

Children's Stories Survey

Hi! Thank you so much for taking part in our survey. We have generated 3 sets of short stories that we would love to get your thoughts on. Please let us know which you feel are more grammatically correct, kid friendly, and flows well. Thank you again for all your help and hope you enjoy the short stories :) Have a wonderful day!

Please let us know if you have any questions.

* Indicates required question

Part 1

1. Which story do you think is the most correct grammatically? Rank the stories. *

- **Story 1:** Once upon a time, there was a kind and wise doctor who lived in a large, sturdy house. He was known for his amazing ability to heal people with just a glance. People from all over the world heard about his miraculous powers and traveled to his home to see if he could cure them. One day, a young boy named Hans came to the doctor's door. He had heard that the Miller's son had fallen from a ladder and was badly hurt. Hans had been sent to fetch the doctor so he could help the injured boy. The doctor quickly got ready and set off with Hans, but the weather was getting worse and worse. Rain was pouring down in torrents and Hans was having a hard time keeping up with the doctor's horse. Suddenly, Hans realized he had lost his way and was now wandering alone on a dangerous moor. Fortunately, the doctor had noticed that Hans was missing and quickly came looking for him. But it was too late. Poor Hans had slipped into a deep hole in the moor and drowned. The doctor was heartbroken and vowed to use his powers to help save other people from harm. He became the most famous doctor in the world.
- **Story 2:** The Wizard of Oz Dorothy's answers were excellent, but the questions were very difficult for a child. After all, these are questions that are only asked by adults, not children. They decided to try another room. The next room they went into was a room that was too big for just one person. They heard footsteps and voices and a door opening and closing. But they heard no talking. They looked around and saw a very old man with white hair that was almost to his waist, sitting on a chair. His eyes were closed and he seemed to be sleeping. The boy and the girl sat down next to him and the old man opened his eyes and looked up at them. He smiled and said: "Welcome, my children. What brings you here? Are you lost?" "We are not lost, sir," said the boy, "but we are very tired."
- **Story 3:** In a great green room, tucked away in bed, is a little bunny. And to all the familiar things in the softly lit room -- to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one -- the little bunny says goodnight. Good night, room. Good night, moon. Good night, cow jumping over the moon. Good night, light and the red balloon. Good night, bears. Good night, chairs. Good night, kittens. Good night, mittens. Good night, clocks. Good night, socks. Good night, little house. Good night, mouse. Good night, comb. Good night, brush. Good night, nobody. Good night, mush. Good night to the old lady whispering, "Hush." Good night, stars. Good night, air. Good night, noises everywhere."

Mark only one oval per row.

	Best	Average	Worst
Story 1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Story 2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Story 3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Which story do you think makes the most sense plot-wise/flow? Rank the stories. *

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3. Which story do you think is the most kid-friendly? Rank the stories. *

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Part 2

4. Which story do you think is the most correct grammatically? Rank the stories. *

- **Story 1:** Judging by your answers, our friend is not a very successful man. I'm not surprised that he has not been as successful as his father. But I'm not surprised that he has not been as successful as his father. I'm not surprised that he has not been as successful as his father. But I'm not surprised that he has not been as successful as his father. I'm not surprised that he has not been as successful as his father. I'm not surprised that he has not been as successful as his father.
- **Story 2:** Once upon a time there was a little girl named Lily who lived with her mother in a small cottage in the woods. One day, Lily was feeling very hungry, but unfortunately their cupboards were empty. So, Lily decided to brave the forest in search of food. After walking for some time, she came across an old woman who seemed to know of Lily's plight. The old woman offered Lily a pot, telling her that if she closed her eyes and said what she wanted, it would appear before her. Excitedly, Lily closed her eyes and said, "I want a cookie!" When she opened her eyes, a delicious-looking cookie was sitting on the table in front of her. Not only that, but there was a plate of other treats, including chicken, jam, and Albert biscuits. As Lily was finishing her meal, she noticed a small figure standing in the corner. It was a dwarf, and he seemed embarrassed. He told her that he had been sent to provide the cookie, but that he had forgotten the sponge cake. Lily smiled and said that it was okay, and thanked the dwarf for the delicious treats.
- **Story 3:** Goldilocks, a curious girl, entered a cottage in the woods and found three bowls of porridge. She tasted the first, too hot; the second, too cold; and the third, just right. Next, she tried three chairs. The first was too hard, the second too soft, and the third, just right, but she broke it. Finally, she found three beds. The first was too firm, the second too soft, and the third, just right, so she fell asleep. The three bears who owned the cottage returned, discovering the mess. Goldilocks woke up, startled, and rushed away, learning a lesson about respecting others' belongings.

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5. Which story do you think makes the most sense plot-wise/flow? Rank the stories. *

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Part 3

7. Which story do you think is the most correct grammatically? Rank the stories. *

- [illegible]

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Story 2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Story 3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Which story do you think makes the most sense plot-wise/flow? Rank the stories. *

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9. Which story do you think is the most kid-friendly? Rank the stories. *

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