


Thunderstruck (AC_DC) - Luca Stricagnoli

木鱼说: 

Steel Guitar
C# G# C# F# B D#
① = Eb ④ = Db
② = B ⑤ = Ab
③ = Gb ⑥ = Db

曲目难点: 多声部
融合带来分脑演奏
和众多打板技巧
视频讲解中介绍了
快速学习分脑演奏
小窍门配合配合谱例
三机位演示敲击技巧
带你突破难点

打开手机浏览器扫码观看

全部教学视频 

木鱼老师vx k18404326

淘宝店铺 红鱼吉他

木鱼老师提供所有谱例均

自己实践

扒带校对 保证精准



♩ = 121

S-Gt

TAB

除了特殊调弦法以外
别忘了视频中介绍的 用特殊的变调夹 夹在123弦2品处哦~

Drums

TAB

TAB

5

S-Gtr

TAB

Drums

从第三拍后半拍开始

点弦

滑弦

拨弦

每个八分音符要做的动作

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1481

14

Sheet music for Thunderstruck by Luca Stricagnoli, featuring guitar (Gt), bass (B), and drums (Drums).

The music is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in the treble clef, and the bass part is in the bass clef. The drums part is indicated by a double bar line.

The sheet music is divided into four systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes a TAB (Tuning) line below the standard notation.

System 1 (Measures 9-12):

- Guitar: Measures 9-12. TAB: 6 2 9 2 6 2 9 2 6 2 9 2.
- Bass: Measures 9-12. TAB: 0 0 5 6 0.
- Drums: Indicated by a double bar line.

System 2 (Measures 13-16):

- Guitar: Measures 13-16. TAB: 6 2 9 2 6 2 9 2 6 2 9 2.
- Bass: Measures 13-16. TAB: 9 10 9 2.
- Drums: Indicated by a double bar line.

System 3 (Measures 17-20):

- Guitar: Measures 17-20. TAB: 7 2 10 2 7 2 10 2 7 2 10 2.
- Bass: Measures 17-20. TAB: 0 0 5 7 0.
- Drums: Indicated by a double bar line.

System 4 (Measures 21-24):

- Guitar: Measures 21-24. TAB: 7 2 10 2 7 2 10 2 7 2 10 2.
- Bass: Measures 21-24. TAB: 9 10 9 2.
- Drums: Indicated by a double bar line.


Watermark: 木鱼老师vx k18404326 获取更多吉他谱

[illegible]

[illegible]

6/21

25

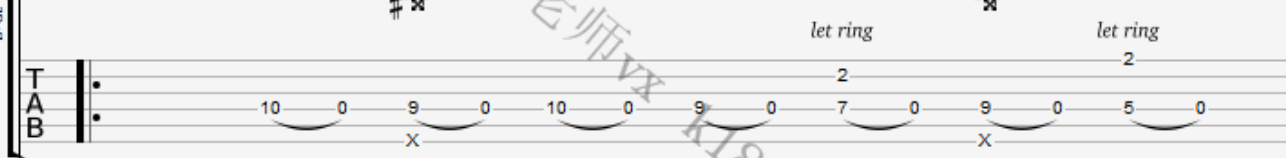


TAB


10 0 9 0 10 0 9 0 7 0 9 0 5 0

X

Drums



26

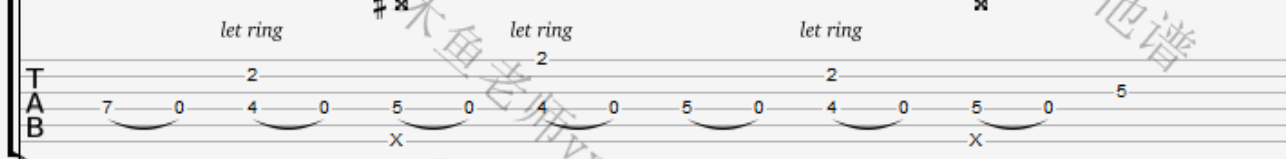


TAB


7 0 4 0 5 0 4 0 5 0 4 0 5 0 5

X

Drums



27

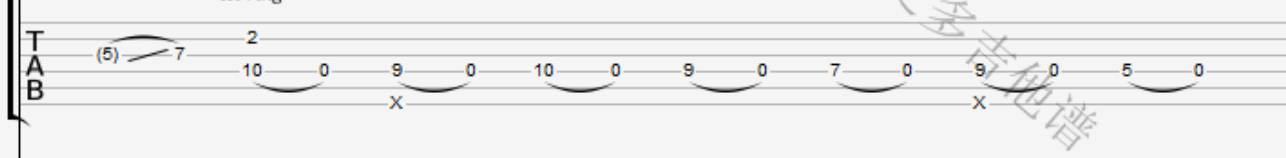


TAB


(5) 7 10 0 9 0 10 0 9 0 7 0 9 0 5 0

X

Drums



28

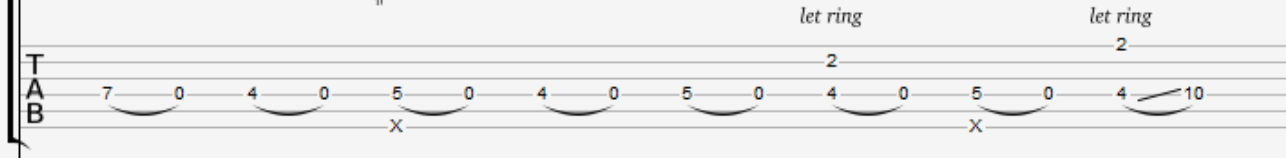


TAB

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 10

X

Drums



(3弦10品)的延音 无需再弹

www.jitashe.org

获取更多吉他谱

<https://www.jitashe.org/printable/1334710/>

7/22

29

let ring

let ring

2

2

10 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

30

let ring

let ring

let ring

let ring

2

2

2

2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 10

31

1.

32

let ring

let ring

2

2

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 10

8/21

33

S-Gtr

let ring

let ring

2 2 2

7 0 4 0 5 0 4 0 7 5

X

Drums

34

拍弦

击弦

+

T

2 2 2 2 2 0 X 12

10

右手中指打弦

右手, 无名指 中指 食指 轮流打弦

3

指甲敲击侧板

35

T

10 10

X 5 5 5 5 5

5 2

X

右手小指底鼓打弦

右手拇指打弦

9/21

36

S-Gtr

TAB

2

12

10

右手拇指打板

3

3

37

T

5

10

5

2

X

X

X

X

X

X

X

X

38

T

10

12

10

指甲敲击侧板

3

www.jitashe.org

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吉他社

10/21

39

S-Gt

T

TAB

10 10

Drums

40

击弦

T

TAB

2 12 10

指甲敲击侧板

41

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TAB

10 10 5

42

f *mf*

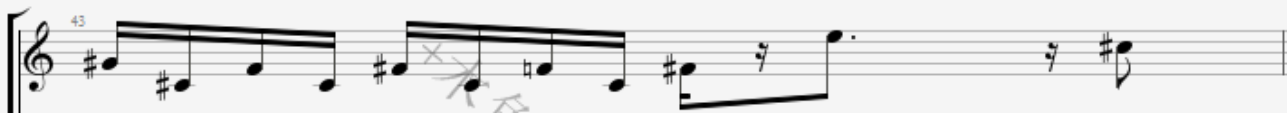
S *let ring*

TAB

0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

11/21

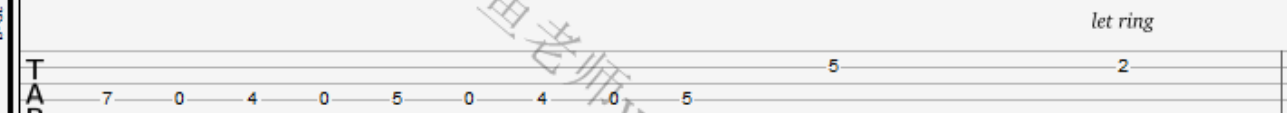
43



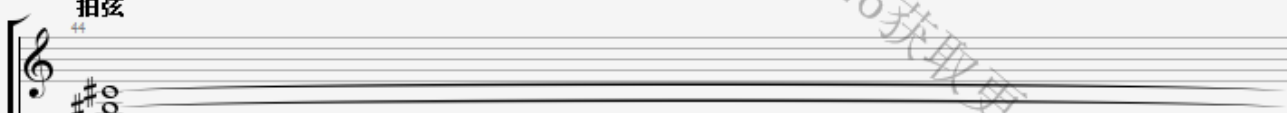
TAB

7 0 4 0 5 0 4 0 5 5 2

Drums



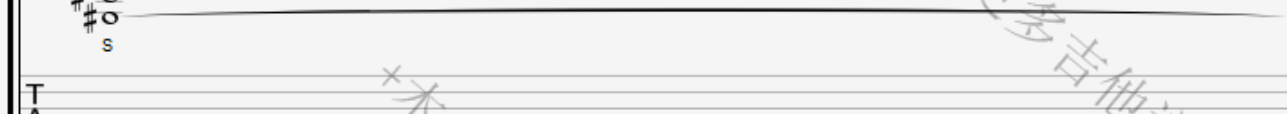
44



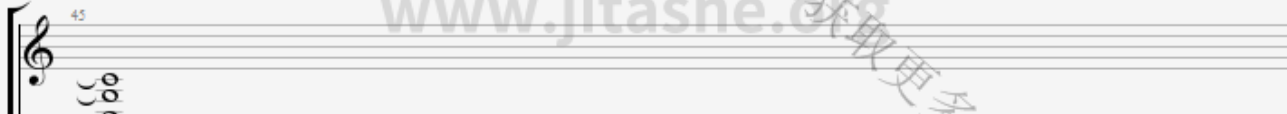
TAB

0 0 0 0 0 0 0 0 0 0 0

拍弦




45



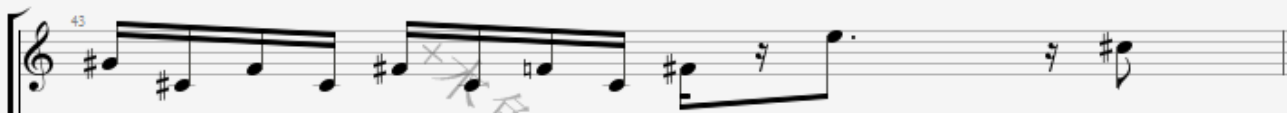
TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

右手拇指打弦



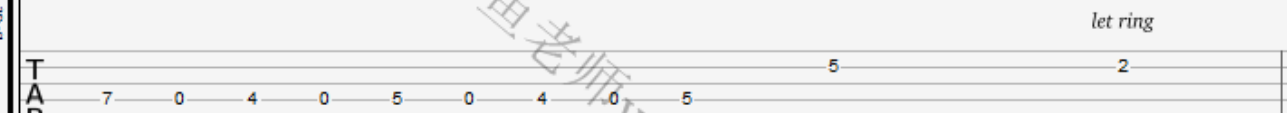
43



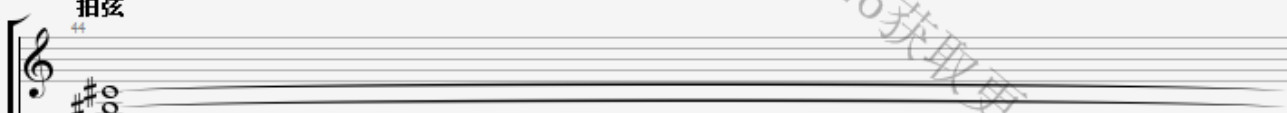
TAB

7 0 4 0 5 0 4 0 5 5 2

Drums



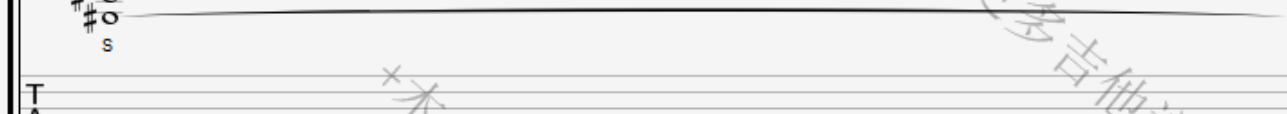
44



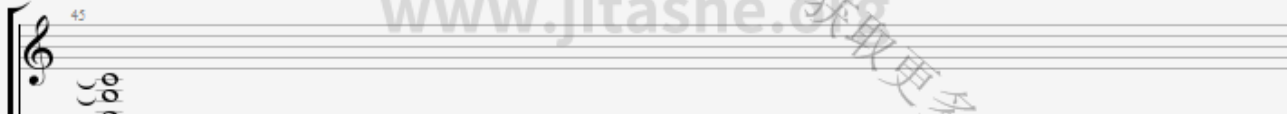
TAB

0 0 0 0 0 0 0 0 0 0 0

拍弦




45



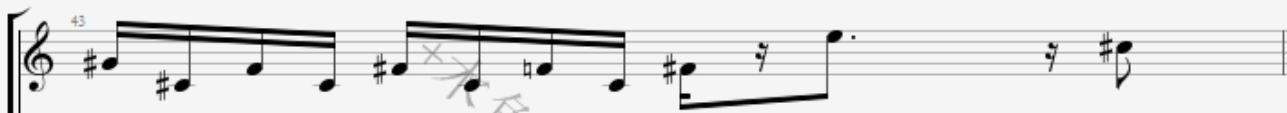
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右手拇指打弦



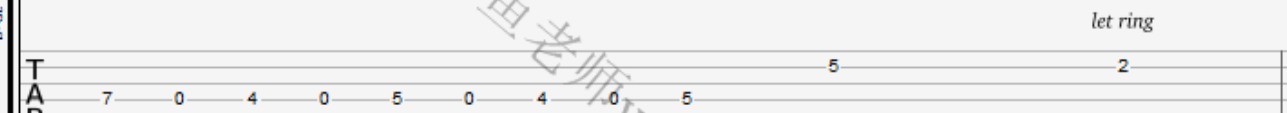
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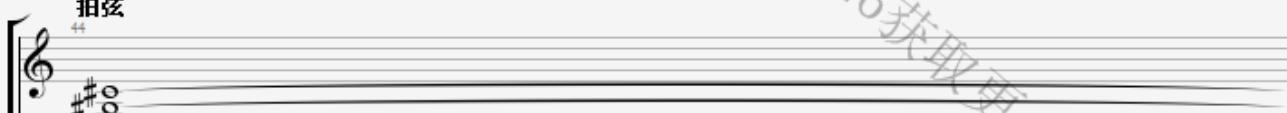
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Drums



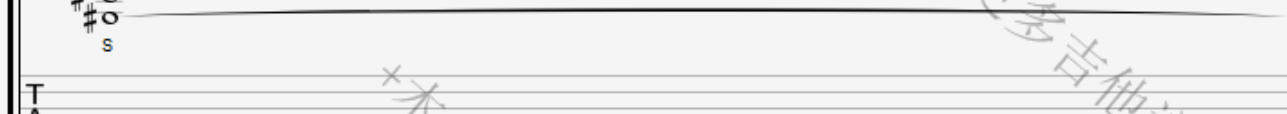
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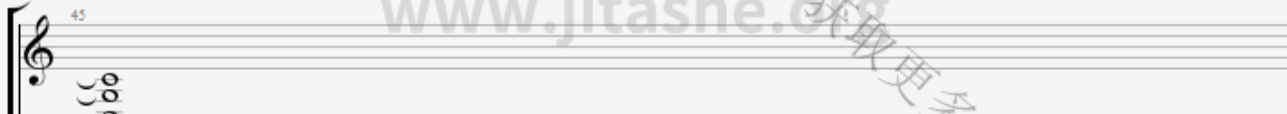
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拍弦




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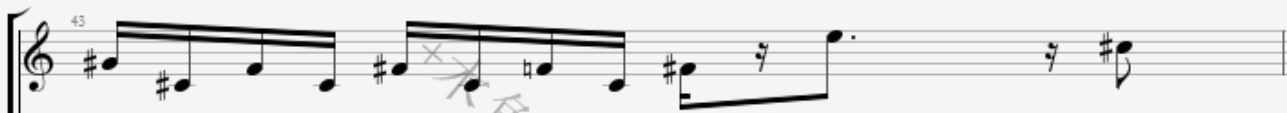
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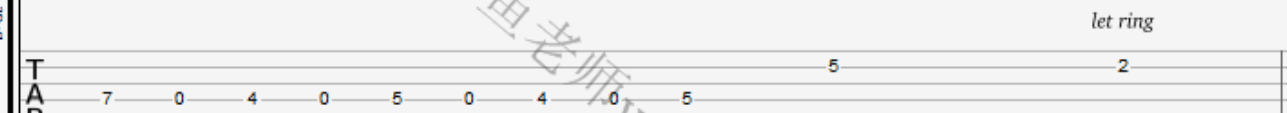
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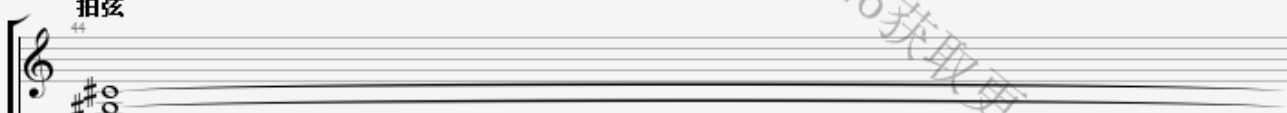
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Drums



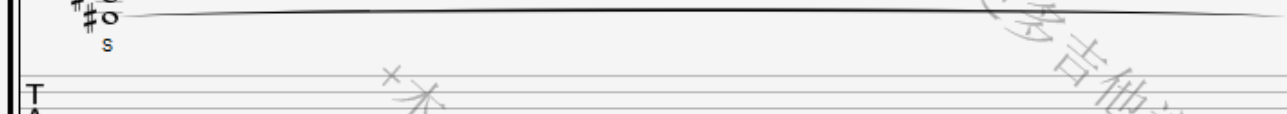
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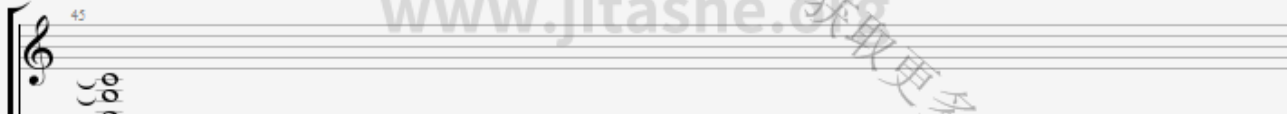
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拍弦




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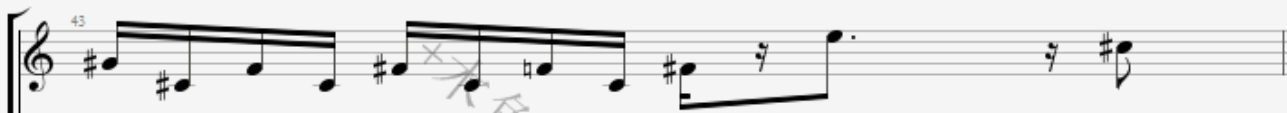
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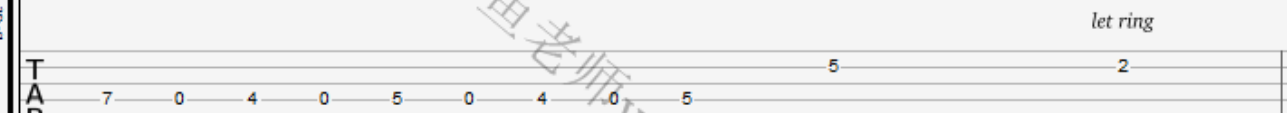
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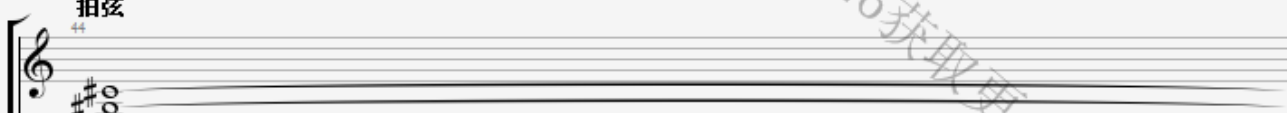
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Drums



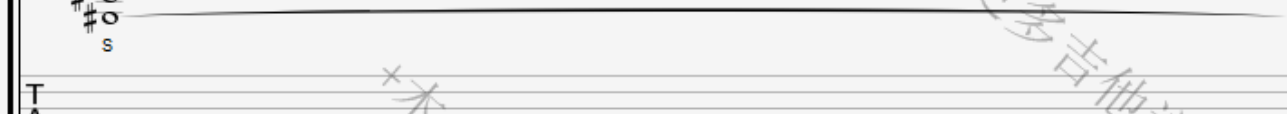
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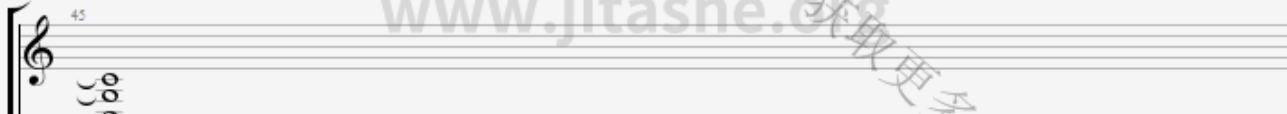
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拍弦




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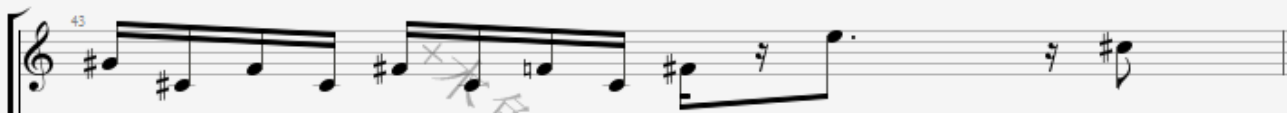
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右手拇指打弦



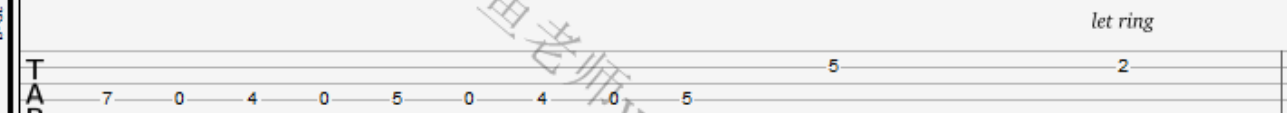
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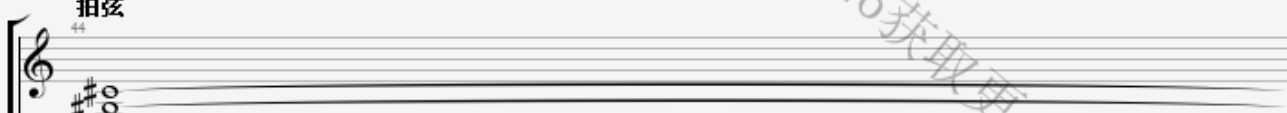
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Drums



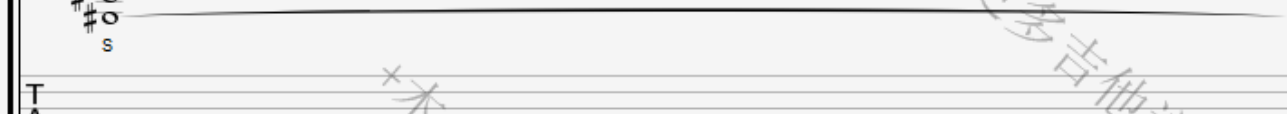
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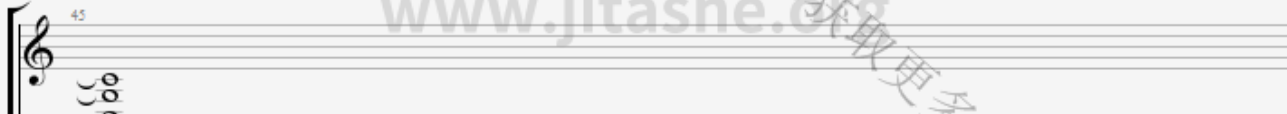
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拍弦




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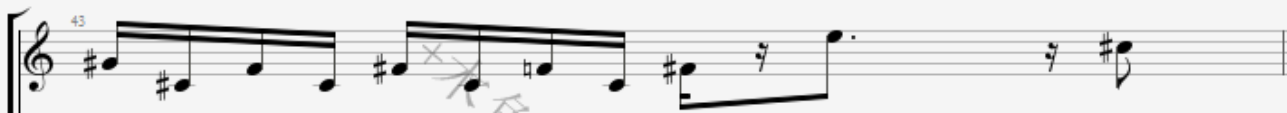
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右手拇指打弦



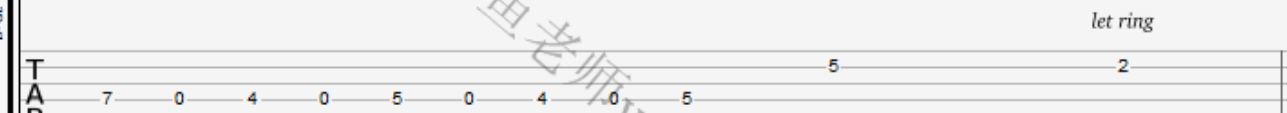
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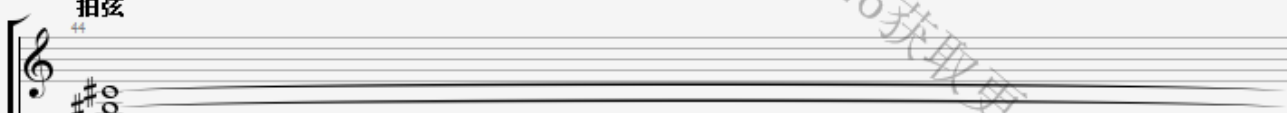
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Drums



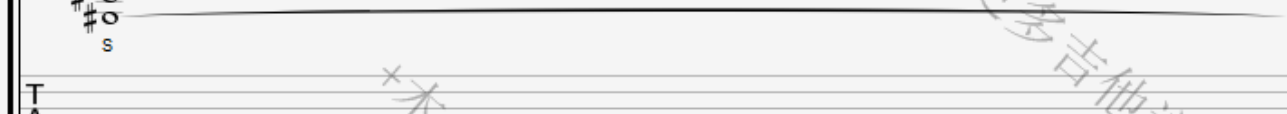
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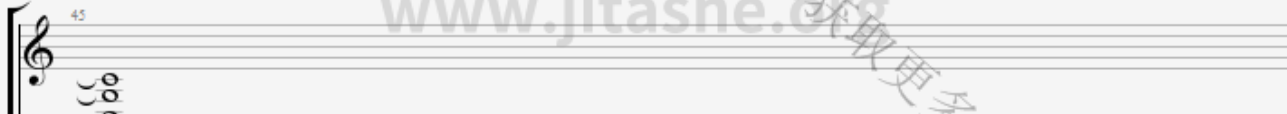
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拍弦




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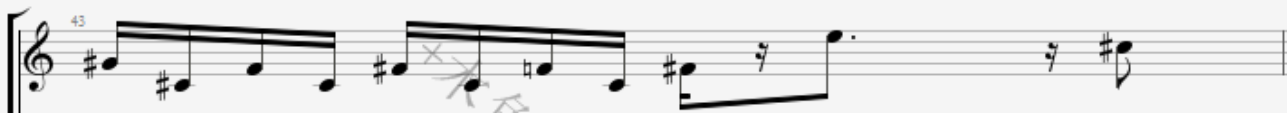
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右手拇指打弦



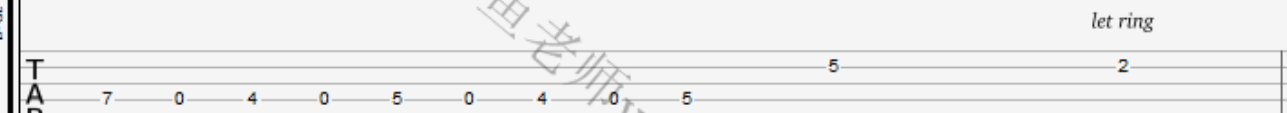
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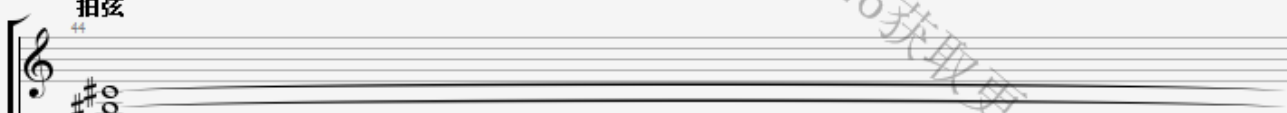
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Drums



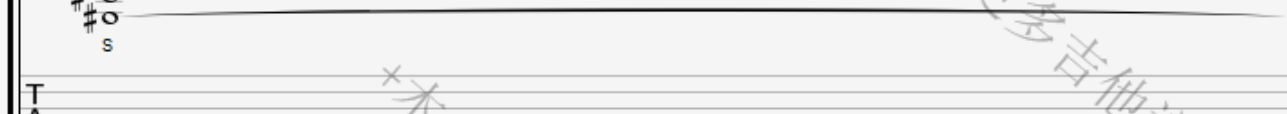
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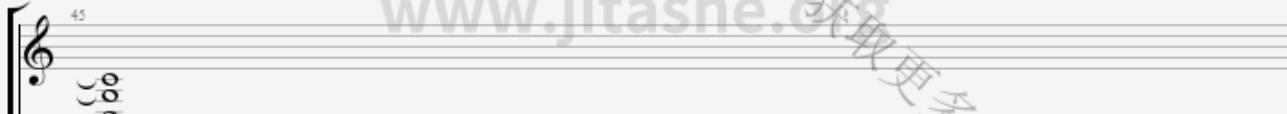
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拍弦




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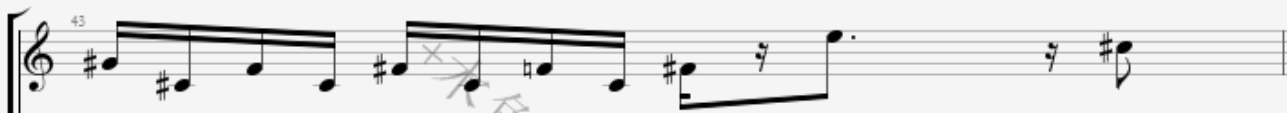
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右手拇指打弦



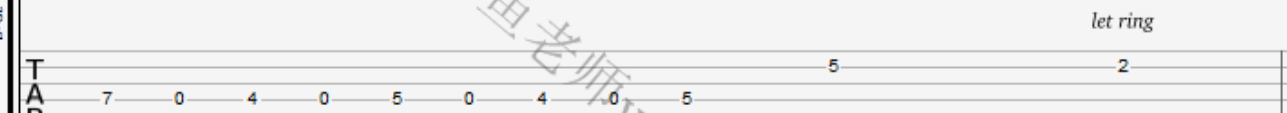
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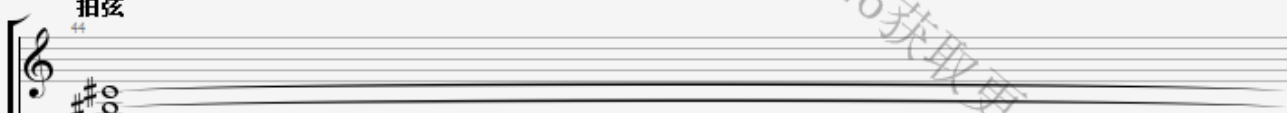
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Drums



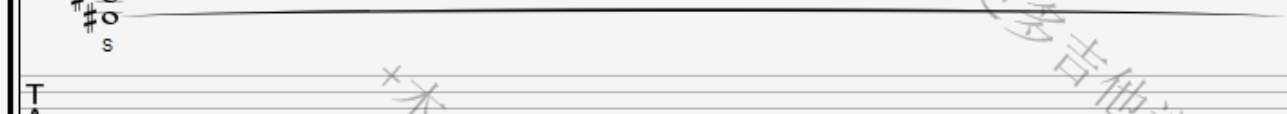
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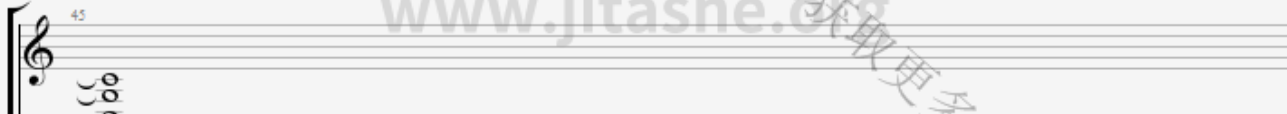
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拍弦




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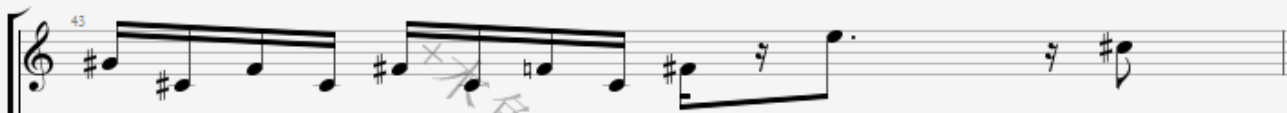
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右手拇指打弦



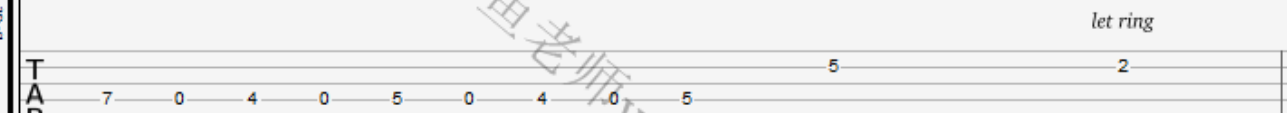
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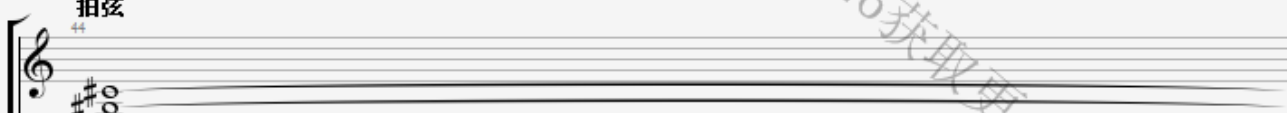
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Drums



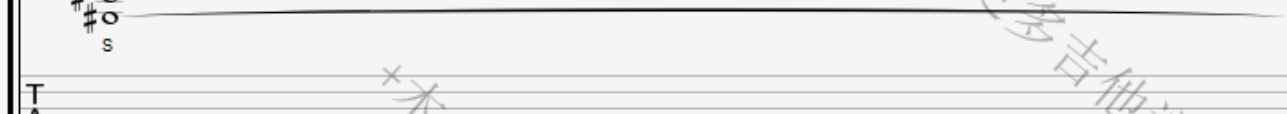
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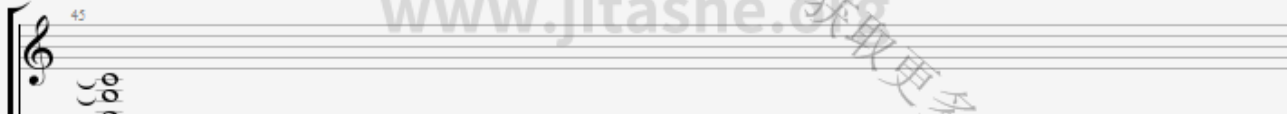
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拍弦




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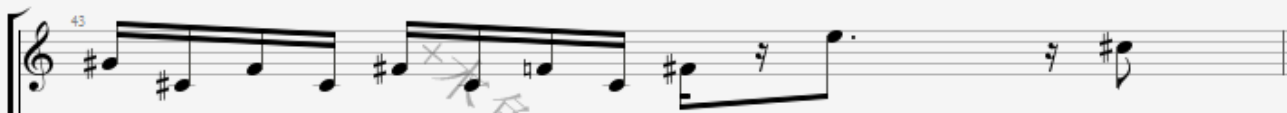
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右手拇指打弦



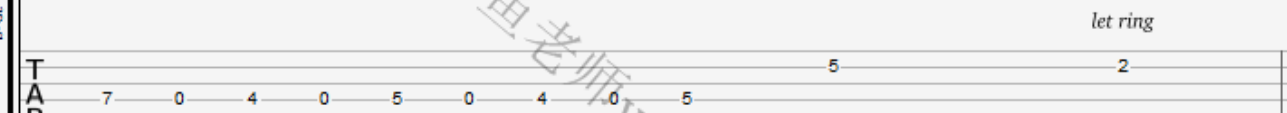
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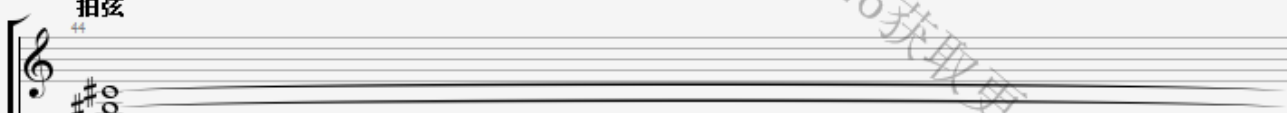
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Drums



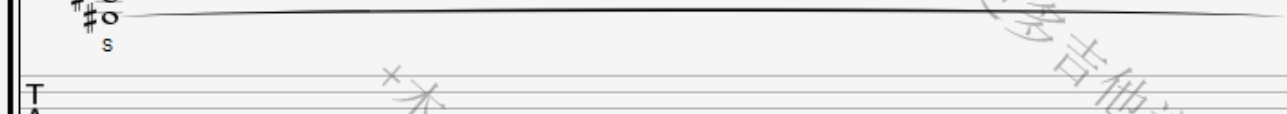
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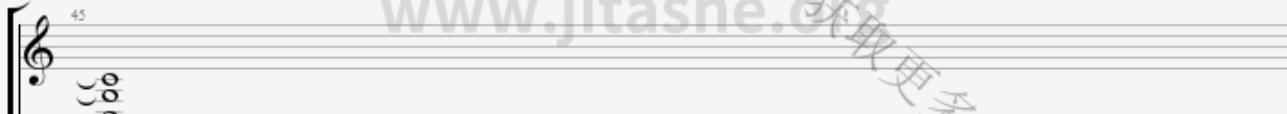
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拍弦




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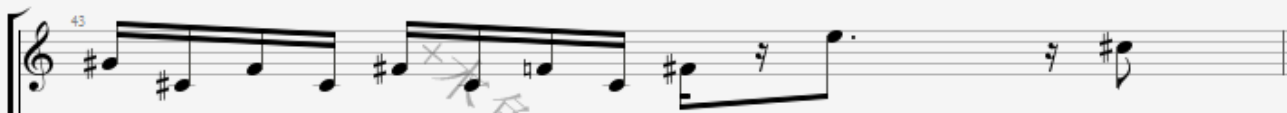
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右手拇指打弦



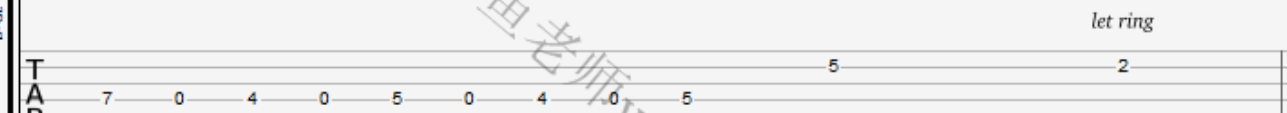
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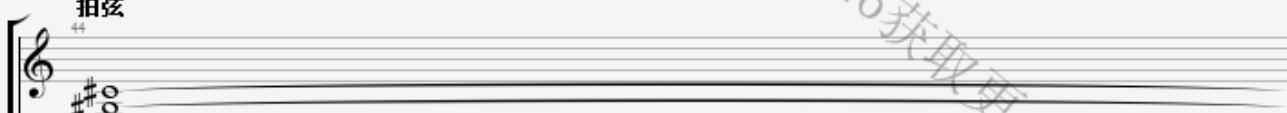
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Drums



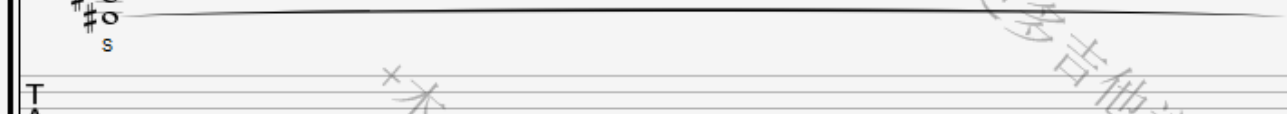
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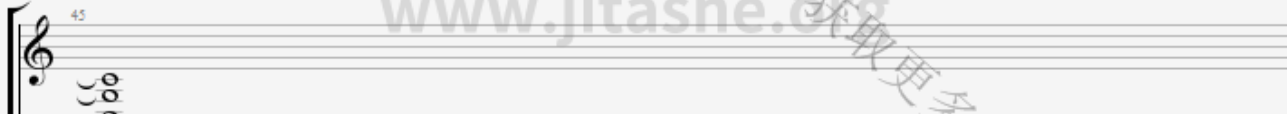
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拍弦




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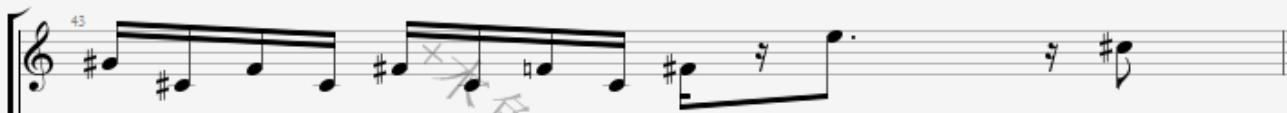
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右手拇指打弦



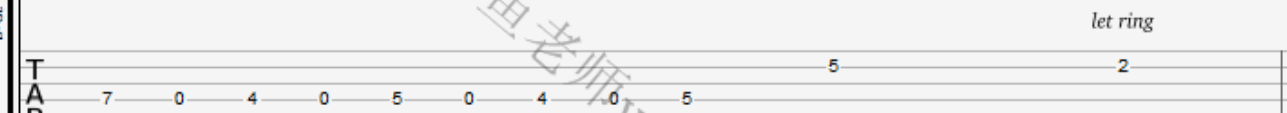
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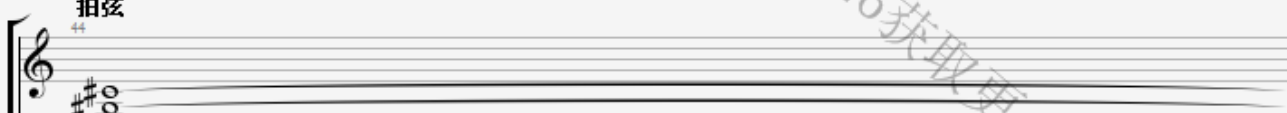
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Drums



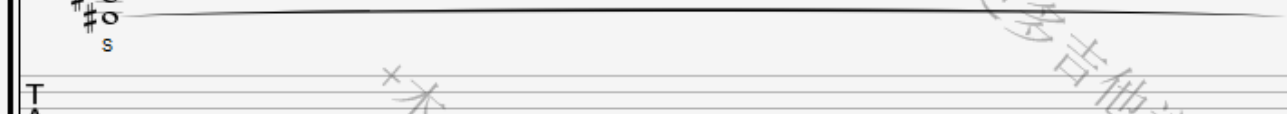
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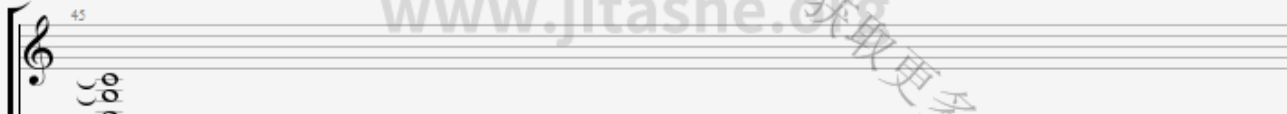
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拍弦




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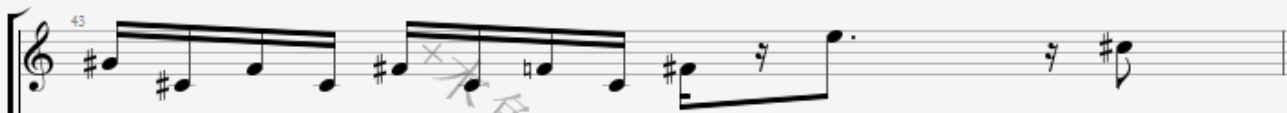
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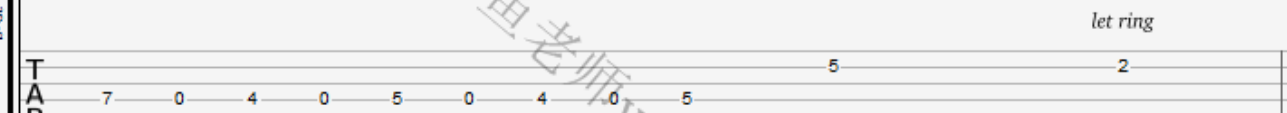
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TAB

7 0 4 0 5 0 4 0 5 5 2

Drums



44

46 拍弦

S-Gtr

TAB

Drums

mp

47

let ring

TAB

mf

mp

右手
中指无名指
打弦

右手
中指
打弦

左手
中指无名指
敲击琴颈

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53

St-Git

let ring

let ring

let ring

let ring --- 1 (3) 2

TAB

5 2 2 0

5 2 2 0

5 2 2 0

3 2 2 0

X X

X X

Drums

f

mp

f

54

TAB

0 0 0

mp

55

let ring

let ring

TAB

(0) (0) (0)

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

X X

X X

X X

f

mp

f

15/21

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65



S

S

S

let ring

T

A

B

(10) 12 10 5 12 12 (12) 10 10 10

(10) 12 10 5 12 12 (12) 10 10 10

(10) 12 10 5 12 12 (12) 10 10 10

Drums



67



S

let ring

T

A

B

(10) 12 10 5 12 12 (12) 10 10 12 10 12 14 10 10 10

(10) 12 10 5 12 12 (12) 10 10 12 10 12 14 10 10 10

(10) 12 10 5 12 12 (12) 10 10 12 10 12 14 10 10 10

Drums



69



let ring

S

T

A

B

(10) 12 10 5 0 2 0 5

(10) 12 10 5 0 2 0 5

(10) 12 10 5 0 2 0 5

Drums



71



let ring

S

T

A

B

13 10 2 0 0 12 2 0 0 12 0 10 0 5 0 0 0

13 10 2 0 0 12 2 0 0 12 0 10 0 5 0 0 0

13 10 2 0 0 12 2 0 0 12 0 10 0 5 0 0 0

Drums



18/21

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18/22

Sheet music for Thunderstruck by Luca Stricagnoli, featuring guitar (S-Gt), TAB, and Drums.

The score is divided into four systems, each containing a musical staff, a TAB staff, and a Drums staff.

System 1 (Measures 74-75): The guitar part features a triplet of eighth notes in measure 74, followed by a quarter note in measure 75. The TAB staff shows fret numbers 10, 13, and 10. The drums part has a single eighth note in measure 74.

System 2 (Measures 76-77): Measure 76 includes a triplet of eighth notes and a "let ring" instruction. Measure 77 features a triplet of eighth notes. The TAB staff shows fret numbers 13, 10, 12, 12, 0, and 10. The drums part has a single eighth note in measure 76 and a quarter note in measure 77.

System 3 (Measures 78-79): Measure 78 includes a triplet of eighth notes and a "3x" instruction. Measure 79 features a triplet of eighth notes. The TAB staff shows fret numbers 17, 10, 10, 10, 10, 15, 10, 10, 13, and 10. The drums part has a single eighth note in measure 78 and a quarter note in measure 79.

System 4 (Measures 80-81): Measure 80 includes a triplet of eighth notes and a "3x" instruction. Measure 81 features a triplet of eighth notes. The TAB staff shows fret numbers 13, 10, 10, 10, 10, 12, 0, 12, 0, 12, 0, and 12. The drums part has a single eighth note in measure 80 and a quarter note in measure 81.

The score concludes with a double bar line and a final measure in 4/4 time, marked with a forte (*f*) dynamic.

Sheet music for Thunderstruck by Luca Stricagnoli, featuring guitar (S-Gt), drums, and bass (TAB).

The score is divided into three systems, each containing a guitar staff, a TAB staff, and a drum staff.

System 1 (Measures 81-82):

- Guitar (S-Gt):** Measures 81 and 82. Measure 81 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. Measure 82 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note C5, followed by an eighth note B4, and a quarter note A4. Measure 82 ends with a double bar line.
- TAB:** Measures 81 and 82. Measure 81 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The TAB notation shows a sequence of notes: 0, 12, 0, 12, 0, 12, 0, 12, 5, 6, 7, 8, 9, 10, 11. Measure 82 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The TAB notation shows a sequence of notes: 0, 0, 0, 0.
- Drums:** Measures 81 and 82. Measure 81 contains a drum staff with a 2/4 time signature. The drum notation shows a sequence of notes: a quarter note G, followed by an eighth note A, and a quarter note B. Measure 82 contains a drum staff with a 2/4 time signature. The drum notation shows a sequence of notes: a quarter note C, followed by an eighth note B, and a quarter note A.

System 2 (Measures 83-84):

- Guitar (S-Gt):** Measures 83 and 84. Measure 83 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. Measure 84 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note C5, followed by an eighth note B4, and a quarter note A4. Measure 84 ends with a double bar line.
- TAB:** Measures 83 and 84. Measure 83 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The TAB notation shows a sequence of notes: 0, 12, 0, 12, 0, 12, 0, 12, 5, 6, 7, 8, 9, 10, 11. Measure 84 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The TAB notation shows a sequence of notes: 0, 0, 0, 0.
- Drums:** Measures 83 and 84. Measure 83 contains a drum staff with a 2/4 time signature. The drum notation shows a sequence of notes: a quarter note G, followed by an eighth note A, and a quarter note B. Measure 84 contains a drum staff with a 2/4 time signature. The drum notation shows a sequence of notes: a quarter note C, followed by an eighth note B, and a quarter note A.

System 3 (Measures 85-86):

- Guitar (S-Gt):** Measures 85 and 86. Measure 85 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. Measure 86 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note C5, followed by an eighth note B4, and a quarter note A4. Measure 86 ends with a double bar line.
- TAB:** Measures 85 and 86. Measure 85 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The TAB notation shows a sequence of notes: 0, 12, 0, 12, 0, 12, 0, 12, 5, 6, 7, 8, 9, 10, 11. Measure 86 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The TAB notation shows a sequence of notes: 0, 0, 0, 0.
- Drums:** Measures 85 and 86. Measure 85 contains a drum staff with a 2/4 time signature. The drum notation shows a sequence of notes: a quarter note G, followed by an eighth note A, and a quarter note B. Measure 86 contains a drum staff with a 2/4 time signature. The drum notation shows a sequence of notes: a quarter note C, followed by an eighth note B, and a quarter note A.

Sheet music for Thunderstruck by Luca Stricagnoli, featuring guitar, drums, and bass.

Section 1:

- Guitar (S-Git):** Melodic line with notes and accidentals. Includes markings *let ring* and *mf*. Ends with a 3x repeat sign.
- TAB:** Fretboard notation corresponding to the guitar part. Ends with a 3x repeat sign.
- Drums:** Rhythmic notation. Ends with a 3x repeat sign.

Section 2:

- Guitar (S-Git):** Melodic line with notes and accidentals. Includes markings *mf* and *90*. Ends with a 3x repeat sign.
- TAB:** Fretboard notation corresponding to the guitar part. Ends with a 3x repeat sign.
- Drums:** Rhythmic notation. Ends with a 3x repeat sign.

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