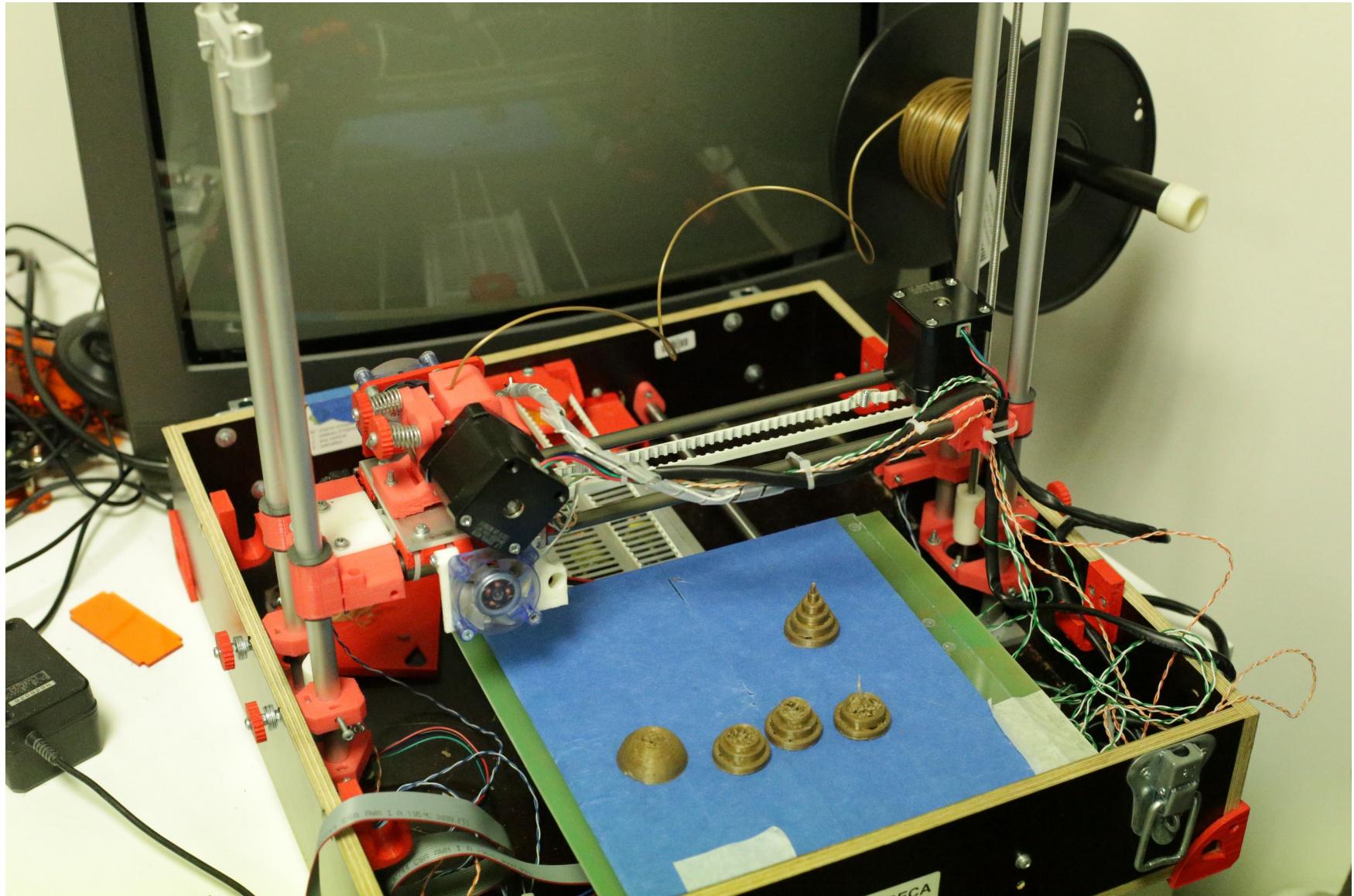


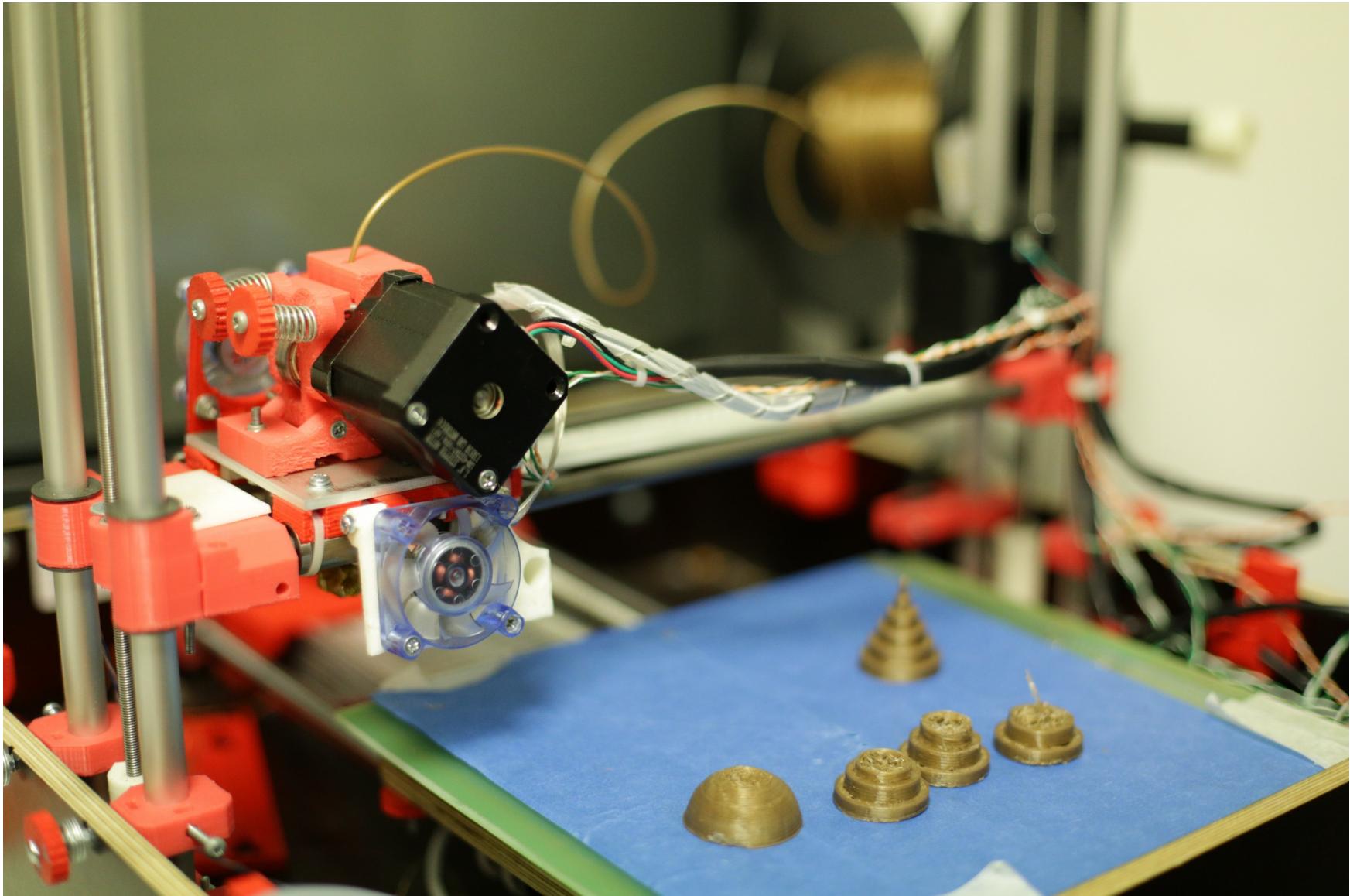
Conseils pour améliorer vos photographies

Fabien
Florent
Jean-Marc
Laurent
Sébastien

Conseils pour améliorer vos photographies



Conseils pour améliorer vos photographies



Bougez, bougez, bougez



Usage du zoom

- Se mouvoir
ou
- Zoomer



Bougez
bougez
bougez

Point de vue

- Plongée
- Contre-plongée
- Enfants

Bougez
bougez
bougez



Excentrage

- Règle des tiers
- Nombre d'or

Bougez, bougez, bougez

Choisir un sujet

- Prendre 3 photos



Bougez, bougez, bougez

Autofocus

- Mi-course
- Recadrer après





Bougez
bougez
bougez

Diriger le regard

- Lignes directrices
- Couleurs
- Objets animés & regards

Bougez, bougez, bougez



Ne pas regarder le sujet

- Lignes électriques
- Poteau
- Voitures
- Panneaux
- Quidams
- ... (Cacher derrière)

Fuzzypiggy
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Bougez, bougez, bougez



Donner du volume

- Perspective
- Premier plan

A collage of images featuring several red apples with water droplets and a close-up of a woman's face, particularly her eye and nose.

Bougez, bougez, bougez

Coupures

- Bras, jambe, têtes
- Décor

Bougez
bougez
bougez

Horizontal ou
vertical ?



A photograph of a young boy with blonde hair, wearing a dark t-shirt and shorts, sitting on a reddish-brown rock outcrop. He is looking down at a bright yellow book he is holding in his hands. Behind him is a vast, rugged landscape of layered sedimentary rock, characteristic of the Badlands. The colors range from deep reds and oranges to lighter yellows and browns. The sky is a clear, vibrant blue with a few wispy white clouds.

RTFM



Benh LIEU SONG
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Lumière

Absence de lumière



Benh LIEU SONG
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Lumière



Dureté de la lumière

Lumière

Contrejour



Stéphane DAUGUET
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Lumière

Flash en indirect

Lumière

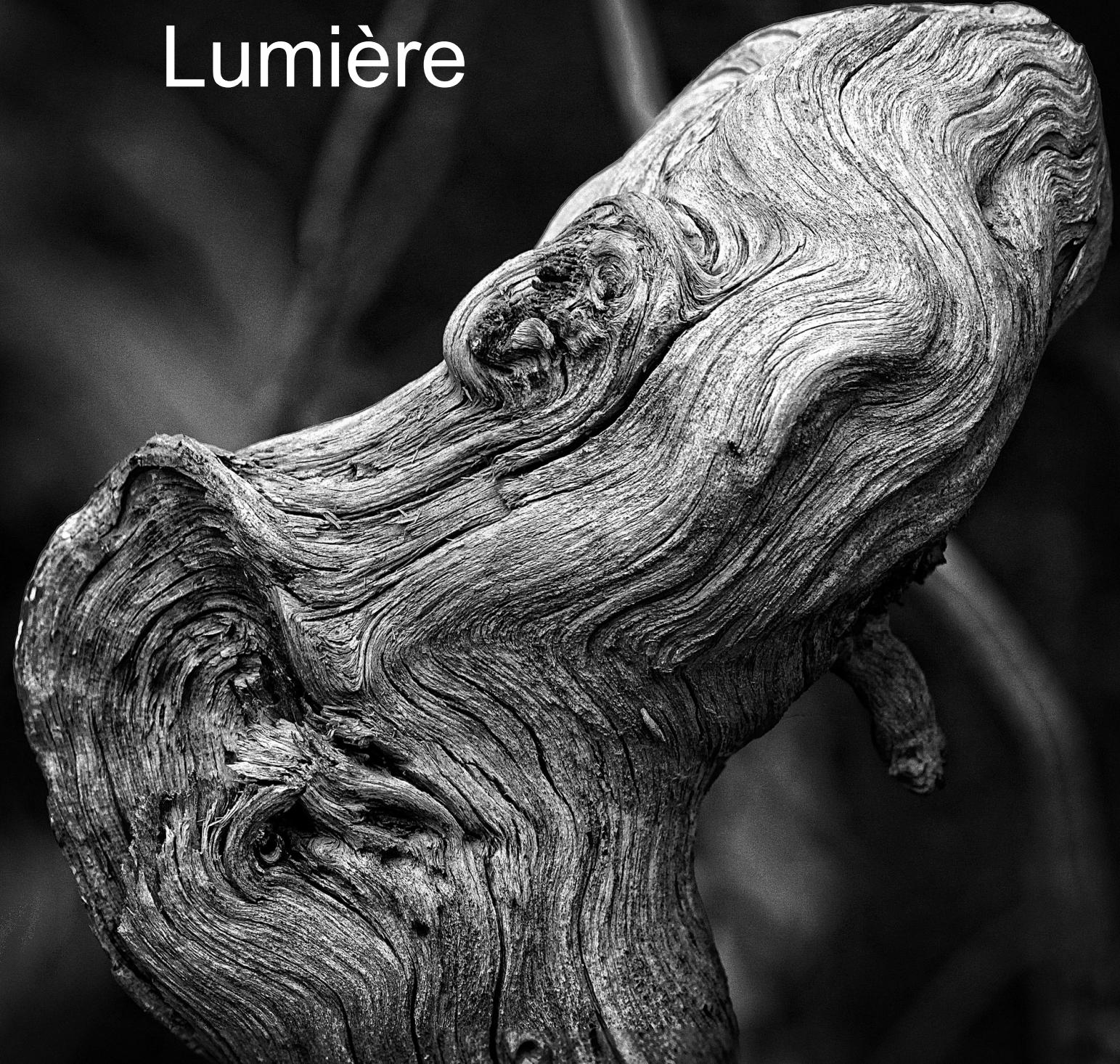


Yeux rouges

LiquidGhoul
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Lumière

Osez le noir
et blanc





Lumière



Balance des
blancs

Foire aux questions



böhringer friedrich
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