

Art As Evidence

Suppressed histories of women artists

How do Gender and Gender roles
Affect Art Making?

Are there differences in visual
Expressions?



Right: Lavinia Fontana, *Self portrait with a maid servant*, 1577

Differences between Depiction of Women

Agency of women in Artworks



Left: Titian, *Venus of Urbino*, 1538, Florence; Right: Lorenzo Lotto, *Lucretia Valier*, 1530s

Views from an Intimate World

Intimacy and bonds in Artworks

Limitation of themes as compared to the male artists



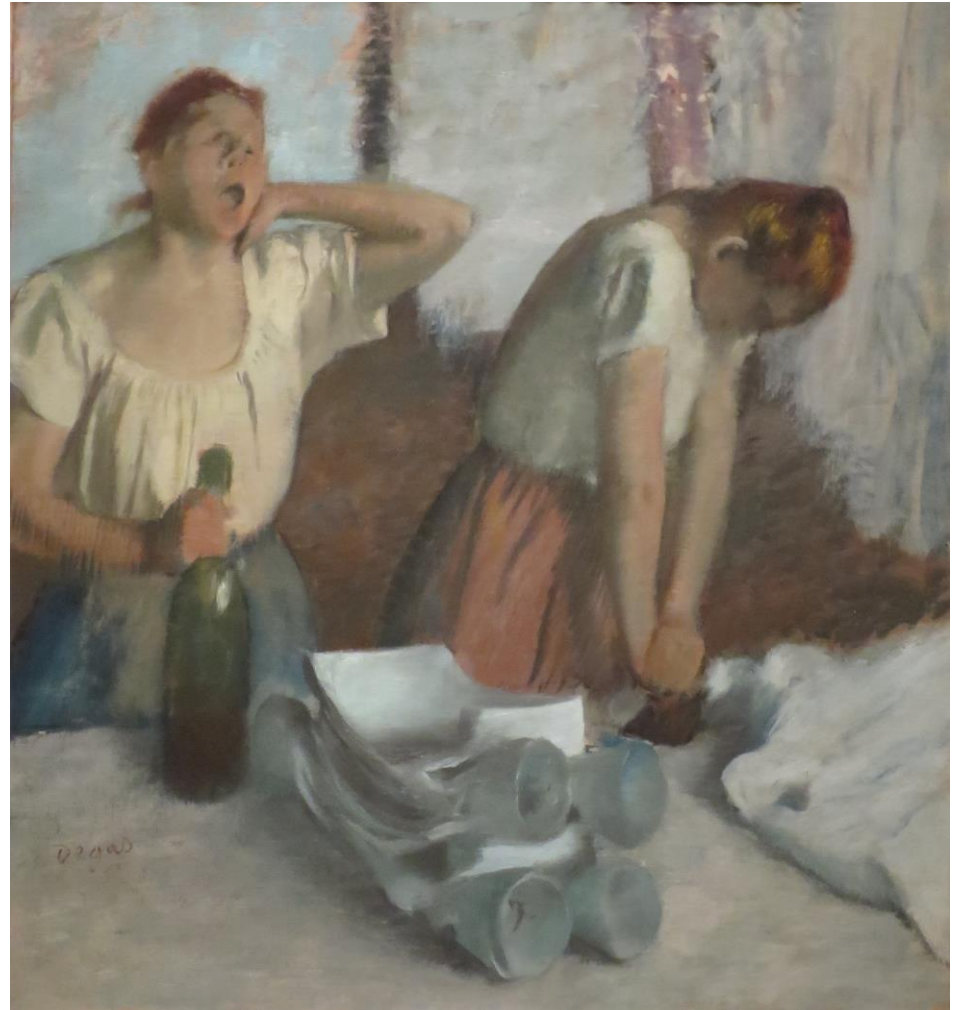
Mary Cassatt, The Bath, 1890-91, Coloured Etching

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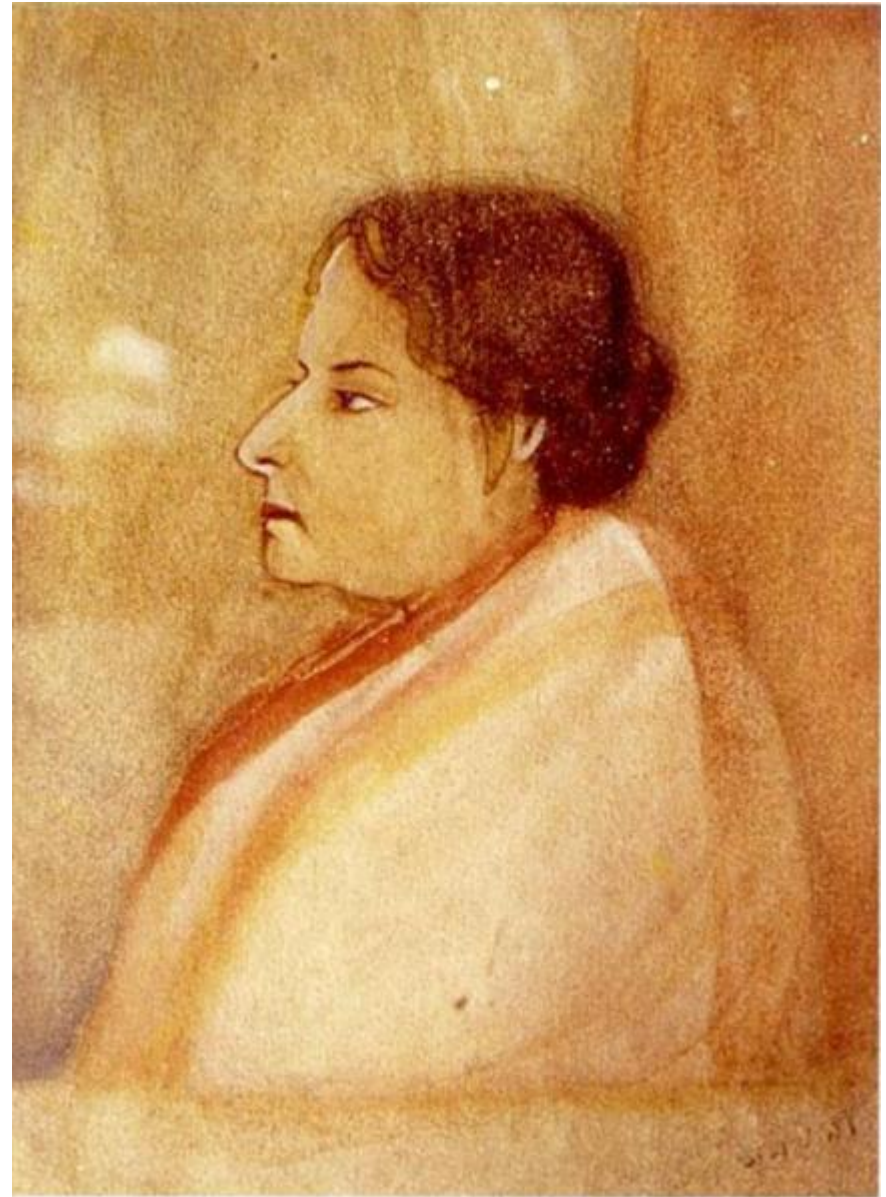
Left: Mary Cassatt, *The Banjo Lesson*, 1894, colour drypoint; Right: Edgar Degas, *Women Ironing*, late 19th century



“Full-Time” artist after Domestic work?

Painting on both sides of paper and its significance

“Naïve” style?



Right: Sunayani devi, self portrait, (1920s) watercolour on paper