

Gregor Bernhard-Königstein



Voynich Silenen Comedy

How I read the Voynich Manuscript as
Memoirs of Jost von Silenen
decrypted

How I decrypted the
Voynich Manuscript as
Jost von Silenen's memoir

Author:
Gregor Bernhard-Königstein

The english translation you can find backwards

Dr. Mag. Gregor Bernhart-Königstein Phil.-
Theol. University Benedict XVI. Heiligenkreuz
Institute for Spiritual Theology
Otto von Freising-Platz
1 2532 Heiligenkreuz,
Austria Email: gregor.bernhart-koenigstein@hochschule-
heiligenkreuz.at Mobile: 0043
(0) 677 63399624 IBAN: AT37 6000 0000 7441 3520



book pre-release
All rights reserved

Photo credit:

Titelbild 1: Dicken, Testone, Jost von Silenen, +IODOCVS·DE·SILINO:EPiscopuS·SEDVNENsIs

Cover photo 2: Ludwig Suter: "Swiss history for school and home". Einsiedeln 1912.

Cover picture 3: Voynich Manuscript f67r1 (Credit Beinecke, Yale University, New York)

Essay: Memorial plaque for Jost, Albin and Kaspar von Silenen in Schlossergasse, Lucerne

p.10 Zurich Central Library - commemorative leaflet for April 19, 1874

All other images are given in footnotes, the VM, Beinecke, Yale, New York, as a folio

Contents:

Essay: Jost von Silenen and the Voynich Manuscript	3
foreword	7
I. The rocky path of unraveling	11
II. A Helvetian expedition	13
III. An almost moral bishop	16
IV. The Memoirs of the Stars	21
V. Prince Bishop Jost and the world map	27
VI. Melker Russ, the chroniclers and St. Stephen's Cathedral in Vienna	29
VII. The Old Confederation - the Sileni and Wilhelm Tell	30
VIII. Jost of Silenen, Davos and Chur	31
IX. The Valais, Bishop Jost and the unity of Switzerland	32
X. Jost von Silenen's ironic view of the Habsburg Wars	33
XI. Jost of Silenen and Nicholas of Flüe	38

XII. The prophet Isaiah and the mandrake	39
XIII. The first decoding of the Voynich silene script	42
Silenensic Teaching Dialogue: Jost von Silenen and his scribe	45
XV. Chronicle of Events and Coat of Arms	49
XIV. The Second Decryption of Voynich Silenenschrift	50

The first major page translation

The englisch translation you can find backwards

(Please quote after German pages, the footnotes are not translated))

Essay: Jost von Silenen and the Voynich Manuscript

The famous, previously illegible Voynich manuscript has been successfully decrypted! The manuscript named after him, found by the Polish librarian Wilhelm Michael Voynich in 1912 in the Jesuit library in Frascati near Rome and now in Yale University, written in an unknown script on more than two hundred pages, mostly mysterious plant illustrations, alchemical horoscopes and water basins with bathing nymphs , as well as a fold-out map with castles and jagged circles, and was already in the possession of Emperor Rudolf II. Despite countless international cryptological attempts, for example by Athanasius Kircher in the 19th century or, famously, in the 20th by Alan Turing and his Bletchley Park , not yet read. During the corona pandemic - many illustrations with roots are reminiscent of the corona virus - after a trip to Switzerland, I gradually made an amazing discovery with the readability of the manuscript: these are the memoirs of the Swiss Prince Bishop of Sitten Jost von Silenen and his family. A work that, as is typical of memoirs, does not limit itself to the personal but refers to history with a particular mission.

And we have to up the ante ourselves: in the Silenen comedy, the people of Switzerland are given something belatedly that unexpectedly strengthens their identity like it hasn't since Schiller. What came together through battles and demarcations, what was strengthened by a common tradition and alliances, always threatened to break apart through the differences in languages, denominations and cultures in the mountains and valleys. What is astonishing about Swiss patriotism, which runs counter to all European nationalisms, is its supranational character. This Helvetic construction, which could actually only come about in a supranational world of the Middle Ages, seems to have formed a stable community that has endured and shaped the Alps to this day.

Even if the Sonderbund war has long since been settled, no one should assume that the neutral cohesion of such a diverse people, especially in today's centralized European Union, does not require a new, further unifying document at any time. So it would also be a special joy for all European citizens if such a new document of stability and peace, as the democratic model, had been found, especially in the most unexpected unpeaceful times in Europe a new message of peace comes at the right time. History shows that peace can succeed if there are good diplomats like Jost von Silenen.

Jost von Silenen is little known today, but that could change very quickly. In 1482 he was made bishop of Sitten in Valais. He is quite a successful historical figure, politically and also as a patron of the arts, even if he was deposed as a bishop at the end of his life.

But he was even more successful than we previously knew, namely as a Swiss patriot. Who would have guessed that 500 years later he would be remembered for a very special reason. Apart from his political commitment, he himself had a major hand in building his intellectual monument and its indicated impact, on the work that we still refer to today as the "Voynich Manuscript".

You can't really say it's written, rather it's designed, maybe sketched, co-organized as a client, because there is no example of this kind of art before him. And yet, as the humanist behind the work, Jost von Silenen himself should be considered. The references are too individual, the continuous connection with the biography is too unusual, the educational path, yes, the origin. And finally, the work of self-panegyric clearly embodies the philosophy of life and the political mission expected of it. Not so rare in the Renaissance, but also typically Italian, that in diplomats, politicians, even more so in church people, artistic qualities such as Eneas Silvius Piccolomini, Giulio de Medici, would come to mind spontaneously.

Jost von Silenen comes from one of the oldest noble families in the canton of Uri, although not from one of the great Swiss families, such as the Toggenburgs and the Kyburgs. The Sileni were not yet counts, not princes like himself, but they were at least a minor nobility who had worked their way up to service nobility - probably through the office of Meyerei. This is suggested by the name Albin Meyer von Silenen, an ancestor of the bishop, who is often mentioned as a well-known figure in the history of the founding of Switzerland, and who could also have been one of the three swearers on the Rütli.

This ancestry alone must have been an initial motivation for Jost not only to become a Swiss diplomat, but also to leave behind an important written work on the formation of the Swiss state. Yes, it would be best to combine both at the same time, to create a work that praises his achievements for Switzerland as a diplomat, but is also a community-building sermon at the same time. On his mother's side, Jost von Silenen came from a much more important noble family from France, the Chevron family.

After receiving benefices from the St. Leodegar Abbey in Lucerne early on, many suspected an earlier date of birth. To date, it has not been finally clarified. 1435 is mostly accepted. Perhaps more important is his place of birth. He grew up in Küssnacht in the Gesslerburg from the plate count. Then went to Pavia to study law and came to Rome to learn languages as secretary to the French cardinal Guillaume D'Estouteville, who was a splendid patron of the Renaissance and certainly a role model for Jost von Silenen in terms of promoting the arts. Then it went to the French court until he was appointed Abbot of Beromünster.

Together with Nikolaus von Diesbach he is the French king's negotiator. However, it was mainly Jost von Silenen who negotiated with the Habsburgs.

It was his credit for having negotiated the first lasting peace treaty with Ferdinand von Habsburg, the so-called "Eternal Direction", which guaranteed the Confederation of the time its first independence and secured its hard-fought status as a free, democratic nation that thought ahead to neutrality, which was unique in Europe and so can also be used for all times as a model for peace in Europe and indeed in the world. At that time it was still officially called "Unification", but it was the first peace treaty around 1474 that set this "eternal direction" and made peace possible even after the Swabian Wars. The Habsburgs were to give up their territory in Alsace for a fee and in return receive a promise of support for military service from the Confederates. Certainly, Charles the Bold's urge to conquer made the parties move closer together. But there were now peaceful paths between two archenemies who gave each other nothing, which brought a lot of suffering to the population. However, it was not only about territories, but also about civil liberties, which were guaranteed for the first time and at the crucial moment. In this way, the Confederates had resources free for the Burgundian wars, otherwise Switzerland might not exist today. The French king Louis XI, who pulls the strings in the background and was an enemy of Charles the Bold, made Jost von Silenen bishop of Grenoble in gratitude until he was appointed to the bishopric of Sion in 1482.

Jost von Silenen had two brothers and an important nephew, to whom he set a special monument in alchemical symbols in his Silenen Codex. In this respect, the bishop's code becomes a family affair, even if the bishop himself is assumed to be the main mastermind. The content participation or authorship of other family members or diplomatic colleagues would be a separate question to be answered.

In the time of peace he established himself as a builder of churches and the equipment of bathrooms useful, printed the first book in Switzerland, the, Mammotrectus, a Bible commentary, and gave one named after him today

Breviary and also a very special previously unrecognized manuscript, his memoirs, which we are discussing here.

Both of his brothers perished. One, Andreas, in a treacherous murder due to an uprising resulting from the conflict with Milan, the other, an important Lucerne military leader, victor in the battles of Murten and Nancy, died of syphilis after the Battle of Crevola.

Laid out in a ceremony, he was brought back to Valais by his brother Jost. In addition, Jost had lost an illegitimate son in Paris to an alleged contract killing by Duke Ludovico Sforza of Milan.

When the sometimes short-tempered bishop Silenen loses his office as bishop due to the lost wars in Italy. - He was on the wrong French side when the subsequent French king Charles VIII invaded Italy - Jost was expelled from Valais by the incited people and Cardinal Matthäus Schinner after a so-called matzah, fobbed off with a titular bishopric of Hierapolis and died in a fit of rage in 1498 in France.

The family, and with it the Voynich-Silenen Manuscript, gained particular importance through the founding of the Swiss Guard, whose first captain was the nephew and son of Albin von Silenen's brother, Kaspar von Silenen. At that time, secular and spiritual principalities still formed a unit. In the Confederation and also in Valais, however, the power of the prince-bishop was severely restricted by the state council. In Switzerland, the bourgeoisie had taken power early on.

In diplomatic circles, the Silenen manuscript helped, the memoirs of Jost von Silenen possibly helped as a memorandum in the formation of the Swiss state. But it certainly became the ideological founding document, the charter of the Swiss Guard in the Vatican, whose captain was the nephew of Bishop Kaspar von Silenen. When he dies - a son followed him as captain - it falls into oblivion and is used as an alchemy book by Emperor Rudolf II. and re-enter history as the Voynich Manuscript, until rediscovered by its readability as the Silenen Manuscript.

In fact, this discovery also contributes something to the history of Switzerland's national hero, Wilhelm Tell, albeit in a humorous way and with hints, there is no doubt about the intended reference to Tell, as he is perhaps the second great hero of Switzerland, previously underestimated (*conditio sine qua non*) and creator of this manuscript personally connected with the legend of Tell.



Memorial plaque for Jost, Albin and Kaspar von Silenen in Schlossergasse Lucerne

foreword

I also have philosophical, historical and literary texts on all of the discoveries mentioned. In order to make the decoding of the Voynich riddle accessible to a wider circle, but also for systematic and didactic reasons because of the length of the riddle solution, the theses are first presented step by step in the epigrammatic form of the time of Jost von Silenen as a treatise-like heraldic didactic poem, a Voynich multiplication table Key, a heraldic code containing all the concrete information that anyone should be able to use to read the manuscript step by step to get to know Bishop Jost von Silenen and his work. For better understanding, I chose the classic rhyme scheme of the sextines, aabbcc, each forming a small aphorism without rigor. In view of Schiller, there is no poetry competition to be won here, but the author only wants to entertain and make historical theses a little more precise, but looser and easier to remember.

Every reader should be able to go on a journey of discovery with me again and experience the excitement of decoding. Because most of the following verses were written immediately after the respective discovery and thus reflect the discovery process.

A poem, or rhymed prose, should above all provide inspiration and does not have to explain everything. Comments are intended to provide understanding for non-material readers

facilitate. The longer biographical-humanistic comments and the literary processing are then a supplementary or further step in terms of content to approach the topic. In particular, I would like to point out the Silenensian teaching dialogue, "Jost von Silenen und his scribe", which was published here at the end.

Even if many natural scientists were involved in the manuscript, and the alchemy and cosmology are very typical of the Renaissance, which does not yet distinguish between religion and nature, the work is now assigned more to the humanities. It would be interesting to find out Jost von Silenen's date of birth and whether there is a specific star constellation. While specialist journals dominate in the natural sciences, monographs are still the highest scientific standard in the humanities.

Decisive for the solution of the riddle was the deciphering of the marginalia written in Latin and German, a small home advantage for the German native speaker. It was also fruitful for an Austrian subject to the Habsburgs.

What is astonishing for the reader is certainly the clarification of the depictions of plants as a collection of coats of arms and a chronicle. The Silenen memoirs develop a ready coat of arms philosophy, church architecture and historical chronicle solely with depictions of plants and illustrations of stoves. This is also intended to refer to biblical passages in Isaiah, who in the passage from the root of Jesse also calls Christ a standard (Isa. 11:1-10). There were already similar models of coat of arms herbaria in the region. The goal is to reveal all the location banners that show the attitude of the politician Silenen. Many of the coats of arms do not only relate to the large cities and cantons, but also to places that were only briefly added to the Confederation in the time of Jost von Silenen - Alsace is also looked for. Others are significant battle sites from Swiss history. However, there is no historical chronology, but a regional arrangement.

In this respect, the term chronicle is not entirely appropriate. It is the bishop's personal choice, and often more present than thought of retrospectively, the deciphered text tells us.

The names of the communities are deliberately veiled, but traces are laid just as deliberately. There is a clear place name in the manuscript that has hitherto been overlooked. The marginal note "Brug" f8v means the Habsburg city "Brugg" in older spelling, or it is written intentionally distorted. The text also forms a kind of bridge or castle, the Habsburg. Several previously unseen figures of the Habsburgs are hidden in the VM: Emperor Albrecht I as he is being murdered by his nephew Johannes Parricida. You see a sword blade

hovering above the body line in Königsfelden Folio 8r. - A puzzle picture like the writing! About Duke Leopold III. and his death at the Battle of Sempach is reported in a similar botanical-heraldic manner. The Austrian chronicle of the 95 rulers, which was already copied in Königsfelden during the Bernese period (Clemens Specker), as well as other chroniclers, provide information and must be compared in order to find further well-hidden indications of historical events. The comparison with history is confirmed by the discovery of the marginals of Melker Russ and his unfinished chronicle.

Personal relationships with the Silenen family are documented. The purchase of a castle by Albin from Melker Russ. Jost von Silenen, who used to live in Lucerne, was also a personal friend of the Lucerne milker Russ. The coat of arms of Lucerne, cleft shield in blue and white, is a motif running throughout the manuscript. That is why the secondary topic, the name Habsburg, which was also important later, should not dominate the main topic, the Swiss view of things.

The Voynich manuscript contains 246 pages and almost 170,000 characters and pictures on almost every page. The list of Voynichologists is long, very long. The complexity of the work eluded any reading or interpretation. For some, the work even seemed completely abstract and empty of content. How should the actual solution, which brings in completely new aspects, begin?

Why meticulously list and split up the previous unsuccessful attempts at a solution here when everything has already been said so often and can be read anywhere at any time. The longing to get straight to the completely new core of truth that has never been mentioned before is great. In any case, an orderly poetic, easily readable attempt at the difficulties and the history of the manuscript should be started before research breaks new ground, because, according to Bernhard von Chartre, we are "all just dwarfs sitting, as it were, on the shoulders of giants". The Silenen memoirs show that the interpreter, the exegete, the historian, the art historian, the philosopher, the writer, the philologist, the theologian and in the team also the natural scientist etc. are needed in art, especially when they themselves as a mystery, and yet Bletchley Park could not find a solution.

Gregor Bernhard-Königstein

February 2023, Heiligenkreuz near Vienna



Try, mortals, make your condition better,
Need what art invented and nature gave you;
Enlivens the floral corridor with rising waters,
Divides hewn rocks by the law of Corinth;

The Alps, Albrecht von Haller

He must come through this hollow alley,
there is no other way to Küssnacht.

Wilhelm Tell, Friedrich Schiller

Hereafter is a song made of eternal peace and
direction. That's why a lot of people cried from real joy
and that it came to this.

Weber knows

Come along in the red of
dawn, I see you in the sea of
rays, you, you high, glorious one!
When the alpine fir turns red,
pray, free Swiss, pray!
Your pious soul senses
God in the noble
fatherland, God the Lord,
in the noble fatherland, Swiss psalm

I. The rocky path of unraveling

A manuscript that cost a lot of money
fooled the world for centuries.

It seems cursed by the eons, It is loved
by the nations, To read the hidden
script, Modern research has failed.

The text is flowery like the pictures,
With women naked, children of the
planet, The mermaids hid their essence
from us, Why don't witches sit on their
broomsticks, but climb out of half barrels, f70v²
1 Yes, bathe in silken waters? f75r

Emperor Rudolf II already sat in
his alchemy laboratory in the old
Lesser Town of Prague and
took on the Voynich, who still had ²
no name "The author would be
clever like Bacon!", says Johannes
Marci in the letter,

With which he appointed an expert.
But the Kircher Athansius found
only annoyance instead of hieroglyphs.
In Rome, in the Jesuit library, the
manuscript will long stand Until
Wilfrid Voynich will find it,

But even he is soon irritated.
In the center is a wheel alphabet,
which rotates separately in circles.
f57v Alan Turing was in despair
because the Enigma didn't go
through.- The great twentieth century



¹ Voynich Manuscript, f75r Bergecke, Yale, New York. Unfortunately, not all illustrations could be included in this excerpt for editorial reasons. All page references to the folios (f) of the Voynich manuscript are numbered in the text and can be easily looked up in today's media age.

² Emperor Rudolf II, engraving by Egidius Sadeler, 1609.

Are voynichologists amazed!
No writing like EVA is coherent, even
if every thesis is profound.³ No
wonder the whole madness called
every polyhistor into action.

Still two thousand twenty-two It
appears from New York to Danzig, No
true client is known, The writing eludes
reason.
How the enigma baffles science is well
documented in articles.

Even the group of linguists were
fooled by the manuscript.
The signs of the zodiac are in Latin, f70v2.
How can an Aztec author be there?⁴ If
the Spanish novels With Lull came to
computing. 5

Yes, even the narrow text in the
margins was not easy for anyone.
Even if the solution is in full on
the last page. f116v One suspects Hebrews
and Arabs, Abracadabra was already
popular!

Many a man who believed in a recipe
looked at naked people.
The weakness also remained with
numbers, everyone swam to the surface.
Continents revolve on a world map,
battlements became wise arguments. f85v

The deceptive compulsion was
successful, A text closed becomes an urge!
A hidden language is of values,

12

³ The Alphabet EVA is the most famous unsuccessful attempt at translation.

⁴ The only prize ever awarded by a university went to the American author duo Tucker and Talbert for identifying individual plants as Aztec.

⁵ Above all, the last page was reputed to contain the solution. There are several marginalia.

But a wrong track was laid.
In terms of defense tactics, this is a clever
pit, every schoolboy will surely fall into it,

The one with the drum is on the move,
because even the plants always deceive.

So sure, every brown onion bulb Plays a
rotten part in the Voynich.

Yes, if the book remained silent for a long
time, Is it a riddle, mysticism or heresy?

Although some ideas are stimulating, there
was a lack of the right environment.
Long ago, where many are flocking
around - nobody saw the sense, the true one!
Even artificial intelligence in old Yale
was not out of competition.

II. A Helvetian expedition

I went to Switzerland by train to experience
the charm of the countryside.

A hunch brought me on a journey To clear
the Voynich the right way.

I made my way from Vienna, which mediates
for the Voynich,

Via Salzburg, Innsbruck and the Rhine, both
sides are to be newly connected.

The rails went long over the Alps, which were
once considered impassable, Through
many places like Walden, Over green
meadows and then heaps,

Through a country that has its history, From
Romans, Schiller-Tell to Dürrenmatt, From
cheese, baths and strange customs, From
the Red Cross, for those who suffered.



My goal the Matterhorn, the magic mountain,
Davos is desired by everyone!⁶

If fate was gallant to me, and the solution
was soon out of hand, when I mostly
withdrew to Corona, studied every line,
handwriting and sheet,⁷ then forgive my
frustration, reader, you probably would have
known it just as well ?

All the details in the manuscript are important
in order to properly interpret its message.
Then who wrote his fingers sore, But it
is announced here as a miracle, With
what many thousands of variants the
same glyphs got lost.

Even if it were a waste, an eternal joke
in every turn.
But when I read the opaque text, it
gradually betrayed its nature, and to
understand the botany, I had to go
into history.

The author was known to us for a long
time, he is already mentioned as a patron!
He left us a breviary, It is also
historically easy to grasp!
Yes, his knowledge of the last things
surpasses that of Hildegard von Bingen.

And where I looked around curiously,
sent me to churches
Was lined up on bridges and across streets,
I think a Voynich plant dress,⁸ 8
The acanthus seemed omnipresent to me,

14

Name	Anderungsdatum
VVsi	12.12.2020 20:07
VVsiebm	01.12.2020 11:04
VVsilmeste	22.09.2020 20:57
VVsilneu	22.09.2020 03:59
VVSilwildverg	07.09.2020 07:16
VVsilwaldm	22.09.2020 02:01
VVsilwiderm	28.09.2020 03:23
VVspagy	11.12.2020 04:29
VVspelk20	23.10.2020 03:03
VVspiezerChronik(1)	06.10.2020 06:19
VVspiezerChronik	06.10.2020 06:19
VVta2	12.12.2020 20:13
VVte	23.11.2020 11:29
VVteru	12.12.2020 17:24
VVtextneu	27.08.2020 02:11
Vvturen15	05.05.2021 02:39
VVVL	27.08.2020 02:25
VVwa10	07.09.2020 06:21
VVwapneu	20.09.2020 00:57
VVwapneu2	20.09.2020 00:58
VVwapneu3	20.09.2020 02:53
VVwapneu5	20.09.2020 02:31
VVwapzü	25.09.2020 08:55
Vvwörterb	10.01.2020 15:13
VVyle	01.11.2020 01:15
VVz	27.08.2020 04:42
VVzürichNonnmusaus	15.08.2020 10:22
WallensteinArtikel	01.03.2021 10:50

⁶ Postcard Davos, Johann Heinrich Müller, 1825-1894 Davos, popular from the Renaissance to Thomas Mann, today a well-known congress city.

⁷ Screenshot from 2020, VVV stands for Voynich Manuscript.

⁸ The coats of arms of the Swiss cantons, Rudolf Luginbühl (ed.): History of Switzerland for secondary schools. Basel 1905 We see the coats of arms of the Swiss cantons, most of which, or their elements, come from the Middle Ages and early modern times: such as the coats of arms of Uri, Schwyz, Nidwalden, Obwalden, Lucerne, Basel, Zurich, Zug, Uri, Solothurn , Glarus, Graubünden, Valais etc. All shields are hidden as plants and stoves in the Voynich manuscript.

That's what the plant around the shields is called.

Since Corona, roots have become interesting.

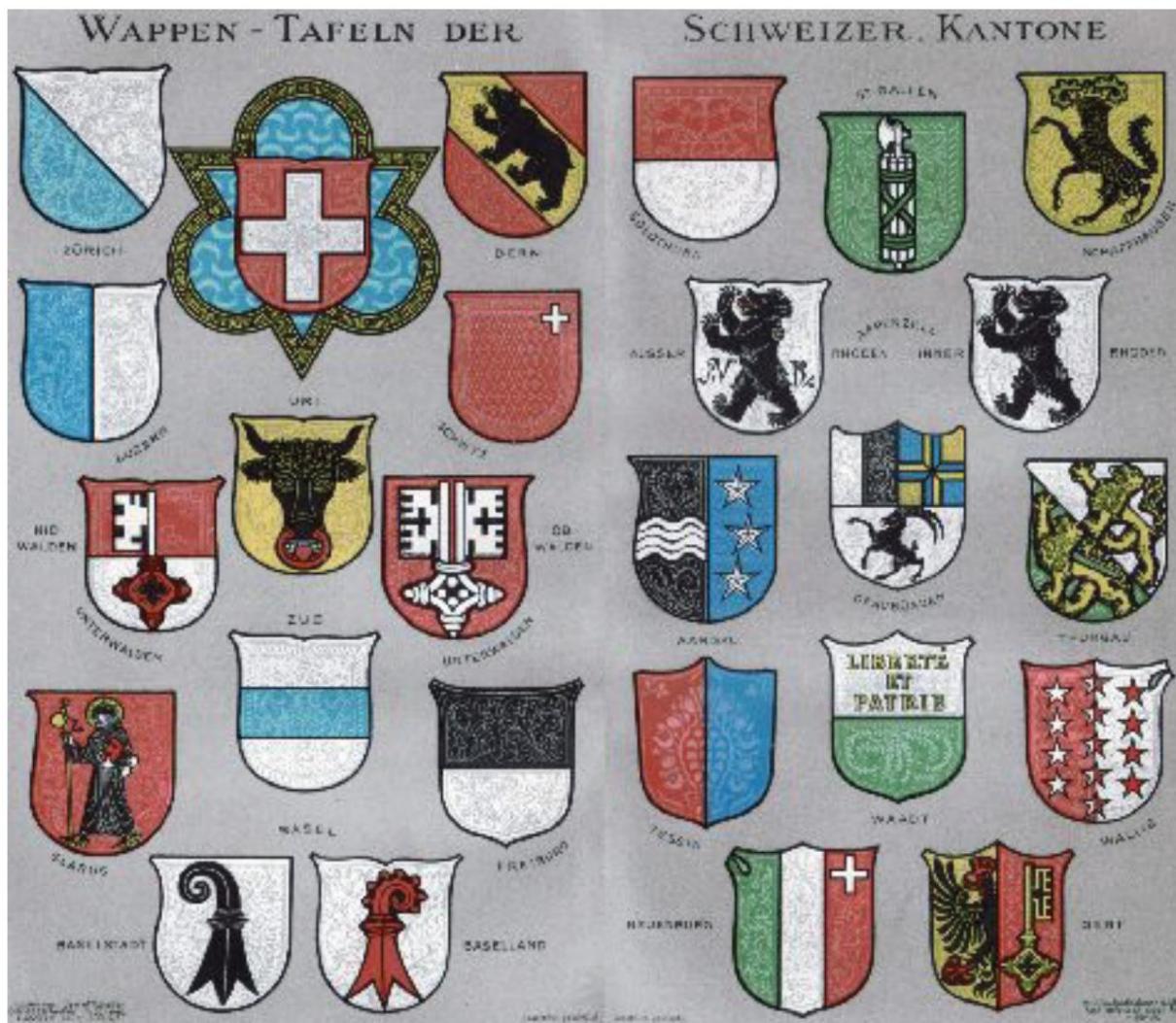
Who do you think planned it apocalyptically?
The resemblance of the nodules is virulent,
if you hold a picture of the virus next to it.

The colorful parchment with the smell of
calf⁹ becomes a living coat of arms for us.

The whole of Switzerland is united in it?

Dedicated to the Old Confederation.
But not to be missed, The Kabbalistic
Function of Trees.

And so in the course of the following epigrams
we classify mandrakes by tribe.



⁹ The manuscript is made of calfskin, radiocarbon dated to the early to mid 15th century could be dated. So it is certainly not older, but it may have been described later.



III. An almost moral bishop

A bishop once sat in the Alps, He was even a prince at the hands of the rich.

Valais still lives and breathes today, where the mountains are high and the valleys deep! His noble name is Jost von Silenen,¹⁰ He had a special standing gift.

Yes, his Swiss heart was beating strongly, but it also experienced sorrow and pain.

As a fighting bishop of Sitten, between Geneva and Zurich, he was on a war mission in Milan, until a courageous victory ended in scorn.



The Voynich Manuscript is his work.

It is a testament to its family value!

In a panegyric masterwork that concerns his work and thought.

The Voynich map¹¹, which was painted from the Lucerne lookout point, is characteristic of this. f85v

16

¹⁰ Portrait of Jost von Silenen with rafters, from Andre Heinzer, Prebends, Dominion, Worship, Lucerne Historical Publications, 2014.

¹¹ The city of Lucerne is drawn just above the well-known Swallowtail Battlements. Not illustrated here. Voynich manuscript, f85v, detail, Yale University, New York.

¹² Die Stadt Luzern 1642, Topography of Switzerland, Rhaetia, and Wales.

Early benefactor of Sanct Leodegar,
Jost had been from Lucerne from a young age.
Here we see the old Musegg Wall, It had
a multitude of lusty towers. Certainly we
recognize three of the towers.
And there is also a ring wall.

Two castle mountains tower over Sitten.
The cathedral chapter used to meet there.
The upper Rhone flows with bravura
past the Sitten bishop's throne.

We'll show Jost's map later Where else
she turned.

In winter, Bishop Jost usually reigned as
Eminence in his residence.

In the summer, however, he enjoys
himself in a strong castle in Leuk East.
But also the whole riddle manuscript gives
us its ages cosmically.

At first the text has two red initials, for 13 So it
follows maternal ideals of nobility,
Isabella's chevron wears Jost on the reverse, 14
as if the Von Silenen were anyone.
But alchemically it is the symbol for the
invigorating spirit in alcohol.

The family once came from Uri, where
the crest of the ox is Ur.¹⁵ Associated in
Latin with Muse Urania, With this the way
of the stars becomes clear to us.
In the manuscript the reader now recognizes,
The root the ox ring calls us, f52r

The hand appears to be armed with a crossbow



¹³ f1r detail initials, VM Yale.

¹⁴ Coat of arms of the Chevron family, Red Chevron or Chevron of the same name here on a blue background. Also Bishop Jost wears it around his neck. Furthermore, three golden lions on a blue background, which we also find in Jost's heraldry.

¹⁵ Coat of arms of the canton of Uri: Black head of an aurochs with a red nose ring and red tongue on a golden one Ground. See also coat of arms above.

As if a mandrake were looking at us Nobody
wants to hodler too quickly here,¹⁶ Does an
old codex confirm the Urner Tell?
That's why Küssnacht's sagas are important, for
yes, in the Gesslerburg, without complaining,

Was our Jost born to Christian, who we regard
today as a difficult man.
That was the bailiff's name in Sion at the time.
In the Valais at his time the witches suffered.
Even a chronicler, he held a judicial office, but
Jost's father remained unknown.

Because he died early, the son certainly
saw things differently.

They were only equal when it came to persecution, whether
he was called a bishop, a judge, or even a district administrator.
Jost's answer to Valais werewolves Are
scratch marks and the bathing elf.¹⁷

The book only begins in the middle, f57v That
alone is customary in prayer books!¹⁸ The
reading instructions go in circles, But at the
same time they are thwarting.
Jost donates a reliquary with lots of gold,¹⁹
yes, is not averse to bathing either.

He was not only noble by lineage, but
briefly Bishop of Grenoble.

Studied at Pavia, quite devout in Rome, As
esteemed secretary to Guillaume D'Estouteville,
France's cardinal, Who was epochal for the
Renaissance.

For like Julius II after him, he guided
architecture.



18

¹⁶ Wilhelm Tell, Ferdinand Hodler, 1897, Solothurn Art Museum.

¹⁷ The incised characters are partially geometrical forms of writing and have a magical, atropac character, they are not of a later date.

¹⁸ Even today, the bulkhead begins the missal for the Latin mass in the middle.

¹⁹ Reliquary of Jost von Silenen, made in 1489, made of bronze, with the corresponding case. It belongs to the Cultural assets of the parish church in Küssnacht SZ.

Having returned to Switzerland from Rome,
Bishop Jost is of great value to them.
At first still a provost from Beromünster²⁰
he was also a singing artist in the choir.

He printed the first book in Switzerland, *Der Mamotrectus*, which earned him the
reputation of being a perfect interpreter of
the Bible.²¹ Church Latin was also practical for him.
He became a diplomat for the king of France,
And achieved not little as an ambassador.

He is thanked for his great achievement:
In Habsburg's first union promise!
The Swiss and Tyrolean Sigismund
made a great peace alliance, which was
soon called "the eternal direction", and France
gave the arbitration.

An illustration from the Bern Chronicle
shows us Jost speaking in Hedonik.²²
When Maximilian moved with Swabia,
Jost already smoothed the ditch.
Yes, it was not just the war with
Burgundy that led to Habsburg decline.

As with Nancy, Karl the Bold
Leopold once left the stage.²³ The
Austrian from the front "without gangs",²⁴
brutally lost Switzerland.
Rarely does he scold Switzerland



19

²⁰ the portrait at the top with red lapel is considered to be the actual portrait of the cathedral provost of Beromünster, another portrait can be considered contemporary. Portrait of Jost von Silenen by an unknown painter, Galerie im Stockalperschloss in Brig (?), from Valais Libre [vslibre.wordpress.com/tag/jost-von-silenen/], 1490 with the inscription Jodocus de Silinon, C. et. PV - its French name. Electus 1482 Credit 1490.

²¹ The *Mamotrectus super Bibliam* is a handbook for understanding and interpreting the Bible. It is one of the most important doctrinal texts of the Franciscans and was probably completed by Johannes Marchesinus at the end of the 13th century. It is also the first book in Switzerland printed in 1470 by Helias Helyie at the suggestion of Jost von Silenen.

²² Jost von Silenen, Discourse as a diplomat from France before the Diet, Bern Burgerbibliothek, MSS.hhl3, Official Bern Chronicle, p.213 (e-codices), Diebold Schilling, d. Ä. after 1474 before 1483, this is another contemporary portrait.

²³ Leopold III falls at the Battle of Sempach. See folio next chapter.

²⁴ Mantua anticipates this with irony and refers to the Tyroleans.

The cow Swiss was not gallant!²⁵

Then rather on the Appenzeller, He
eats the cheese together with the plate.

Yes, Tell was also mocked.

How was that quick again?

The name of his stupid brother,

no, that was really bad!²⁶

That's why Veit Weber later wrote
Enthusiasm free from the liver,
About the direction as "Eternal Peace",²⁷
The victory ended with Marignano.²⁸
And to this day, on both sides of the
Rhine, the relationship cannot be better.



²⁵ Switzerland consisted mainly of mountain farmers, industrialization followed in the 19th century. That justified that too rice runners

²⁶ Reports from the vernacular denigrating the Swiss.

²⁷ Veit Weber, talented poet from the time of the Burgundian wars, writes about the Battle of Murten and about the "eternal direction" with Austria. Contrary to other statements, it was apparently called that at least by the people at the time. See poem above.

²⁸ The Battle of Marignano in 1515 brought the end of Swiss expansionism, which also included Jost von Silenen in Italy.

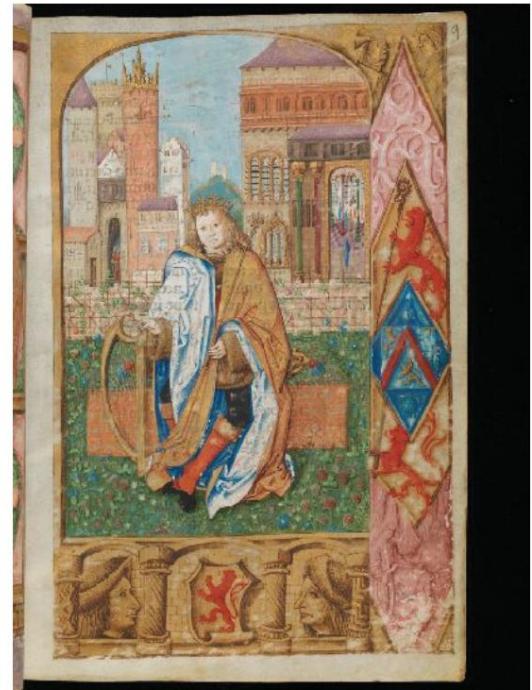
IV. The Memoirs of the Stars

Together with close relatives they hold
consultations in their castles, f86r2 What high
work is to be created, That keeps the
Helvetian cantons free.
What memoirs give to the world The family
serves to commemorate.²⁹

After churches and baths had already been
built,³⁰ we are now familiar with a book of
hours, two volumes with the summer prayer
part, the breviary is richly illustrated and
fine, at the same time as a psalter, sanctorale,
and officium, King David shows us the principality.³¹

The chevron crest could not suffice, one also
wanted to portray the pleasure.
Yes, Jost's memorandum then results
from dogmatics and peace policy.
He describes a path to freedom.
At the end the Swiss Jerusalem stands!

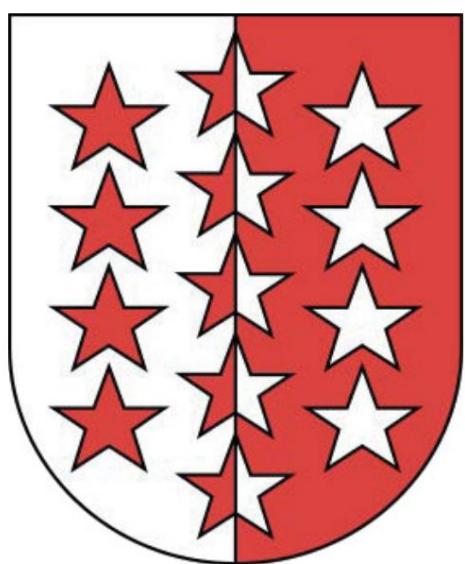
Now Jost and his two Silenen brothers, of whom
Albin Murtens was the victor, and as heirs
of Silenen Kasper too, are allowed to
decorate the sky cadastre, as if they were
gnostic archons, sunning themselves in
their etheric offices.

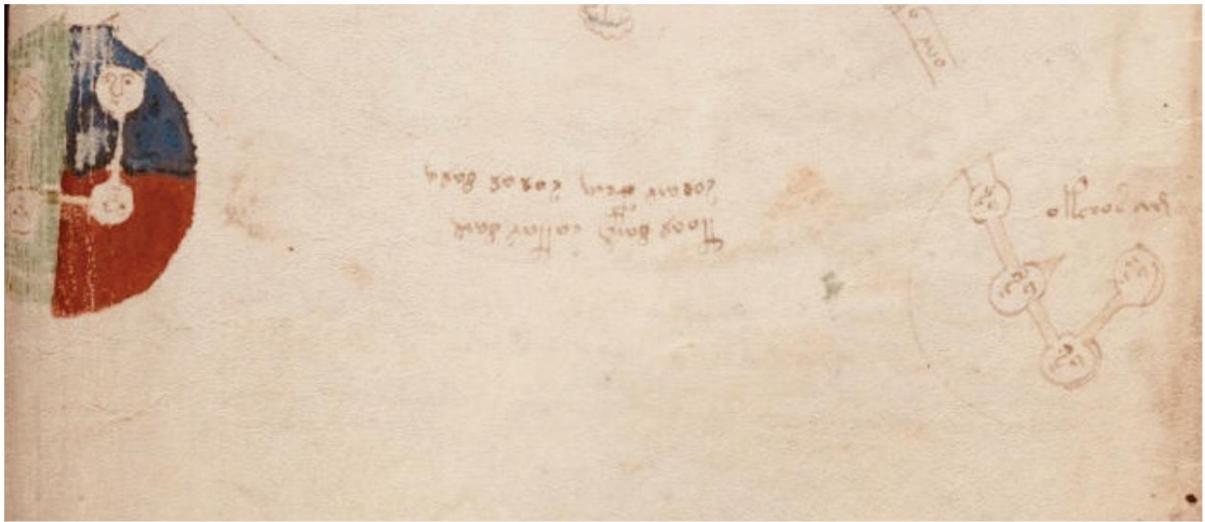


²⁹ Jost von Silenen, Albin as a French mercenary and the third brother, cathedral provost Andreas, as well as the mistress Katharina below, whom Jost liked to compare to Saint Catherine, the household saint of Sion, hold advice here in the world wheel of fortune, reconstruction. A meeting has certainly taken place. Wildenstein is also an option. f86r2

³⁰ Bishop Jost eagerly promoted the construction of the baths and thermal baths of Leuk and Leukerbad near his summer residence.

³¹ Fig. Breviary of Jost von Silenen, King David, against a contemporary background, fantastic Renaissance architecture, coat of arms, chevron and heads of the Silenen family below. There are also dark shades of blue in Salomon trousers. Zurich, Swiss National Museum, LM 4624, p.9.





Bishop Jost's pointed miter, f67v232
Which was very famous as a work of
art Is alchemically a sun symbol,
As round in the chevron according to protocol.
Yes, three balls on a staff or four not
only form the crest here.

In the middle stand the moon and sun
signs, which we compare with
alchemy, and in the Cathar
horoscopes the clothes are strictly forbidden.
But even the lady of the house Katharina
is set as a holy star forever,

So that the many bathing rounds of prayer
should announce eternity in heaven.
Probably for secrecy as a puzzle purpose,
the red lion is hidden in the Uri bull. f71v For the
red lion is already busy, In coats of arms that
are historically powerful here.³³

A red dot in the lion had to suffice, f72v3
The Silenenmeister also likes to set signs,
The artist is comparatively weak,

23

³² The family of the Sileni are shown as Archons of Heaven Folio 67v 2, Voynich Manuscript, Yale

³³ cf. then a depiction of the red lion in the bishop's coat of arms further below.

A scribe probably took the pictures.
In the center is to be guessed by the reader
The bishop's secular and spiritual coat of arms.

The number of stars in the coat of arms of Valais,³⁴ is a historically changing case.
Where fourteen once stood on the stalk, red as an expensive color may also be missing.³⁵ We find the prince's coat of arms in the seal, for the spiritual with tassels is his mirror. f65r



Yes, then the famous Sitten double star³⁶ Is also not far from the secret text, for As there in all the cupolas and circles, The flower stars prove to us the Valais.

Yes, in the end even in red and edelweiss, each Wallisstern refers as a note.103r

Four times the number in the wheel states when Prince Bishop Jost received his office. f57v³⁷

In the year fourteen eighty-two, Renaissance classicism came to Valais.

According to the ancient legend, the satyr Silenus does not ultimately see death as a lament,

Better not to be born!
He himself likes to drink wine as Bacchus,
And also dances through bucolic waters
and swamps as the son of a nymph.



Silene's absurdly wise philosophy would make him a genius today.
And so also the Silene bishop Jost often says Cheers as wisdom of old age.

24

³⁴ coat of arms of the canton of Valais with 13 five-pointed stars on a split shield, the number of stars varied more often in history.

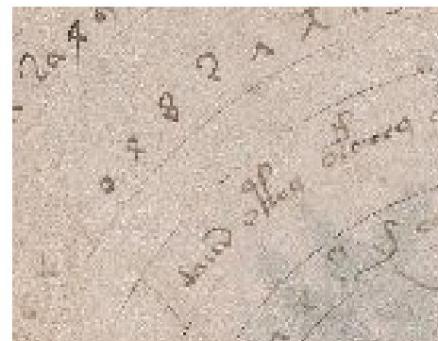
³⁵ It has already been noted that the color red is used relatively sparingly in relation to what is possible. Wise not only speak iconographic reasons.

³⁶ Coat of arms of Sitten, red, split silver, 2 stars on a silver background.

³⁷ f 57v detail, 1482 wheel, 0=1, four times in the wheel is demarcated, in a prominent place 1482

Yes, his obvious love of philosophy
Expresses itself through Socrates three sieves,

He himself as a satyr was liked to be seen, truth,
goodness, usefulness are to be understood.³⁸ Four
figures instruct us with gestures how best to read
the memoirs. cf. f57v Below, Jost also turns his back on us,
The long splendor of hair may delight.

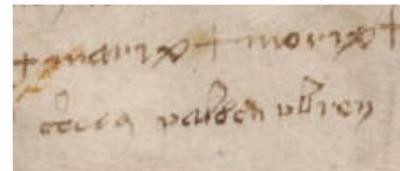


The Silene shoulders are squat With that we
have succeeded in pictorial proof When they
point with their hands Where should
their destiny turn, How the horoscope is to be
read here, How an alphabet describes the
being.³⁹

A coin profile confirms the anatomy,⁴⁰ four
Silenen inspire with bonhomie.
Yes, at that time the bishop meets, With the
calligraphers of Maurix, Morix",^{116v}⁴¹ And in the end
nothing becomes clearer than, The book
originated in the "Valsch Abbey"^{116v}

The Valais Augustinian early abbey had an
important scriptorium with it.
And if before cccc9 a year?

Then fourteen hundred and ninety at that time.^{116v}
Because what appears so alchemically sunny also
shows us a world chronicle.



³⁸ The three famous sieves of Socrates might be hinted at here, and the age-old wisdom of a humanistic one
occupy princes of the church.

³⁹ A complete alphabet for the manuscript cannot be spoken of, it is an illusion because
not all letters are in use. This is the first step where the reader realizes that it is more complicated than expected. Characters
are listed, which are now also arranged as historical numbers.

40 _ Titelbild Dicken, Testone, Jost von Silenen, #ODOCVS-DE-SILINO-EPiscopuS-SEDVNENsI

⁴¹ The marginal note Maurix, Morix refers to the Augustinian monastery of Saint -Maurice in Valais, f116v last page.

V. Prince Bishop Jost and the world map

For him, circled on the world map is f85v
What biographically leading politics means.
Savoyard's cities, forests and valleys,
To the Mediterranean, no narrower,
Grenoble is also halfway.
Lull is occupied for the Council of Vienne.



Yes, from Genoa it goes down to Rome,
But via Venice he is already at home.
The city of Milan is important to him,
The Sforza Palace painted quite
correctly, With pointed dovetail
battlements, The writing can also be determined.⁴²

But like Adam and Eve were naked, Jost's
world becomes a cosmic act!

Augustinian theology of history is
always also a philosophy of life,
the six cosmic world epochs,
accompanying his life to the end.

To where was Jost's Hierapolis,
which is already anticipated here.

And Jerusalem descends from heaven,

which we see standing on arcades. Cf. f86v

Yes, the heavenly saw the attraction of
the Alps: It wanted to go to Zion in Switzerland.⁴³

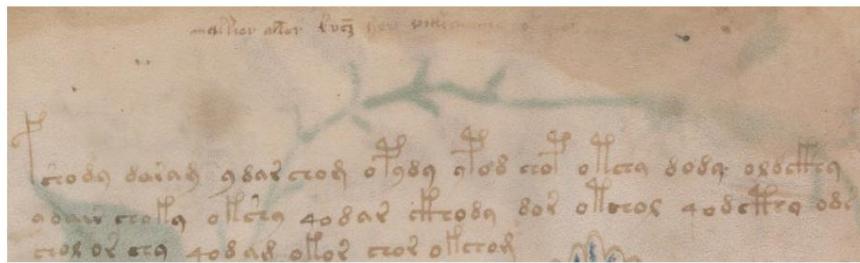


⁴² Facing Lucerne, Milan is at the top right. VM, Yale, Fig. In detail. In the center the heavenly Jerusalem descends, Venice is not in the center! Placing the world map correctly in western Europe and not in Byzantium is solved in this theological way.

⁴³ Seeing yourself as the center of the world is a common attitude in all Renaissance courts. Added to this was Switzerland's military strength. The conflict with Milan receives a special expression here. Jerusalem in the center from Europe, here in an oriental, ie. also Byzantine style, is explained by the fact that, according to the Revelation of John, Jerusalem will come down from heaven and has no fixed place. It makes sense to upgrade the town of Sitten, Sion in French.

VI. Melker Russ, the chroniclers, and St. Stephen's Cathedral in Vienna

The Lucerne chronicle of Melker Russ gives the coat of arms compilation its cast.
Quite secretly for this herald's purpose, so that it can of course continue to be well hidden,
Melchior's name is entered in the margin, f17r⁴⁴ No reader need despair here.



He was very familiar with Bishop Jost. Both of them built Switzerland.
He gives the Voynich his essence, one should read him in the parallel!
Melchior was the town clerk, but then unfortunately he became impoverished,

He provided "Lucerne" with a lot of honey in his Lucerne city chronicle.
He liked to use Schilling's city chronicle of Bern as a source.
He was knighted by the grace of the Hungarian king.

Even though he was a Swiss son, the blow took place in St. Stephen's Cathedral when Matthias Corvinus was victorious in Vienna.



⁴⁴ Melker Russ, Lucerne, name marginalia, upper margin, folio 17r, VM, detail

Melchior Russ (ca. 1450 to 1499) was a Swiss chronicler and council clerk in Lucerne. In 1479 and 1488 he went as an ambassador to Matthias Corvinus, who had conquered Vienna at the time, and who knighted him. From 1482 to 1488 he wrote a chronicle of Lucerne that lasted until 1412. He mentions Wilhelm Tell, who is also deliberately addressed here.



Everyone wanted to move against Habsburg.
Because this group of chroniclers used to like
to travel to Hungary as a group.

Diebold Schilling, already the father, who was
also a very talented painter.
Shows the history in word and ornament, Breit
in his Chronicle of Spezier.
The boy Schilling wrote much later, He then gives us
the milker in the cathedral. 45



⁴⁵ Melker Rus is knighted in St. Stephen's Cathedral, Lucerne, Lucerne Chronicle, Corporation Lucerne, S 23 fol., p. 246 Later miniature by Diebold Schilling Sohn.

Wildenstein Castle and Veltheim's beam,⁴⁶ Has received Lucerne's mayor Hassfurter.

He was a patron of the young Diebold Schilling.

He was willing in Nancy as a mercenary.

Melker Russ is ennobled to Rüssegg Castle, which he then loses to Albin von Silenen.

So we can add the marginalia, And shine here with the word Veltheim, This is now a real proof of the name.

The site directs us to Albin Silenen.

Much later as a chronicler the Schilling son, Received the reward from Emperor Maximilian.

VII. The Old Confederation, Jost von Silenen and Wilhelm Tell

The old Confederates fought undeterred for their alliance.

Three, Uri, Schwyz and Unterwalden risked their death on the gallows.

But before you drove against Habsburg, you took an oath on the Rütli!⁴⁷

On the meadows of Vierwaldstetten, to save himself from tyranny.

Against the bailiffs rule curse Only protest as a castle breach helped.

A new covenant with God is the commandment, the hour calls in freedom's need!

Fürst, Staufacher and the early Melch drank the chalice of the bitter battle. The three hands of oath stood ready to defend Wilhelm Tell.

Before a certain Hermann Gessler can deliver him to the executioner's knife.



⁴⁶ Coat of arms of those from Veltheim, Wappenboek van Gelre 81, Swiss branch of the family has a similar coat of arms.

⁴⁷ Oath on the Rütli meadow. There the representatives of the original cantons conspired against the Habsburgs in 1291. picture from: S. Münster, ca. 1600, Illustration.

Because Tell was forced to shoot, it
endangered the apple boy.
What he can wait for the Vogt In the
so-called Hohle Gassen.
What the milker Russ will mention, So
Tell we also imagine in Voynich!

In the constellation Sagittarius as a
caricature he only hits a lady's flower. f73v

Yes, to shoot a posterior would be
much too cool for Willi Tell!
So we assume, more charmingly, that
the shooter comes from Silenenhaus.

This is how the confederation exists
to this day in its form and strength.
What came together as three founding
cantons is guaranteed by a federal charter.
Altdorf, Zurich and the two Walden still
achieve the same balance today.



VIII. Jost of Silenen, Davos and Chur



Then over the years it was agreed that
there had to be a Triple Alliance.

Yes, it boiled down to this thought: There
shall be a covenant from the house of
God, Built in union with the ten judgments, As
to settle the gray covenant.

They were particularly wise and clever.

Maybe that's why they call it grey!

Three Confederates are facing the three, Rätien
is called Graubündnerland to this day.

And that's where the Codex of the Silenen
begins, which can begin with the ten league.

When Voynich's first brightly colored plant
Davos weaves us into a wreath of arms. f148
Also because they are as stubborn as a
goat, Chur comes as a coat of arms right
away. f2r So Jost dedicated his book of
hours to the Swiss church association⁴⁹



31

⁴⁸ At the top right of the coat of arms of Graubünden we see the yellow, often blue-green coat of arms of Davos, below the goat of Chur, which is imitated by a root, cf. the chapter on mandrakes, on the left the flat, black and white split coat of arms of the gray league. It is amazing how original the first plant recreates the complicated coat of arms through withered leaves.

⁴⁹ The League of Gods was founded in 1367 to counteract the growing influence of the Bishop of Chur and the House to put a stop to the Habsburgs. In 1471, together with the Gray League and the League of Ten Courts, it formed the "Free State of the Three Leagues". He played a historic role in the transition from domination to self-determination.

And if Davos makes us immune?
Boosts the Gray Bond with Trun. f2v The
maple in the coat of arms has branches.
The Silenos turns it into a sheet.
Yes, Saint Anna's maple as a whole,
should be planted again.⁵⁰

In the coat of arms of the League of Ten
Judgments, Silvanus announces himself as the forest god.
And what the secret script aims for, The
gray bond is hidden as a riddle.
Yes, now with all worthy bonds,
Switzerland will soon be understood.

IX. The Valais, Jost von Silenen and the Unity of Switzerland

But Valais also had to fight against the
power of bishops' guilds.
The Seven Tenth Provincial Council formed a
free civil state for a long time.
Even if Jost did in fact often scold, Der
Voynich tells us he was a Democrat.

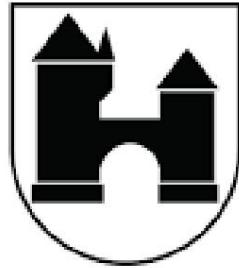
Then it should be noted not only in passing: In
addition there were the many lowlands.
Yes, from Geneva to Lake Constance
Today, four peoples together a great
idea, When Alemanni and the three
Romans came to a free agreement.

What was once Raetia and also Burgundy is
today a model for the League of Nations.
In Sankt Gallen and there in Basel f52 the
bishop's chasuble was worn for a long
time.⁵¹ And it only became relevant a little
later what had been called a Protestant since Calvin.



⁵⁰ The famous maple of Thrun, landmark

⁵¹ Coat of arms of Basel, see Baselstab upper coat of arms, a plant in question in the manuscript is folio f52v.



X. Jost von Silenen's ironic view of the Habsburg Wars

Switzerland was able to achieve freedom But
only through many wars and corpses.
So there are valleys, lakes and meadows,
green meadows over mountains and
Gauen, Ob Ar, Buchs and Thur for the
purpose, the places usually end at Burg and Egg.

But many a name in a country is only known
after a battle, because what appears to us
as a spa treatment combines history,
struggle, nature.
The great battle to the gate of liberty,
however, was that of the moor garden!

Yes, the Voynich, we may guess, is a
secret Morgarten as a picture.
Even if text and root are in splendor, they
refer us to this battle.⁵² Because even in
the moor from time to time Even the root
likes to stand free.

Even if the Russ is without a picture,
there are enough of them in world chronicles.
Every stalk in the global garden bears
witness to Swiss semispecies.
However, who is often in a group, has
impaled a flower head.



⁵² The Battle of Morgarten was the first battle the Confederates won against the Habsburgs.

With Tschachtlan and book by Sarnen,

That got a white paper name, Can we
guess in Jost's plant coat of arms The
memory of the war.

As important as the Habsburgs were,
they are important for memoirs.



A marginal note is the city of Brugg, f8v⁵³ It
shows the oldest Habsburg estate!⁵⁴ Where Albrecht was once stabbed down by
his nephew Parricida in Windisch.
And even clearly as an initial in the
text, a bridge is even set as a castle. f8v

55

34

⁵³ Marginal Brug or Brugg, f8v VM, Yale

⁵⁴ Coat of arms of Brugg, cf. text in introductory essay.

55 Marginal Script shaped as a castle with gate, f8v VM, Yale

The Ninety-five Reign Chronicles, Describes it
between coat of arms icons.

Yes, Albrecht Habsburg's death pictures⁵⁶
are not only popular for signs, Da Vinci
also stayed in the Alps, and it is
contained in his work.

But the fine style of Sileno's art, Only
reveals itself through mandrake's favour. Above
King Albrecht as a poor troll, the blade of
the sword hovers a few inches. f8r But we only
see the silhouette, Be sure, I'll win
every bet.

And that's certainly the best thing about
it: Habsburg as Isaiah's root Jesse.⁵⁷
Always a trunk as the lower part of the root,
As a figure it should also be a coat of arms.
And every stalk usually looks like a
church tower with a church.

In Canton Aargau Königsfelden
Habsburg still had a lot to report.
Elisabeth founds a Poor Clares convent,
daughter Agnes prays the Pater Noster there
for her husband, King Stephan vom See,
the Platten, who died very young.

Even on Swiss mats she wore the
double cross in her coat of arms. f8r⁵⁸ And had
a lot of charm too!
She was also Queen of Hungary.
Frederick the Third once visited it, looking
for motifs for the wall of coats of arms.

Koenigsfelden the writer's studio.

35

⁵⁶ The assassination of King Albrecht I on May 1, 1308, 1479/80 Austrian chronicle of the 95 reigns, from: Herbers/Neuhaus, The Holy Roman Empire, See detailed description in the introductory essay, the heavy blade hovers over the root in the shape of the falling Königs in Königsfelden, which shows the double cross coat of arms of Agnes of Hungary.

⁵⁷ cf. next chapter on the Jesse root

⁵⁸ Coat of arms of Hungary, patriarchal cross two levels reflect the manuscript page

Worked even after the Habsburgs had
said goodbye, When Bern's bear got to
them. f56v



Yes, every church had an event involving
a biblical parable.

Sempach returns as Semper for As in
Proverbs of the Psalms.

The enigmatic pictures hide the violence,
that's how people painted in the Renaissance.
Leopold too is a red mandrake corpse,⁵⁹ with
bars similar to the coat of arms. f31r 60

Yes, the Habsburg lion with a blue crown
remained an icon for many communities.

And in the manuscript of Gideon's fleece
f80v The emperor's golden one is too,
Whether Rainach f16v or Veltheim f17r,⁶¹

It should no longer be Habsburg.



36

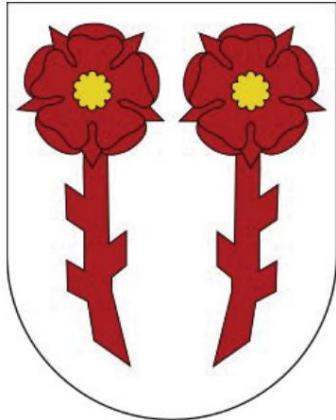
⁵⁹ Death of Duke Leopold III. in the Battle of Sempach, Austrian chronicle of the 95 rulers, copy Clemens Specker, Bern, Burgerbibliothek, Cod.A 45. f114r. Matches with nooses and broken branches confirm the depiction of death and violence. Leopold lies as a red root in the same swing under the perennial, the red bar in the Sempach coat of arms is expressed by this doubling. There are 30 editions of the Austrian chronicle of the 95 rulers, they have been copied several times and they were very widespread. The copy from the painting room in Königsfelden does not necessarily have to be the source material for the artist. The figure quotes from the Habsburgs shown here for the first time do not allow any conclusion that the Habsburgs commissioned the Voynich manuscript. The Habsburgs have repeatedly been accepted as patrons in literature in connection with their significant imperial history. A thesis that is superfluous due to the client I found and the politically anti-Habsburg context.

⁶⁰ Coat of arms of Sempach, red lion on golden background with bar.

61 coat of arms of Rainach

Zurich, Lucerne, Zug are blue and white as stoves,
f8962 Solothurn, Schwyz sing red stanzas.^{f88}
Wattwil remained untroubled with Iberg's unicorn, f56r
Was destroyed after Zurich's night of murder
Rapperswil, f23r
That has a double rose stem.⁶³

When we discover all the coats of arms,
many dead lie on the mats.
And we owe it to Jost that coat of arms
flowers bring comfort, because
what is written long in the texts is
also a prayer for the graves?



⁶² In order to be able to describe the cantons with two or one color, the ovens were shown. These are mostly large cities with many citizens or cantons with many municipalities. The cannon furnaces also stand for war. Cf. f88 and f89 below with the coat of arms above.

⁶³ Coat of arms of Rapperswil

XI. Jost of Silenen and Nicholas of Flüe

After Grandson, Nancy against Burgundy, the Confederates found their own reason to throw themselves back among themselves, Burgundy's spoils had to aggravate it. After Freiburg and Solothurn didn't want to leave their mark on the cities,

When the wild Schwyz rice runners carried the white sow in the blue banner, the unions only found each other completely in the Stans treaty of compromise.

Yes, there was way too much to talk about there. In the end, only the blessing helped.

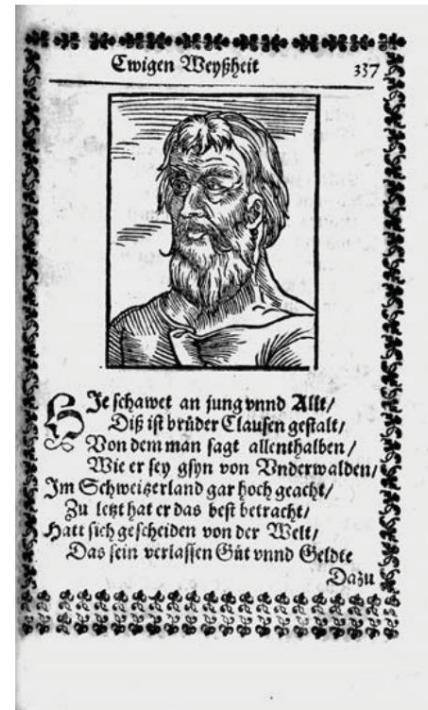
The hermit Nikolaus von Flüe The contract then on the jumps.⁶⁴ Everyone should turn to peace and listen to the commandments of God!

And so with his mystical power Thirteen times became eight.

Also helped to conquer the chagrin none other than Melchior Russ. He was the good guy among the people of Lucerne, who gave his robe to Brother Klaus. And it is needless to say that Silenen was for peace.

Even if long should be against it, Albin's brother-in-law Von Hertenstein. Now Flüe and Jost give the escort for the sacred side of the eternal alliance. For every political contract of the time also required duplication as an oath.

And the peace in the land stays, But now united with the Silenen band.



⁶⁴ Nikolaus von Flüe, woodcut from: (Seuse, Heinrich). *Manual Or*

Prince Bishop Jost made sure that every
Helvetian was rooted in the suburbs.
So be happy, Swiss, be ready, now your
Voynich time begins!

XII. The prophet Isaiah and the mandrake

With Machiavelli everyone was a fool,
who ate the mandragola for potency, to
increase the warmth of his wife's love he
recommended the thermal baths in the novel.
Now here in Bishop Jost's work we see
mandrakes everywhere as dwarfs.

They are even magical root beings.
You carried them with you to heal. f34
Therefore a bulb that is not plain Is a secret
wretch in the Voynich.
To root, stalk, leaf and flower, The soul-
mind joins.

If Germania's wisdom was once called Alruna,
Alraune then stands for Great Mother, This
coincides with the cult of Cybele, who often
became the household goddess of the cities.
Mandrakes show themselves gifted there,
As an allegory of a Helvetian city.

Because many a root on all four Is a goat
or bear as a heraldic animal.⁶⁵ And also the
Siamese lion We give the Kyburg name
here.

66

39



⁶⁵ The goat from Chur Folio 2r is such a mandrake, as is the striding bear from Bern, or the upright one from St. Gallen or Appenzell See folio 37v

⁶⁶ Coat of arms of the Count of Kyburg in the armorial book of the St. Gall abbot Ulrich Rösch; Abbey Library of St. Gallen, Cod. sang. 1084; two striding, tongued, golden lions on a red background. Today it is the coat of arms of the canton of Thurgau on a green background.

Two Swiss heads also hang at the end
of two long root braids.

There they form a council meeting, All
Swiss after transformation.
Also in the chronicle of Melker Russ.- This
is how the nut riddle can be cracked!
Named Lucerne after the Great Mother, As
sun she melts butter.



Root, Holy Spirit and standard can be
compared to Isaiah.

They are closely united with the Prophet,
as he writes in several places.

Unfortunately he has to put up with it, That
corpses also go with roots.

But he would certainly look surprised If
David's father became a mandrake.

The goblin gets a holy note, But even
martyrs become dead.

That from Jesse springs God to us,
Does the tuber command us? 67



Instead of screaming from time to
time, They are silently freed from earth,
Yes, here appeased, exhibited in isolation
As the world's combined works of art.

Crowned are Adam's apple and pear
With blossoms for eyes and brains.

If we weren't on the Rhine back then,
you could even be extraterrestrial.
Does it mean a crest in the coat of
arms? There are also flowers like jesters' caps.
The bluebell goes well with that, and the
beret and lady's hat are also round.
Depending on the season and fashion season.



⁶⁷ From the Zainer Bible, Bl. 50b, Augsburg 1477 note Isaiah 11, 1 to 10. The standard becomes a symbol for Christ. "But out of the stump of Jesse grows a sprout, / a young shoot from its roots bears fruit."

2 The Spirit of the LORD rests on him: / the Spirit of wisdom and understanding, the spirit of counsel and strength, / the spirit of knowledge and the fear of the LORD.....10 In that day it shall be the end of the branch be the root of Jesse, / who stands as a standard for the nations; the nations will ask for him / and his rest will be glorious."

Let's see the mandrake production.
In the back next to the stove, the
colorful nursery gives hope.
If the little ones don't have a pot, they are
grafted in early.

To do Romans suffice, Not least for
patriotic feelings.
Moses was the first to recognize freedom
when he left Egypt for the promised land.
Each star twinkles like an edelweiss
In addition the root jess green rice,

Plucked at Christmas in the flurry Snow
and voynich leather are white.
A solar and a lunar calendar Already a
bit brown, the edges are broken, But the
bathing maids warm themselves up in
the evenings by the red and blue cannon stove.



(The last chapters are not printed in this preview)

Voynich Silenen Comedy -

How I decrypted the Voynich Manuscript as Jost von Silenen's Memoir

Contents:

Essay: Jost von Silenen and the Voynich Manuscript

Foreword

I. The rocky path of unraveling

II. An Helvetic expedition

III. A Swift Moral Bishop

IV. The Memoirs of the Stars

V. Prince Bishop Jost and the world map

VI. Melker Russ, the chroniclers and Vienna's St. Stephen's Cathedral

VII. The Old Confederation - the Sileni and Wilhelm Tell

VIII. Jost of Silenen, Davos and Chur

IX. The Valais, Bishop Jost and the unity of Switzerland

X. Jost of Silenen's ironic view to the Habsburg wars

XI. Jost of Silenen and Nicholas of Flüe

XII. The prophet Isaiah and the mandrake

XIII. The first decryption of Voynich Silenus

Silenensic Teaching Dialogue: The Bishop and his scribe

XIV. Bishop Jost and the Baden elves

XV. Chronicle of Events and Coat of Arms

XVI. The second decryption the Voynich Silenen script

Essay: Jost von Silenen and the Voynich Manuscript

The famous, previously illegible Voynich manuscript has been successfully decrypted! The manuscript named after him, found by the Polish librarian Wilhelm Michael Voynich in 1912 in the Jesuit library in Frascati near Rome and now in Yale University, written in an unknown script on more than two hundred pages, mostly mysterious plant illustrations, alchemical horoscopes and water basins with bathing nymphs , as well as a fold-out map with castles and jagged circles, and was already in the possession of Emperor Rudolf II. Despite countless international cryptological attempts, for example by Athanasius Kircher in the 19th century or, famously, in the 20th by Alan Turing and his Bletchley Park, was not yet read. During the corona pandemic - many illustrations with roots are reminiscent of the corona virus - after a trip to Switzerland, I gradually made an amazing discovery with the readability of the manuscript: these are the memoirs of the Swiss Prince Bishop of Sitten Jost of Silenen and his family. A work that, as is typical of memoirs, does not limit itself to the personal but refers to history with a particular mission.

And we have to turn it up a notch ourselves: in the Silenen Swiss comedy, the people of Switzerland are given something belatedly that unexpectedly strengthens their identity like it hasn't since Friedrich Schiller. What came together through battles and demarcations, what was strengthened by a common tradition and alliances, always threatened to break apart through the differences in languages, denominations and cultures in the mountains and valleys. What is astonishing about Swiss patriotism, which runs counter to all European nationalisms, is its supranational character. This Helvetic construction, which could actually only have come about in a supranational world of the Middle Ages, seems to have formed a stable community that has endured and shaped the Alps to this day.

Even if the Sonderbund war has long since been settled, no one should assume that the neutral cohesion of such a diverse people, especially in today's centralized European Union, does not require a new, further unifying document at any time. So it would also be a special joy for all European citizens if such a new document of stability and peace, as the democratic model, had been found, especially in the most unexpected unpeaceful times in Europe a new message of peace comes at the right time. History shows that peace can succeed if there are good diplomats like Jost of Silenen.

Jost of Silenen is little known today, but that could change very quickly. In 1482 he was made bishop of Sitten in Wallis. He is quite a successful historical figure, politically and also as a patron of the arts, even if he was deposed as a bishop at the end of his life. But he was even more successful than we previously knew, namely as a Swiss patriot. Who would have guessed that 500 years later he would be remembered for a very special reason. Apart from his political commitment, he himself had made a significant contribution to his spiritual monument and its indicated impact. In the work that we still call the "Voynich Manuscript" for the time being.

You can't really say it's written, rather it's designed, maybe sketched, co-organized as a client, because there is no example of this kind of art before him. And yet, as the humanist behind the work, Jost of Silenen himself should be considered. The references are too individual, the continuous connection with the biography is too unusual, the educational path, yes, the origin.

And finally, the work of self-panegyric clearly embodies the philosophy of life and the political mission expected of it. Not so rare in the Renaissance, but also typically Italian, that in diplomats, politicians, even more so in church people, artistic qualities such as Eneas Silvius Piccolomini, Giulio de Medici, would come to mind spontaneously.

Jost von Silenen comes from one of the oldest noble families in the canton of Uri, although not from one of the great Swiss families, such as the Toggenburgs and the Kyburgs. The Sileni were not yet counts, not princes like himself, but they were at least a minor nobility who had worked their way up to service nobility - probably through the office of Meyerei. This is suggested by the name Albin Meyer von Silenen, an ancestor of the bishop, who is often mentioned as a well known figure in the history of the founding of Switzerland, and who could also have been one of the three swearers on the Rütli.

This ancestry alone must have been an initial motivation for Jost not only to become a Swiss diplomat, but also to leave behind an important written work on the formation of the Swiss state. Yes, it would be best to combine both at the same time, to create a work that praises his achievements for Switzerland as a diplomat, but is also a community-building sermon at the same time. On his mother's side, Jost von Silenen came from a much more important noble family from France, the Chrevon family.⁴

After he received benefices at the St. Leodegar Abbey in Lucerne early on, many suspected an earlier date of birth, but it has not been finally clarified to this day. 1435 is mostly accepted. Perhaps more important is his place of birth. He grew up in Küssnacht in the Gesslerburg from the Wilhelm Tell Legend. Then went to Pavia to study law and came to Rome to study languages as secretary to French cardinal Guillaume D'Estouteville, who was a splendid patron of the Renaissance and certainly a role model for Jost von Silenen in terms of promoting the arts. Then it went to the French court until he was appointed abbot of Beromünster. Together with Nikolaus von Diesbach he is the French king's negotiator. However, it was mainly Jost of Silenen who negotiated with the Habsburgs.

It was his merit that he negotiated the first enduring peace treaty with Ferdinand of Habsburg, the so-called Eternal Direction, which guaranteed the Confederation of the time its first independence and secured the status it had fought for as a free, democratic nation, which was unique in Europe and which thought ahead to neutrality and so on can also be used for all times as a model for peace in Europe and indeed in the world. At that time still officially called Unification, but it was the first peace treaty around 1474 that set this eternal direction and made peace possible even after the Swabian Wars. The Habsburgs were to give up their territory in Alsace for a fee and in return receive a promise of support for military service from the Confederates. Certainly, Charles the Bold's urge to conquer made the parties move closer together. But there were now peaceful paths between two archenemies who have not spared themselves, which brought a lot of suffering to the population. However, it was not only about territories, but also about civil liberties, which were guaranteed for the first time and at the crucial moment. So Switzerland had resources free for the Burgundian wars, otherwise Switzerland might not exist today. The French king Louis XI, who pulls the strings in the background and was an enemy of Charles the Bold, made Jost of Silenen the bishop of Grenoble as a thank you until he was appointed to the bishopric of Sion in 1482.

Jost von Silenen had two brothers and an important nephew, to whom he set a special monument in alchemical symbols in his Silenen Codex. In this respect, the bishop's code becomes a family affair, even if the bishop himself is assumed to be the main mastermind. The substantive involvement or authorship of other family members or diplomatic colleagues would be a separate question to be answered.

During the time of peace he made himself useful as a builder of churches and the furnishing of baths, printed the first book in Switzerland, the Mammotrekta, a Bible commentary, and commissioned a breviary that is named after him today and also a very special one, hitherto unrecognized manuscript, his memoirs, which we discuss here.

Both of his brothers perished. One, Andreas, in a treacherous murder due to an uprising resulting from the conflict with Milan, the other, an important Lucerne military leader, victor in the battles of Murten and Nancy, died of syphilis after the Battle of Crevola. His brother Jost, who had already lost an illegitimate son in Paris, brought him back to Wallis, laid out in state.

When the sometimes short-tempered bishop Silenen himself loses his office as bishop due to the lost wars in Italy. - He was on the wrong French side when the subsequent French King Charles VIII invaded Italy - Jost was expelled from Valais by the incited people and Cardinal Matthäus Schinner after a so-called matzah, fobbed off with a titular bishopric of Hierapolis and died in a fit of rage in 1498 in France.

The family, and thus also the Voynich-Silenen manuscript, gained special importance through the founding of the Swiss Guard, whose first captain was the nephew and son of Albin von Silenen's brother, Kaspar von Silenen. At that time, secular and spiritual principalities still formed a unit. In the Confederation and also in Valais, however, the power of the prince-bishop was severely restricted by the state council. In Switzerland, the bourgeoisie had taken power early on.

In diplomatic circles, the Silenen manuscript helped, the memoirs of Jost von Silenen possibly helped as a memorandum in the formation of the Swiss state. But it certainly became the ideological founding document, the charter of the Swiss Guard in the Vatican, whose captain was the nephew of Bishop Kaspar von Silenen. When he dies - a son followed him as captain - it falls into oblivion and is used as an alchemy book by Emperor Rudolf II. and re-enter history as the Voynich Manuscript, until rediscovered by its readability as the Silenen Manuscript.

In fact, this discovery also contributes something to the history of Switzerland's national hero, Wilhelm Tell, but in a humorous way and with hints, there is no doubt about the intended reference to Tell, as he is perhaps the second great hero of Switzerland that has been underestimated (conditio sine qua non) and as the Creator of this manuscript also personally connected with the legend of Tell.

Forword

I also have philosophical, historical and literary texts on all of the discoveries mentioned. In order to make the decoding of the Voynich riddle accessible to a wider circle, but also for systematic and didactic reasons because of the length of the riddle solution, the theses are first presented step by step in the epigrammatic form of the time of Jost of Silenen as a treatise-like heraldic didactic poem, a Voynich multiplication table Key, a heraldic code containing all the concrete information that anyone should be able to use to read the manuscript step by step to get to know Bishop Jost of Silenen and his work. For better understanding, I chose the classic rhyme scheme of the sextines, aabbcc, each forming a small aphorism without rigor. In view of Schiller, there is no poetry competition to be won here, but the author only wants to entertain and make historical theses a little more precise, and easier to remember. Every reader should be

able to go on a journey of discovery with me again and experience the excitement of decoding. Because most of the following verses were written immediately after the respective discovery and thus reflect the discovery process.

A poem, or rhymed prose, should above all provide inspiration and does not have to explain everything. Comments are intended to facilitate understanding for unfamiliar readers. The longer biographical-humanistic comments and the literary processing are then a supplementary or further step in terms of content to approach the topic. In particular, I would like to point out the Silenensian teaching dialogue, "Jost of Silenen, and his scribe", which is published here at the end.

Even if many natural scientists were involved in the manuscript, and the alchemy and cosmology are very typical of the Renaissance, which does not yet distinguish between religion and nature, the work is now assigned more to the humanities. It would be interesting to find out Jost of Silenen's date of birth and whether there is a specific star constellation for it. While specialist journals dominate in the natural sciences, monographs are still the highest scientific standard in the humanities.

Decisive for the solution of the riddle was the deciphering of the marginalia written in Latin and German, a small home advantage for the German native speaker. It was also fruitful for an Austrian subject to the Habsburgs.

What is astonishing for the reader is certainly the clarification of the depictions of plants as a collection of coats of arms and a chronicle. The Silenen memoirs develop a ready coat of arms philosophy, church architecture and historical chronicle solely with the depictions of plants and depictions of stoves. This is also intended to refer to biblical passages in Isaiah, who in the passage from the root of Jesse also calls Christ a standard (Isa. 11:1-10). There were already similar models of coat of arms herbaria in the region. The goal is to reveal all the location banners that show the attitude of the politician Silenen. Many coats of arms concern, if not only the big cities and cantons, but places that were only briefly added to the Confederation by the Swiss at the time of Jost of Silenen, Alsace is also looked at. Others are significant battle sites from Swiss history. However, there is no historical chronology, but a regional arrangement. In this respect, the term chronicle is not entirely appropriate. It is the bishop's personal choice, and often more present than thought of retrospectively, the deciphered text tells us.

The names of the communities are deliberately veiled, but traces are laid just as deliberately. There is a clear place name in the manuscript that has hitherto been overlooked. The marginal note "Brug" f8v means the Habsburg city "Brugg" in older spelling, or it is written intentionally distorted. The text also forms a kind of bridge or castle, the Habsburg. Several previously unseen figures of the Habsburgs are hidden in the VM: Emperor Albrecht I being murdered by his nephew Johannes Parricida. A sword blade is seen floating above the body line in Königsfelden folio 8r. - A puzzle picture like the writing! About Duke Leopold III. and his death at the Battle of Sempach is reported in a similar botanical-heraldic manner. The Austrian chronicle of the 95 rulers, which was already copied in Königsfelden during the Bernese period (Clemens Specker), as well as other chroniclers, provide information and must be compared in order to find further well-hidden indications of historical events. The comparison with history is confirmed by the discovery of the marginals of Melker Russ and his unfinished chronicle.

Personal relationships with the Silenen family are documented. The purchase of a castle by Albin from Melker Russ. Jost of Silenen, who used to live in Lucerne, was a personal friend of the Lucerne Melker Russ. The coat of arms of Lucerne, cleft shield in blue and white, is a motif running throughout the manuscript. However, the secondary theme, the name Habsburg, which was also important later, should not dominate the main theme, the Swiss view of things.

The Voynich manuscript contains 246 pages and almost 170,000 characters and pictures on almost every page. The list of Voynichologists is long, very long. The complexity of the work eluded any reading or interpretation. For some the work even seemed completely abstract and empty of content. Where does such a standalone solution start?

Why the previous unsuccessful attempts at a solution meticulously list and split up here again, when everything has already been said so often and can be read anywhere at any time. The longing to get straight to the completely new core of truth that has never been mentioned before is great. In any case, an orderly poetic, easily readable attempt at the difficulties and the history of the manuscript should be started before research breaks new ground, because, according to Bernhard von Chartre, we are "all just dwarfs sitting, as it were, on the shoulders of giants". The Silenen memoirs show that the interpreter, the exegete, the historian, the art historian, the philosopher, the writer, the philologist, the theologian and in the team also the natural scientist etc. are needed in art, especially when they themselves understood as a mystery and yet Bletchley Park could not find a solution.

Gregor Bernhard Koenigstein

February 2023, Heiligenkreuz near Vienna

I. The rocky path of unraveling

A manuscript that cost a lot of money
Fooled the world for centuries.

It seems cursed by the eons,
It is loved by the nations
To read the hidden script,
Modern research has failed.

The text is flowery like the pictures,
With ladies naked, planet children,
The mermaids hid their essence from us,
Why don't witches sit on
Rather climb out of half barrels, f70v2 FN1
Yes, bathe in silken waters? f75r

Even Emperor Rudolf II
In the old Lesser Town of Prague
Sat in his alchemy lab
And took on the Voynich,FN2
Who didn't have a name yet
"The author would be clever like Bacon!",

Tells Johannes Marci in the letter,
With which he appointed an expert.

But the Kircher Athansius found
Instead of hieroglyphs only annoyance.
In Rome, in the Jesuit Library
The manuscript still stands

Until Wilfrid Voynich will find it But
even he is soon irritated.
In the center is a wheel alphabet
That turns separately in circles. f57v
Alan Turing was in despair,
Because the Enigma didn't go through. -

The Great Twentieth Century
Are voynichologists amazed!
No typeface like EVA is consistent,
Even if each thesis is profound. FN3
No wonder all the madness
Called every polyhistor on the scene.

Two thousand twenty-two to go
Appears from New York to Gdansk,
No true client is known
Scripture defies understanding.
How the riddle baffles science
Is sufficiently documented in articles.

Even the group of linguists
Allowed himself to be tricked by the
manuscript.
The zodiac signs are in Latin, f70v2
How can there be an Aztec author?FN4 If
only the Spanish novels
Came to computing with Lull.FN5

Yes, even the narrow text at the edge
Wasn't easy for anyone.
Even if on the last page
If the solution were in full width. f116v
One suspects Hebrews and Arabs,
Abracadabra was already popular!

Some who believed in a recipe
Looked at the naked things.
Even with numbers, the weakness remained
Everyone swam to the surface.
Continents revolve on a map of the world,
Battlements became wise arguments. f85v

The deceptive compulsion has succeeded
A text is closed to urge!
A hidden language is of values,
But a wrong track was laid.
In terms of defense tactics, this is a clever pit,
Every schoolboy falls into it,

The one with the drum is on his way
Because plants are always deceptive.
So sure, every brown onion bulb
Plays a rotten role in the Voynich.
Yes, if the book remained silent for a long time,
Is it enigma, mysticism or heresy?

Although some ideas are stimulating,
But the right environment was missing.
Long ago, where many are flocking around
Nobody saw the sense, the real one!
Stand yourself artificial intelligence
Not out of competition at old Yale.

II. An Helvetian expedition

I went to Switzerland by train
To experience the charm of the countryside.
A hunch brought me on the journey
To clear the Voynich the right way.
From Vienna I set out
That mediates for the Voynich,

Via Salzburg, Innsbruck and the Rhine,
Both sides should be reconnected.
The rails went long over the Alps,
That were once considered insurmountable,
Through many places like Walden,
Over green meadows and then heaps,

Through a land that has its history
From Romans, Schiller-Tell to Dürrenmatt,
Of cheese, baths and strange manners,
From the Red Cross, for those who suffered.
My goal the Matterhorn, the magic mountain,
Davos is popular with Jedermann!FN6

If fate was gallant to me,
And the solution was soon out of hand,
When I mostly withdrew to Corona,
Studied every line, script and arc, FN7

Then please forgive my frustration, reader
You would have known it just as well?

All the details in the manuscript are important,
To correctly interpret his message.
There who wrote his fingers sore,
But it is proclaimed here as a miracle
With what many thousands of variants
The same glyphs got mixed up.

Even if it were a waste
An eternal joke in every turn.
But where I read the opaque text,
Little by little he betrayed his nature,
Also to understand botany
I had to go into history.

The author was known to us for a long time
He is already mentioned as a patron!
He left us a breviary
It is also historically easy to grasp!
Yes, his knowledge of the last things
Towers over the Hildegard of Bingen.

And where I looked around curiously,
sent me to churches
Was lined up on bridges and across streets,
I think a Voynich plant dress, FN8
The acanthus seemed omnipresent to
me, That's what the plant around the shields is called.

Since Corona, roots have become interesting,
Who do you think planned this apocalyptically?
The resemblance of the tubers is virulent,
If you hold a virus picture next to it.
The colorful parchment with the smell of calf
Becomes a living coat of arms for us. FN9

The whole of Switzerland is united in it?
Dedicated to the Old Confederation.
But you shouldn't miss it
The Kabbalistic Function of Trees.
And so in the course of the following epigrams
Let's classify mandrakes by tribe.

III. An almost moral bishop

A bishop once sat in the Alps,
He was even a prince at the hands of the Empire
Valais still lives and breathes today,
There is high the mountain and deep the valley!
Jost of Silenen is his noble name, FN10
He had a special standing gift.

Yes, his Swiss heart was beating hard,
But there was also suffering and pain.
As a fighting bishop of Sitten,
In the middle between Geneva and Zurich,
Was he in Milan on a war mission,
Until a brave victory ends in scorn.

The Voynich Manuscript is his work.
It is a testament to its family value!
In a panegyric masterwork,
Which affects his work and thinking.
The Voynich card is characteristic of this,
The painting is from the Lucerne lookout point. f85v

Early pledger of Sanct Leodegar,
Jost had been from Lucerne at a young age.
Here we see the old Musegg Wall,
It had a multitude of funny towers
At least we recognize the towers three.
And there is also a ring wall.

Two castle mountains tower over Sitten,
The cathedral chapter used to meet there.
Past the Sion bishop's throne
Flows the upper Rhone with bravura.
We'll show Jost's map later,
Where else she did turn.

In winter ruled mostly as eminence
Bishop Jost in his residence.
In the summer, however, he rejoices
East in a strong castle in Leuk.
But also the whole puzzle manuscript
Gives us its ages cosmically.

Initially, the text has two red initials, f1rFN13
So he follows maternal nobility ideals,
Isabella's chevron wears Jost on the lapel, FN14
As if the Silenen were anyone.
But alchemically he is the symbol
For the invigorating spirit in alcohol.

The family once came from Uri,
There the coat of arms is of the ox Ur. FN15
Associated in Latin with Muse Urania,
With this, the way of the stars becomes clear to us.
In the manuscript the reader now recognizes
The root, the ox ring calls us, f52r

The hand appears to be armed with a crossbow
As if a root mandrake were looking at us
No one wants to Hodler too fast here,FN16
Does an old codex confirm the Urner Tell?
That's why Küssnacht's sagas are important, f9r
Yes, in the Gesslerburg, without complaining,

Was our Jost born to Christian,
Today we consider him a difficult man.
That was the bailiff's name in Sion at the time.
In the Valais at his time the witches suffered.
 Himself a chronicler, he held a judicial office,
 But Jost's father remained unknown.

Because he died early
The son certainly saw things differently.
Only in pursuit they were equal,
Whether he is called a bishop, a judge, even
a democratic district administrator.
Jost's answer to Valais werewolves
Are scrach marcs and the bathing elf.FN17

The book just begins in the middle, f57v
That alone is customary to a prayer book!FN18
The reading instructions go round in circles,
But at the same time it is doing thwarting.
Jost donates a reliquary with lots of gold,FN19
Yes, is also not averse to the bath.

Not only was he noble by birth,
But briefly Bishop of Grenoble.
Studied in Pavia, devout in Rome,
As esteemed secretary to Guillaume
D'Estouteville, Cardinal of France,
The one for the Renaissance was epochal.

For like Julius II after him,
He guided architecture.
Returned to Switzerland from Rome,
Bishop Jost is of great value to them.
First Probst from Beromünster FN20 He
was also a singer in the choir.

He printed the first book in Switzerland
The Mammotrectus brought him the reputation To
be a perfect interpreter of the Bible.FN21
Ecclesiastical Latin was also practical for him.
He became a diplomat for France's king,
And achieved not little as a messenger.

He is thanked for his great achievement:
In Habsburg's first union promise!
The Swiss and Tyrolean Sigismund
Made a great covenant of peace,
It was soon called "the eternal direction",
And France gave the arbitration.

An illustration from the Bern Chronicle
Shows us Jost speaking in Hedonik.FN22
When Maximilian went with Swabia,
Jost was already leveling the ditch.
Yes, not only the war with Burgundy
Led to shrinkage at Habsburg.

Like Nancy Charles the Bold
Leopold once left the stage.FN23
The front Austrian "without gangs",FN24
Switzerland was brutally lost.
Rarely does he scold Switzerland,
The Cow Swiss was not gallant!FN25

Then rather on the Appenzeller,
He eats the cheese long with the plate.
Yes, Tell was also mocked.
How was that quick again?
What was his stupid brother's name?
No, that was really bad!FN26

That is why Veit Weber later wrote poetry
With enthusiasm free from the liver,
From direction as "Eternal Peace",FN27
With Marignano the victorys ended.FN28
And to this day on both sides of the Rhine
Can't the relationship be better?

IV. The Memoirs of the Stars

Together with close relatives
They hold council at their castles, f86r2
What great work is to be done
That keeps the Helvetic cantons free.
What memoirs give to the world
The family serves to commemorate.FN29

After already built churches, baths,FN30
Is there a book of hours familiar to us today,
Two volumes with the summer prayer part,
The breviary is richly illustrated and fine,
At the same time as Psalter, Sanctorale, Officium
King David shows us the principality.FN31

The chevron crests couldn't suffice
One also wanted to portray the pleasure.
Yes, from dogma and peace policy
Jost's memorandum then arises.
He describes a path to freedom.
At the end the Swiss Jerusalem stands!

Now Jost and his two Silenen brothers,
Of these, Albin Murtens was the winner,
And as the heir of the Silenen Kasper,
May adorn the sky cadastre,
As if they were gnostic archons,
Who basked in their ether offices.

Bishop Jost's pointed miter, f67vFN32
Which was very famous as a work of art
Is alchemically a solar symbol,
As round in the chevron by protocol.
Yes, three balls on the stick or four
Form here not only the crest.

In the middle are the moon and sun signs,
Which we compare to alchemy,
And in the Cathar horoscopes
Are the dresses strictly forbidden.
But even the lady of the house Katharina
Be set as a holy star forever,

So that the many bathing prayer groups
Shall declare eternity in heaven.

Probably for secrecy as a puzzle purpose,
Be the red lion hidden in the Uri bull. f71v
Because the red lion is already busy
In Coats of Arms which are historically powerful.FN33

A red dot in the lion had to suffice, f72v3
The also likes to set signs,
The artist is comparatively weak,
A scribe probably took the pictures.
In the center is to be guessed by the reader
The bishop's secular and spiritual coat of arms.

The number of stars in the coat of arms of Wallis ,FN34 A
historically changing case is.
Where fourteen once stood on the stem
Red as an expensive color may also be missing.FN35
We find the prince's coat of arms in the seal, f57r
The spiritual with tassels is his mirror. f65r

Yes, then the famous Sitten double star FN36
Also not far from the secret text, f58r
As there in all domes and circles,
The flower stars show us the Wallis.
Yes, in the end even in red and edelweiss,
The number of stars in the coat of arms of Wallis,103r

Four times as a number in the wheel is called,
When Prince Bishop Jost received his office. f57vFN37 In
the year fourteen eighty two,
Renaissance classics came to Valais.

The satyr Silenus according to the ancient legend,
Doesn't see death as a lament in the end,

Better not to be born!
He himself likes to drink wine as Bacchus,
And also dances as the son of a nymph
Through bucolic waters and swamps,
It was obvious that the family of the Silenen
Even imagine a descent from him.

Silene' absurd wise philosophy
Would make him a genius today.
And so also the Silene bishop Jost
Says cheers more often as a wisdom of old age.
Yes, his obvious love of philosophy
Expressed through Socrates three sieves,

He himself as a satyr was liked to be seen,
Truth, goodness, usefulness is to be understood.FN38
Four figures instruct us with gestures,
How to read the memoirs best. cf. f57v
Jost turns his back on us below,

The long head of hair may delight.

The Silene shoulders are squat
We have thus succeeded in proving that
When they point their hands
Where should their destiny turn?
How to read the horoscope here
How an alphabet describes the essence.FN39

A coin profile confirms the anatomy,FN40 Four
Silenen inspire with bonhomie.
Yes, at this time the bishop meets,
With the calligraphers of Maurix, Morix", 116vFN41 And
in the end nothing becomes clearer than, The
book was written in the "Abtey Valsch"116v

The Wallis Augustinian early abbey,
Had an important scriptorium with him.
And if before cccc9 a year?
Then fourteen ninety at that time.116v
For what is so alchemically sunny
Also shows us a world chronicle.

V. Prince Bishop Jost and the world map

In the world map is circled for him, f85v
What biographical politics means.
Savoy towns, forests and valleys,
To the Mediterranean, no narrower,
Also halfway to Grenoble.
Lull is occupied for the Council of Vienne.

Yes, from Genoa we go to Rome,
But he is already at home via Venice.
The city of Milan is important to him
The Sforza Palace painted all right,
With pointed dovetail merlons,
The font can also be determined. FN42

Yet as Adam and Eve were naked,
Jost's world becomes a cosmic act!
Augustinian theology of history
Is always also a philosophy of life,
The six cosmic world times,
Follow his life to the end.

Thither where was Jost's Hierapolis,
Which is already anticipated here.
And Jerusalem descends from heaven,

That we see standing on arcades. See f86v
Yes, the heavenly saw the charm of the Alps:
It wanted to go to Zion in Switzerland. FN43

VI. Melker Russ, the chroniclers, and Vienna's St. Stephen's Cathedral

The Lucerne Chronicle of Melker Russ
Gives the coat of arms compilation its cast.
Quite secretly for this herald's purpose,
So that it can of course continue to hide well
Is Melchior's name inscribed in the margin, f17rFN44
No reader need despair here.

He was very familiar with Bishop Jost
Both built on Switzerland.
He gives the Voynich his essence,
One should read it in the parallel!
Melchior was town clerk,
But then he unfortunately became impoverished,

He provided "Luzern" with a lot of honey
In his Lucerne city chronicle.
He was happy to serve as a source
Schilling's city chronicle of Bern.
He was knighted
By the grace of the King of Hungary.

Even if he was Swiss son,
The blow took place in St. Stephen's Cathedral
As Matthias Corvinus triumphed in Vienna.
Everyone wanted to move against Habsburg.
Because once this group of chroniclers
Liked to travel to Hungary as a group.

Diebold Schilling, already the father,
He was also very gifted as a painter.
Shows the history in word and ornament,
Breit in his Chronicle of Spezier.
The boy Schilling wrote much later,
He then gives us the milker in the cathedral.FN45

Wildenstein Castle and Veltheim's beams, FN46
Has received Lucerne's mayor Hassfurter.
He was a patron of the young Diebold Schilling.

He was willing in Nancy as a mercenary.
Melker Russ is ennobled after Rüsseg Castle,
He then loses the castle to Albin von
Silenen.

So we can add the marginalia,
And shine here with the word Veltheim,
Now that's real name proof.
The site directs us to Albin Silenen.
Much later as a chronicler the Schilling son,
Received the reward from Emperor Maximilian.

VII. The Old Confederation, Jost of Silenen and Wilhelm Tell

The old Confederates fought
Undeterred for their union.
Three, Uri, Schwyz and Unterwalden
Risked their death on the gallows.
But before you drove against Habsburg If
you took an oath on the Rütli!^{FN47}

On the meadows of Vierwaldstetten,
To save himself from tyranny.
Against the bailiff's curse
Only protest as a castle breach helped.
A new covenant with God is the commandment
The hour of freedom calls!

Prince, Staufacher and the early Melch
Potions of Bitter Battle Chalice.
The three hands of oath were made available,
To defend Wilhelm Tell.
Marriage to a certain Hermann Gessler
Can deliver him to the executioner's knife.

Because Tell was forced to shoot,
He endangered the apple boy.
What he can wait for the Vogt to do
In the so-called Hohle Gassen.
What the milker Russ will mention
So Tell we also imagine in the Voynich!

In the constellation Sagittarius as a caricature
He only hits a lady's flower. f73v
Yes, to shoot at a rump
Would be way too cool for Willi Tell!
So we more charmingly assume
The shooter comes from Silenenhaus.

This is how the confederation exists
To this day in their form and power.
What came together as three original cantons
Is guaranteed by a federal letter.
Altdorf, Zurich and the two Walden,
Achieve united balances today.

VIII. Jost of Silenen, Davos and Chur

Then over the years it was agreed
That there must still be a Triple Alliance.
Yes, it boiled down to this thought:
There shall be a covenant from the house of God,
Built in union with the Ten Judgments,
Like the gray bond to settle.

They were particularly wise and clever.
Maybe that's why they call it grey!
Three Confederates face the three,
Rätien is called Graubündnerland to this day.
And that's where the Codex of the Silenen comes in,
Who can begin with the ten fret.

When Voynich's first variegated plant
Weave Davos into a wreath of arms. f1FN48
Also because they are stubborn like a goat,
Coming as a coat of arms right away in Chur. f2r
So Jost dedicated his book to the hour,
The Swiss House of Worship Association.FN49

And if Davos makes us immune?
Boosts the Gray Bond with Trun. f2v
The maple in the coat of arms has branches.
The Silenos turns it into a sheet.
Yes, Saint Anna's maple as a whole,
Should we plant again.FN50

In the coat of arms of the League of Ten Courts
Proclaims himself as the forest god Silvanus.
And what the secret writing aims at
The Gray Union is hidden as a puzzle.
Yes, now with all worthy bonds
Is Switzerland understood in brief.

IX. Wallis, Jost of Silenen and the unity of Switzerland

But Wallis also had to fight
Against the power of bishops' guilds.
Thus formed the seven tenths of the Landesrat,
A free civil state for a long time.
Even if Jost often scolded in fact,
The Voynich tells us he was a Democrat.

Then it should be noted not only in passing:
Then there were the many sub-lands.
Yes, from Geneva to Lake Constance
Today four nations unite a great idea,
As Alemanni and the three Romans
Arrived at a free agreement.

What was once Raetia and also Burgundy
Is now a model for the League of Nations.
In Sankt Gallen and there in Basel f52
If you wear the bishop's chasuble for a long time.FN51
And it only becomes relevant a little later,
What has been called a Protestant since Calvin.

X. Jost of Silenens ironic perspective of the Habsburg wars

Switzerland was able to achieve freedom
But only through many wars and corpses.
So there are valleys, lakes and meadows,
Green mats over mountains and Gauen,
Whether Ar, Buchs and Thur for the purpose
The places usually end on Burg and Egg.

But so many names in one country
Only becomes known through a battle
Because what appears to us as a spa cure,
Combines history, combat, nature.
The Great Battle to the Freedom Gate
However, it was the one from the Moor Garden!

Yes, the Voynich, may we guess
Is as a picture a secret Morgarten.

Are also text and root in splendor,
They point us to this battle
Because even in the moor from time to time
Even the root likes to stand free.

Even if the soot is without a picture,
Enough of that are in world chronicles.
Every stalk in the global garden
Bears witness to Swiss semispecies.
However, if you are often in a group,
Impaled a flower head.

With Tschachtlan and book by Sarnen,
That got a white paper name
Can we in Jost's plant coat of arms
Guess the memory of the war.
As important as the Habsburgs were,
That's how important they are for memoirs.

A marginalia is the city of Brugg, f8vFN52 It
shows the oldest Habsburg property!FN53
Where Albrecht once from nephew Parricida
Was stabbed down in Windisch.

And even clearly as an initial in the text
If a bridge is even set up as a castle. f8vFN54

The Ninety-Five Reign Chronicles,
Describes it between coat of arms icons.
Yes, Albrecht Habsburg's Death Pictures, FN55
Are not only popular for signs,
Da Vinci also stayed in the Alps,
And it is in his work.

But the fine style of Sileno's art,
Only unlocked by mandrake favor.
About King Albrecht as a poor troll
Float the sword blade a few inches. f8r
But we only see the silhouette
Be sure, I'll win every bet.

And this is definitely the best thing about it:
Habsburg as Isaiah's root Jesse.FN56
Always a trunk as the lower part of the root,
As a figure, it should also be a coat of arms.
And every stalk looks mostly
Like a church tower with a church.

In the canton of Aargau Koenigsfelden

Habsburg still had a lot to report.
Elisabeth finds a Poor Clares convent,
Daughter Agnes prays the Pater Noster there
For her husband who died very young,
King Stephen of the Lake, the Platte.

Even on Swiss mats
She wore the double cross in her coat of arms. f8rFN57
And had a lot of charm too!
She was also Queen of Hungary.
Frederick the Third once visited it,
He was looking for motifs for the coat of arms.

Koenigsfelden the writing studio
Worked even after the Ade
The Habsburgs had to say that
As Bern's bear, they got a hold of them. f56v
Yes, every church had an event
This is a biblical parable.

Sempach returns as Semper for f31r
As in the Proverbs of the Psalms.
The enigmatic pictures hide the violence
That's exactly how people painted in the Renaissance.
Leopold is also a red mandrake corpse,FN58
With bars he the coat of arms same.FN59 f31r

Yes, Habsburg's lion with a blue crown
Remained the icon for some communities.
And in the manuscript Gideon's Fleece f80v
Even the emperor's golden one is
Whether Rainach f16v or Veltheim f17r,FN60 It
should no longer be Habsburg.

Zurich, Lucerne, Zug are blue and white as stoves, f89 FN61
Solothurn, Schwyz sing red verses. f88
Wattwil remained untroubled with Iberg's unicorn, f56r
However, it was destroyed after Zurich's night of murder
Rapperswil, f23r
This has a double rose stem.FN62

If we discover all the coats of arms,
There are many dead on the mats.
And there we owe Jost,
That heraldic flowers give comfort,
For what is long written in the texts
Is it also a prayer for the graves?

XI. Jost of Silenen and Nicholas of Flüe

After Grandson, Nancy against Burgundy,
Did the Confederates find their own ground
To reject each other again
Burgundy's spoils had to tighten it up.
After Freiburg and Solothurn
Didn't want to leave their mark on the cities

As the wild Schwyz rice runner train
The white sow in the blue banner wore
When the bonds found each other completely,
In the Pact of Stans.
Yes, there was way too much to talk about there.
In the end, only the blessing helped.

The hermit Nicholas of Flüe
The contract then on the jumps. FN63
Everyone should turn to peace
And listen to the commandments of God!
And so with its mystical power
Turned thirteen into eight.

Also helped conquer the chagrin
None other than Melchior Russ.
Among the people of Lucerne he was the good one,
Brother Klaus gave the habit.
And it is needless to say
That for peace was Silenen.

Even if long should be opposed,
Albin's brother-in-law von Hertenstein.
Now Flüe and Jost give the escort
For the sacred side of the eternal alliance.
Because every political contract of the time
Needs at the same time the doubling as an oath.

And may the peace remain in the land,
But now united with the Silenen band.
Prince Bishop Jost made sure
Every Helvetian is rooted in the suburbs.
So be happy, Swiss, be ready
Now your Voynich time begins!

XII. The Prophet Isaiah and the mandrake

With Machiavelli everyone was a fool,
He ate the mandragola for potency,
To increase the wife's warmth of love,
In the novel he recommended the thermal baths.

Now here in Bishop Jost's work
We see mandrakes as dwarfs everywhere.

They are even magical root beings,
You carried them with you to heal. f34
Therefore a tuber that is not plain,
Is a secret wight in the Voynich.
To root, stalk, leaf and blossom,
Joined the spiritual mind.

Was Germania's wisdom once called Alruna,
Alraune then stand for Great Mother,
This coincides with the cult of Cybele,
Who often became the household goddess of the cities.
Mandrakes show themselves gifted there,
As an allegory of a Helvetian city.

Because many a root on all four,
Is a buck or bear as heraldic animal.FN64
And also the Siamese lion,
Here we give the Kyburg name.FN65
At the end of two long root braids
Also hang two Swiss heads.

Then they form a council
All Swiss after transformation,
Also in the chronicle of Melker Russ.
This is how the nut riddle can be cracked!
Named Lucerne after the Great Mother
As Sunnin she melts butter.

Root, Holy Spirit and Field Signs
Compare to Isaiah.
They are closely united with the prophet,
As he writes in several places.
Unfortunately he has to put up with it
That corpses go with roots.

But he would certainly look surprised
If David's father became a mandrake.

The leprechaun gets a holy note,
But even martyrs become dead.
That from Jesse springs God to us,
Does the tuber make us a commandment?FN66

Instead of screaming from time to time
Are they silently freed from earth.
Yes, here appeased, displayed in isolation
As combined works of art in the world.
Crowned are Adam's apple and pear
Through blossoms as eyes and brains.

If we weren't on the Rhine back then,
Could you even be extraterrestrial.
It's called a crest in the coat of arms
There are also flowers like jester caps.
Since the bluebell gets along well,
Berets and women's hats are also round.

Depending on the season and fashion season.
Let's see the mandrake production.
In the back next to the stove,
Let the colorful nursery hope.
If the little ones don't have a pot,
Are they grafted in early.

To do suffice Romans,FN67
Not least for patriotic feelings.
Moses was the first to recognize freedom
When he left Egypt for the promised land.
Each star twinkles like an edelweiss
In addition the root jess green rice,

Picked at Christmas in the flurry
Snow and Voynich leather are white.
A solar and a lunar calendar
Already a bit brown, the edges are broken,
But at the red-blue cannon stove
The bathing maids warm up in the evening.

Sequel follows