

# hatred 2

Craig Jun Li  
cool  
February 23 - March 8, 2024

hatred 2  
576 3rd Ave. #2L  
Brooklyn, NY 11215

0:42:23

He's racing back to New York.  
He just came in for a few hours to, uh...

0:42:27

To, uh, fuck me.  
**Bathroom's empty now.**  
**You can have it.**

0:42:29

**Okay.**

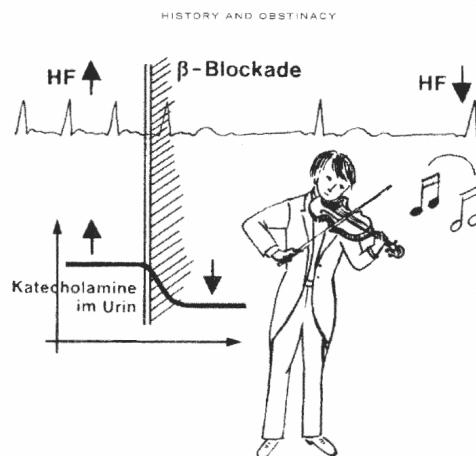
0:42:31

**What's that**  
**you're wearin'? My coat.**

0:42:33

(EXHALES)  
Takes a few hours.  
(CLEAR THROAT)

(the second frame of every film i see is her,  
the first second of every picture i take is  
you♥ )



thank you to:

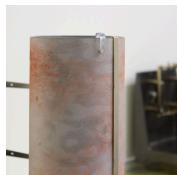
Ken Flanagan, Alan Ruiz, Micah Schippa, Yve Laris Cohen, Joy Episalla & Carrie Yamaoka, Liza Lacroix

Freelance artist. The good-for-nothing plays his way to freedom (Eichendorff). Freedom has to be hampered with beta blockers because of the fear of anticipation and tachycardia (the heart cannot beat too fast). [Alexander Kluge Archive]

Craig Jun Li  
cool



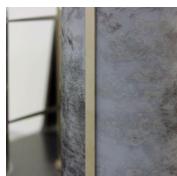
"untitled" (Tess, Jack, Katherine)  
2024  
used fly ribbons, septum ring worn from July 2017 until Feb 2024, medical tape



untitled  
2023  
cast silicone, anti-snoring device, reclaimed Maxant Depuis 1860 weekly hygrothermograph (AA battery powered), removed wall



untitled  
2023  
reflective mylar sheet, iron oxide, anti-snoring device, reclaimed Maxant Depuis 1860 weekly hygrothermograph (AA battery powered), removed wall



untitled  
2023  
cast silicone, iron oxide, anti-snoring device, reclaimed Maxant Depuis 1860 weekly hygrothermograph (AA battery powered), removed wall



"untitled" (counter lovers)  
2024  
restored antique 72-hour bank vault time locks (produced by Sargent & Greenleaf, Inc. circa 1910's-20's, New York), wall-mounted aluminum cigarette and ash receptacles



divertissement  
2024  
aluminum extrusions and hardware, steel wire, turntable display, inkjet print, power supplies, microcontroller, motors, 3d-printed gears and mounting devices in black and white PLA plastic, medical tape, OSB, R. Dakin & Co (San Francisco, CA) snow globes (1987-88, made in Hong Kong)



In the restroom:  
untitled  
2023  
SX-70 films in artist's frame

Three untitled works are displayed on a shelf consisting of painted MDF, aluminum extrusions and two sheets of plexiglass, with a blue scales textile fading card and a brass winding key stored in between. This apparatus is not an artwork. The regular open hours of hatred 2 will be doubled during the run of this exhibition. The hours on Saturday attended by the gallerist will be mirrored by the artist on Sunday. This gesture of extended maintenance is not an artwork.