

Out[7]:

	countries	num_customers	total_sales	avg_order_value	sale_per_customer
0	USA	13	1040.49	7.94	80.04
1	Canada	8	535.59	7.05	66.95
2	Brazil	5	427.68	7.01	85.54
3	France	5	389.07	7.78	77.81
4	Germany	4	334.62	8.16	83.66
5	United Kingdom	3	245.52	8.77	81.84
6	Czech Republic	2	273.24	9.11	136.62
7	India	2	183.15	8.72	91.58
8	Portugal	2	185.13	6.38	92.57
9	Others	15	1094.94	7.45	73.00

In [8]:

```
#Additional calculations

avg_cust_purchase = df.sale_per_customer.mean()
print(avg_cust_purchase)

df['pcent_customer'] = round(100*df.num_customers / df.num_customers.sur
df['pcent_sales'] = round(100*df.total_sales / df.total_sales.sum(),1)
df['cust_purchase_diff'] = round(100*(df.sale_per_customer - avg_cust_purchase_diff')]
avg_cust_purchase_,2)
```

86.961000000000001

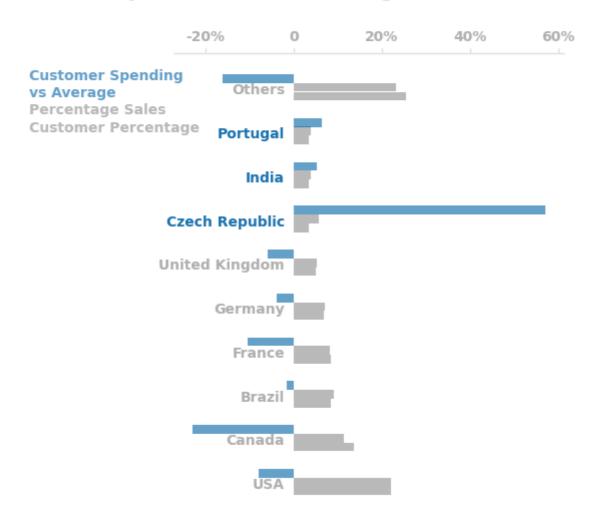
In [9]: 1 df

Out[9]:

	countries	num_customers	total_sales	avg_order_value	sale_per_customer	pcent_custome
0	USA	13	1040.49	7.94	80.04	22.
1	Canada	8	535.59	7.05	66.95	13.
2	Brazil	5	427.68	7.01	85.54	8.
3	France	5	389.07	7.78	77.81	8.
4	Germany	4	334.62	8.16	83.66	6.
5	United Kingdom	3	245.52	8.77	81.84	5.
6	Czech Republic	2	273.24	9.11	136.62	3.
7	India	2	183.15	8.72	91.58	3.
8	Portugal	2	185.13	6.38	92.57	3.
9	Others	15	1094.94	7.45	73.00	25.
4						•

```
In [10]:
             #Visualization
           2
           3 y_labs = df.countries.values
           4 y_axes = np.arange(df.countries.size)
           6 fig = plt.figure(figsize=(5, 6))
           7 | plt.barh(y_axes-0.3, df.pcent_customer, height=0.2, color='#BABABA')
           8 plt.barh(y_axes-0.1, df.pcent_sales, height=0.2, color='#BABABA')
           9
             plt.barh(y_axes+0.1, df.cust_purchase_diff, height=0.2, color="#0064AB"
          10 color_map =['','','','','','Yes','Yes','Yes','']
          11
          12 #Annotate y axis ticks
          13
          14 for loc, label, color in zip(y_axes, y_labs, color_map):
                 if color =='Yes' :
          15
                     plt.text(x=-2, y=loc-0.25, s=label, ha='right', color = "#0064AN
          16
          17
                 else:
                     plt.text(x=-2, y=loc-0.25, s=label, ha='right', size= 10, alpha:
          18
          19
          20 | #Set plot Legend
          21 plt.text(x=-60 ,y=8.7 ,s='Customer Spending\nvs Average', color='#0064A
          22 plt.text(x=-60, y=8.3, s ='Percentage Sales', color='#BABABA', size = 10
          23 plt.text(x=-60 ,y=7.9 , s='Customer Percentage', color='#BABABA', size=
          24
          25 #Set plot title
          26 plt.text(x=-60, y=11, s='Please Approve A Marketing Campaign In\nCzech
          27
                      fontweight='bold')
          28
          29 for ax in fig.get_axes():
                 plt.sca(ax)
          30
          31
                 sns.despine(left=True, bottom=True, top=False)
                 ax.tick_params(left=False, bottom = False, color='#ddd')
          32
          33
                 ax.xaxis.set_ticks_position('top')
                 ax.spines['top'].set_color('#DDD')
          34
          35
                 plt.yticks([])
                 plt.xticks([-20, 0, 20, 40, 60], ['-20%', '0', '20%', '40%', "60%"]
          36
          37
                 size=10, alpha=0.3, fontweight='bold')
          38
          39
```

Please Approve A Marketing Campaign In Czech Republic, India And Portugal



Results

- The Majority of Chinook sales arise from US and Canada. These two countries dominate in customer base as well as sales. However, customers spend lesser per invoice in these countries.
- Although the Czech Republic, Portugal, and India record fewer customers and lesser sales values, customers spend more per invoice than in other countries. To increase revenue from these three markets, Chinock could run marketing campaigns to expand its customer base

Since the dala from each country are relatively few, the inillal markeling campaigns should be small. They should aim to collect and analyze customer data so that the right trends are confidently identified.

How Many Tracks Never Sell?

To answer this question, we will have to distriguish between the entire inventory of tracks in the track table and the distinct instances of tracks from the invoice line table.

```
q= """
In [11]:
           2
              WITH all_and_purchased as
           3
           4
              SELECT t.track_id as all_tracks,
           5
              il.track_id as purchased_tracks
              FROM track AS t
           6
           7
              LEFT JOIN invoice_line il
           8
              ON il.track_id = t.track_id
           9
          10
          11 SELECT COUNT(DISTINCT a.all_tracks) total_tracks,
          12 COUNT(DISTINCT a.purchased_tracks) tracks_purchased,
          13 COUNT(DISTINCT a.all_tracks)-COUNT(DISTINCT a.purchased_tracks) AS not_r
          14 ROUND(COUNT (DISTINCT a.purchased_tracks) / CAST (COUNT (DISTINCT a.all)
          15
          16 FROM all and purchased as a;
          17
          18 purchased = run_query(q)
          19 purchased
```

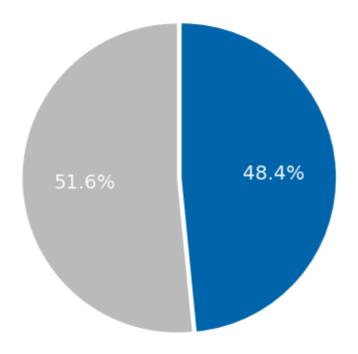
Out[11]:

```
total_tracks tracks_purchased not_purchased percent_purchased

0 3503 1806 1697 0.52
```

```
In [13]:
           2
             # Plot
           3
           4 plt.pie(purchased_list,
           5
                  explode=(0, 0.03),
                  startangle=90,
           6
           7
                  autopct='%1.1f%%',
                  textprops={'fontsize': 14, 'color': 'white'},
           8
           9
                      colors=('#BABABA', '#0064AB')
          10
          11
          12 #Plot Aesthetics
          13
          14 plt.title('Tracks Purchased vs. Not Purchased', fontsize=15, color = "gi
          15 | fig= plt.gcf()
          16 | fig.set_size_inches (5,5)
          17 plt.show()
```

Tracks Purchased vs. Not Purchased



Observations

Surprisingly, almosthalf of the tracks inventory at Chinook has not sold. Lets take a look at the bottom performers and see od what we can learn more:

```
1 | q = """
In [14]:
           2
           3 select ar.name artist_name , g.name genre , COUNT(il.track_id) units_sol
           4 From track t
           5 left join invoice_line il on il.track_id = t.track_id
           6 inner join album al on al.album_id = t.album_id
           7 inner join artist ar on ar.artist_id = al.artist_id
           8
             inner join genre as g on g.genre_id = t.genre_id
           9
          10 group by artist name
          11 Having units_sold = 0
          12 order by units sold;
          13
             0.00
          14
          15 run_query(q)
```

Out[14]:

	artist_name	genre	units_sold
0	Aaron Copland & London Symphony Orchestra	Classical	0
1	Academy of St. Martin in the Fields Chamber En	Classical	0
2	Academy of St. Martin in the Fields, John Birc	Classical	0
3	Academy of St. Martin in the Fields, Sir Nevil	Classical	0
4	Adrian Leaper & Doreen de Feis	Classical	0
69	The Office	TV Shows	0
70	The Tea Party	Alternative & Punk	0
71	Ton Koopman	Classical	0
72	Toquinho & Vinícius	Bossa Nova	0
73	Various Artists	Рор	0

74 rows × 3 columns

Observations

74 artists have not sold any units, with most of these tracks belonging to the classical music genre. Half of the company's inventory remains unsold, potentially tying up working capital without generating returns. Depending on the payment arrangement with record labels, there are two scenarios to consider. >

- 1. If Chinook pays a fixed fee to host these tracks, it might be wise to focus on more popular genres and discontinue signing less successful artists
- 2. If Chinook pays the record label based on sales percentage, there is little downside to keeping the tracks in the store.

Regardless of the scenario, Chinook should explore ways to promote these low-selling artists. Suggestions could be integrated into the purchasing process or displayed on the website's cart page to increase exposure

Albums vs. Individual Tracks

The Chinook store allows customer to buy music in two ways: either as a complete album or as individual tracks. However, customers cannot buy a full album and then add individual tracks to the same purchase unless they select each track manually. When customers purchase albums, they are charged the same price as if they had bought each track separately.

Management is contemplating a new purchasing approach to cut costs. Instead of buying every track from an album, they are considering purchasing only the most popular tracks from each album from record companies.

```
In [15]:
             q = """
           2
           3
             with invoice_data as
           5
              (select invoice_id , track_id from invoice_line
             group by 1
           7 ),
           8
             album_purchased as
           9
              (select invoice_id,
          10
          11 case
          12
                  when(
          13
                  select t2.track_id from track t1 inner join track t2
          14
                  on t1.album_id = t2.album_id
          15
                  where t1.track_id = invd.invoice_id
          16
          17
                  except
          18
          19
                  select il.track_id from invoice_line il
          20
                  where il.invoice_id = invd.invoice_id
          21
                  ) is null
          22
                  AND(
          23
          24
                  select il.track_id from invoice_line il
          25
                  where il.invoice_id = invd.invoice_id
          26
          27
                  except
          28
          29
                  select t2.track id from track t1 inner join track t2
          30
                  on t1.album_id = t2.album_id
          31
                  where t1.track_id = invd.track_id
          32
          33
                  ) is null
                  then "Yes"
          34
          35
                  else 'No'
          36 end as Purchased album
          37 | from invoice_data invd
          38
          39
          40
          41 select Purchased_album,
          42 count(invoice_id) no_of_invoices,
          43 cast(count(invoice_id) as float)*100 /
          44 (select count(*) from album_purchased) as percent
          45
          46 From album_purchased
          47 group by 1
          48
              0.00
          49
          50
          51
          52 run_query(q)
```

Out[15]:

	Purchased_album	no_of_invoices	percent
0	No	614	100.0

Throughout this project, we have provided insights and recommendations to help a fictional company enhance its profitability. By addressing various business scenarios, we've offered guidance on different aspects of the company's operations.

- Genre Selection for New Albums: Our analysis suggests that Chinook should prioritize genres with high popularity in the USA. We recommend selecting
- Albums from Hip-Hop, Punk, and Pop genres, as they show promising sales potential.
 Additionally, keeping an eye on Rock songs, which constitute the
- Majority of sales in the USA, could further boost revenue. Employee Performance:
 Among the sales representatives, Jane Peacock stands out as the top performer. While Steve Johnson appears to have lower total sales, it's important to note that he joined the team later than the others. Thus, he may require additional support and training to reach his full potential.
- Sales Analysis by Country: While the USA and Canada have the largest customer base, customers in these countries tend to spend less per transaction. On the other hand, the Czech Republic, India, and Portugal show higher average spending per customer.
 Launching targeted marketing campaigns in these regions could attract more customers and increase sales.
- Track Purchasing Strategy: Chinook's plan to focus solely on popular tracks may seem appealing, but it risks alienating customers who prefer to purchase entire albums.
 Conducting customer surveys and gathering feedback before implementing any changes would provide valuable insights into customer preferences.

In conclusion, by heeding these recommendations and staying attuned to customer needs and market trends, Chinook can optimize its operations, enhance customer satisfaction, and ultimately drive sustainable growth and profitability.

In []:

1