

Mixed Choir Semester Final Study Guide

MUSICAL TERMS TO KNOW

Define the following terms:

Ritardando

Dynamics

- o Be sure to know all the different dynamic levels.

Decrescendo

Crescendo

Sharp

Flat

Fermata

Pitch

Steady Beat

Staccato

Musical Staff

Time Signature

Accent

Tempo

INTERVALS

Aurally identify the intervals. Each example will be played melodically and modeled four times.

Identify intervals based on their location on the staff.

Draw the top note of the interval when provided with the Major Interval Name.

What are the names of the Major intervals?

MELODIC DICTATION

Listen to a modeled melodic pattern and draw the notes on the staff with the correct rhythm according to the provided Do-clef. Examples will use only Do-Re-Mi-Sol and Quarter Notes/Rests, Eighth Notes, Half Notes/Rests. Each example will be modeled 3 times.

MUSIC LABELING

Use the provided word bank to label terms in a musical example.

Barline	A Dynamic Marking		Ritardando	Quarter Rest	Measure	
Time Signature						
Clef	Unison	Lyrics	Half Note	Repeat Sign	Fermata	
Crescendo						
Decrescendo	A Tempo	Whole Note	Eighth Note	Slur	Coda	
Tie						

SCALE SINGING

Individually, draw a scale from a bowl and sing the chosen scale for Miss Joyce using the correct solfege.

Scale Options Include:

Major Scale

Minor Scale

Skipping Thirds

Running Thirds