

hatred 2

Craig Jun Li
cool
February 23 - March 8, 2024

hatred 2
576 3rd Ave. #2L
Brooklyn, NY 11215

0:42:23

He's racing back to New York.
He just came in for a few hours to, uh...

0:42:27

To, uh, fuck me.
Bathroom's empty now.
You can have it.

0:42:29

Okay.

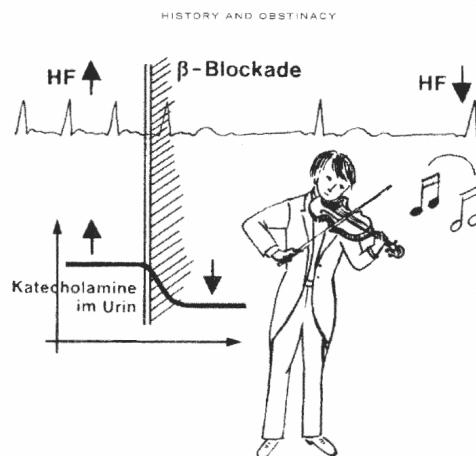
0:42:31

What's that
you're wearin'? My coat.

0:42:33

(EXHALES)
Takes a few hours.
(CLEAR THROAT)

(the second frame of every film i see is her,
the first second of every picture i take is
you♥)



thank you to:

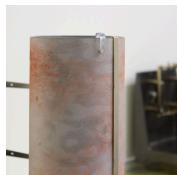
Ken Flanagan, Alan Ruiz, Micah Schippa, Yve Laris Cohen, Joy Episalla & Carrie Yamaoka, Liza Lacroix

Freelance artist. The good-for-nothing plays his way to freedom (Eichendorff). Freedom has to be hampered with beta blockers because of the fear of anticipation and tachycardia (the heart cannot beat too fast). [Alexander Kluge Archive]

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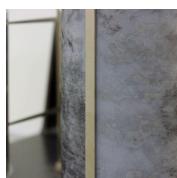
"untitled" (Tess, Jack, Katherine)
2024
used fly ribbons, septum ring worn from July 2017 until Feb 2024, medical tape



untitled
2023
reflective mylar sheet, anti-snoring device, reclaimed Maxant Depuis 1860 weekly hygrothermograph (AA battery powered), removed wall



untitled
2023
cast silicone, iron oxide, anti-snoring device, reclaimed Maxant Depuis 1860 weekly hygrothermograph (AA battery powered), removed wall



untitled
2023
cast silicone, iron oxide, anti-snoring device, reclaimed Maxant Depuis 1860 weekly hygrothermograph (AA battery powered), removed wall



"untitled" (counter lovers)
2024
restored antique 72-hour bank vault time locks (produced by Sargent & Greenleaf, Inc. circa 1910's-20's, New York), wall-mounted aluminum cigarette and ash receptacles



divertissement
2024
aluminum extrusions and hardware, steel wire, turntable display, inkjet print, power supplies, microcontroller, motors, 3d-printed gears and mounting devices in black and white PLA plastic, medical tape, OSB, R. Dakin & Co (San Francisco, CA) snow globes (1987-88, made in Hong Kong)



In the restroom:
untitled
2023
SX-70 films in artist's frame

Three untitled works are displayed on a shelf consisting of painted MDF, aluminum extrusions and two sheets of plexiglass, with a blue scales textile fading card and a brass winding key stored in between. This apparatus is not an artwork. The regular open hours of hatred 2 will be doubled during the run of this exhibition. The hours on Saturday attended by the gallerist will be mirrored by the artist on Sunday. This gesture of extended maintenance is not an artwork.