

1 Background on Frost

- Wrote many poems. Attempted to capture the sound of common speech in his poetry, but still manages to sound eloquent.
- Poems should “Begin in delight and end in Wisdom.”
- Frost won 4 Pulitzer Prizes.

2 Questions and Mending Wall

- Walls are not loved by their nature (?)
- There is no concern for the fact a human built a wall, and walls are unnatural barriers.
- There are things that don’t love a wall, and destroy a wall.
- Speaker and neighbor meet yearly to repair the wall between them, and the neighbor thinks good fences make good neighbors.
- Walls are things that separate, isolate, keeps someone or something else out.
- “We keep the wall between us as we go.”
- The wall is a barrier, it is important to know what one is walling in or walling out.
- The neighbor got the saying about walls from his father, and moves in darkness.
- Neighbor gets compared to an old-stone savage. The speaker is suggesting that the neighbor doesn’t understand.

3 Out, Out—

- This poem’s title takes from Macbeth’s speech in Macbeth. The title is significant in that the poem speaks on how life is brief.
- Setting contrasts ending, as a beautiful scene.
- Snarling and rattling of the buzzsaw is threatening and is a case of foreshadowing.
- Boy gets distracted or something, and his hand moves toward the saw and has not a hand.
- The boy is a big boy doing a man’s work, and is worked hard.
- Boy dies, and since nobody remaining is the one dead, they return to