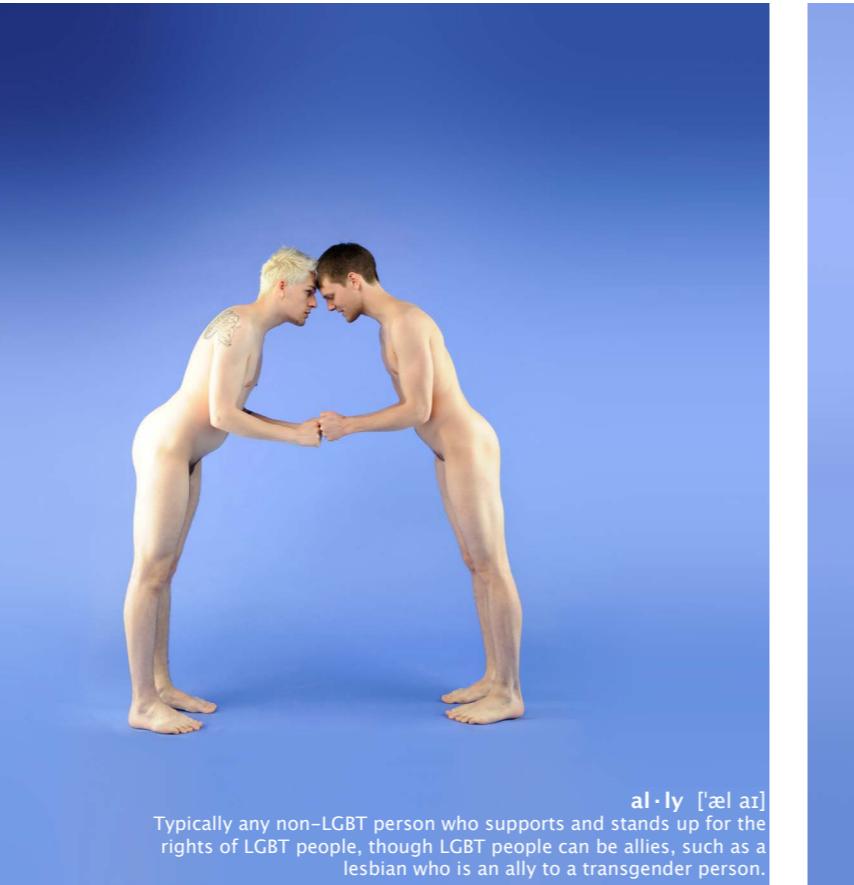


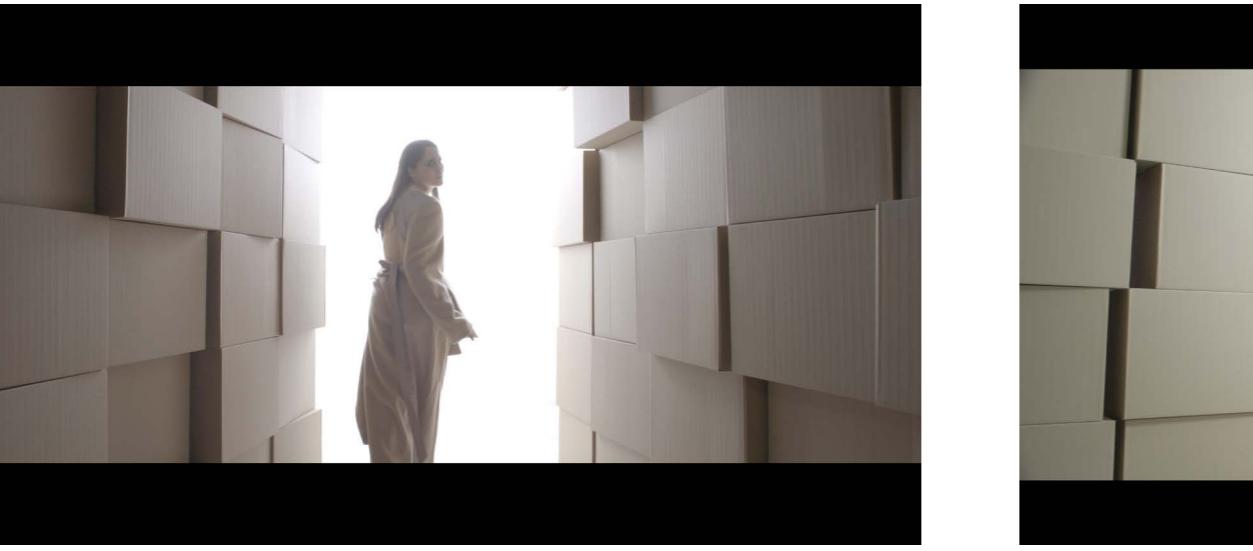
"The ABC of equality" is a book that consists of 24 pictures displaying a gay couple reenacting the letters of the alphabet. It follows the style of classical ABC children books and explains phrases from the LGBTQ community.



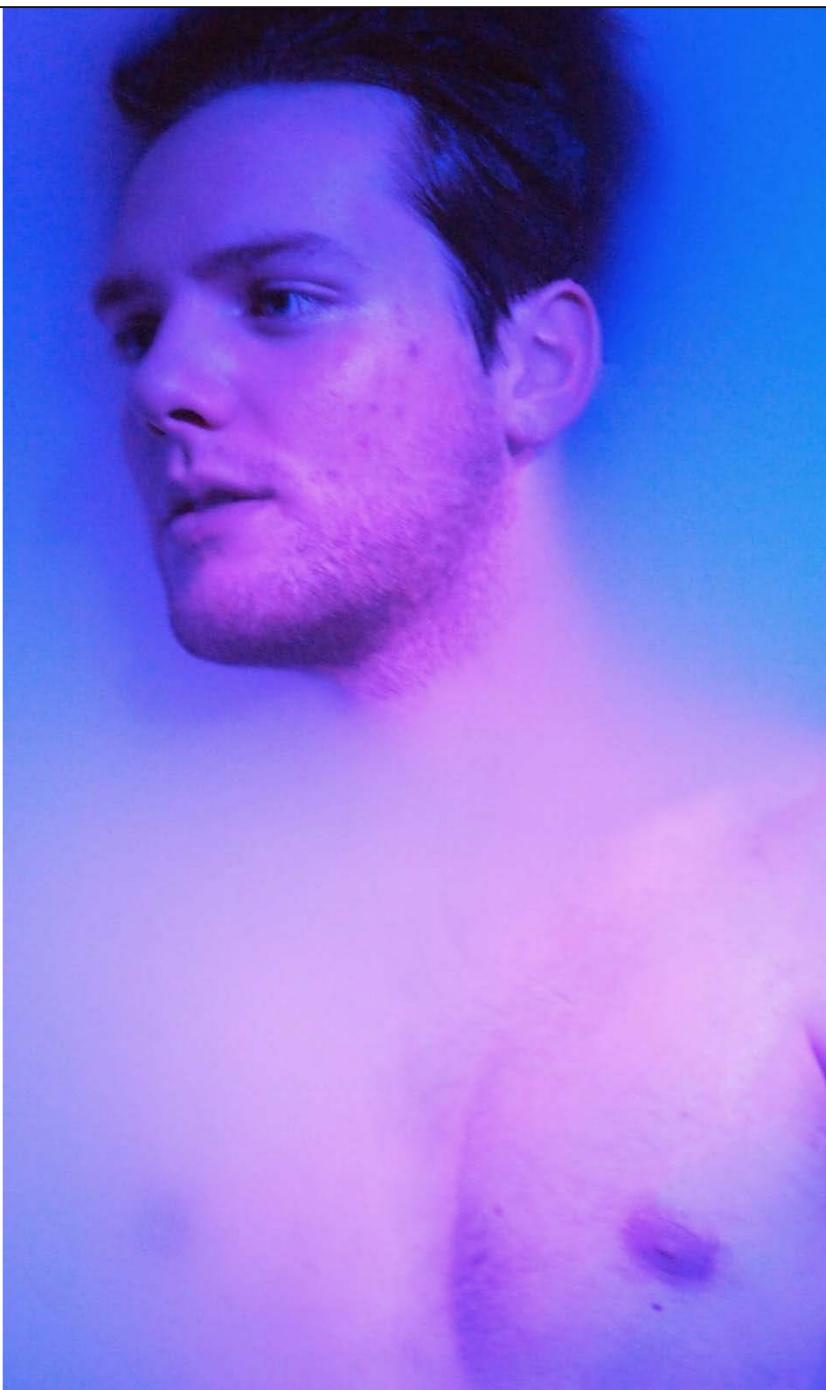
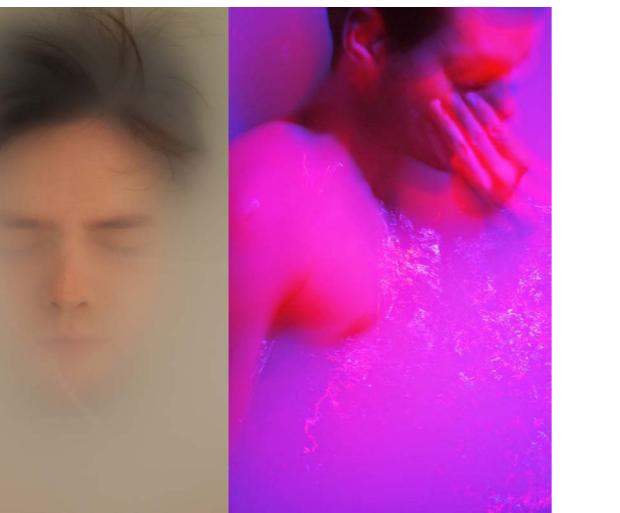
Back in Business is a Fashion Clip for the equally named collection by Fashion Designer Heidi Karjalainen (FIN)

https://youtu.be/U_8LQt6ATHo

Back in Business
Fashion Clip
Video
2017



"Out" is an ongoing series of pictures of my boyfriend. Showing the process of falling in love with a person you do not know till you know everything about them.



Boy Town is a Fashion Clip for the equally named collection by Fashion Designer Elina Äärelä (FIN)

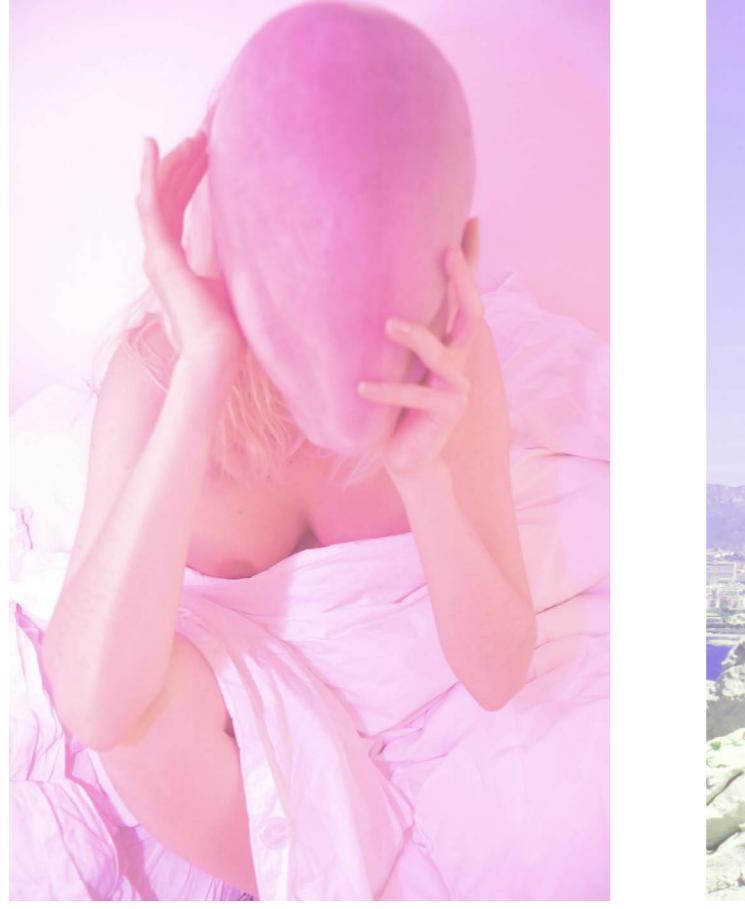
<https://youtu.be/bYV8Td8efM0>

Boy Town
Fashion Clip
Video
2017



Dissimilation is a photo series that was made while on an Artist Residency held by Studio Vortex in Arles (FRA) under supervision of Magnum Photographer Antoine d'Agata it consists of 25 pictures.
It explores the use of the phenomenon of "millennial pink" and the anonymization that goes with it in the context of the alienation of the female body for me as a homosexual men.

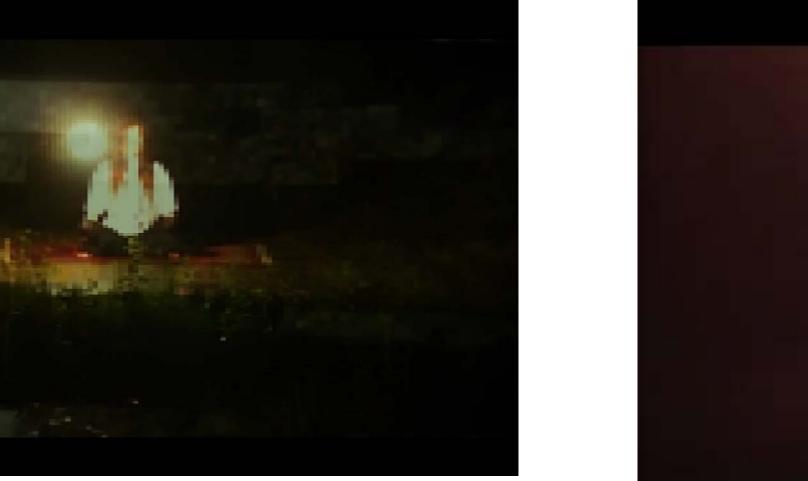
Dissimilation
(excerpt)
Photo
2017



In "Ritual" we see a group of people slaughtering and cuddling a girl while a light is circling around the group as a light indicating the ongoing time. It's about the torn contact between people while using social media and a critique at modern horror film trailers.

<https://vimeo.com/95453941>

Ritual
Video
2013



The Photo Series "when I grow up" displays 5 different Drag Queens practising the jobs their parents wanted them to exercise when they become an adult. This excerpt shows Bianca Beat, her parents wished that she should take over their farm.

when I grow up
"Bianca"
Photo
2017



Alabaster is a Fashion Clip for the equally named collection by Fashion Designer Alissa Nicolai (NL)
It was filmed using normal techniques as well as in 360 Degree.

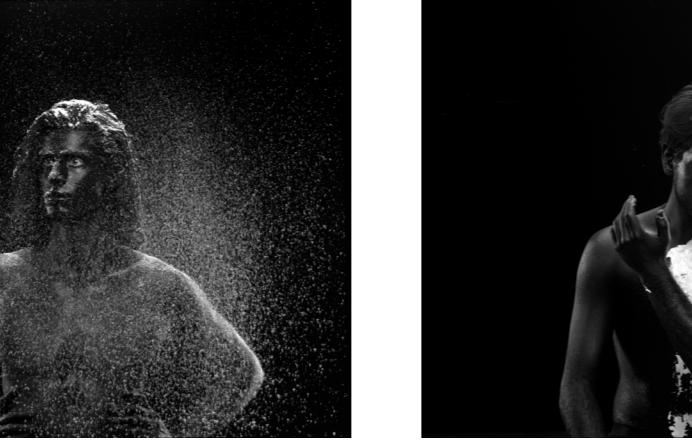
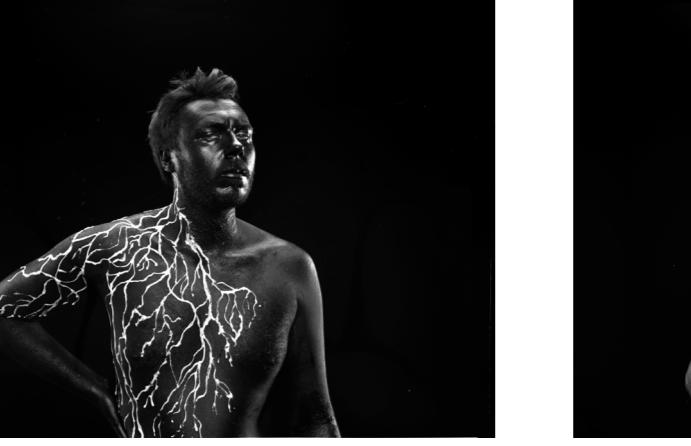
Normal: <https://youtu.be/8yIPwB5xNZ0>

360: <https://youtu.be/ViVVQmZXCBA>

Alabaster
Fashion Clip
Video
2017



The series "FortPflanzung" displays the three non asexual ways of plants reproducing themselves reenacted on the human body.



In "For ____'s sake" I displayed the child-mother relationship of the four big world-religions, how they're explained in the original written word. I applied an post Internet art aesthetic to create an iconography which is easier to access for modern generations. My attempt was to create a mirror to nowaday religious child education that is far different from how its explained in the holy scriptures.

For ____'s sake
Photo
2016



{nemophilist} is a Fashion Clip for the equally named collection by Fashion Designer Jaro Schöllkopf (GER)

<https://youtu.be/BnTaUMZ9d2U>

{nemophilist}
Fashion Clip
Video
2017



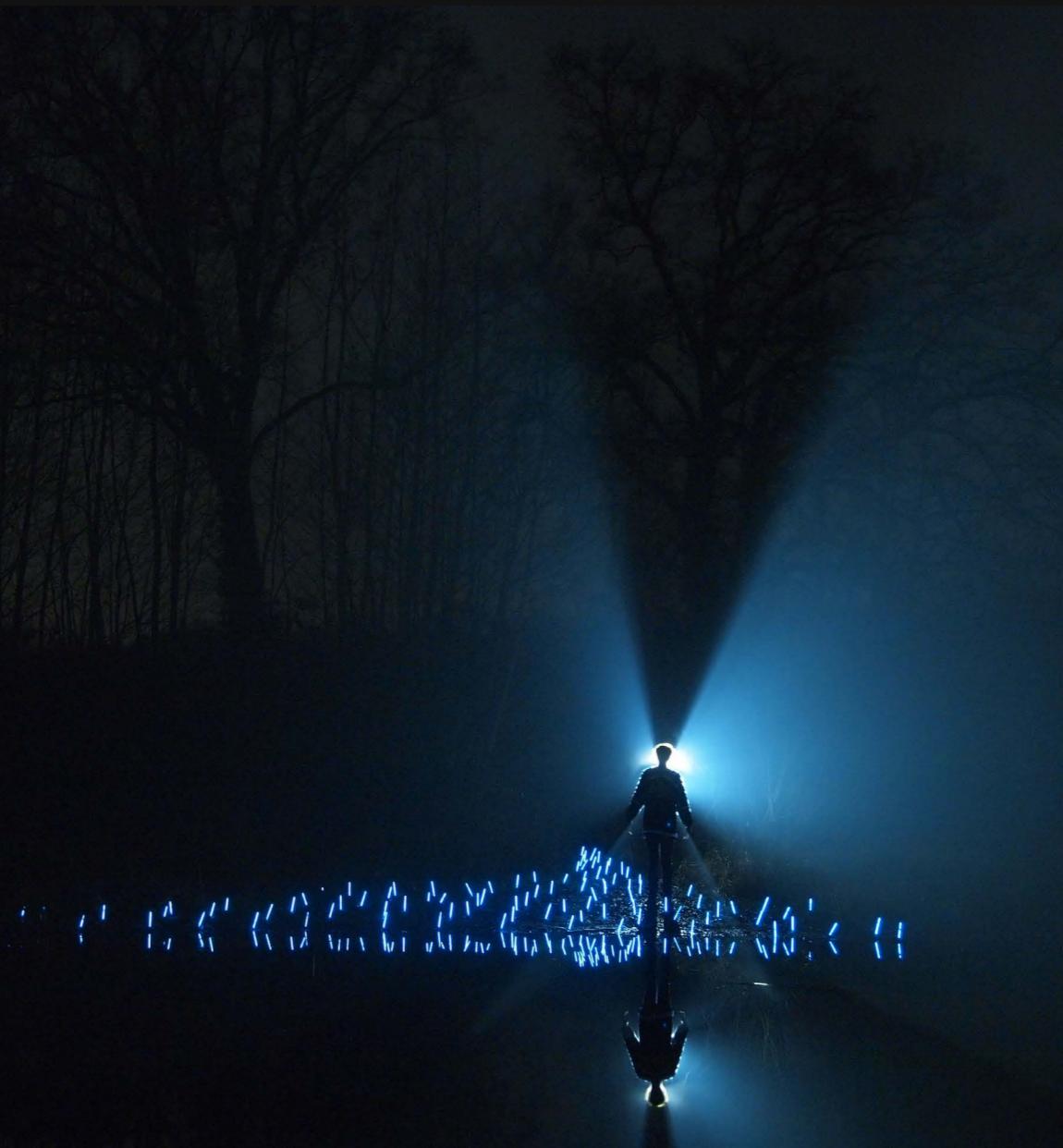
The video "Float" displays the levels of fear ten different people have of drowning while underwater, its an aesthetic experiment on the behavior of human breath, color, and water.

<https://vimeo.com/130528658>



Float
Video
2014

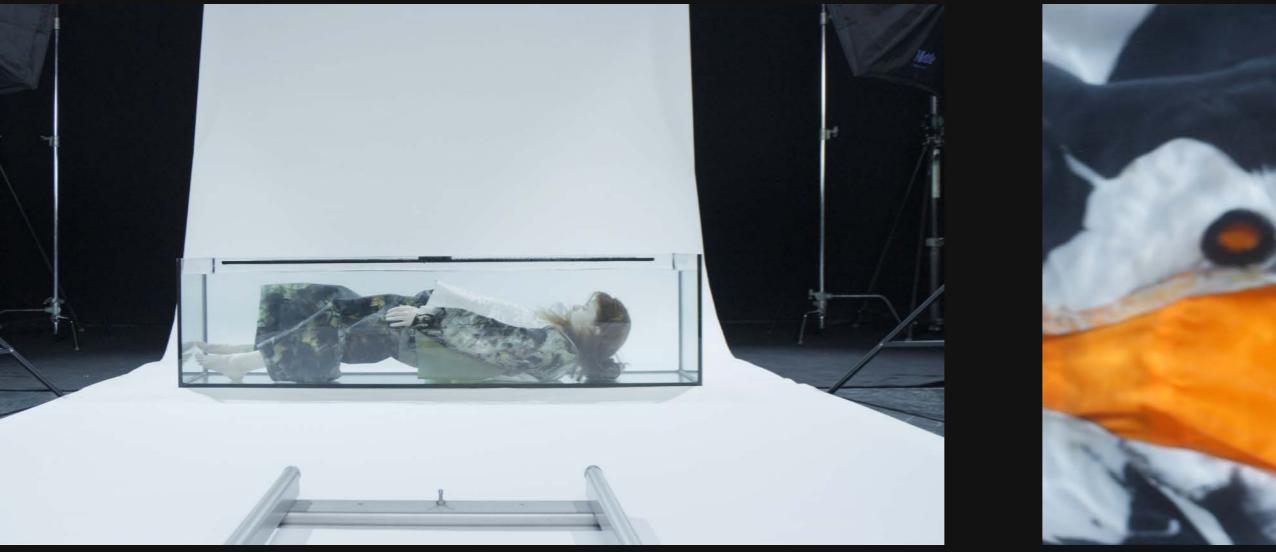
"ALIEN" consists of 8 pictures taken in different alienated locations in my Hometown area.



()hole is a Fashion Clip for the equally named collection by Fashion Designer Sarah Wesel (GER)

<https://youtu.be/sEOGeyUKbMI>

(()hole
Fashion Clip
Video
2017



In "Yala" I created an Interactive Website containing Gifs and a music video around Indian Culture and Henna in an internet art aesthetic. It consists of nine different stopmotion Gifs and one video contributing to M.I.A's song Yala.

<http://yala.hauchnassdivers.net/>

Yala
Video
2014



"Till the grave" displays the work of a mortician which I followed for two weeks. The series displays the ambivalence of the fear of death while earning money with it.

Till the Grave
Photo
2015



<https://www.youtube.com/watch?v=EEPj5Ns1kUw&t=5s>