

Why are fonts so hard to remember? The name of this font is Corbel Light. It sounds more like Coors Light than Corel Office. The remainder of this essay will dissolve into unenciphered gibberish. "Dissolve" implies a process, therefore does not imply gibberish commences at maximum or instantaneous pace. Aqueous solutions of semantics and nonsense mix to form fragments of meaning, which have a non-linear structure. The polyphony of narration is a consequence of sentence monomers, floating freely in a beaker of statement strands. Recently, chemists have synthesized the thinnest strands of spaghetti, confirmed under a scanning electron microscope using a method called electrospinning. The strands of these sentences are polysaccharide, and in past generations, filled bookstores' revolving racks with pulp novels. Starchy novels with sweet romance plots and saccharine characters with side-quests spanning 18 miles in a bookstore. If Nelly were a nerd,

Chemistry Beaker

Hot plate!

Hmm

I'm stirrin' down, down table, yo' flask on a Range Oven (c'mon)

Chem beaker, sugar, rod ready to let it diz (hot plate!)

Chimney, Chimney cacao, what? Listen to it weigh

Heat it up and take a whiff, gas it to me now

I'm stirrin' down, down table, yo' flask on a Range Oven

Chem beaker sugar, rod ready to let it diz

Chimney, Chimney cacao, what? Listen to it chow

Heat it up, Caps off and take a whiff, gas it to me now

You can find me, in St. Elmo's fire spinning' on masts

Pokin' on logs, blowin' up like exploding embers

Sippin' ferment, gettin' served and getting bubbled

and nudges, mean pugs and shoulder 'druff

And it's all because, 'ccumulated enough matches

Just to navigate it, wooden leg like Lieutenant Dan, no chrome....

Let's just say I stopped trying to parody that because it was so cringe. By the 2nd paragraph I was more interested in changing St. Louis to St. Elmo, which caused the entire setting to change from a laboratory to a fireplace and then to a sailboat, after which I was not really trying to be consistent, unless you count the dissolving theme.