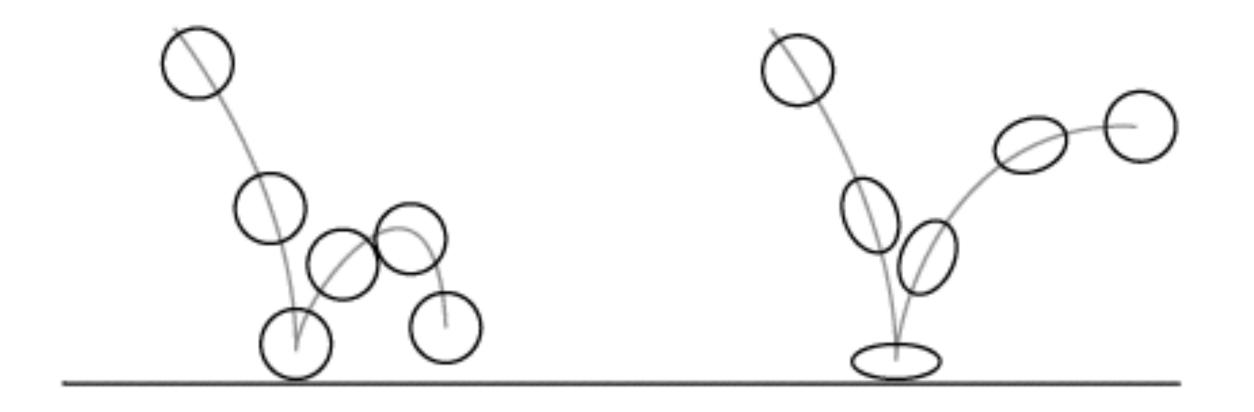
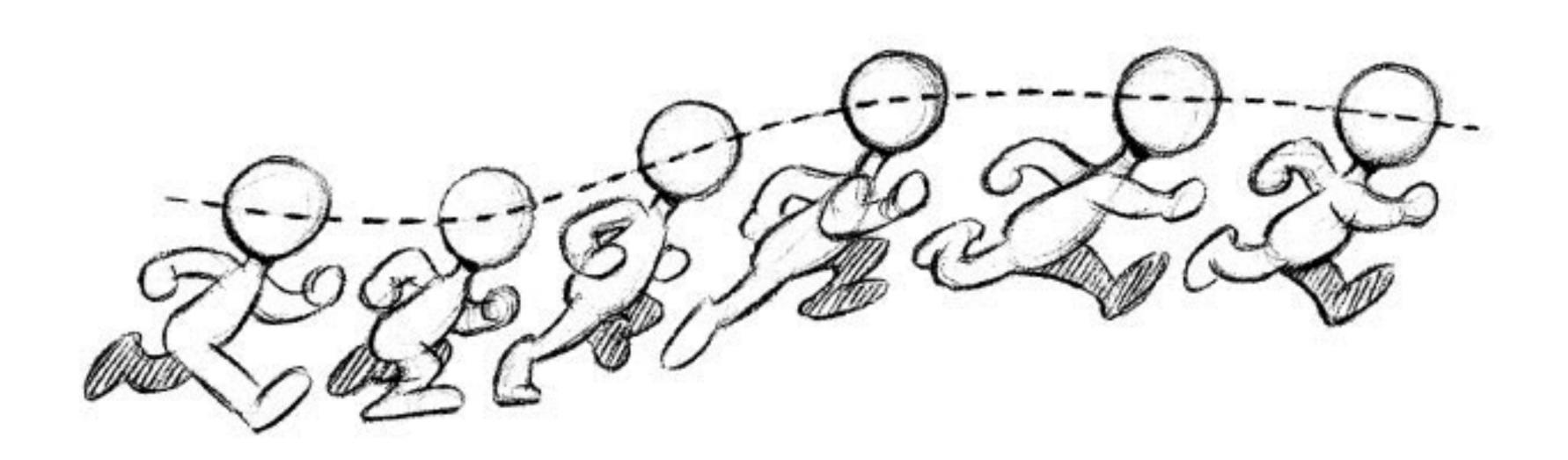
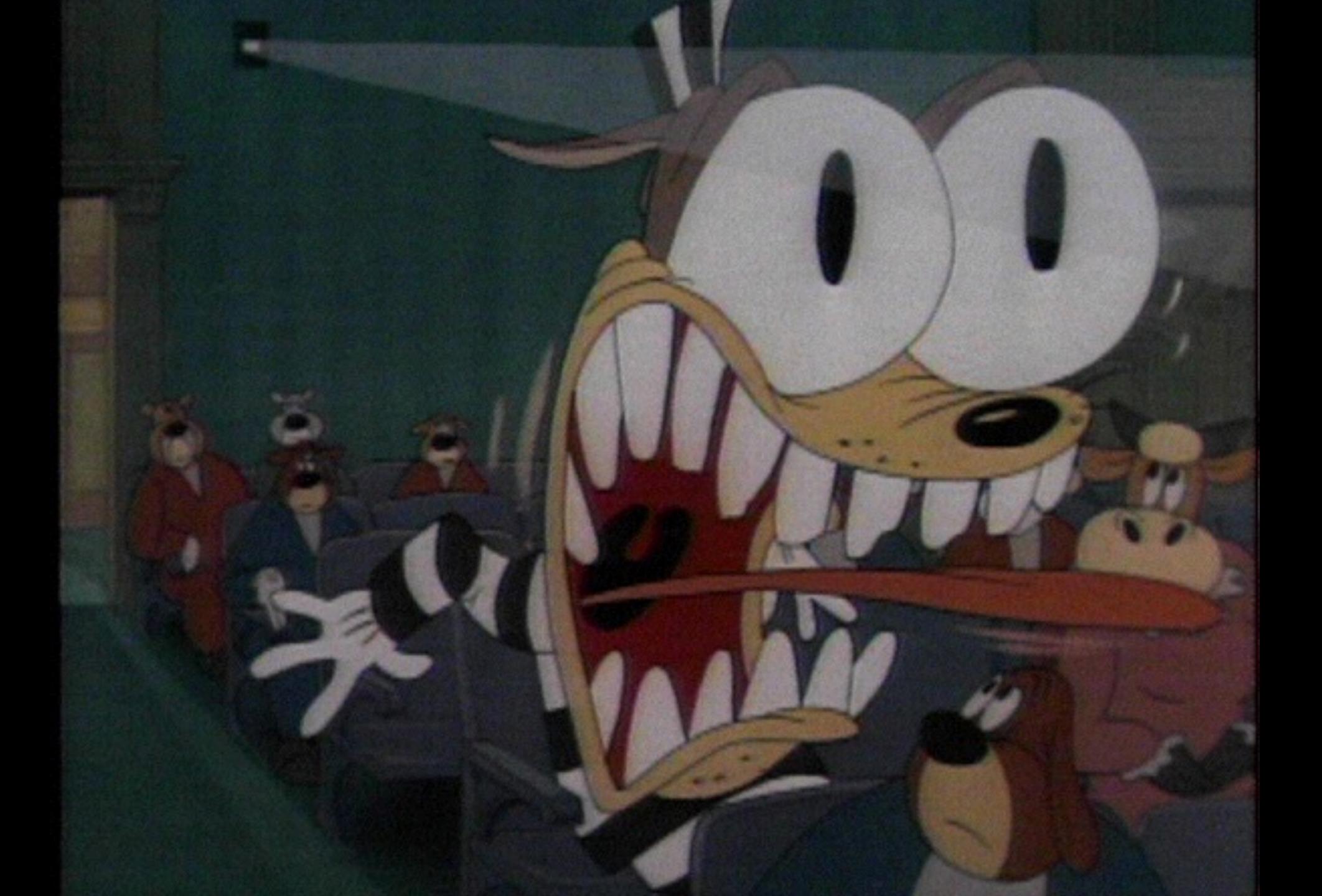
#### Effects and animation.

Part 1



#### Movement over time.





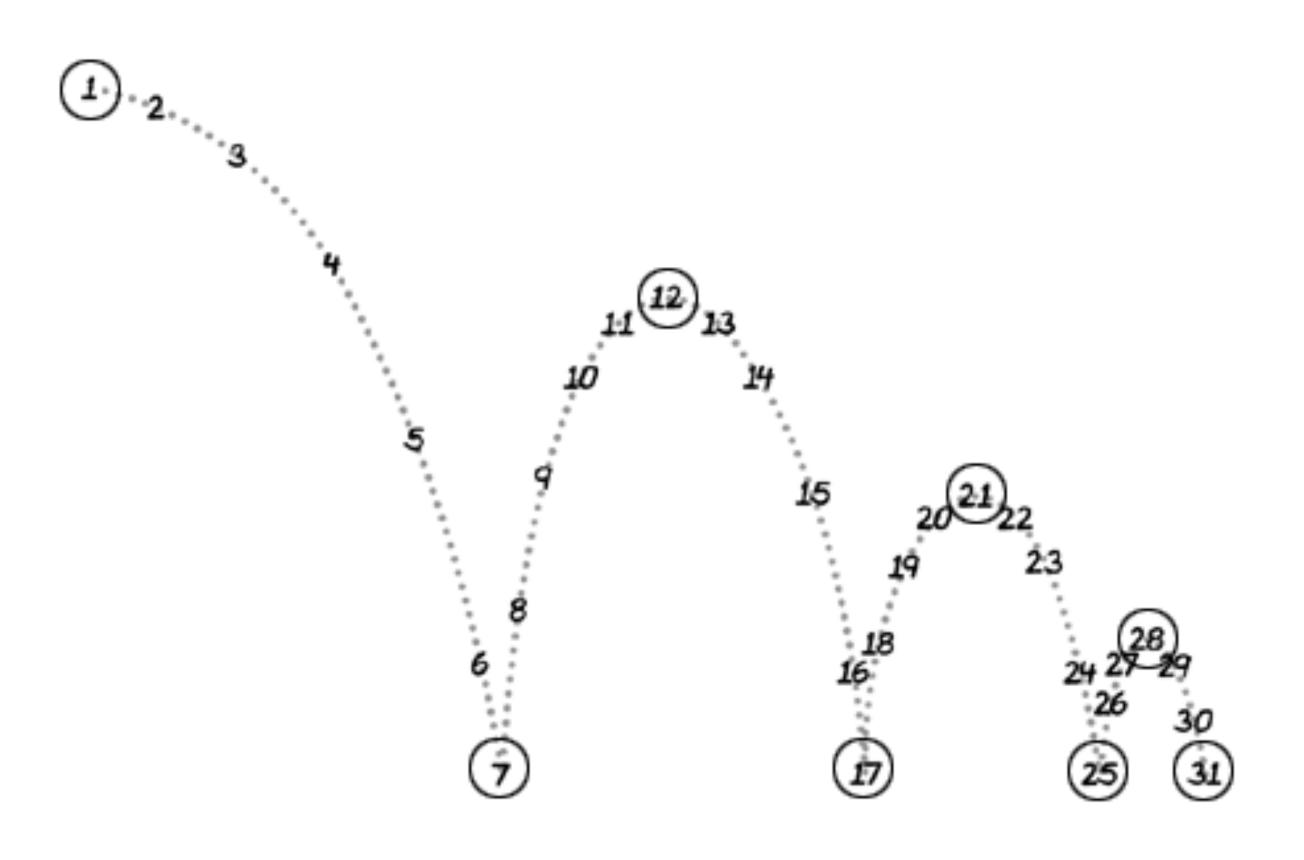
## Mapping value ranges.

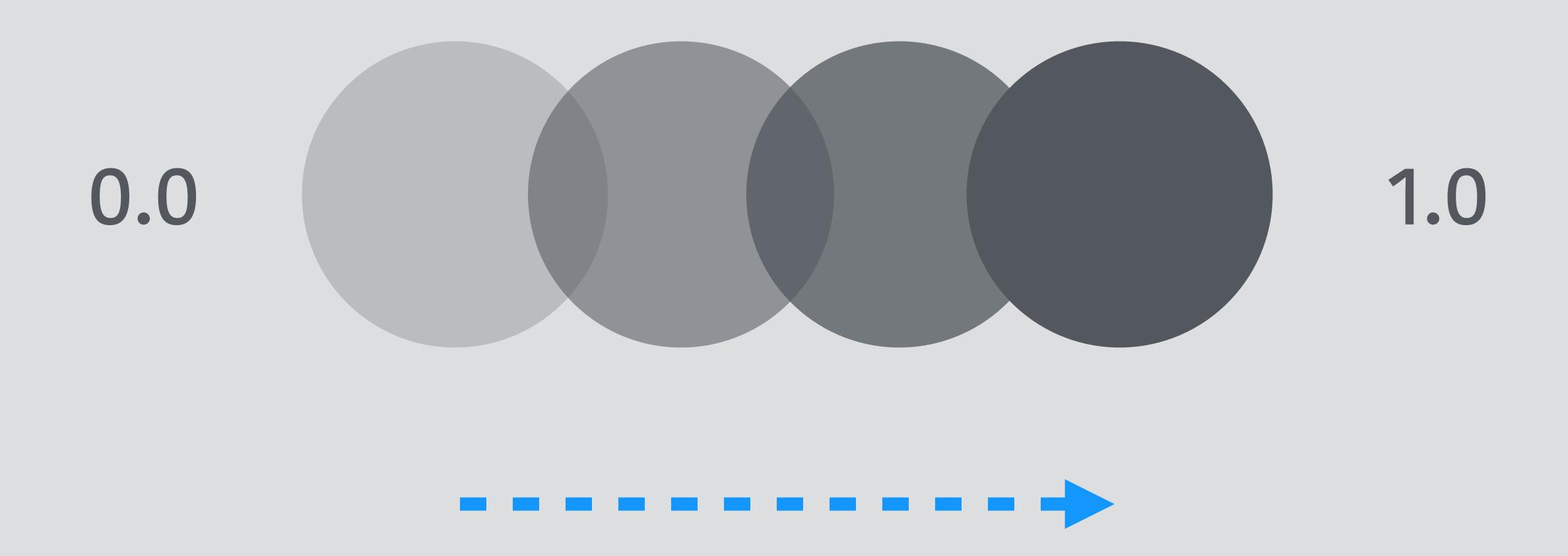
```
float mapValue(float value, float srcMin, float srcMax, float dstMin, float dstMax) {
    float retVal = dstMin + ((value - srcMin)/(srcMax-srcMin) * (dstMax-dstMin));
    if(retVal < dstMin) {
        retVal = dstMin;
    }
    if(retVal > dstMax) {
        retVal = dstMax;
    }
    return retVal;
}
```

# Tweening.

## In-be-tweening.

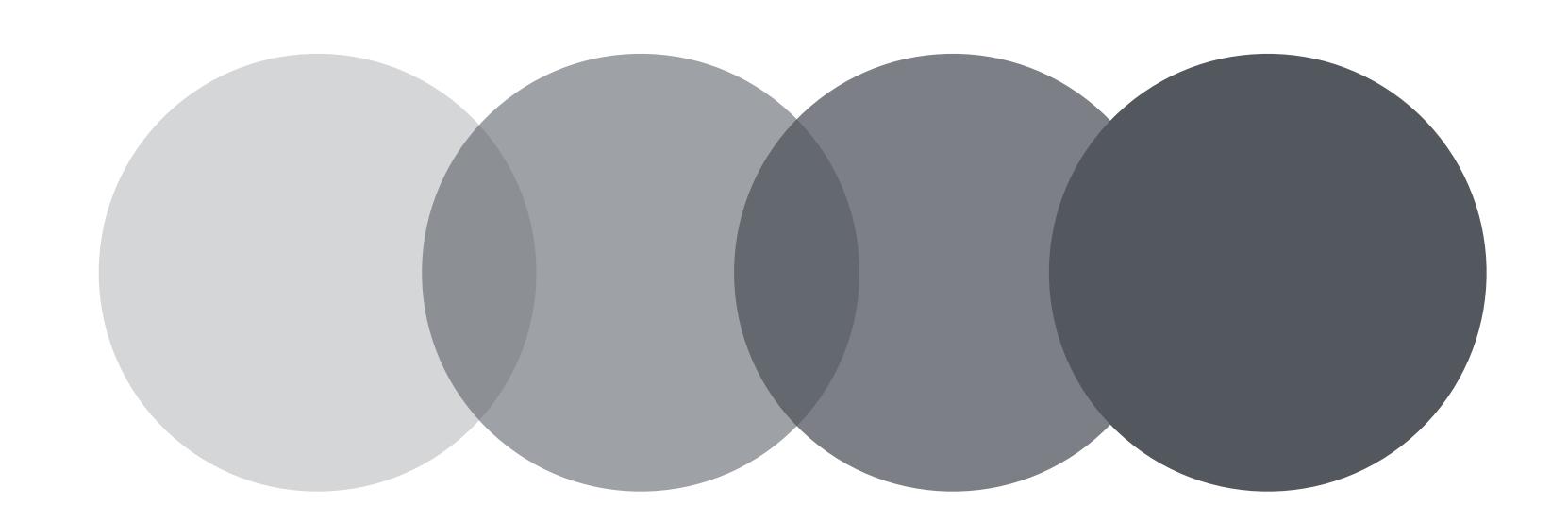






## Linear interpolation.

```
float lerp(float from, float to, float time) {
    return (1.0-time)*from + time*to;
}
```



```
float lerp(float v0, float v1, float t) {
    return (1.0-t)*v0 + t*v1;
void Update(float elapsed) {
    animationTime = animationTime + elapsed;
    float animationValue = mapValue(animationTime, animationStart,
animationEnd, 0.0, 1.0);
   modelMatrix.identity();
    modelMatrix.Translate(lerp(0.0, 1.0, animationValue), 0.0, 0.0);
```



1.0

# Easing in.

```
float easeIn(float from, float to, float time) {
   float tVal = time*time*time*time*time;
   return (1.0f-tVal)*from + tVal*to;
}
```



1.0

# Easing out.

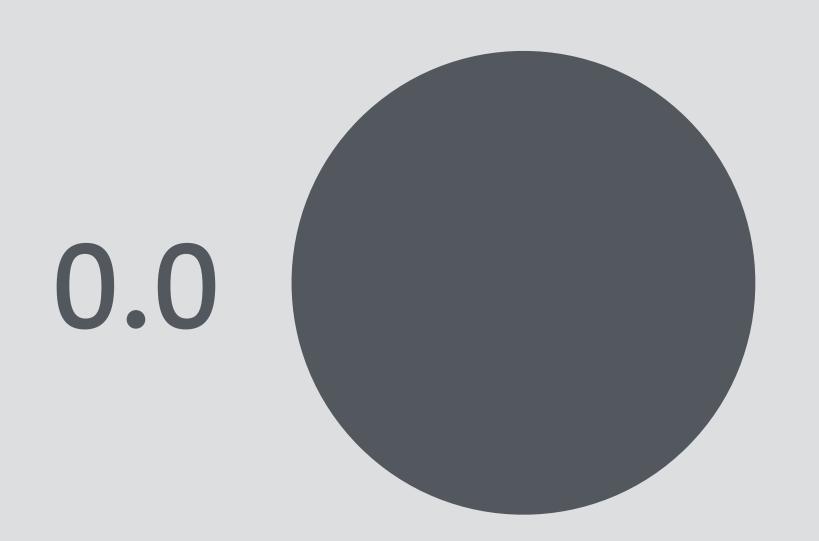
```
float easeOut(float from, float to, float time) {
    float oneMinusT = 1.0f-time;
    float tVal = 1.0f - (oneMinusT * oneMinusT * oneMinusT * oneMinusT * oneMinusT);
    return (1.0f-tVal)*from + tVal*to;
}
```



1.0

# Easing in and out.

```
float easeInOut(float from, float to, float time) {
    float tVal;
    if(time > 0.5) {
        float oneMinusT = 1.0f-((0.5f-time)*-2.0f);
        tVal = 1.0f - ((oneMinusT * oneMinusT * oneMinusT) * oneMinusT) * 0.5f);
    } else {
        time *= 2.0;
        tVal = (time*time*time*time*time)/2.0;
    }
    return (1.0f-tVal)*from + tVal*to;
}
```



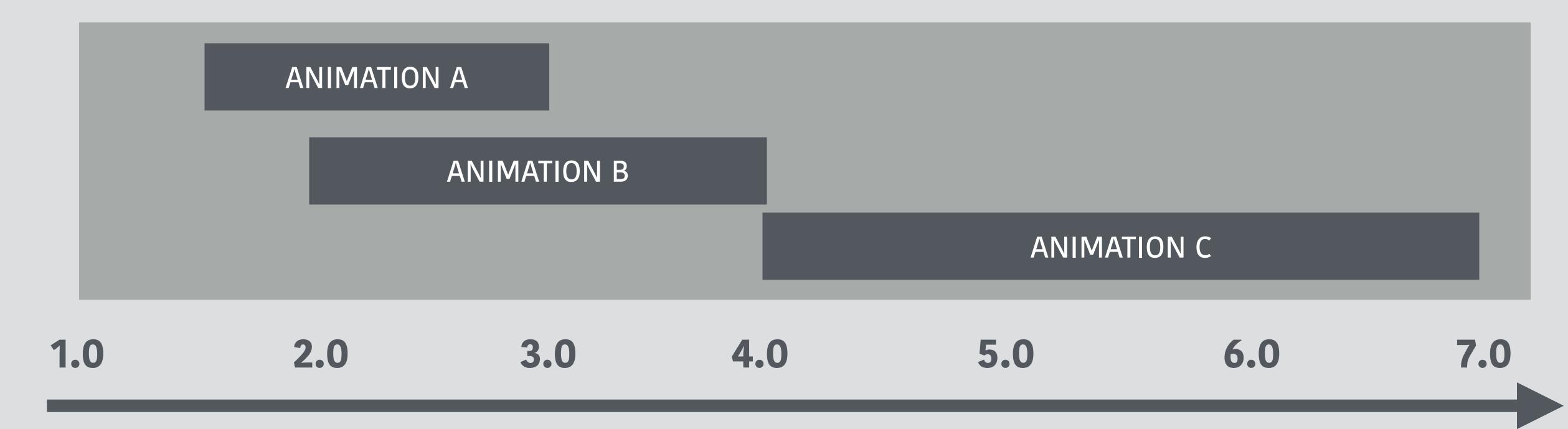
1.0

## Overshooting our target.

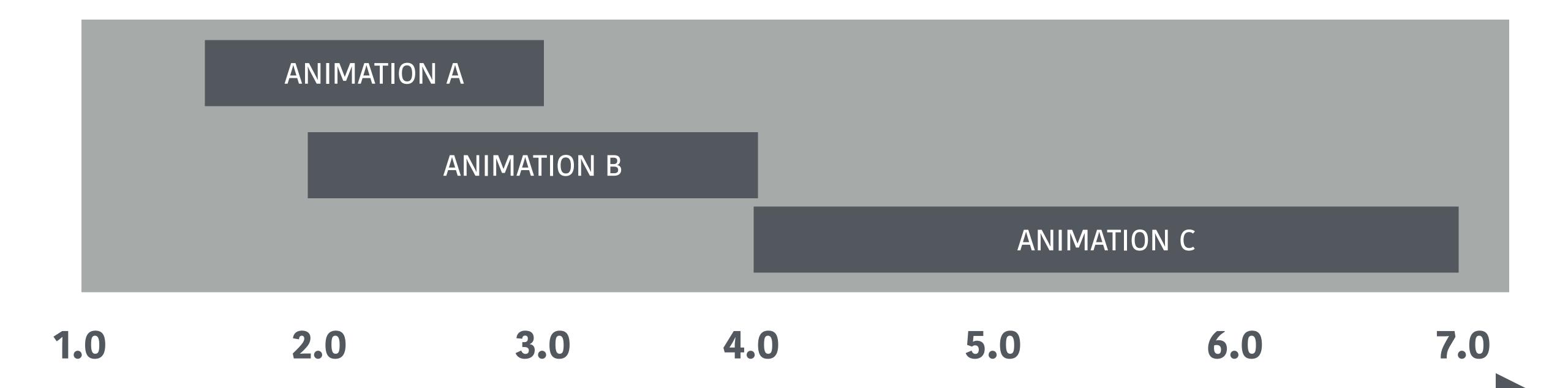


```
float easeOutElastic(float from, float to, float time) {
   float p = 0.3f;
   float s = p/4.0f;
   float diff = (to - from);
   return from + diff + (diff*pow(2.0f,-10.0f*time) * sin((time-s)*(2*PI)/p));
}
```

#### Mapping animations on a timeline.



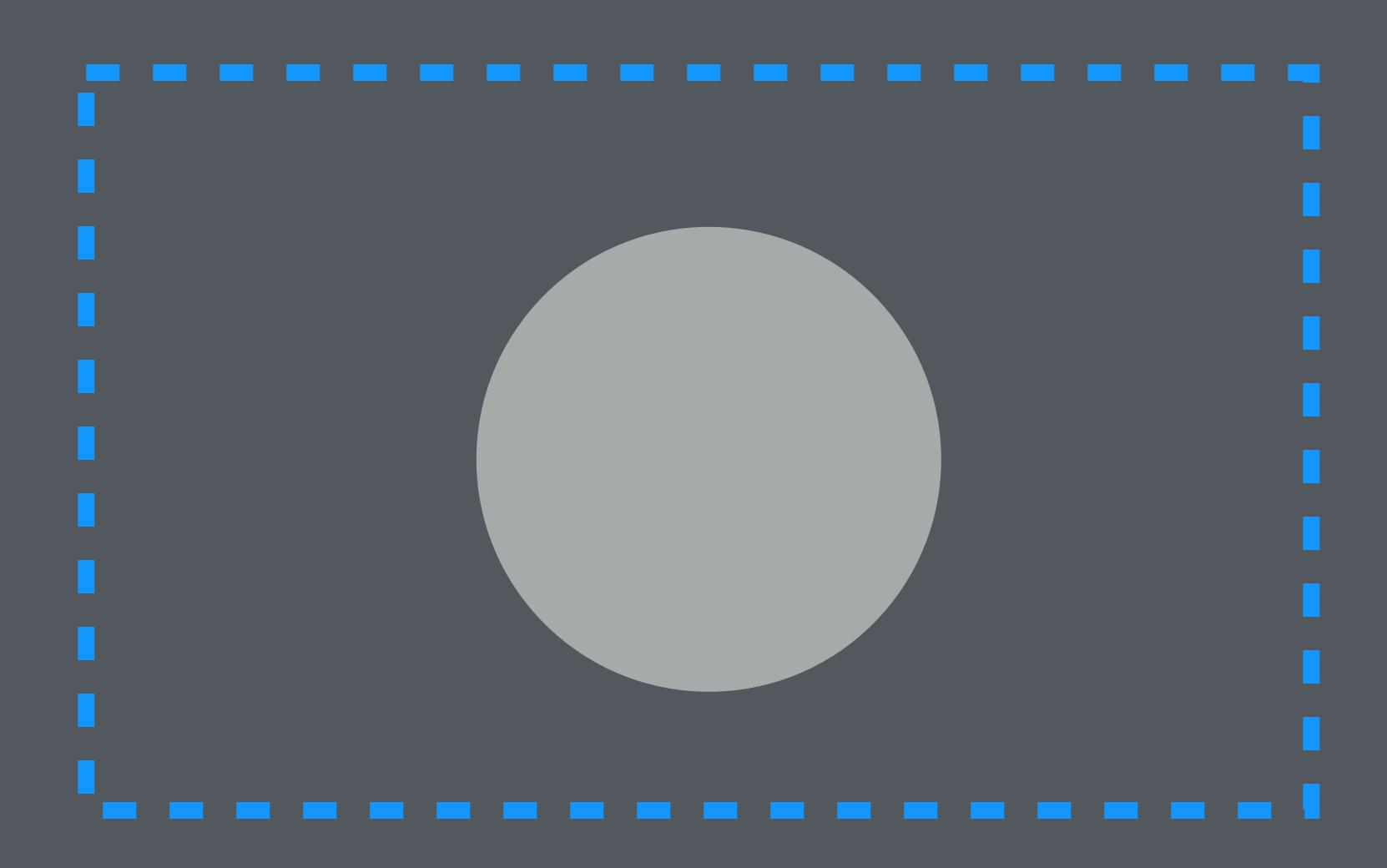
Time elapsed

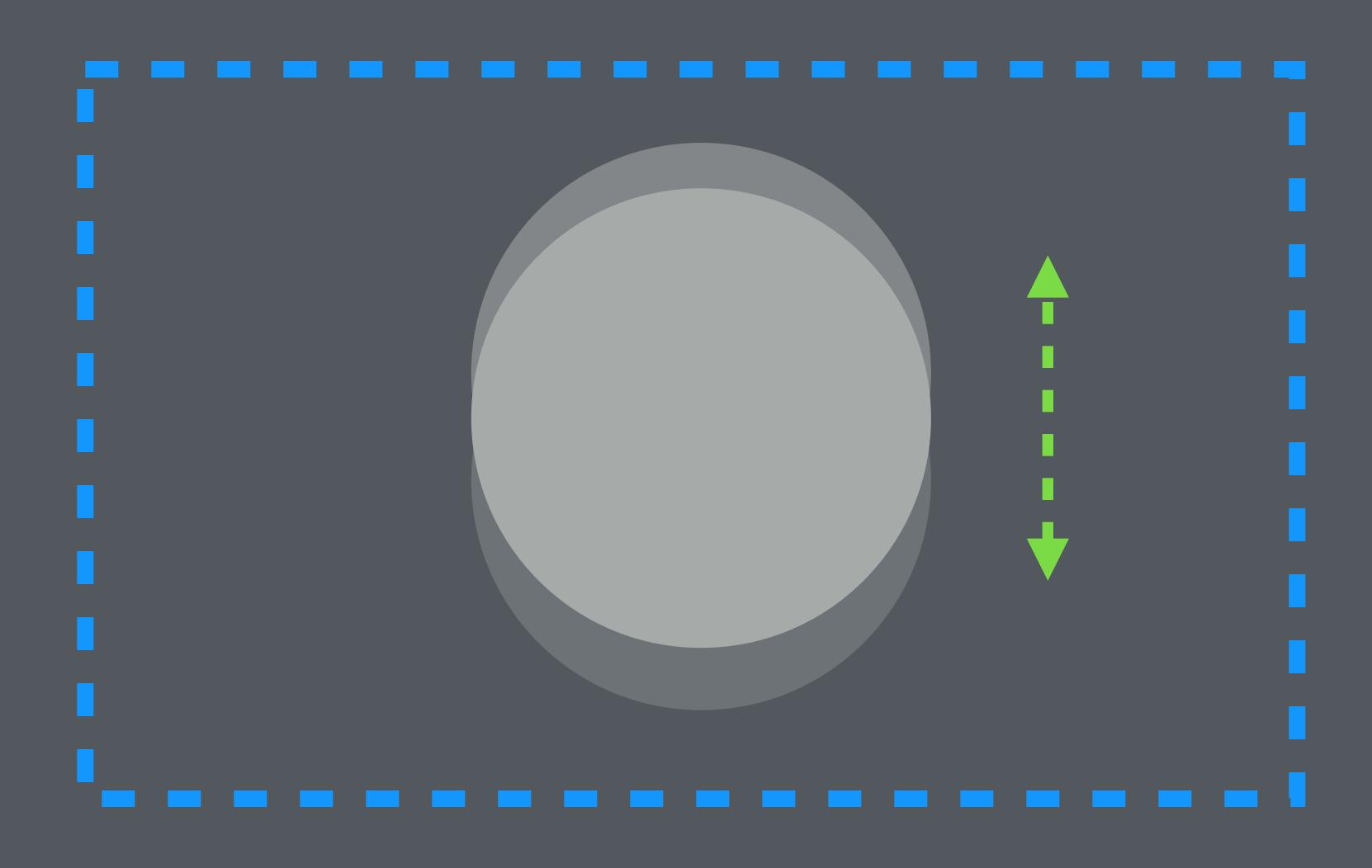


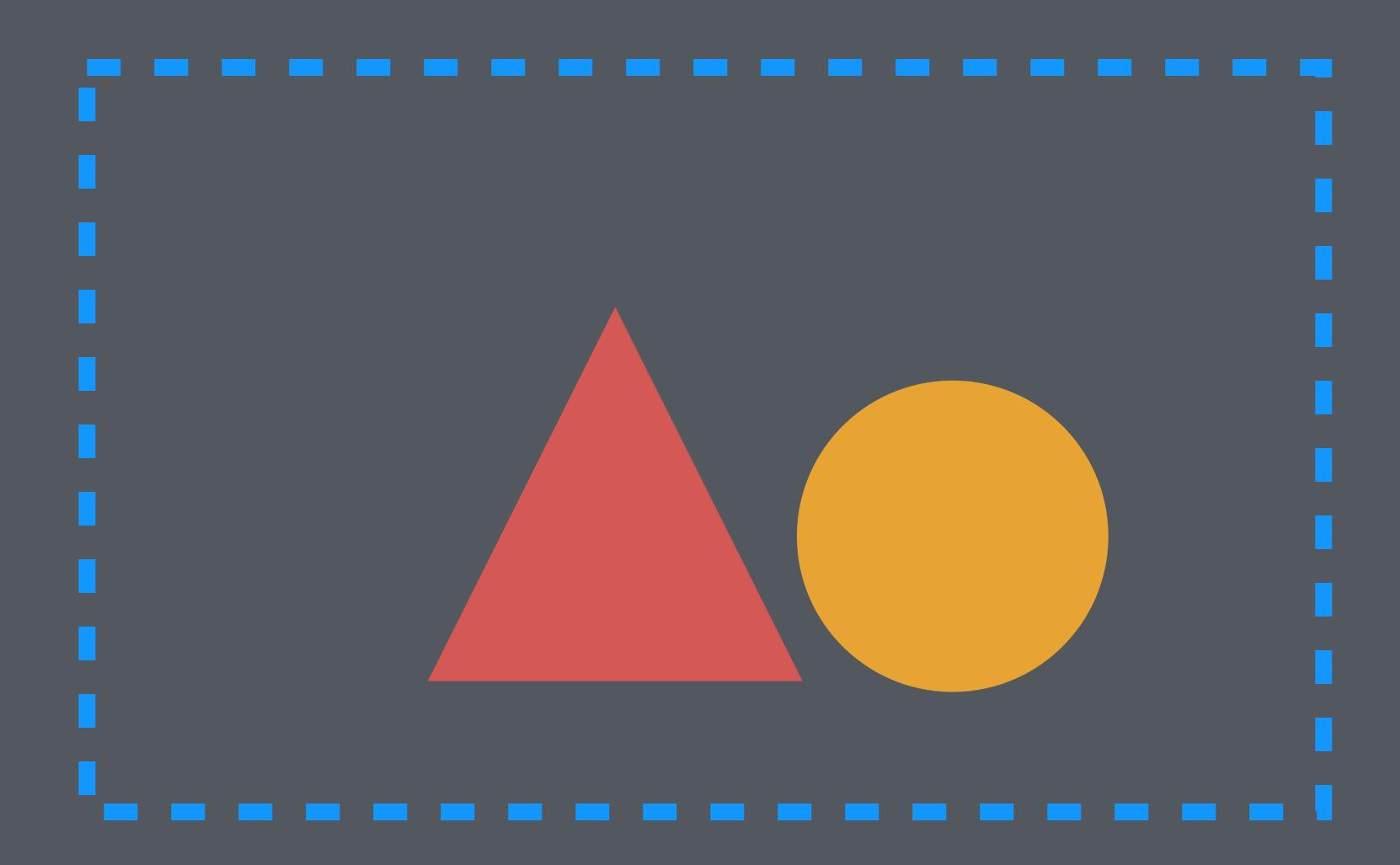
#### Time elapsed

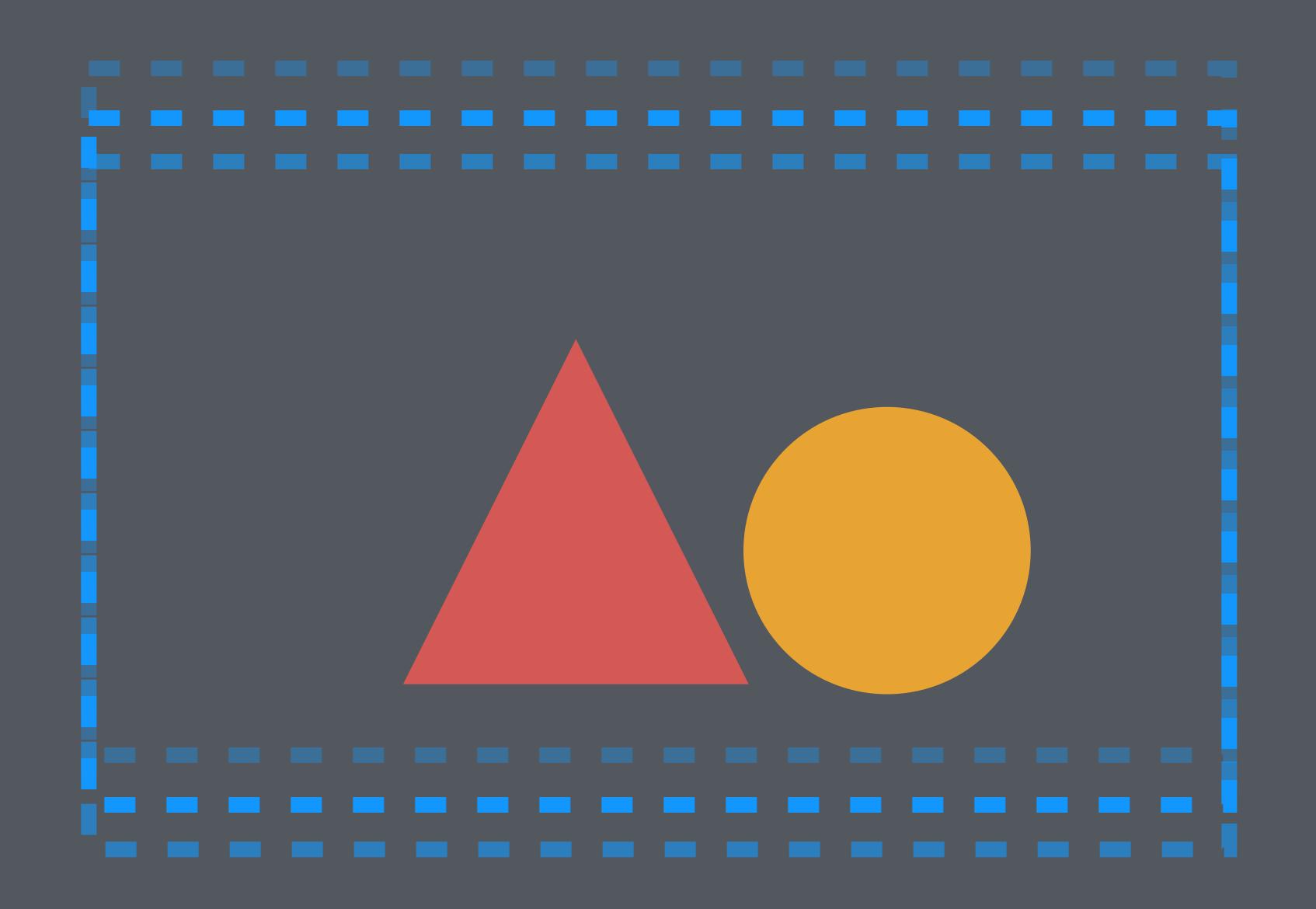
```
float animationAValue = mapValue(timeElapsed, 1.5f, 3.0f, 0.0f, 1.0f);
float animationBValue = mapValue(timeElapsed, 2.0f, 4.0f, 0.0f, 1.0f);
float animationCValue = mapValue(timeElapsed, 4.0f, 7.0f, 0.0f, 1.0f);
```

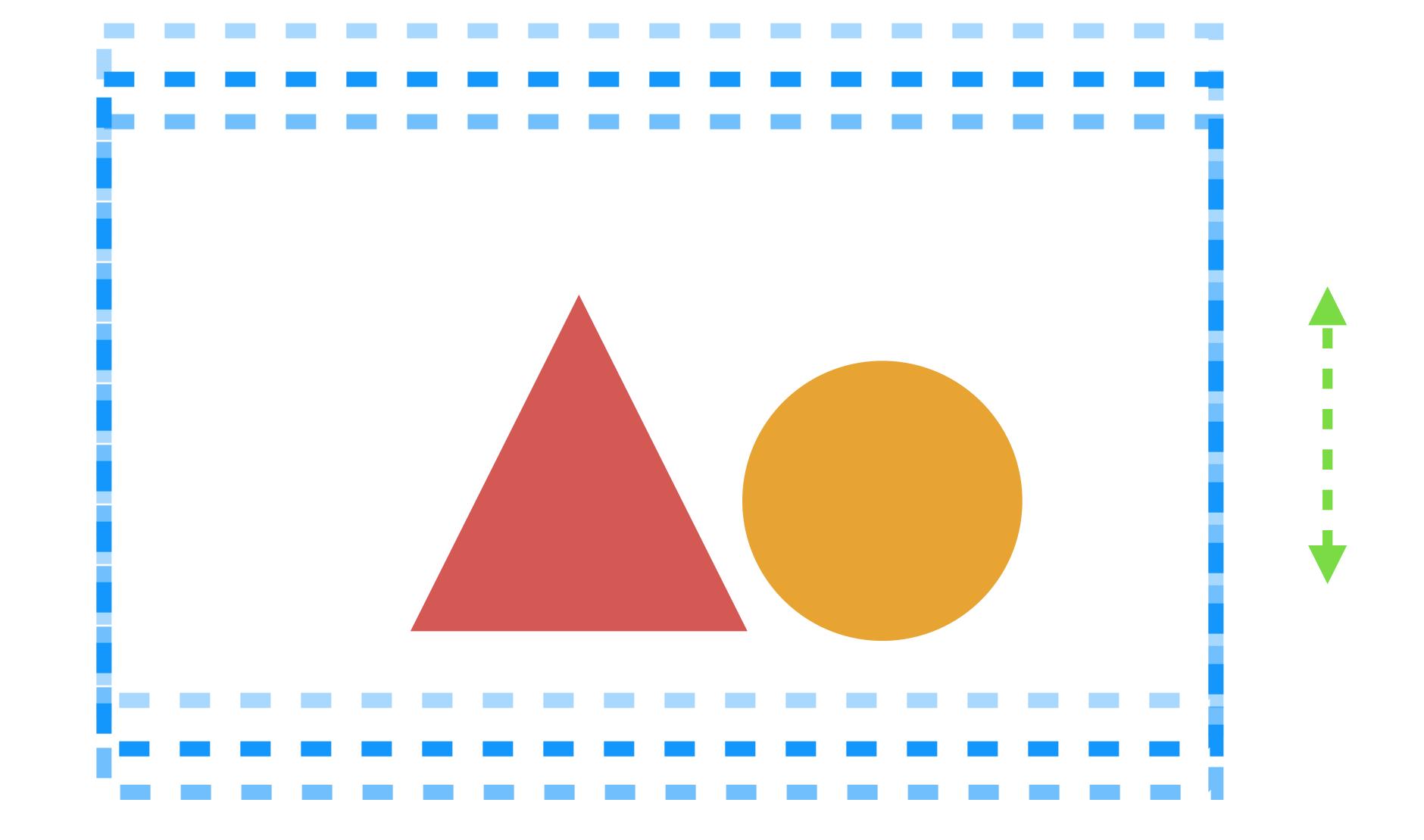
#### Screen Shake!











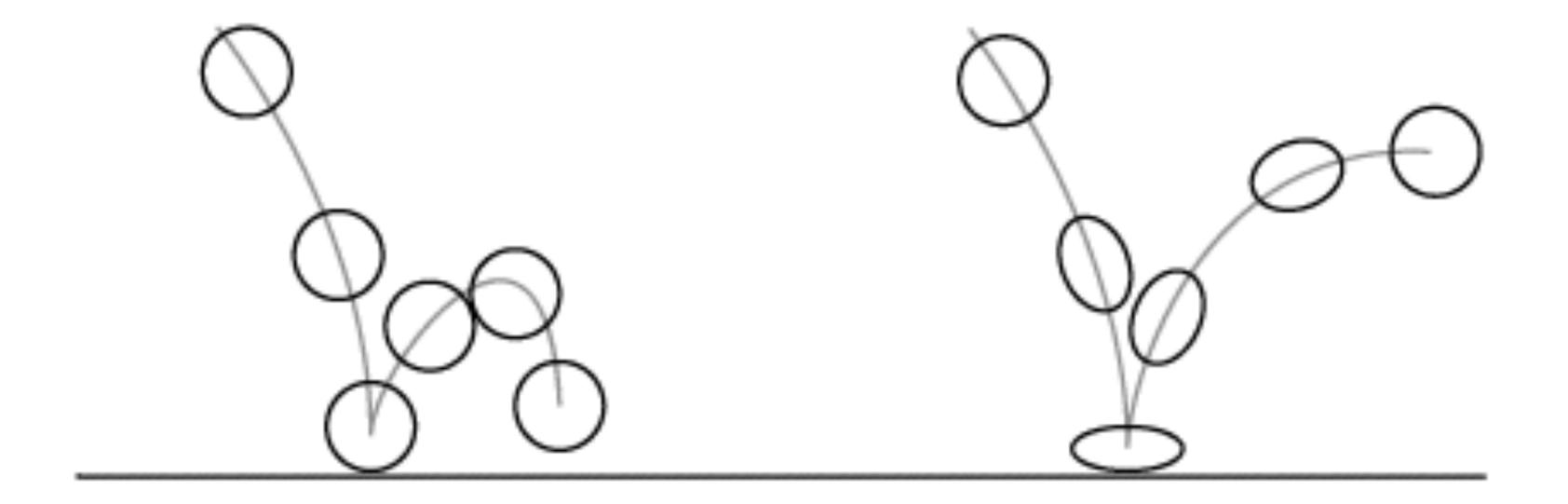
screenShakeValue += elapsed;

viewMatrix.Translate(0.0f, sin(screenShakeValue \* screenShakeSpeed)\* screenShakeIntensity,
0.0f);

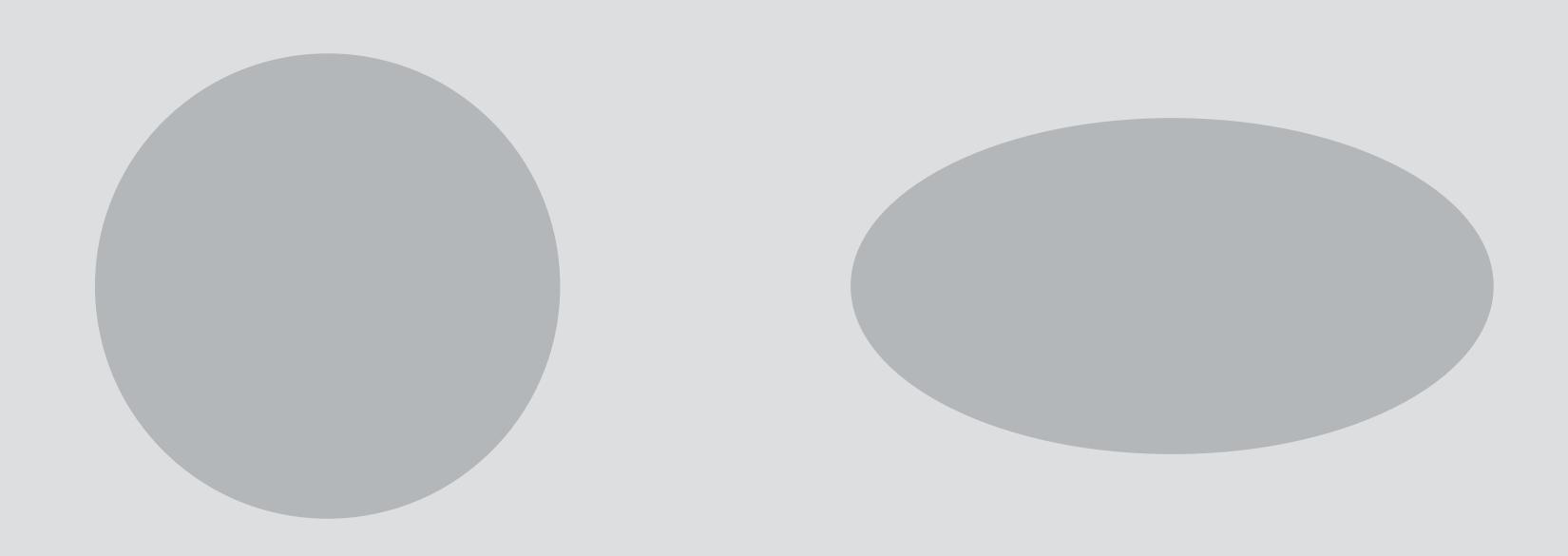
You can shake it sideways or both ways!

THERE IS NO WRONG WAY TO SHAKE THE SCREEN.

### Squash and stretch.



### Squashing.



Fast movement on the X axis or impact on the Y axis..

### Stretching.



Fast movement on the Y axis or impact on the X axis..

### Map velocity on an axis to scale on that axis and inverse of that scale on the other axis.

### Map velocity on an axis to scale on that axis and inverse of that scale on the other axis.

```
// map Y velocity 0.0 - 5.0 to 1.0 - 1.6 Y scale and 1.0 - 0.8 X scale
scale_y = mapValue(fabs(velocity_y), 0.0, 5.0, 1.0, 1.6);
scale_x = mapValue(fabs(velocity_y), 5.0, 0.0, 0.8, 1.0);
```

### Thomas was Alone.

https://www.youtube.com/watch?v=22WW4\_BxpR8#t=467

### Perlin noise.

http://mrl.nyu.edu/~perlin/doc/oscar.html

# Use **PerlinNoise.h** and **PerlinNoise.cpp** in class repository.

## noise2 returns a -1.0 to 1.0 noise value for a 2D coordinate.

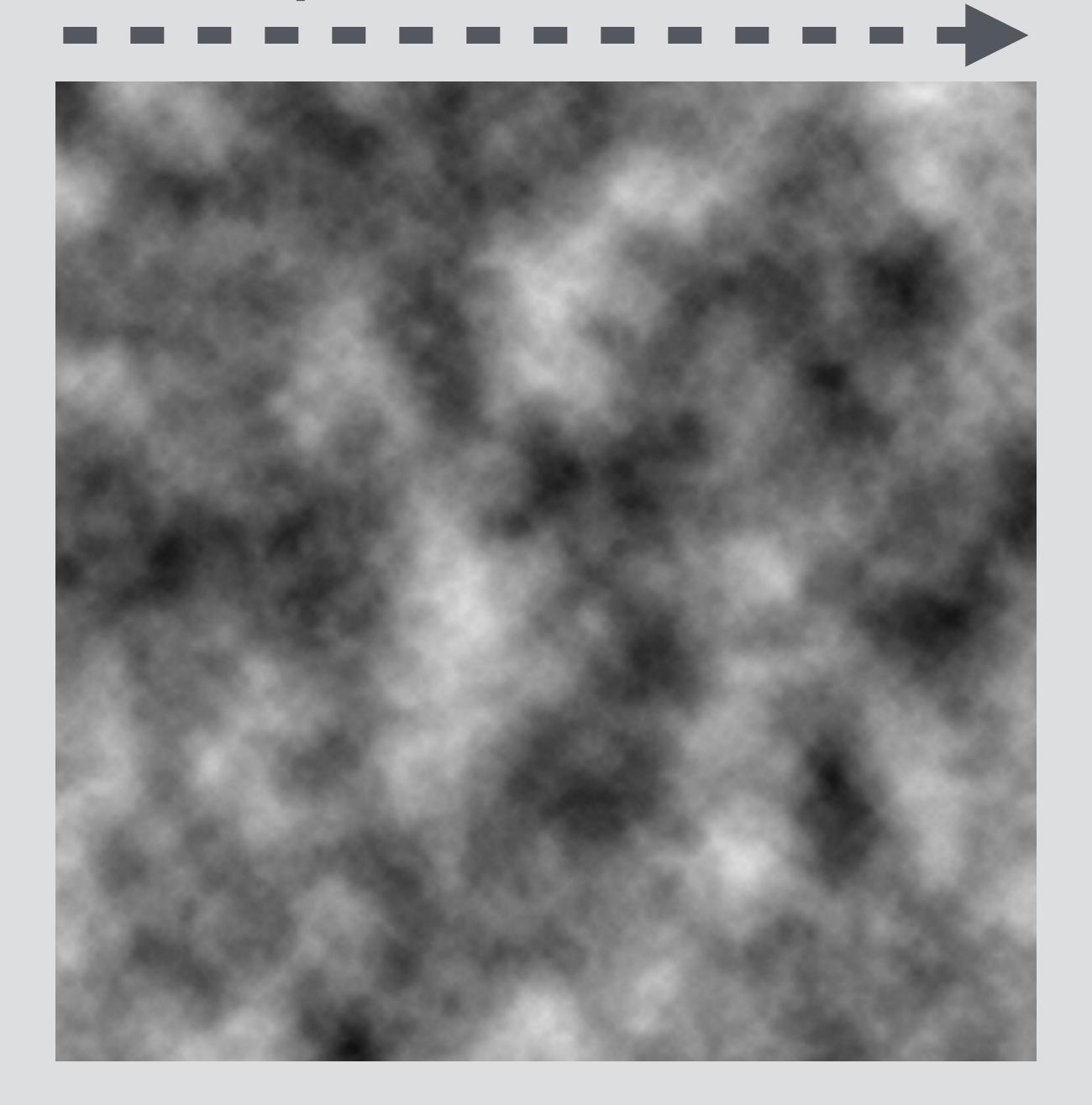
```
float coord[2] = {0.05f, 0.0};
float val = noise2(coord);
```

## **noise1** returns a -1.0 to 1.0 noise value for a **1D** coordinate.

```
float val = noise1(0.5f);
```

### Using perlin noise for natural movement.

#### Time elapsed



### Shaky cam example using 1D noise.

```
perlinValue += elapsed;
viewMatrix.Translate(noise1(perlinValue), noise1(perlinValue+ 10.0f), 0.0);
```

### Shaky cam example using 2D noise.

```
perlinValue += elapsed;

float coord[2] = {perlinValue, 0.0};
float val = noise2(coord);

coord[1] = 0.5f;
float val2 = noise2(coord);
viewMarix.Translate(val, val2, 0.0);
```

# You can use Perlin noise for good looking screen shake too!

### Or to make things hover realistically.

### Fading in and out.

To fade the screen, you can draw a fullscreen **rectangle** after your **scene** using a **basic untextured shader** and **animate its alpha value** via a **uniform**.

```
uniform float alphaValue;

void main()
{
    gl_FragColor = vec4(0.0, 0.0, 0.0, alphaValue);
}
```

Don't forget to enable **blending** and set an **identity view matrix**!

