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Zurich, Swiss National Museum, LM 4624.2
Parchment · I + 438 + II ff. · 21.6-22 x 15-15.3 cm · 1493

Breviary of Jost von Silenen, pars aestivalis

Breviary in two volumes, created in 1493 for Jost von Silenen († 1498), the Bischof of Sion from 1482 until his dismissal in 1497. Richly decorated, the miniatures are the work of an itinerant artist active in Fribourg, Bern and Sion during the final decades of the 15th century and known by the name Master of the breviary of Jost von Silenen. At the beginning of the 16th century, he continued his work in Aosta and Ivrea, where he took the name Master of George of Challant. *(ber)*

Online Since: 12/20/2016

...Zürich Schweizerisches Nationalmuseum LM 4624-2 Brevier des ***Jost*** von ***Silenen*** , summer part (Bd. 2) 1493 Breviary according to the use and custom of the church of Sedun, summer part f. Ir leer, ausser spätere Eintagung (su Provenienz) f. IV leer f. 1 leer ff. 2r-7v Calendar f. 8r leer f. 8v Wappenseite f. 9r ganzseitige Miniatur ff. 9r...

Found in: **Standard description** (DESCRIPTION EDITED AND BIBLIOGRAPHY SUPPLEMENTED BY MARINA BERNASCONI FOR THE INTERNET, 2016; BASED ON: JÖRGER ALBERT, DER MINIATURIST DES BREVIARIES DES JOST VON SILENEN. AN ANONYMOUS ILLUMINATOR AROUND 1500 AND HIS WORKS IN FRIBOURG, BERN, SITTEN, IVREA UND AOSTA, SITTEN 2001 (SUPPLEMENTS TO VALLESIA 6), ESPECIALLY 509-627.)

...Brevier des ***Jost*** von ***Silenen*** , pars aestivalis...

Found in: **Title (German)**

...Breviary of ***Jost*** von ***Silenen*** , pars aestivalis...

Found in: **Title (English)**

...Breviary of ***Jost*** von ***Silenen*** , pars aestivalis...

Found in: **Title (French)**

...Breviario di ***Jost*** von ***Silenen*** , summer part...

Found in: **Title (Italian)**

...breviary in two volumes, made in 1493 for Jost von Silenen († 1498), bishop of Sitten from 1482 until his deposition in 1497. The richly decorated illuminations are the work of an itinerant artist who, during the last decades of *the 15th century* was active in Freiburg, Bern and Sitten and for these works under the name...

Found in: **Summary (German)**

...Breviary in two volumes, created in 1493 for ***Jost*** von ***Silenen*** († 1498), the Bischof of Sion from 1482 until his dismissal in 1497. Richly decorated, the miniatures are the work of an itinerant artist active in Fribourg, Bern and Sion during the final decades of the 15th century and known by the name Master of the breviary of ***Jost*** von ***Silenen*** ...

Found in: **Summary (English)**

...Breviary in two volumes produced in 1493 for ***Jost*** von ***Silenen*** († 1498), bishop of Sion from 1482 until his deposition in 1497. Richly decorated, the illuminations are the work of an itinerant artist active in the last decades of the 15th century in Fribourg, Bern and Sion, where he is known as Master of the Breviary of ***Jost*** von...

Found in: **Summary (French)**

...Breviary in two volumes created in 1493 for ***Jost*** von ***Silenen*** († 1498), bishop of Sion from 1482 until his deposition in 1497. Richly decorated, the miniatures are the work of an itinerant artist active in the last decades of the 15th century in Freiburg, Bern and Sion, where he is known as the Illuminator of the Breviary of ***Jost*** von...

Found in: **Summary (Italian)**

... ***Jost*** , of ***Silenen*** ...

Found in: **Person names**

... ***Silenen*** , ***Jost*** von...

Found in: **Person names (variants)**

...Zürich Schweizerisches Nationalmuseum LM 4624-2 Zweibändiges Brevier des Bischofs von Sitten: ***Jost*** von ***Silenen*** . 15. Jahrh. (1493). Das Temporale: (Bl. 9v) The first Sunday after the Octave of the feast of the body of Christ. Invitatory: To the Lord who made us (237v) To the Magnificat Ant. Those men therefore (= Dominica 25). Explicitly temporal. Below: (126r-128r...

Found in: **Additional description** (MOHLBERG LEO CUNIBERT, CATALOG OF THE MANUSCRIPTS OF THE CENTRAL LIBRARY ZURICH I, MEDIEVAL MANUSCRIPTS, ZURICH 1952, PP. 298-300.)

...Brevier des ***Jost*** von ***Silenen*** , pars aestivalis...

Found in: **Title (German)**

...Breviary of ***Jost*** von ***Silenen*** , pars aestivalis...

Found in: **Title (English)**

...Breviary of ***Jost*** von ***Silenen*** , pars aestivalis...

Found in: **Title (French)**

...Breviario di ***Jost*** von ***Silenen*** , summer part...

Found in: **Title (Italian)**

... ***Jost*** , of ***Silenen*** ...

Found in: **Person names**

... ***Silenen*** , ***Jost*** von...

Found in: **Person names (variants)**

Overview

Facsimile

Description



Zurich, Swiss National Museum, LM 4624.1

Parchment · I + 373 + II ff. · 21.2-21.5 x 15-15.5 cm · 1493

Breviary of Jost von Silenen, Pars Hiemalis

Breviary in two volumes, created in 1493 for Jost von Silenen († 1498), the Bischof of Sion from 1482 until his dismissal in 1497. Richly decorated, the miniatures are the work of an itinerant artist active in Fribourg, Bern and Sion during the final decades of the 15th century and known by the name Master of the breviary of Jost von Silenen. At the beginning of the 16th century, he continued his work in Aosta and Ivrea, where he took the name Master of George of Challant. (*ber*)

Online Since: 12/20/2016

...Zürich Schweizerisches Nationalmuseum LM 4624-1 Brevier des ***Jost*** von ***Silenen*** , winter part (Bd. 1) 1493 Breviary according to the use and custom of the Sedunian church, winter part f. Ir leer, ausser spätere Eintagung (su Provenienz) f. IV leer ff. 1r-6v Calendar ff. 7r-8r leer ff. 8v Wappenseite ff. 9r-116r Winter Psalter In the name of...

Found in: **Standard description** (DESCRIPTION EDITED AND BIBLIOGRAPHY SUPPLEMENTED BY MARINA BERNASCONI FOR THE INTERNET, 2016; BASED ON: JÖRGER ALBERT, DER MINIATURIST DES BREVIARIES DES JOST VON SILENEN. AN ANONYMOUS ILLUMINATOR AROUND 1500 AND HIS WORKS IN FRIBOURG, BERN, SITTEN, IVREA UND AOSTA, SITTEN 2001 (SUPPLEMENTS TO VALLESIA 6), ESPECIALLY 509-627.)

...Brevier des ***Jost*** von ***Silenen*** , part of the winter...

Found in: **Title (German)**

...Breviary of ***Jost*** von ***Silenen*** , pars hiemalis.

Found in: **Title (English)**

...Breviary of ***Jost*** von ***Silenen*** , pars hiemalis...

Found in: **Title (French)**

...Breviario di ***Jost*** von ***Silenen*** , the winter part...

Found in: **Title (Italian)**

...breviary in two volumes, made in 1493 for Jost von Silenen († 1498), bishop of Sitten from 1482 until his deposition in 1497. The richly decorated illuminations are the work of an itinerant artist who, during the last decades of ***the*** 15th ***century*** was active in Freiburg, Bern and Sitten and for these works under the name...

Found in: **Summary (German)**

...Breviary in two volumes, created in 1493 for ***Jost*** von ***Silenen*** († 1498), the Bischof of Sion from 1482 until his dismissal in 1497. Richly decorated, the miniatures are the work of an itinerant artist active in Fribourg, Bern and Sion during the final decades of the 15th century and known by the name Master of the breviary of ***Jost*** von ***Silenen*** ...

Found in: **Summary (English)**

...Breviary in two volumes produced in 1493 for ***Jost*** von ***Silenen*** († 1498), bishop of Sion from 1482 until his deposition in 1497. Richly decorated, the illuminations are the work of an itinerant artist active in the last decades of the 15th century in Fribourg, Bern and Sion, where he is known as Master of the Breviary of ***Jost*** von...

Found in: **Summary (French)**

...Breviary in two volumes created in 1493 for ***Jost*** von ***Silenen*** († 1498), bishop of Sion from 1482 until his deposition in 1497. Richly decorated, the miniatures are the work of an itinerant artist active in the last decades of the 15th century in Freiburg, Bern and Sion, where he is known as the Illuminator of the Breviary of ***Jost*** von...

Found in: **Summary (Italian)**

... ***Jost*** , of ***Silenen*** ...

Found in: **Person names**

... ***Silenen*** , ***Jost*** von...

Found in: **Person names (variants)**

...Zürich Schweizerisches Nationalmuseum LM 4624-1 Zweibändiges Brevier des Bischofs von Sitten: ***Jost*** von ***Silenen*** . 15. Jahrh. (1493). (Bl. 9r) In the Name of the Lord. Amen. The Psalter begins according to the custom of the church of Sedun. And on the first Sunday after the Octave of the Feast of the Body of Christ (82r) To Benedictus. Am. Illumine Lord (= Saturday...

Found in: **Additional description** (MOHLBERG LEO CUNIBERT, CATALOG OF THE MANUSCRIPTS OF THE CENTRAL LIBRARY ZURICH I, MEDIEVAL MANUSCRIPTS, ZURICH 1952, PP. 298-300.)

...Brevier des ***Jost*** von ***Silenen*** , part of the winter...

Found in: **Title (German)**

...Breviary of ***Jost*** von ***Silenen*** , pars hiemalis.

Found in: **Title (English)**

...Breviary of ***Jost*** von ***Silenen*** , pars hiemalis...

Found in: **Title (French)**

...Breviario di ***Jost*** von ***Silenen*** , the winter part...

Found in: **Title (Italian)**

... ***Jost*** , of ***Silenen*** ...

Found in: **Person names**

... ***Silenen*** , ***Jost*** von...

Found in: **Person names (variants)**

Overview

Facsimile

Description

1 Additional bibliographical reference



Hermetschwil, Benedictine monastery, Cod. membr. 35 (formerly in Sarnen, Benedictine College)

Parchment · 141 ff. · 17.5 x 11.5 cm · Savoyard or western Swiss origin · around 1490

Book of hours

This book of hours of Savoyard or western Swiss origin, produced in about 1490, was originally the property of the Bern patrician Thomas Schöni and his wife Jeanne d'Arbignon. The miniatures were ascribed to the Meister of the breviary of Jost von Silenen. (*bre*)

Online Since: 06/22/2010

... cut, hallmarked, white-purple capitals. Paper label Offic on the back. var. s. XV. Backsplashes and flyleaves (1-6, 135-141) Paper, watermark Bär, Lindt, 268 (1585/1586). Restored in 1968/69. Painted for the Bernese patrician Thomas Schöni and his wife Jeanne d'Arbignon around 1490 by the "master or miniaturist of the breviary of ***Jost*** von ***Silenen*** "...

Found in: **Standard description** (BRETSCHER-GISIGER CHARLOTTE / GAMPER RUDOLF, CATALOG OF MEDIEVAL MANUSCRIPTS FROM THE MONASTERIES OF MURI AND HERMETSCHWIL, DIETIKON-ZÜRICH 2005, P. 202-204.)

...The livre d'heures from western Switzerland or Savoy, created around 1490, was once the property of the Bernese patrician Thomas Schöni and his wife Jeanne d'Arbignon. The miniatures are attributed to the Master of the Breviary of ***Jost*** von ***Silenen***

Found in: **Summary (German)**

...This book of hours of Savoyard or western Swiss origin, produced in about 1490, was originally the property of the Bern patrician Thomas Schöni and his wife Jeanne d'Arbignon. The miniatures were ascribed to the Meister of the breviary of ***Jost*** von ***Silenen***

Found in: **Summary (English)**

...This Book of Hours from Western Switzerland or Savoy, compiled around 1490, was once part of the possessions of the Bernese patrician Thomas Schöni and his wife Jeanne d'Arbignon. The miniatures have been attributed to the Master of the Breviary by ***Jost*** von ***Silenen***

Found in: [Summary \(French\)](#)

...This Book of Hours from Western Switzerland or Savoy, dating from around 1490, was the property of the Bern patrician Thomas Schöni and his wife Jeanne d'Arbignon. The miniatures are attributed to the Illuminator of ***Jost*** von ***Silenen*** 's Breviary

Found in: [Summary \(Italian\)](#)

... ***Silenen*** Master...

Found in: [Person names](#)

...Master of the Breviary of ***Jost*** von ***Silenen*** ...

Found in: [Person names \(variants\)](#)

Overview	Facsimile	Description
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Fribourg/Freiburg, Convent of the Cordeliers/Franziskanerkloster, Ms. 6

Parchment · 220 ff. · 36 x 28 cm · Fribourg, Franciscan Monastery · 1488

Antiphonary

Antiphonary from the Franciscan Monastery of Fribourg, dated 1488 according to the colophon f. 214v. Drolleries are drawn in the margins and by the initials. The manuscript contains a miniature (f. 14v, birth of Christ) and beautiful initials (flowers, fruit, zucchini), attributed to the Master of the breviary of Jost von Silenen. *(zim)*

Online Since: 04/09/2014

... Freiburg (without canton library), Freiburg 1977 (Iter Helveticum, Subsidia 16), pp. 96-99. Felder, Reimofficial, p. 97 sq.; Mandach, Les antiphonaires (p. 4); Freiburg, Expositions 1957, p. 92 No. 301; Strub, Les monuments III, p. 94 sq.; Bruckner, Scriptoria XI, p. 95; A. Jörger, The miniaturist of the breviary of ***Jost*** von ***Silenen*** , Diss. Phil. Fribourg...

Found in: [Standard description](#) (LEISIBACH JOSEPH, THE LITURGICAL MANUSCRIPTS OF THE CANTON OF FRIBORG (WITHOUT THE CANTON LIBRARY), FRIBOURG, 1977 (ITER HELVETICUM, SUBSIDIA 16), PP. 96-99.)

...antiphonary from the Franciscan monastery in Freiburg, dated 1488 after the colophon f. 214v. Drolleries drawn at the edge or near the initials. With a miniature (f. 14v, Nativity) and beautiful initials (flowers, fruit, zucchini) attributed to the Master of the Breviary of Jost ***von*** Silenen

Found in: [Summary \(German\)](#)

...Antiphonary from the Franciscan Monastery of Fribourg, dated 1488 according to the colophon f. 214v. Drolleries are drawn in the margins and by the initials. The manuscript contains a miniature (f. 14v, birth of Christ) and beautiful initials (flowers, fruit, zucchini), attributed to the Master of the breviary of ***Jost*** von ***Silenen***

Found in: [Summary \(English\)](#)

...Antiphonary of the Franciscan convent of Fribourg, dated 1488, according to the colophon f. 214v. In the margins and in the initials are represented drolleries. It contains a miniature (f. 14v: Birth of Christ) and beautiful initials (flowers, fruits, gourds) attributed to the Master of the Breviary by ***Jost*** von ***Silenen***

Found in: [Summary \(French\)](#)

...Antiphonary from the Franciscan convent in Freiburg, dated 1488 as stated in the colophon on fol. 241 v. There are droleries in the margins or in the initials. Contains a miniature (fol. 14v Birth of Christ) and some beautiful initials (flowers, fruit, courgettes) attributed to the Miniator of the Breviary of ***Jost*** von ***Silenen***

Found in: [Summary \(Italian\)](#)

... ***Silenen*** Master...

Found in: [Person names](#)

...Master of the Breviary of ***Jost*** von ***Silenen*** ...

Found in: [Person names \(variants\)](#)

Overview	Facsimile	Description
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Estavayer-le-Lac, Saint-Laurent Catholic Parish, Volume I

Parchment · 373 ff. · 57.5-58 x 39-39.5 cm · Bern, St. Vincent · around 1489/1490

Lausanne Antiphonary, winter part (vol. 1)

This volume is part of an antiphonary in three volumes that was produced in duplicate for the liturgy of the Collegiate Church of St. Vincent in the city of Bern shortly after the college's founding in the years 1484/85. The manuscript contains the entire winter portion of the Temporale, of the Sanctorale and of the Commune Sanctorum according to the liturgy of the Diocese of Lausanne. The book decoration with miniatures for numerous initials is attributed to the Master of the breviary of Jost von Silenen, an itinerant artist who was active in Fribourg, Bern, Sion and later in Ivrea and Aosta. He got his name from a breviary in two volumes that was created around 1493 for the Bishop of Sion, Jost of Silenen (1482-1496). After the introduction of the Reformation to Bern in the year 1528 and the subsequent secularization of the chapter, the entire group of antiphonaries was sold in 1530: four were sold to the city of

Estavayer-le-Lac and were used there for the liturgy of the Collegiate Church of St. Lorenz; the other two — among them a duplicate of this manuscript — reached Vevey under circumstances that remain unexplained. They are currently held in the historical museum there. *(ber)*

Online Since: 12/18/2014

.... 89-109; H. Gugger, Valuable books that once belonged to us Bernese and two Christmas pictures. in: The marginalia. In-house journal of the Stämpfli printers, Bern, vol. 9, no. 4, 1972, p. 70-80; A. Jörger, The Fate of the Bern Antiphonaries in Estavayer, in: FG 58 (1972/73) 41-53; A. Jörger, The miniaturist of the breviary of ***Jost*** von ***Silenen*** . Diss...

Found in: [Standard description](#) (LEISIBACH, JOSEPH, THE LITURGICAL MANUSCRIPTS OF THE CANTON OF FRIBORG (WITHOUT THE CANTON LIBRARY), FRIBOURG, 1977 (ITER HELVETICUM, SUBSIDIA 16), P. 138-142.)

...Lausanne. The book decoration with miniatures for numerous initials is attributed to the Master of the Breviary of ***Jost*** von ***Silenen*** , a traveling artist who worked in Fribourg, Bern, Sitten and later in Ivrea and Aosta. It owes its name to a breviary that was written in two volumes around 1493 for the Bishop of Sion, ***Jost*** von ***Silenen*** (1482-1496).

Found in: **Summary (German)**

... to the liturgy of the Diocese of Lausanne. The book decoration with miniatures for numerous initials is attributed to the Master of the breviary of ***Jost*** von ***Silenen*** , an itinerant artist who was active in Fribourg, Bern, Sion and later in Ivrea and Aosta. He got his name from a breviary in two volumes that was created around 1493 for the Bishop of Sion, ***Jost*** ...

Found in: **Summary (English)**

..., composed of various illuminated initials, is attributed to the Master of the Breviary by ***Jost*** von ***Silenen*** , an itinerant illuminator who worked in Fribourg, Bern, Sion, then in Ivrea and Aosta, and who owes his name to the breviary in two volumes produced around 1493 for the Bishop of Sion ***Jost*** von ***Silenen*** (1482-1496). Following the arrival of the Reformation in 1528 and the...

Found in: **Summary (French)**

... attributed to the Illuminator of the Breviary of ***Jost*** von ***Silenen*** , an itinerant illuminator who worked in Freiburg, Bern, Sion and later Ivrea and Aosta, and who owes his name to the two-volume breviary created around 1493 for the bishop of Sion ***Jost*** von ***Silenen*** (1482-1496). Following the introduction of the Reformation in 1528, and the consequent...

Found in: **Summary (Italian)**

... ***Silenen*** Master...

Found in: **Person names**

...Master of the Breviary of ***Jost*** von ***Silenen*** ...

Found in: **Person names (variants)**

Overview	Facsimile	Description
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Vevey, Historical Museum of Vevey, Inv. No. 1347
Parchment · 2 + 299 + 2 pp. · 59 x 40 cm · Bern, St. Vincent · around 1489/1490

Antiphony of Lausanne, summer part, on Saints (vol. II)

This volume is part of an antiphony in three volumes that was produced in duplicate for the liturgy of Bern's Collegiate Church of St. Vincent, founded in 1484/85. It contains the Proprium de sanctis and the Commune Sanctorum of the summer portion (March 25 to November 25) according to the liturgy of the Diocese of Lausanne. This volume is the duplicate of volume II, today held in the Catholic parish Saint-Laurent in Estavayer-le-Lac. The three miniatures (p. 207, p. 271 and p. 397) that still adorn this volume are attributed to an itinerant artist who was active in Switzerland — in Fribourg, Bern, and Sion —, and afterwards in Piedmont and in the Aosta Valley. He is known by the names Master of the Breviary of Jost von Silenen and Miniaturist of Georges de Challant. After the introduction of the Reformation in the year 1528 and the subsequent secularization of the chapter, the entire group of antiphonaries was sold: four were sold to the city of Estavayer-le-Lac and were used there for the liturgy of the Collegiate Church of St. Lorenz; the other two — including this manuscript — reached Vevey under circumstances that remain unexplained. They are currently held in the historical museum there. *(ber)*

Online Since: 12/20/2016

... sur le miniaturiste : - Vallet Alessandra, The illuminator of Giorgio di Challant. The art and life of an itinerant artist in the western Alpine region at the end of the Middle Ages, Aosta, 1999, pp. 26-37. - Jörger Albert, Der Miniaturist des Breviers des ***Jost*** von ***Silenen*** . Ein anonymer Buchmaler um 1500 und seine Werke di lui in Freiburg, Bern, Sitten, Ivrea...

Found in: **Standard description** (DESCRIPTION DE MARINA BERNASCONI REUSSER, OCTOBRE 2016 (SUR LA BASE DE JOSEPH LEISIBACH, THE ANTIPHONARIES OF THE BERN MINSTER ST. VINZENZ: AN UNEXPECTED NEW DISCOVERY, IN "REVUE D'HISTOIRE ECCLÉSIASTIQUE SUISSE", 83 (1989) , PP. 187-188) .

... of Volume II, now kept by the Saint-Laurent Catholic Parish in Estavayer. The three surviving illuminated miniatures (p. 207, p. 271 and p. 397) are attributed to a traveling artist who worked in Freiburg, Bern and Sitten, and later in Ivrea and Aosta. He is under the two names Master of the Breviary of ***Jost*** of...

Found in: **Summary (German)**

... of the Breviary of ***Jost*** von ***Silenen*** and Miniaturist of Georges de Challant. After the introduction of the Reformation in the year 1528 and the subsequent secularization of the chapter, the entire group of antiphonaries was sold: four were sold to the city of Estavayer-le-Lac and were used there for the liturgy of the Collegiate Church of St. Lorenz; the other...

Found in: **Summary (English)**

... today by the Catholic parish of Saint-Laurent in Estavayer-le-Lac. The three miniatures (p. 207, p. 271 and p. 397) which still decorate this volume are attributed to an itinerant artist who exercised his activity in Switzerland - in Fribourg, Bern and Sion - and then in Ivrea and Aosta. He is known as the Master of the Breviary of Josse de ***Silenen*** and...

Found in: **Summary (French)**

... the Catholic parish of St. Lawrence of Estavayer-le-Lac. The three illustrated illuminated initials (p. 207, p. 271 and p. 397) that remain are attributed to the Breviary Master of ***Jost*** von ***Silenen*** , an itinerant illuminator who worked in Freiburg, Bern, Sion and later Ivrea and Aosta. He is known as Master of the Breviary of ***Jost*** von ***Silenen*** and as...

Found in: **Summary (Italian)**

... ***Silenen*** Master...

Found in: **Person names**

...Master of the Breviary of ***Jost*** von ***Silenen*** ...

Found in: **Person names (variants)**

Overview	Facsimile	Description
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Estavayer-le-Lac, Saint-Laurent Catholic Parish, Volume III



Parchment · 120 ff. · 59 x 39.5-40 cm · Bern, St. Vincent · around 1489/1490

Antiphonary of Lausanne, summer part, about the season (vol. III)

This is the third and last volume of an antiphonary in three volumes that was produced in duplicate for the liturgy of the Collegiate Church of St. Vincent (founded in 1484/85) in the city of Bern. It contains the summer portion of the *De Tempore* according to the liturgy of the Diocese of Lausanne. Its duplicate is contained in **volume IV**. The book decoration consists of five illuminated initials, fleuronée initials and cadels, by the same artist who also decorated **volume I**. After the introduction of the Reformation to Bern in the year 1528 and the subsequent secularization of the chapter, the entire group of six antiphonaries was sold in 1530. Four were sold to the city of Estavayer-le-Lac and were used there for the liturgy of the Collegiate Church of St. Lorenz; the other two reached Vevey under circumstances that remain unexplained; they are currently held in the historical museum there. (*ber*)

Online Since: 12/18/2014

... *Silenen* Master...

Found in: **Person names**

...Master of the Breviary of *Jost* von *Silenen* ...

Found in: **Person names (variants)**

Overview

Facsimile

Description



Chavannes-près-Renens, Vaud Cantonal Archives, P Antitus

Parchment · 39 ff. · 12.4 x 17.9 cm · 1500-1501

Antitus, The Satyr Megere, The Four Past Ages, The Portal of the Boccaccio Temple

This manuscript contains the poems *La satyre megere*, a poem about the reconciliation of King Louis XII with Emperor Maximilian I, *Les quatres eages passees*, followed by a *Ballade* and three *Rondeaux*, and at the end *Le portail du temple*, inspired by an incomplete treatise by Boccaccio. This artificial composite manuscript consists of three original manuscripts entitled "Satyre Megere, poème d'Antitus dédié à Aymon de Montfacon, evesque de Lausanne, l'an de grâce mille cinq cens". The author Antitus Faure was chaplain to the Dukes of Burgundy and Savoy and, beginning in 1499, to the Prince-Bishop Aymon de Montfaucon († 1517) of Lausanne, to whom he dedicated these three works. This illuminated manuscript was bought by the state archive of the canton of Vaud in 1920. (*cou*)

Online Since: 03/19/2015

...Albert Jörger, The miniaturist of the breviary of *Jost* von *Silenen* . An anonymous illuminator around 1500 and his works in Freiburg, Bern, Sitten, Ivrea and Aosta, Sitten 2001 (supplement to Vallesia 6), p. 124f...

Found in: **Additional Bibliography** (DESCRIPTION DE MARINA BERNASCONI REUSSER, OCTOBRE 2016 (SUR LA BASE DE JOSEPH LEISIBACH, THE ANTIPHONARIES OF THE BERN MINSTER ST. VINZENZ: AN UNEXPECTED NEW DISCOVERY, IN "REVUE D'HISTOIRE ECCLÉSIASTIQUE SUISSE", 83 (1989) , PP. 187-188) .

Overview

Facsimile

Description

1 Additional bibliographical reference



Fribourg/Freiburg, Convent of the Cordeliers/Franziskanerkloster, Ms. 66

Paper · 102 ff. · 21.5 x 14.5 cm · 1384

Fritsche Closener, German-Latin and Latin-German Lexicon

German-Latin and Latin-German dictionary by the cleric Fritsche Closener; in 1384 Friedrich von Amberg (guardian in Fribourg, † 1432) had the scribe Gregorius copy this lexicon (colophon f. 101v). This is an important, alphabetically-arranged dictionary with brief translations of words, with additions and supplements by Friedrich von Amberg. The 14th/15th century binding with wooden boards and formerly with a chain was completely restored by Father Otho Raymann in 1998 (see **ms. 139** regarding the original binding). The originally loose parts of the manuscript (f. B, ff. I-XX) are now securely bound. (*zim*)

Online Since: 12/14/2017

... dicta. Above that, by hand of the 19th/20th 1384. On the front dirt sheet by hand from the 19th century: Bibliothecae frm. min. conventualium Friburgi Helv., as in many other volumes and by the same hand. Bruckner Albert, Scriptoria Medii Aevi Helvetica 11, Writing Schools of the Diocese of Lausanne, Geneva 1967, p. 89. Fleury Le Couvent 27 F. *Jostes* in ZGORh NF...

Found in: **Additional description** (BRUCKNER ALBERT, SCRIPTORIA MEDII AEVI HELVETICA 11, WRITING SCHOOLS OF THE DIOCESE OF LAUSANNE, GENEVA 1967, P. 89.)

Overview

Facsimile

Description



Cologne, Martin Bodmer Foundation, Cod. Bodmer 59

Paper · 194 + I ff. · 20.2 x 14.7 cm · Constance / Ravensburg · end of the 15th century

Master Eckhart

Manuscript CB 59 brings together in one contemporaneous binding three manuscripts that were produced independently of one another. All three show the influence of Alemannic dialect and all three were produced at the end of the 15th entury. They offer a selection of sermons in written form, originally composed by Meister Eckhart or others in the circle of the Rheinish Master of mysticism. The first part could have been completed in an atelier in Constance or Ravensburg, it belonged to the Carthusian House of Buxheim. Threads, meant to serve as bookmarks, may be found sewn into the paper leaves. (*mes*)

Online Since: 12/21/2009

... Augustine quote, 44r,14-19, from the Eckhart sermon Quint DW I (sermon 23 = *Jostes* No. 28), pp. 404.5-405.3, text abdr. Bras. ibid., p. 599 (supplements); 44v,1-7, from the Eckhart sermon Quint DW I (sermon 17 = Pfeiffer II, sermon 21), pp. 281.12-282.3, text abdr. ibid., p. 279; 44v,22-45r,1 from the Eckhart sermon Quint DW I (sermon 7 = Pfeiffer...

Found in: **Standard description** (WETZEL RENÉ, GERMAN MANUSCRIPTS OF THE MIDDLE AGES IN THE BODMERIANA, COLOGNY-GENÈVE 1994, PP. 49-63.)

Overview

Facsimile

Description



Basel, University Library, E II 11

Paper · 617 ff. · 28.5 x 20 cm · first half of the 15th century

Jakob Twinger von Koenigshofen: Chronicle

This manuscript from the first half of the 15th century contains the German Chronicle by Jakob Twinger von Königshofen (chap. 1-3, 5) and the Anonymous Bernese Chronicle (truncated due to loss of pages). Both texts are preceded by a comprehensive [table of contents](#). The manuscript later was the property of the Amerbach family. (*srj*)

Online Since: 12/14/2018

...: The Berner Chronicle of Conrad Justinger. Along with four supplements. - Bern, 1871, p. XXIIIff. Perrin, Aimee. - List of handwritten copies of Konrad Justinger's Bern Chronicle. - In: BZGH 1 (1950), p. 219. **Jost** , Kathrin. - Konrad Justinger (ca. 1365-1438): chronicler and financier in Bern's heyday. - Ostfildern, 2011, pp. 122-124 (with note...

Found in: **Standard description** (FROM: HAN. UNION CATALOG MANUSCRIPTS - ARCHIVES - ESTATES, 2018.)

Overview

Facsimile

Description



St. Gallen, Cantonal Library, Vadian Collection, VadSlg Ms. 307

Parchment · 233 ff. · 36.5 x 25.5 cm · Padua · 1442

Titus Livius, From the city founded, books 21-30

This volume is the second of a three-volume set, an edition of Livius written in 1442 and 1143 in Padua. It is of particular interest because the textual model is well-known: the Livius manuscript of Sicco Polentone (1375/76-1446), Chancellor of Padua, today Holkham Hall Library, MS 349. This manuscript is written in an extremely regular semi-Gothic script augmented with exquisite white vine scroll initials. (*gam*)

Online Since: 05/20/2009

..., index of the manuscripts and incunabula of the Vadian Library in St. Gallen, St. Gallen 1864, p. 80f.; Peter Wegelin, treasures from the Vadiana St. Gallen in words and pictures, St. Gallen 1987, pp. 43-45; CMD-CH Vol. 3, No. 18; Rudolf Gamper, An almost perfect manuscript, in: Yours sincerely. **Jost** Hochuli on his 75th birthday, St. Gallen 2008....

Found in: **Standard description** (DESCRIPTION FOR E-CODICES BY RUDOLF GAMPER AND MONIKA STUDER, CANTONAL LIBRARY ST. GALLEN, VADIAN COLLECTION, ST. GALLEN 2009.)

Overview

Facsimile

Description

2 Additional bibliographical references



St. Gallen, Stiftsbibliothek, Cod. Sang. 878

Parchment · 304 pp. · 21.5 x 13.5 cm · between about 825 and 849

Vademecum of Walahfrid Strabo

The Vademecum (personal handbook) of Walahfrid Strabo (ca. 808-849), Abbot of Reichenau. It is one of the few known autographs of a prominent figure to survive from the early Middle Ages. It contains diverse texts and images by numerous hands, written between ca. 825 and 849, among them a labyrinth (on page 277) and different alphabets (pages 320/321), one in runes. (*smu*)

Online Since: 12/12/2006

..., Vorkarolingische Reichskalender 2001 A. Bruckner, Scriptoria medii aevi Helvetica I (Geneva 1935), 93f. and plate 22 **Jostes** F., journals for German antiquity 40 (1896), 184f. P. Lehmann, with C. Nordenfalk, The calendar from the year 354 and the Latin illumination of the 4th century. (Göteborgs Kgl. Vetenskaps- och Vitterhets-Samhälles handlingar, 5. F., Ser. A, vol. 5...

Found in: **Additional description** (DESCRIPTION ACCORDING TO BERNHARD BISCHOFF, A COLLECTIVE MANUSCRIPT WALAHFRID STRABOS (COD. SANGALL. 878), IN: DERS., MEDIEVAL STUDIES. SELECTED ESSAYS ON WRITING AND LITERARY HISTORY, VOL. II, STUTTGART 1967, PP. 34-51 .)

Overview

Facsimile

Description



Frauenfeld, Thurgau Canton Library, Y 109

Paper · 9 + 2 ff. · 31.5 x 19.5 cm · Ittingen, Carthusian Monastery · between 1629 and 1638

Chronicle of Eschenbach Abbey

The Chronicle of Eschenbach cloister by Heinrich Murer (1588-1638, from 1614 on a Conventual at the Carthusian Monastery of Ittingen) has two vedute of the monastery from 1625 and 1629, both probable from Heinrich Murer. (*lug*)

Online Since: 12/19/2011

... Cistercian Order, as demanded by the Lucerne City Council. Bl. 7r: The visitation of the Lucerne monasteries Rathausen and Eschenbach is entrusted to Petrus Emsberer from the monastery of St. Leodegar in Lucerne in 1588. After 1609 the Jesuits took over the pastoral care in the Eschenbach monastery. In 1588, the women of the monastery choose **Jost** Krebsinger, Colonel...

Found in: **Standard description** (DESCRIPTION BY MARIANNE LUGINBÜHL, KANTONSBIBLIOTHEK THURGAU, FRAUENFELD 2011.)

Overview

Facsimile

Description

Hermetschwil, Benedictine convent, Cod. chart. 196 (formerly in Sarnen, Benedictine College)

Paper · 53 ff. · 16-16.5 x 10.5-11 cm · second half of the 16th century, 1517

Prayer Book



This manuscript consists of two originally separate parts: The first part contains various prayers; the second part, dated 16 November 1517, contains the “Grosse Gebet der Eidgenossen” (the great prayer of the Swiss confederates). (*szu*)

Online Since: 11/10/2016

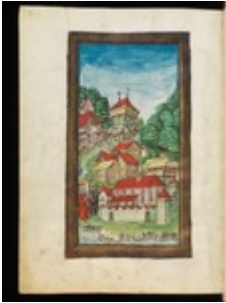
... Work title and signature, 20th century Ir Notes on the manuscript, 20th century Part 1: Written for Min dear bäßlin Elßbethlin (14r), presumably Elisabeth Meyer, née Amrhyn from Lucerne (Ar), daughter of Jost Amrhyn († 1569); Josef Brülisauer, The Amrhyn family archive, Lucerne / Stuttgart 1982 (family tree). Part 2: The writer may call herself 42r with the...

Found in: **Standard description** (BRETSCHER-GISIGER CHARLOTTE / GAMPER RUDOLF, CATALOG OF MEDIEVAL MANUSCRIPTS FROM THE MONASTERIES OF MURI AND HERMETSCHWIL, DIETIKON-ZÜRICH 2005, p. 323-325.)

Overview

Facsimile

Description



Lucerne, Corporation Lucerne, p 23 fol.

Parchment · 688 pp. · 39-39.5 x 27.5-28.5 cm · Lucerne · 1513

Illustrated Chronicle by Diebold Schilling of Lucerne (Luzerner Schilling)

This chronicle, completed in 1513, tells the early history of Lucerne and, beginning with the Battle of Sempach (1386), it tells the history of the Swiss Confederation from the point of view of followers of the Holy Roman Emperor. The 450 illustrations by two different hands, due to their vividness and to the richness of their subjects and details, constitute a unique source of information about late medieval life. (*kam*)

Online Since: 03/19/2015

...) p. 266 Amstaldenhandel: Peter Amstalden is granted a milder death by beheading instead of the intended quartering (1478) p. 268 The new Valais bishop **Jost** von **Silenen** rides into his residential city in celebration (1482) p. 269 The inhabitants of Werdenberg swear allegiance to the first Lucerne bailiff, Ulrich Feiss (1485) p. 270...

Found in: **Standard description** (DESCRIPTION BY PETER KAMBER, AUGUST / SEPTEMBER 2014, USING THE CAPTIONS BY PETER RÜCK AND GOTTFRIED BOESCH, TEXT EDITION IN: DIE SCHWEIZER BILDERCHRONIK DES LUZERNER DIEBOLD SCHILLING 1513. FACSIMILE OF THE MANUSCRIPT S 23 FOL. IN THE LUCERNE CENTRAL LIBRARY , EDITED BY ALFRED A. SCHMID, LUCERNE 1977–1981, COMMENTARY, PP. 1–533.)

Overview

Facsimile

Description

1 Annotation



Sion/Sitten, Chapter Archives/Kapitelsarchiv, Ms. 2

Parchment · 311 ff. · 46.5 x 32 cm · Sion/Sitten, Cathedral Chapter · 1347

Sedun Antiphonary (Sanctoral)

This antiphonary with musical notation from the year 1347 is by the same hand as [Codex Ms. 1](#) from the Sion Chaper Archive. The manuscript contains the *Officium visitationes BMV*, the *Proprium de sanctis* (from Andreas to Katharina), the *Commune sanctorum* and, in a section that was added later, additional short texts. Like the *Proprium de tempore* in Codex Ms. 1, the text in this antiphonary transmits the Sion Ordinary. (*fas*)

Online Since: 12/21/2010

...Sion/Sitten Archives du Chapitre/Kapitelsarchiv Ms. 2 Antiphonarium Sedunense Domstift Sitten 1347 Sanctorale (cf. Ms. 1) f.1r-9v Officium de Visitatione BMV Location added in the 15th century by the scribe of the Silenen breviary and **by** anonymous A. 8 text-note corpora. Bound with the codex in the 16th century. 1r De Visitatione b. Marie ad Vesp. other Candida...

Found in: **Standard description** (LEISIBACH JOSEPH, THE LITURGICAL MANUSCRIPTS OF THE CHAPTER ARCHIVE IN SITTEN, FREIBURG 1979 (ITER HELVETICUM, SUBSIDIA 17), PP. 73-77.)

Overview

Facsimile

Description



Cologne, Martin Bodmer Foundation, Cod. Bodmer 18

Parchment · II + 268 + II ff. · 30 x 20 cm · Abbey of Tongerlo, Diocese of Cambrai, Deanery of Antwerp · end of the 13th century

Benoît de Sainte-Maure, Roman de Troie . Roman of Thebes

In the middle of the 12th century the Latin works of Statius and Virgil as well as adaptations of Homer were translated into the vernacular. At the same time these Latin texts were being brought into the “romance” language (French), the first examples of the French poetic form called the “Roman” or Romance were being written. CB 18, a parchment manuscript, contains two such works, the *Roman de Troie* by Benoît de Sainte-Maure and the anonymously authored *Roman de Thèbes*. (*fmb*)

Online Since: 03/25/2009

... then not rehosted. Ele fu mout of antiquity E si ot mout nobility. Besides Gresse est, **joste** le mer, La le poet on encor trové Car ele fu mout noble cose; De grans muriaus fu bien enclose E fu bien ains .XX. years seated That Troy was not taken; N'encor n'estoit Rome li grans Ne ne fu then en mout grant tan. Ichi must of Thebes the istore: Bien ait...

Found in: **Standard description** (VIELLIARD FRANÇOISE, MANUSCRITS FRANÇAIS DU MOYEN AGE, COLOGNY-GENÈVE, 1975, PP. 40-45.)

Overview

Facsimile

Description

Bern, Burgerbibliothek, Mss.h.h.I.3

Parchment · 472 pp. · 38 x 27.5–28 cm · Bern · 1478-1483

Diebold Schilling, Official Bern Chronicle, vol. 3



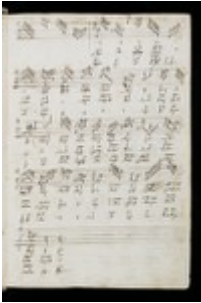
The *Amtliche Berner Chronik* (Official Chronicle of Bern) was commissioned by the city of Bern in 1474. About ten years later, Diebold Schilling was able to present the city council with this three-volume work, with its title pages in color, decorative initials, and more than six hundred large illustrations. The third, artistically richest volume contains Schilling's own description of the Burgundian wars, together with that of the preceding period, up to the year 1480. It is closely related to the *Grosse Burgunderchronik* (Great Burgundian Chronicle) currently held by the Zentralbibliothek Zürich. The work remained in the possession of the Bern Chancellery for nearly three hundred years before the volumes were given to the City Library in 1762. *(with)*

Online Since: 12/20/2012

... Banquet, 1473. 180 The Duke of Burgundy marches into Alsace, 1473. 186 The Duke of Burgundy lets the messengers from Bern, Friborg and Solothurn kneel before him, 1474. 197 The Duke of Burgundy rides off and rejects the Swiss messengers away, 1474. 203 A Lombard army comes to Germany as auxiliaries for the duke, 1474. 213 ***Jost*** ...

Found in: **Standard description** (DESCRIPTION FOR E-CODICES BY FLORIAN MITTENHUBER, BURGERBIBLIOTHEK BERN, BONGARSIANA COLLECTION, OCTOBER 2011.)

- Overview
- Facsimile
- Description



St. Gallen, Stiftsbibliothek, Cod. Sang. 530
Paper · VII + 140 ff. · 30.5-31 x 20.5-21 cm · 1517/1531

Organ tablature of Fridolin Sicher

An organ tablature by the St. Gall cathedral organist and calligrapher Fridolin Sicher (1490-1546). Starting in 1512, while he was a pupil of the organist Hans Buchner in Konstanz, Sicher gathered 176 pieces by 94 composers (including Paul Hofhaimer, Hans Buchner, Jacob Obrecht, Josquin Desprez, Matthaheus Pipelaere) together in this volume. Two thirds are sacred vocal pieces, the rest are originally secular songs. The descant is in measured notation on a five line staff, while the remaining vocal parts are indicated with alphabet letters and rhythmical symbols. Some of the compositions may be found only in this particular organ book. *(smu)*

Online Since: 12/09/2008

... 1970, our MS. ext. among many p. XV, XVII; ***Jost*** H. Schmidt, Organ Music of the Reformation Era [Noten-Ed. in modern notation], Berlin 1965, our ms. ext. in the unpaginated notes section under the songs Sta. Maria and Tribulatio et Angustia; Michael Radulescu [ed.], Tanndernack, by Paul Hofhaimer (1459-1537), Vienna 1975, in modern notation, after 3...

Found in: **Standard description** (SCARPATETTI BEAT MATTHIAS VON, THE MANUSCRIPTS OF THE ST. GALLEN ABBEY LIBRARY, VOLUME 2, SECTION III/2: CODICES 450-546. LITURGICA, LIBRI PRECUM, GERMAN PRAYER BOOKS, SPIRITUALIA, MUSIC MANUSCRIPTS, 9TH-16TH CENTURIES , WIESBADEN 2008, PP. 363-367.)

- Overview
- Facsimile
- Description