



# Technical Arts (TA 101AA) Engineering Graphics

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Department of Design

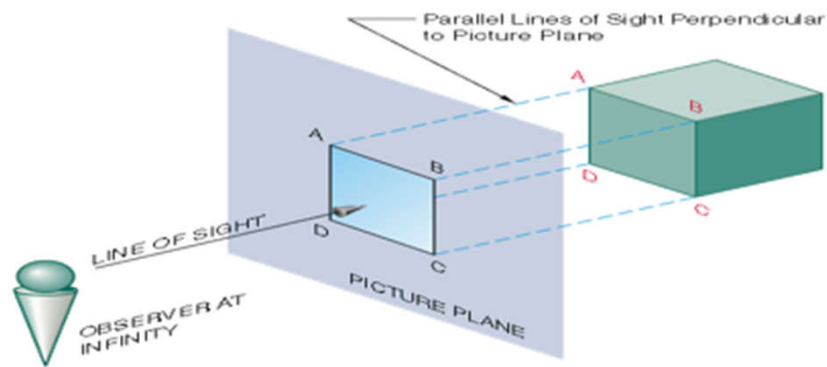
# Isometric Projections

# Pictorial Representations

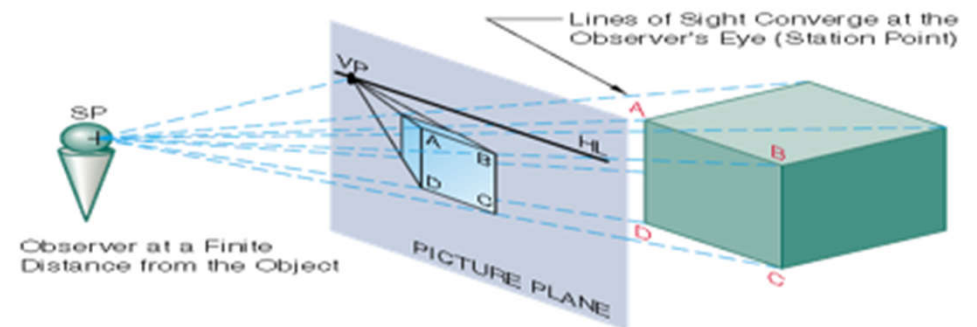
- Easier to visualize.
  - Provide a better grasp of form in 3D.
- Difficult to draw.
- Ads, brochures, catalogs, etc.



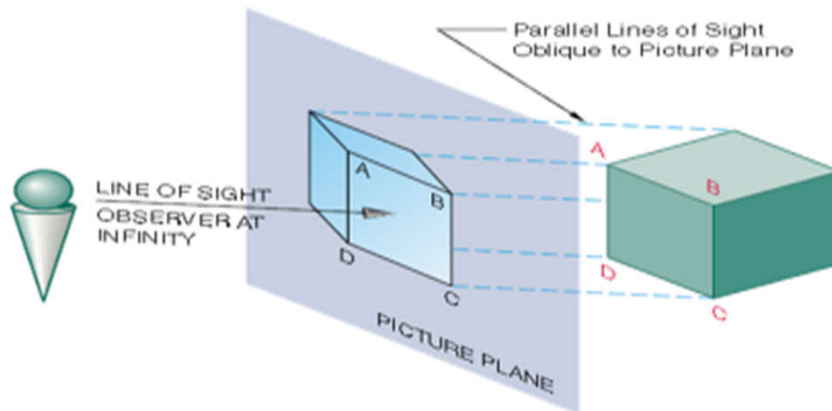
# Four Projection Methods



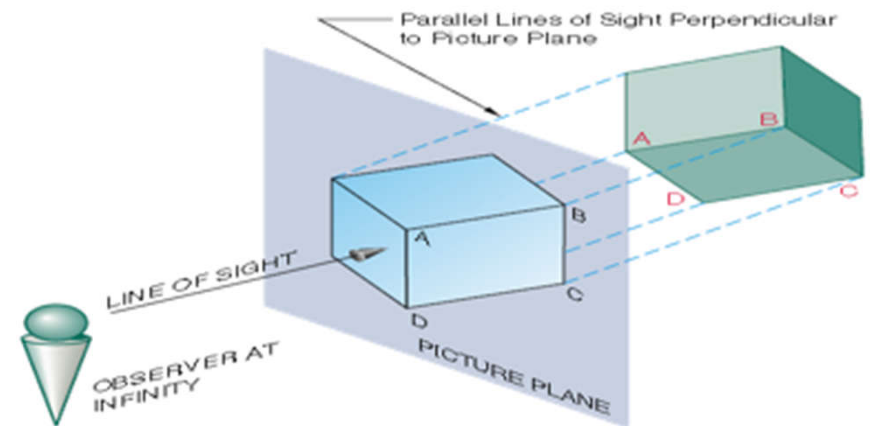
Multiview/Orthographic



Perspective



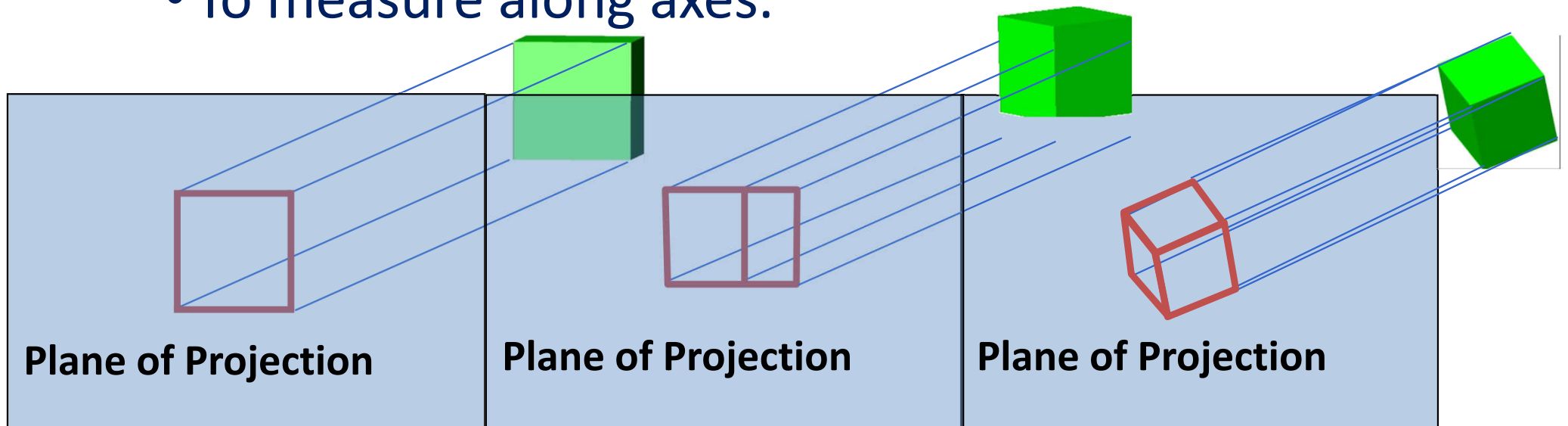
Oblique



Axonometric

# Axonometric Projection

- Axonometric projection is a special type of orthographic projection where:
  - Only one plane is used for projection.
  - Object being turned so that its three faces are visible.
- Axonometric: *axon* (axis), *metric* (measure)
  - To measure along axes.

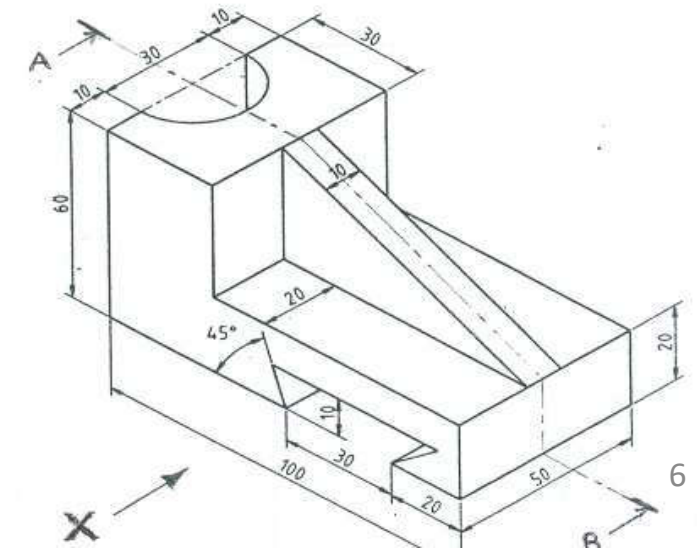
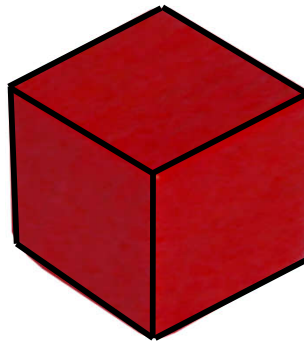
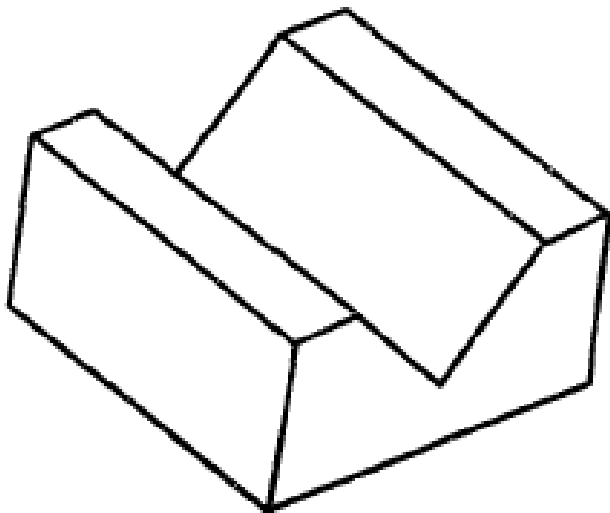


**Orthographic Projection**

**Axonometric Projection**

# Axonometric Projection

- **Orthographic projection:** Projections are taken on two or more mutually perpendicular planes. Only two dimensions are visible in a specific view.
- **Axonometric projection:** Object is oriented such that most of its 3D features are clearly visible on the vertical plane of projection. All three dimensions are visible in the same view.

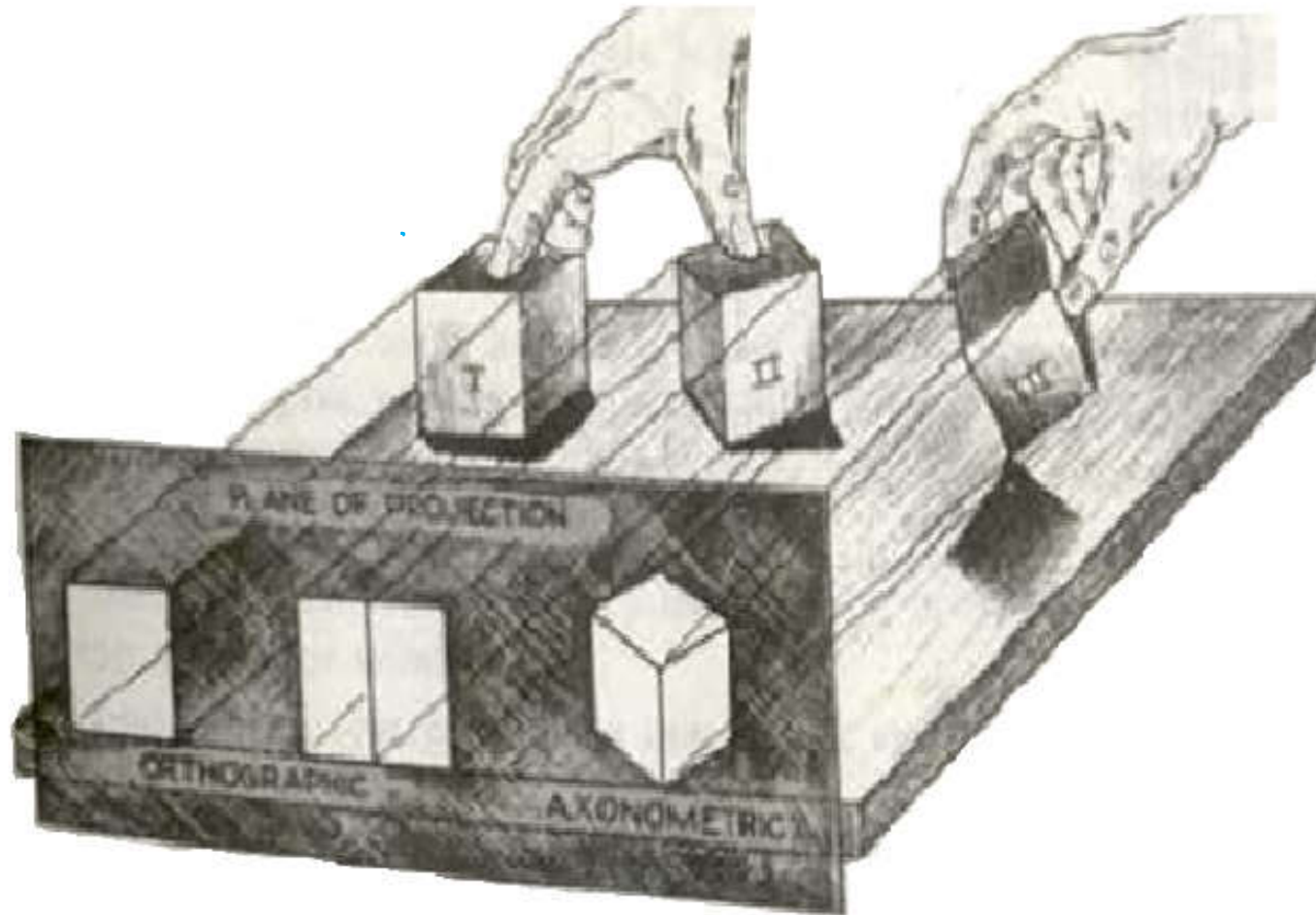


# Axonometric Projection

- Advantage
  - Easier to visualize the design
  - Useful for marketing, conceptualization, discussions, brochures, catalogs, etc.
- Limitations
  - Does not show true shapes (shapes distorted)
  - Does not provide all the details
  - Inappropriate for dimensioning/manufacturing



# Two Rotations For Axonometric Projection



- One may get several views depending on the angle of each rotation.
- Some sort of uniformity and standardization is required.



# Foreshortening

The height of the man appears lesser in proportional terms than what it actually is.



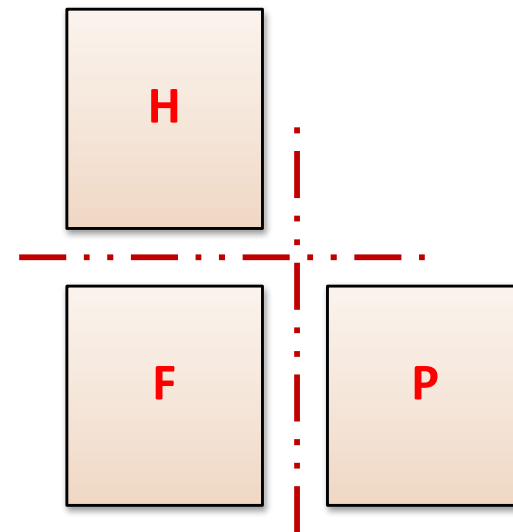
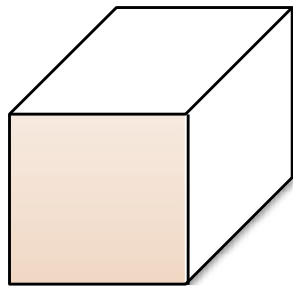
## **Axonometric & Equal Foreshortening → Isometric Projection**

# Foreshortening Due to Rotation

## *Context: Cube*

### Case 1

No rotation of the object.



F: Frontal plane  
H: Horizontal plane  
P: Profile plane

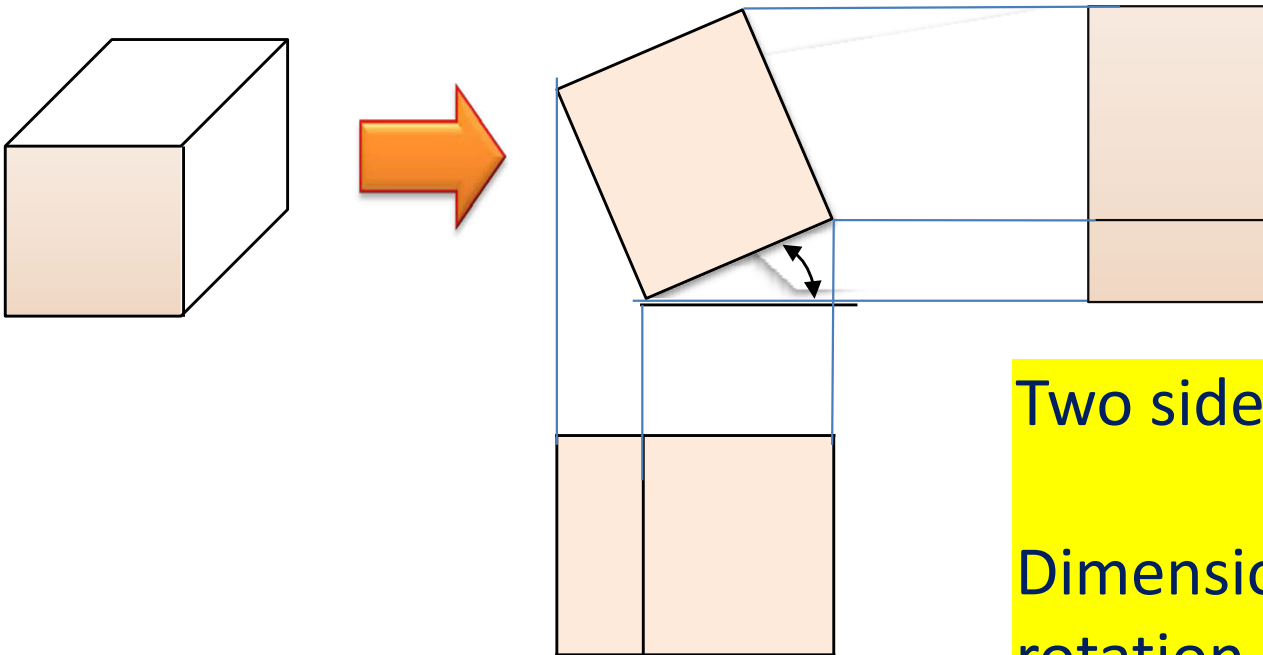
Regular Orthographic Views  
(Front-Top-Right)  
(No Foreshortening)

# Foreshortening Due to Rotation

## *Context: Cube*

### Case 2

Rotation About One Axis  
(i.e. in the direction of depth)



Two sides get foreshortened.

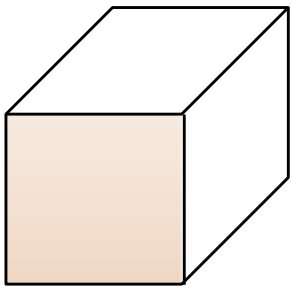
Dimension parallel to axis of rotation remains unaltered.

# Foreshortening Due to Rotation

## *Context: Cube*

### Case 3

#### Rotation About Two Axes



#### Example

Rotation 1: About vertical axis.  
Rotation 2: About profile axis.

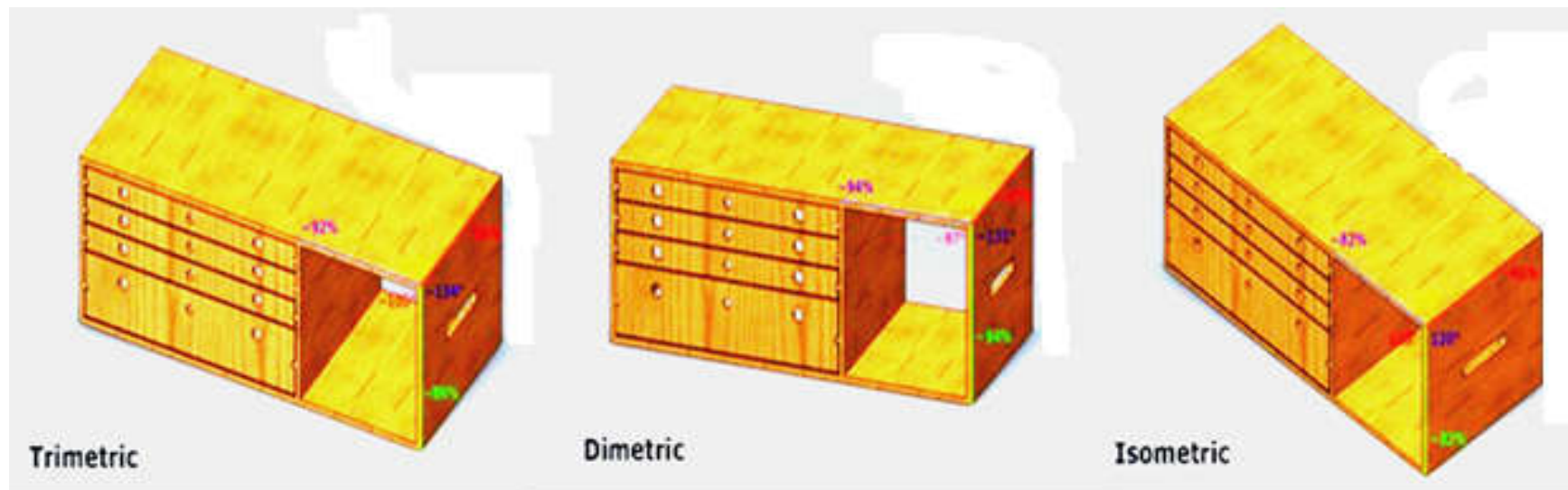


#### Result

All the three sides get foreshortened.

# Types of Axonometric Projections

- *Trimetric*: All three axes foreshortened in different proportions.
  - Supposedly most pleasing to the eye.
- *Dimetric*: Two sides equally foreshortened.
  - Supposedly less pleasing to the eye.
- *Isometric*: All three sides are equally foreshortened.
  - Supposedly least pleasing to the eye.

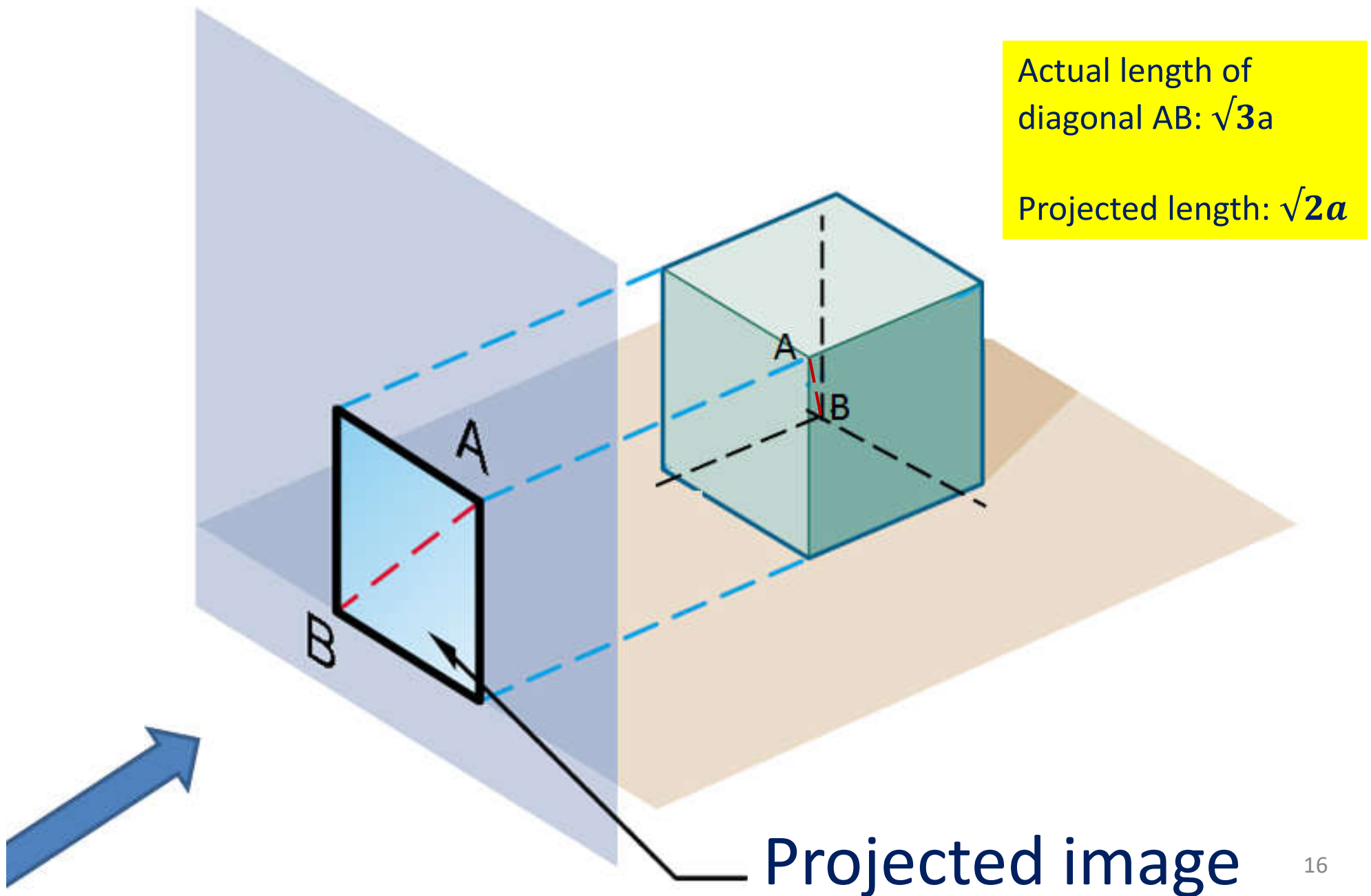


# Developing Isometric Projection

- To get an isometric view, the object is:
  - Rotated first by  $45^{\circ}$  about the vertical axis.
  - And then by  $35^{\circ} 15' 52''$  about the profile axis.
- These operations eventually results in equal amount of 'foreshortening' of the object along the isometric axes.



# Developing Isometric Projection

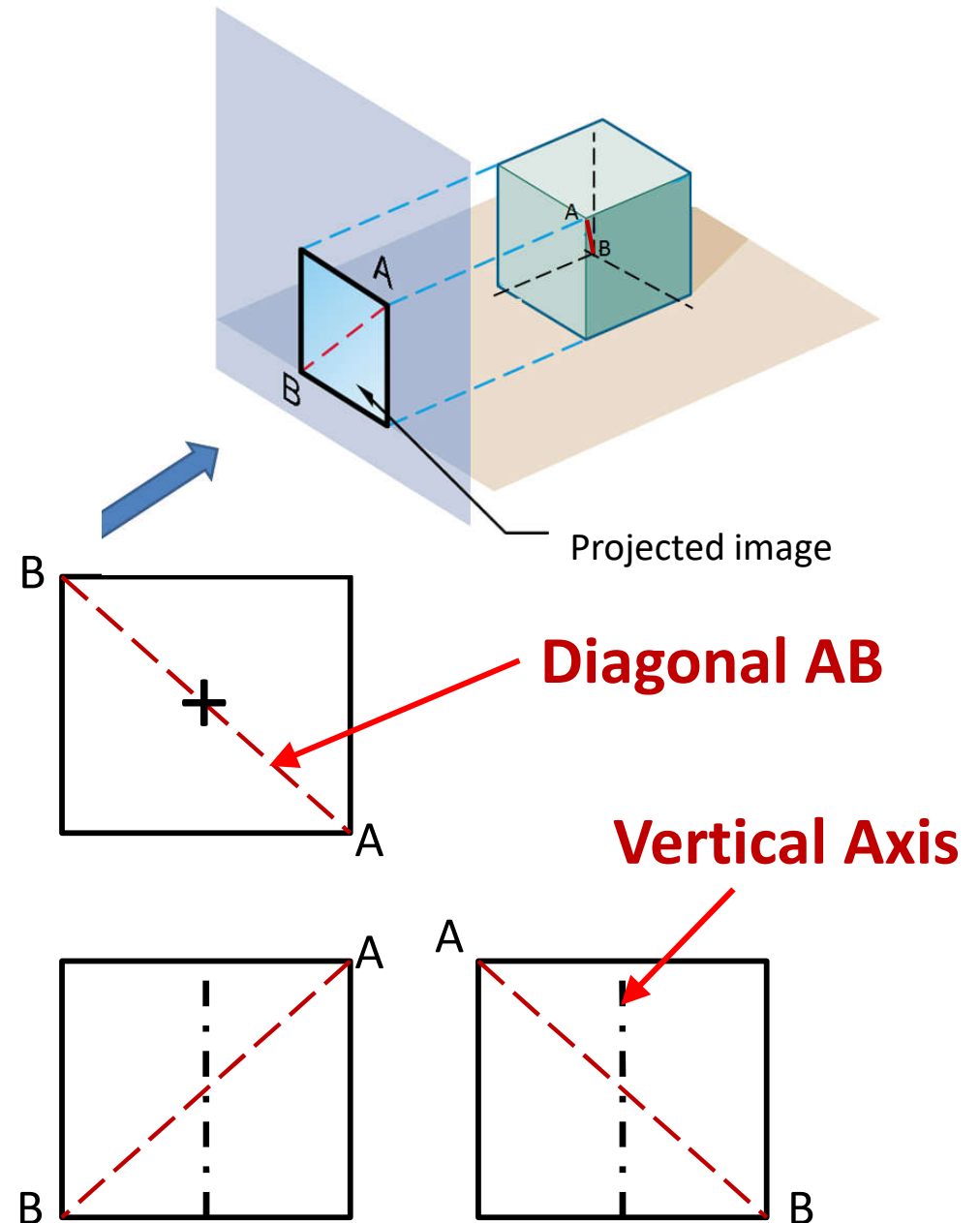


# Developing Isometric Projection

## STEP 1

Using the front (principal) face of the object (cube) which is parallel to the projection plane, generated all the three orthographic views. Here 3<sup>rd</sup> angle convention is used.

Also, mark the axis along which 1<sup>st</sup> rotation will be executed.

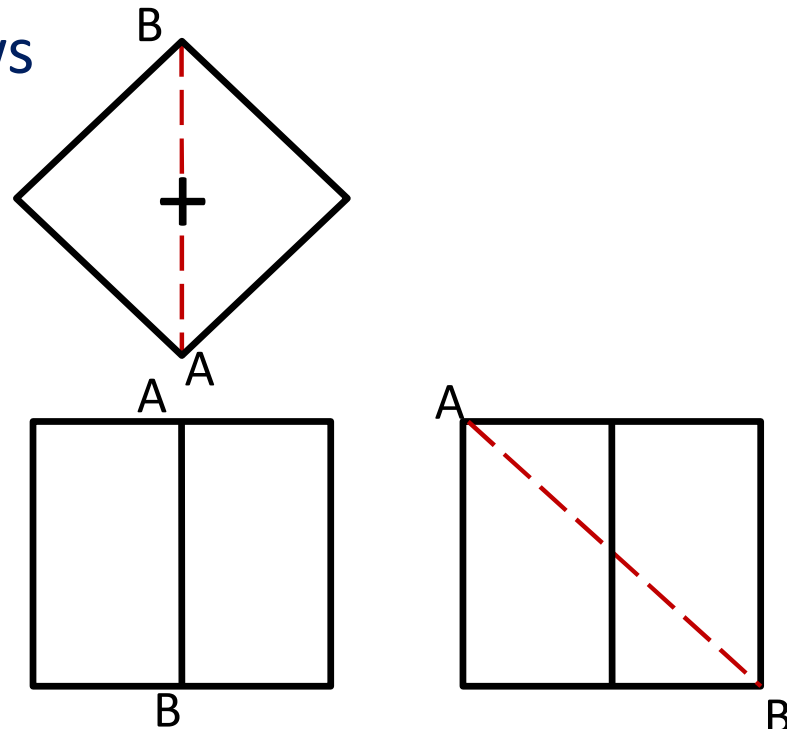
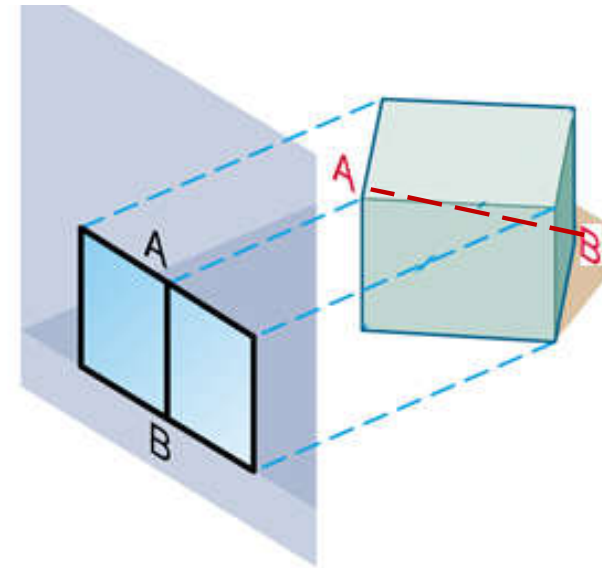


# Developing Isometric Projection

## STEP 2

Rotate the object by  $45^\circ$  about its vertical axis as defined earlier.

Modify all the three views accordingly.

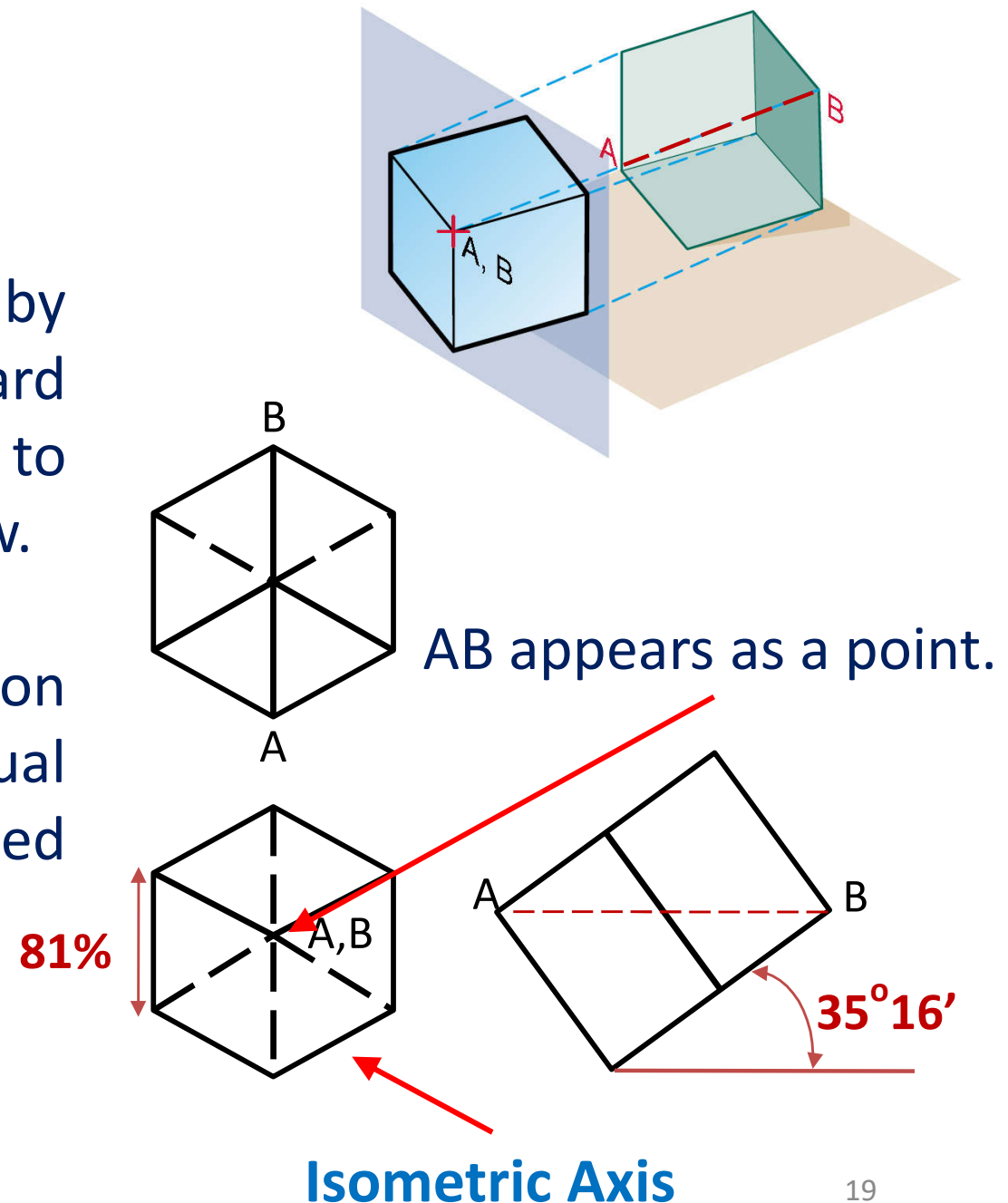


# Developing Isometric Projection

## STEP 3

Next, tilt the object forward by  $35^{\circ}16'$ . For a cube, such a forward tilt causes body diagonal  $AB$  to appear as a point in the front view.

The three axes that meet at  $A$  on the projection plane form equal angles of  $120^{\circ}$ . They are termed **isometric axes**.

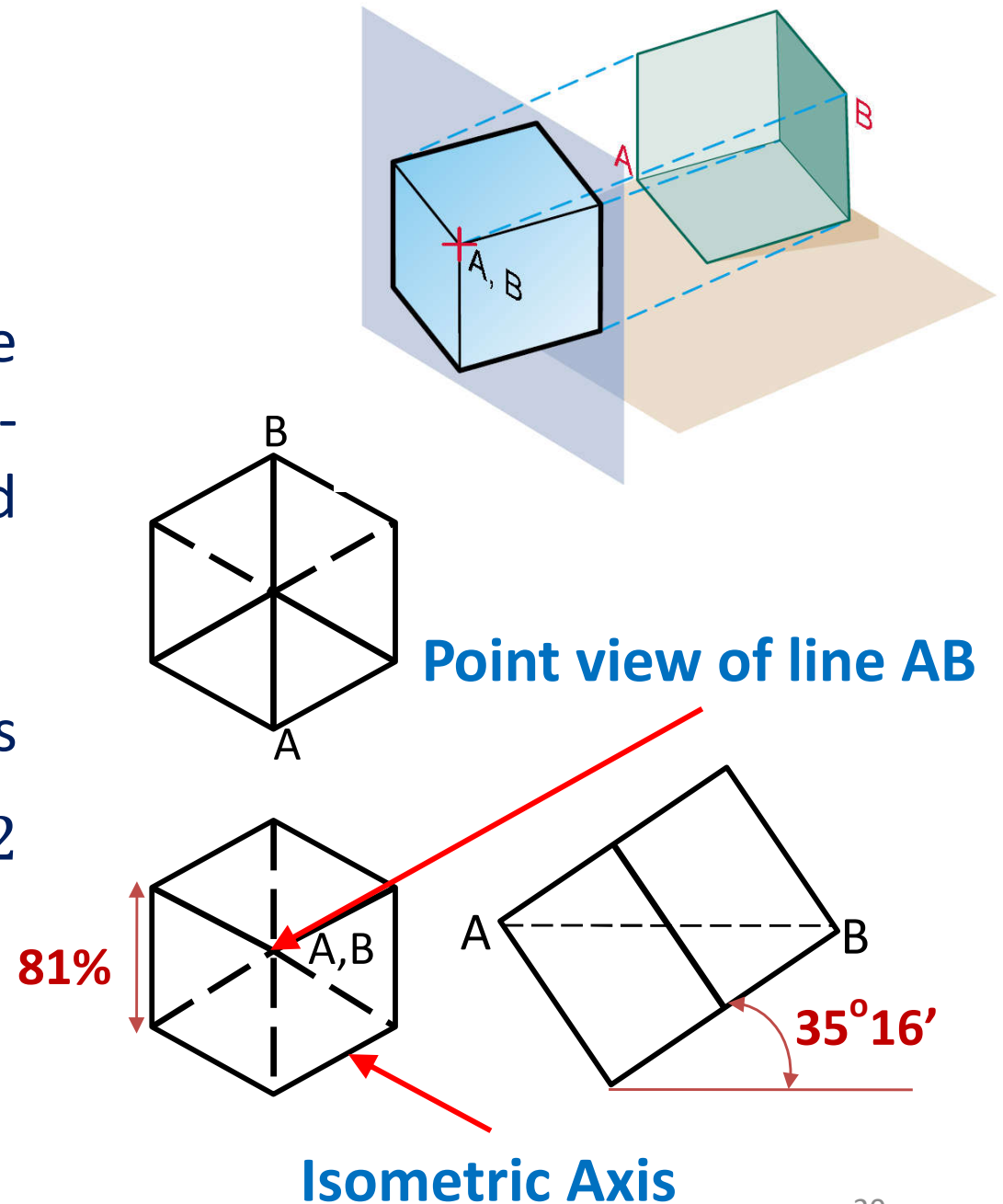


# Developing Isometric Projection

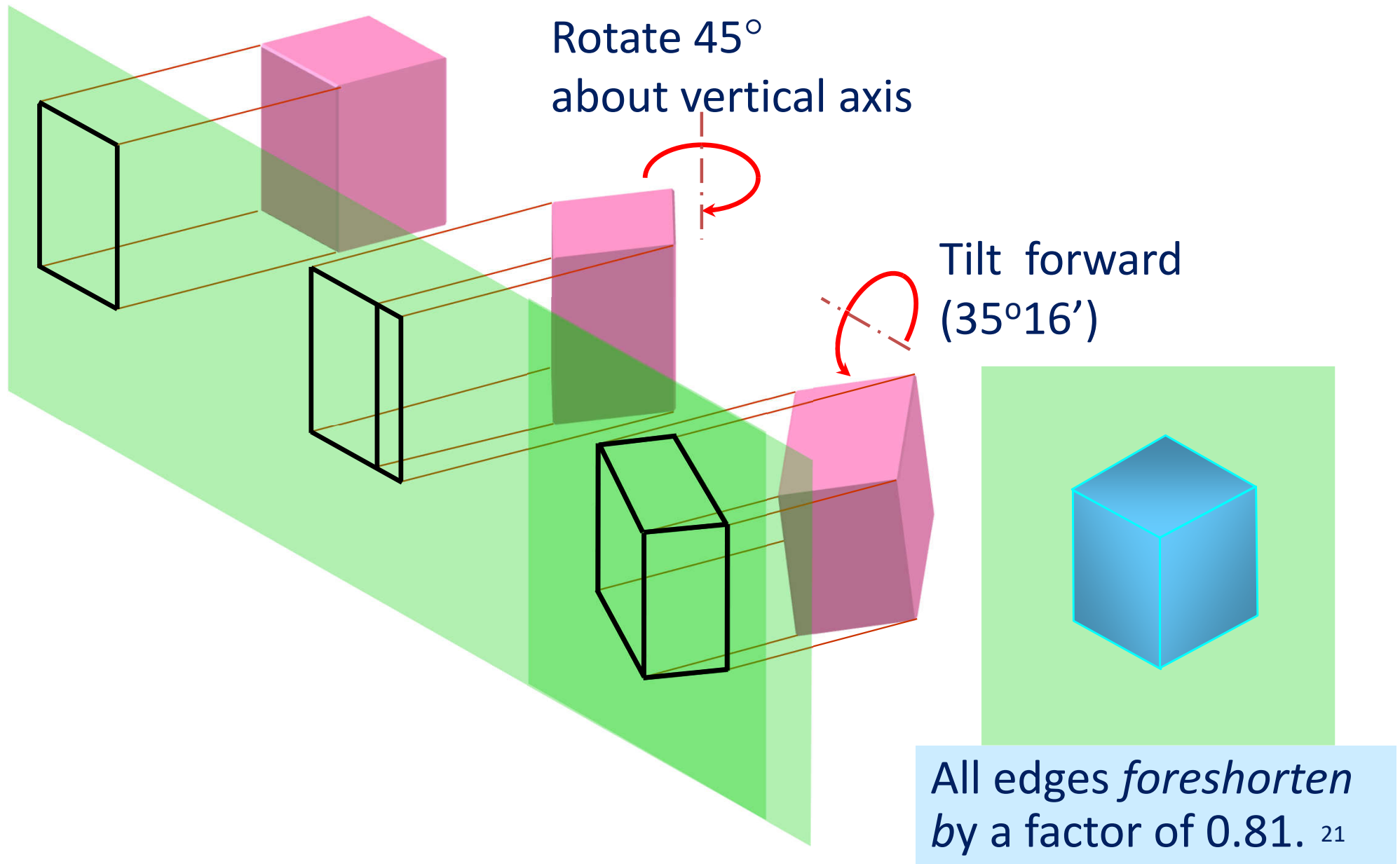
## STEP 3 (contd.)

Such forward tilt causes the edges & planes to become foreshortened as they are projected on the projection plane.

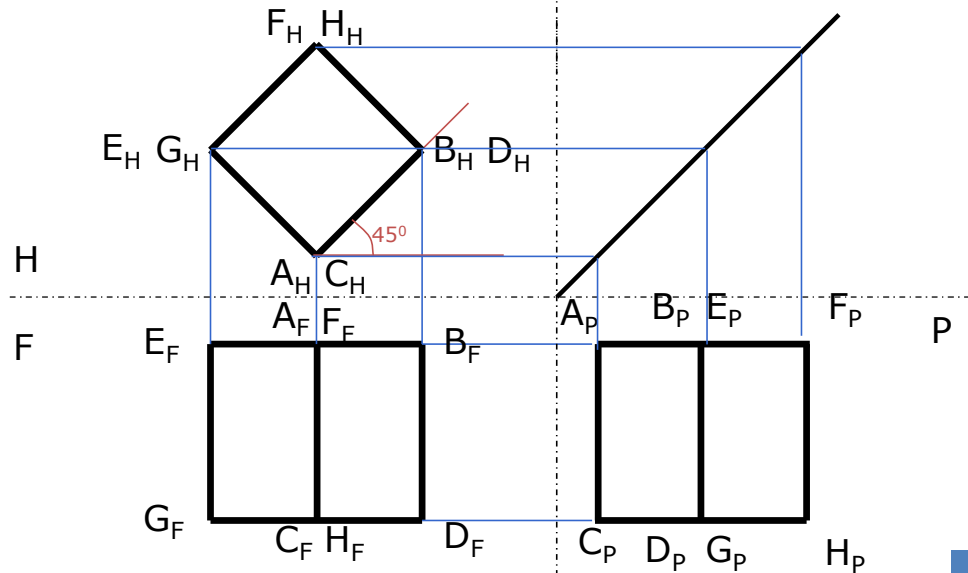
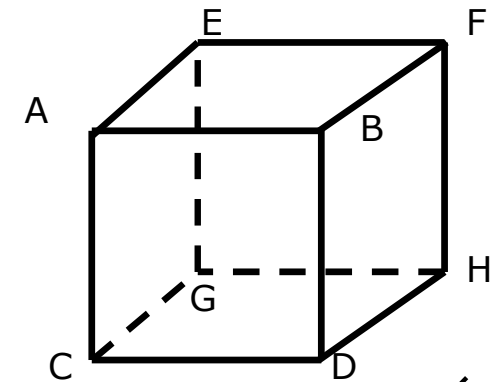
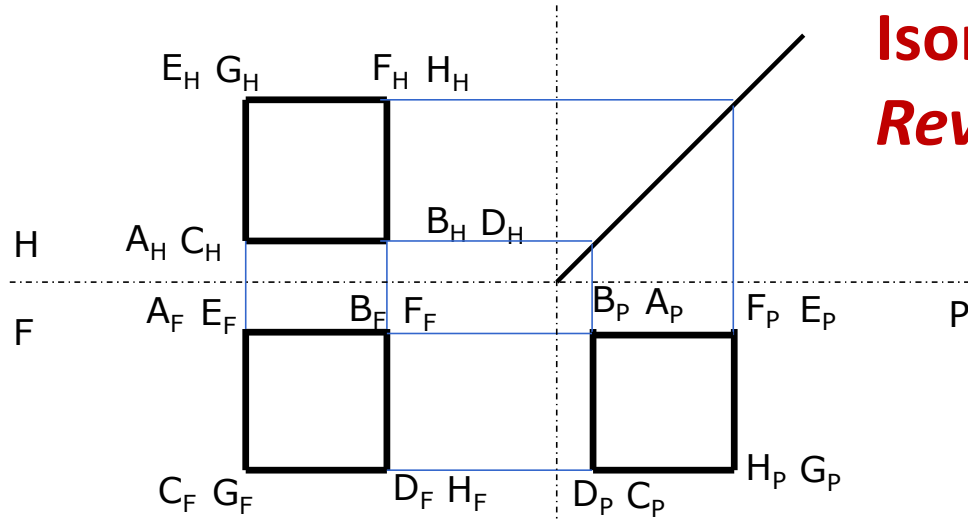
The length of the projected lines equal  $\cos (35^{\circ}16') = \frac{\sqrt{2}}{\sqrt{3}} \approx 0.82$  times true lengths.



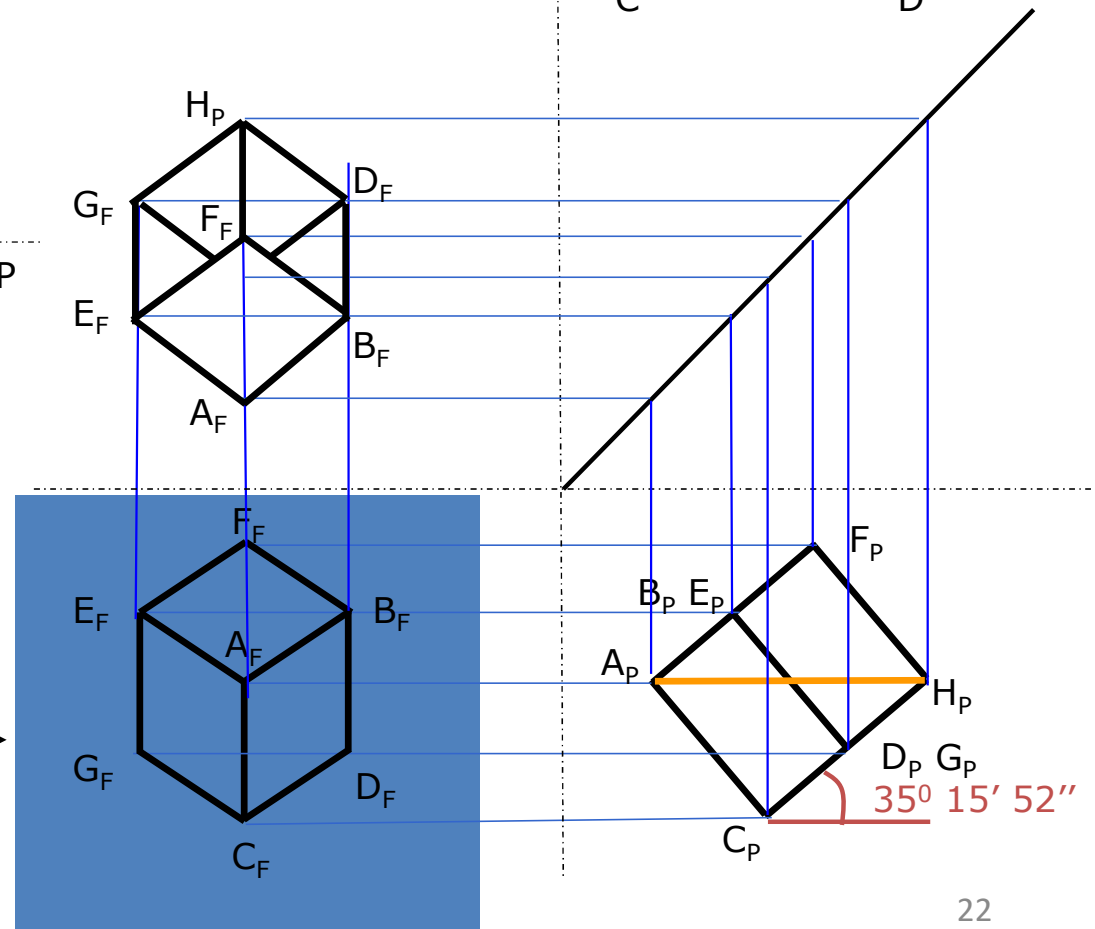
# Summary



# Isometric Projection: *Reviewing The Process Again*



**Isometric Projection  
as Seen in the Frontal  
Plane**



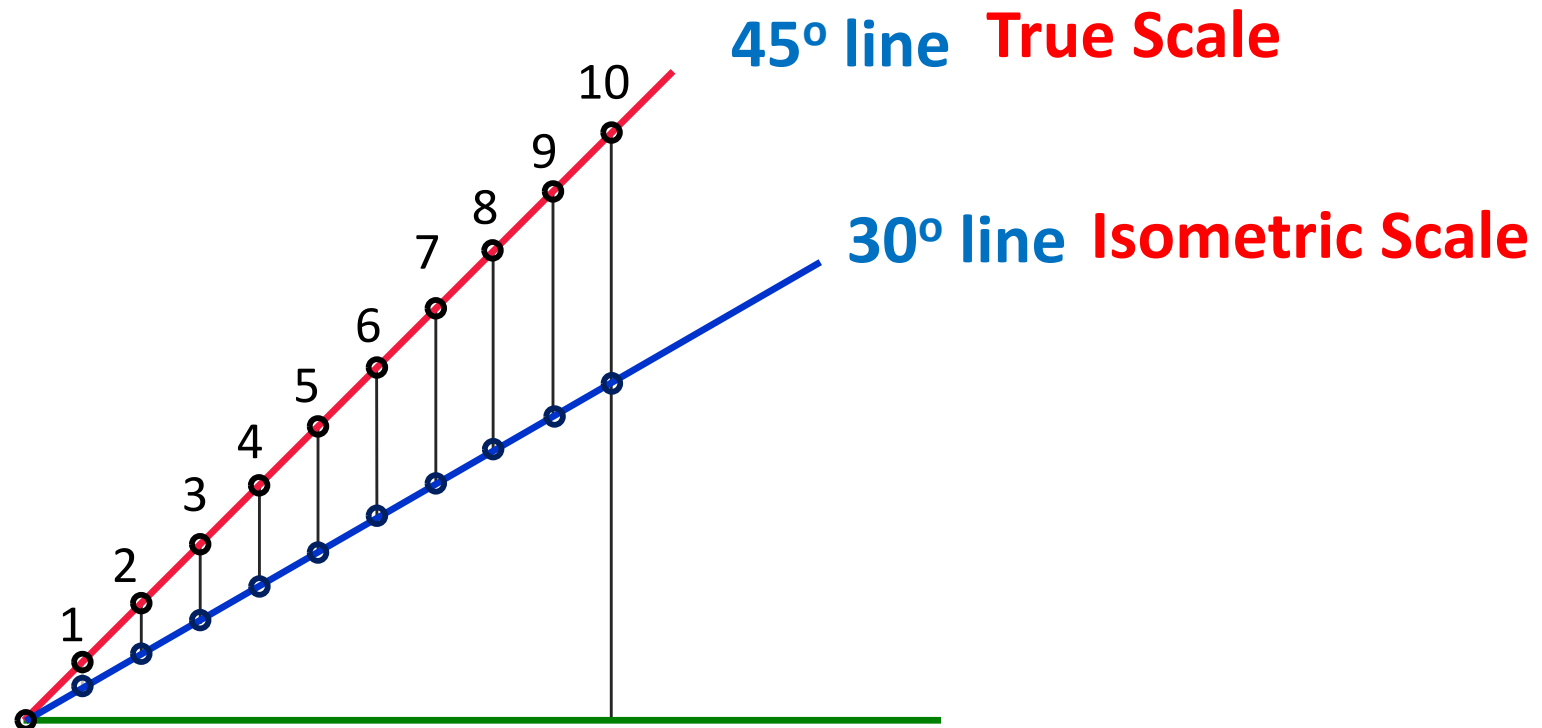


# **Isometric Projections and Isometric Drawings/Views**

# Isometric Views/Drawings

- Isometric Projection: Described earlier
  - A line which is parallel to isometric axes, and is actually 100 mm long, will be only 81.6 mm long in such projection. Scale: 1:1.225
  - Foreshortening by a factor of 0.81.
- Isometric View/Drawing: Same as isometric projection, BUT
  - No foreshortening.
  - Thus, a line which is parallel to isometric axes, and is actually 100 mm long, will be 100 mm long in such projection. Scale: 1:1
  - Same proportions but larger by a factor of 1.225 in each direction.

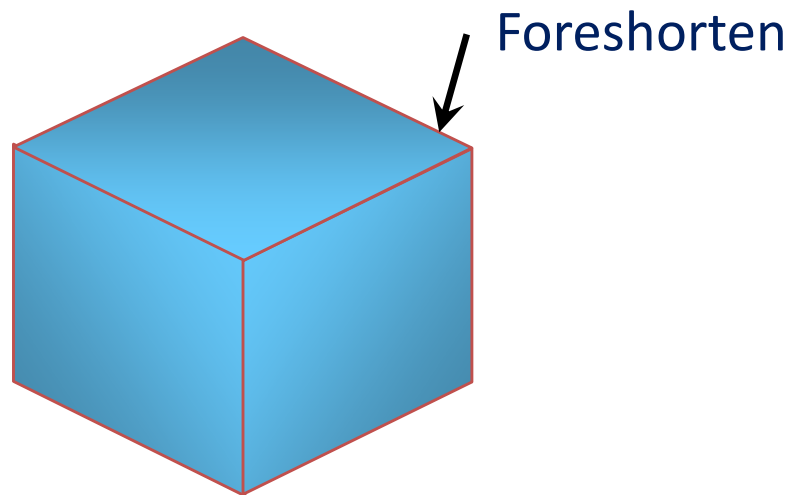
# Construction of an Isometric Scale



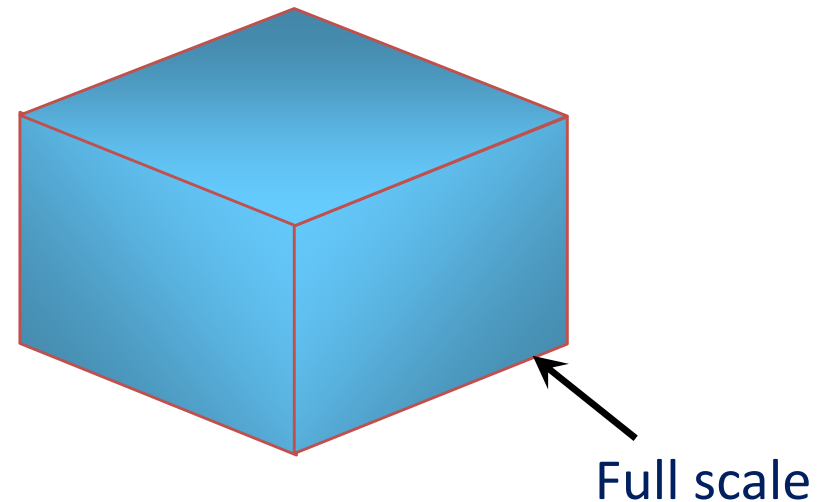
- Isometric Projections: Use Isometric Scale
- Isometric Drawing/View/Sketch: Use Regular/True Scale

# Isometric Drawing/View

## Isometric Projection



## Isometric Drawing



- Isometric Projection: Foreshortened ( $81/100$ )
- Isometric Drawing: No foreshortening ( $100/100$ )
- No difference in shape

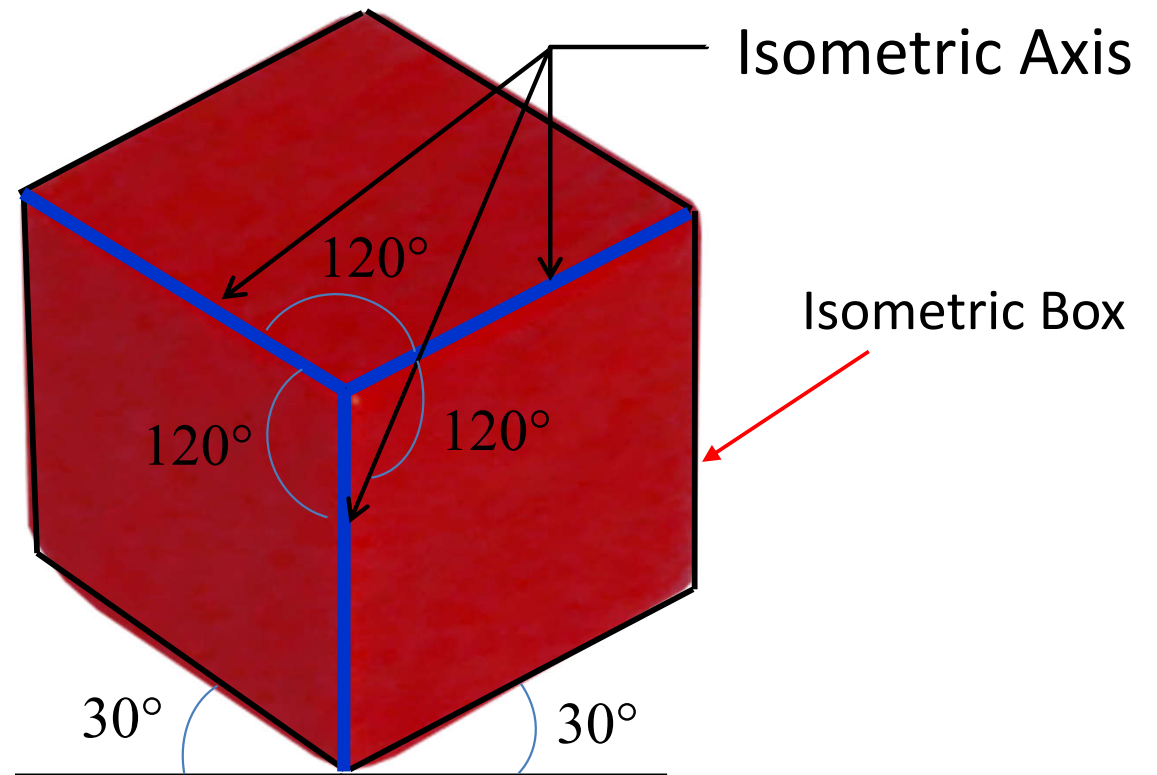
**Isometric Axes**

**Isometric Lines**

**Isometric Faces**

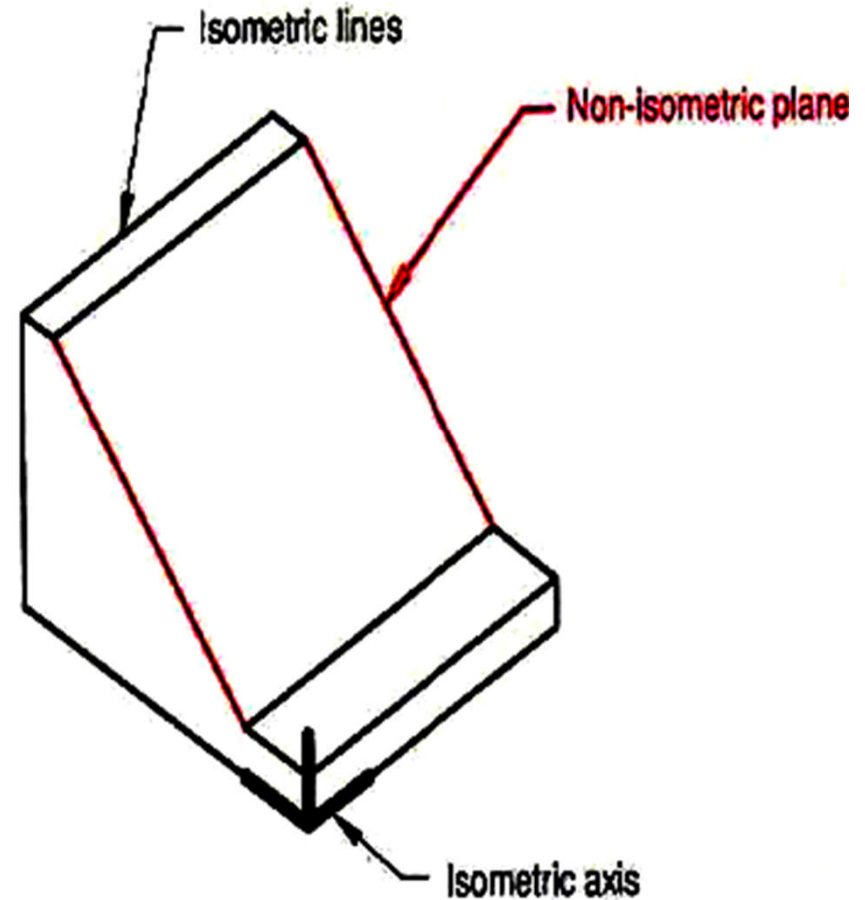
# Axes-Lines-Faces

- Each edge of the cube is parallel to one of the **isometric axes**.
- Any line that is parallel to an isometric axis is called an **isometric line**.
- All faces of the cube, and all planes parallel to these are termed isometric planes.



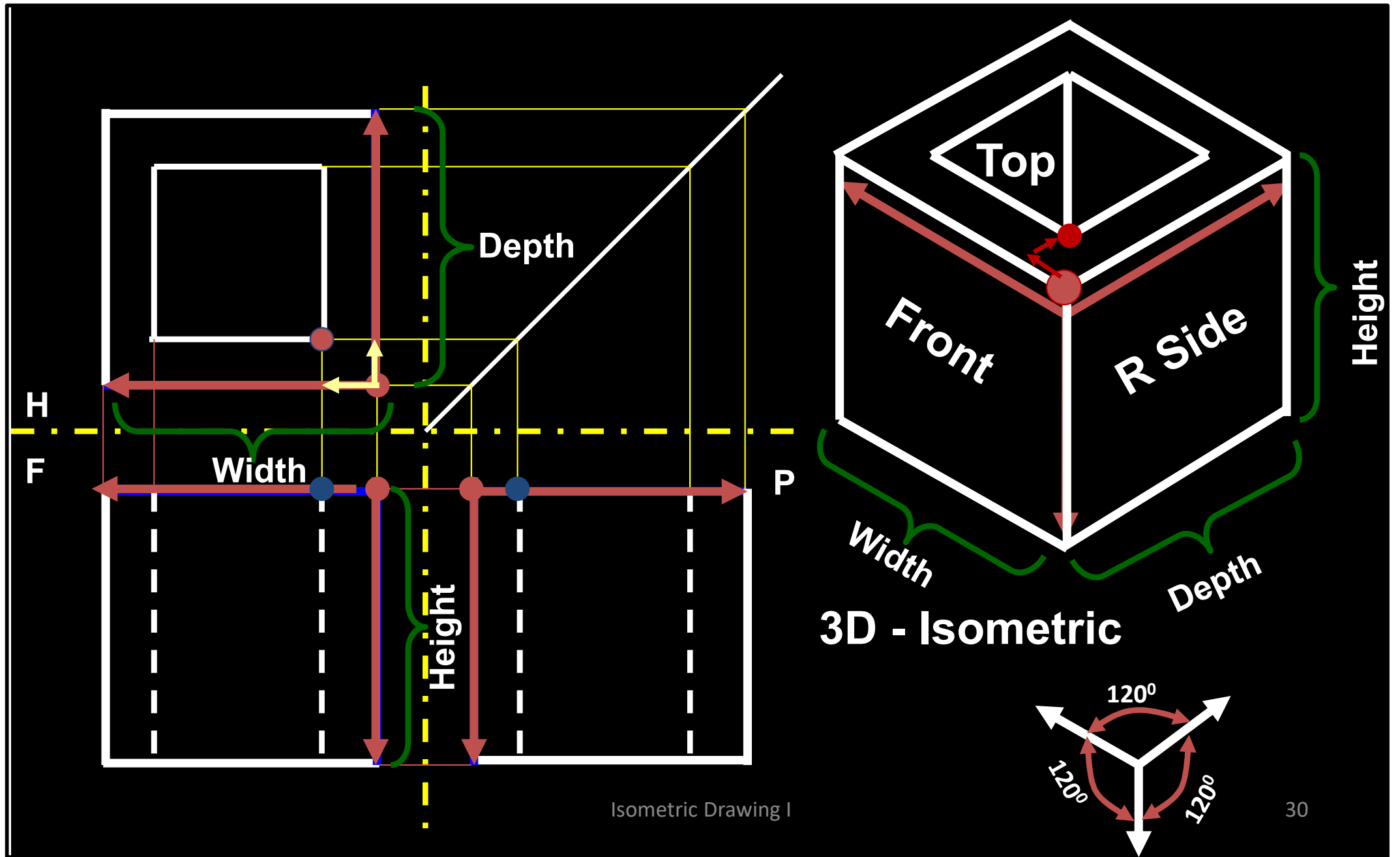
# Be Careful

- In isometric projection or drawings, distances are to be measured only along isometric lines/axes.
- Any line that does not run parallel to an isometric axis is **non-isometric**.
- Length of such lines cannot be measured directly.
- The lengths are measured by using advanced techniques.



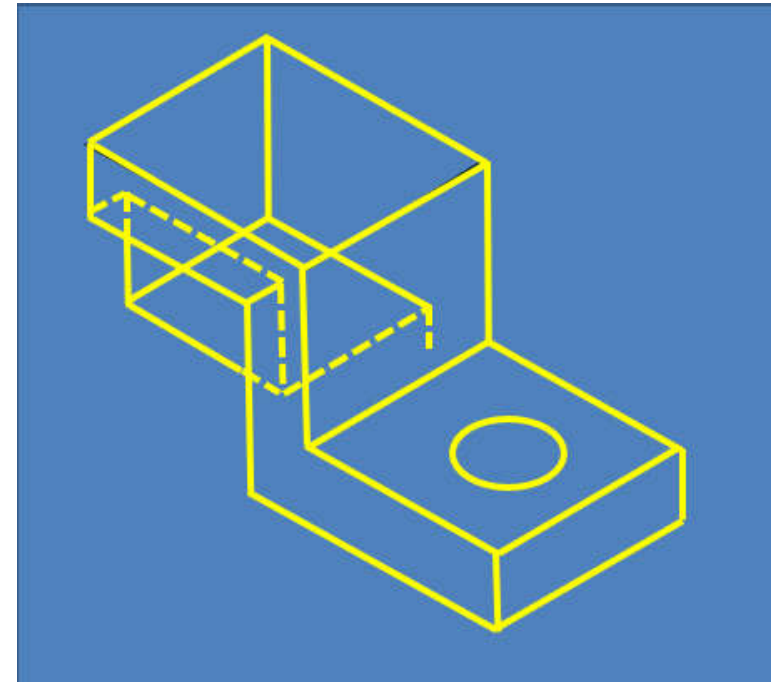


# Making Isometric Drawing - Axis, Views & Dimensions



# Representing Hidden Lines

- **Usually**, hidden lines are not shown in isometric sketches.
- Chose an appropriate orientation such that hidden line can be avoided.
- Holes are assumed to go completely through the body, unless their depth is indicated with a note.



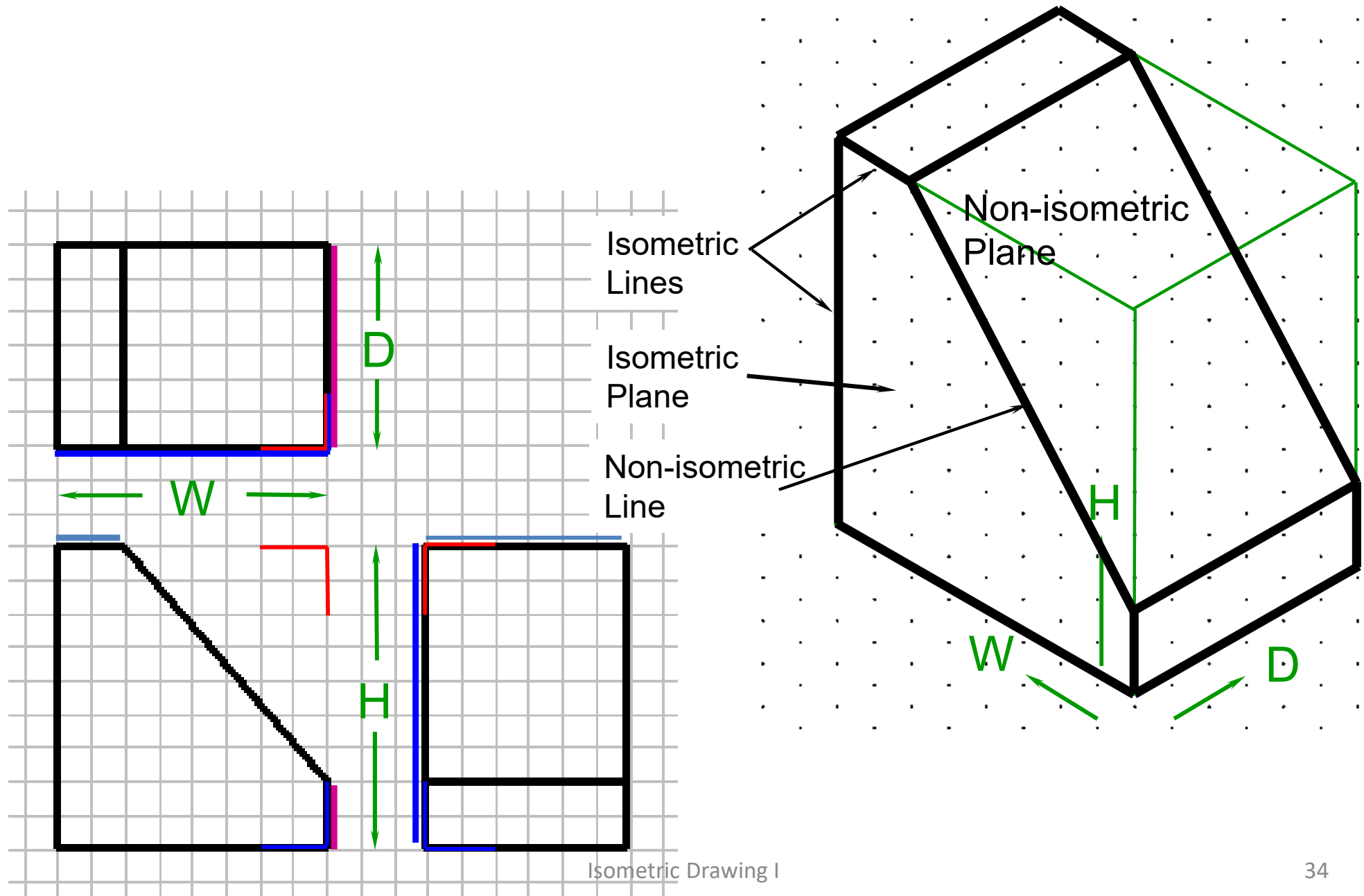
# Creating Isometric Drawings

- Boxing Method
  - Orthographic projections of the object are drawn.
  - Now, size of a rectangular box in which the object will fit is determined.
  - Such a box is then drawn in isometric format.
  - Finally, the actual object is depicted in the box by locating its key points in such a box.

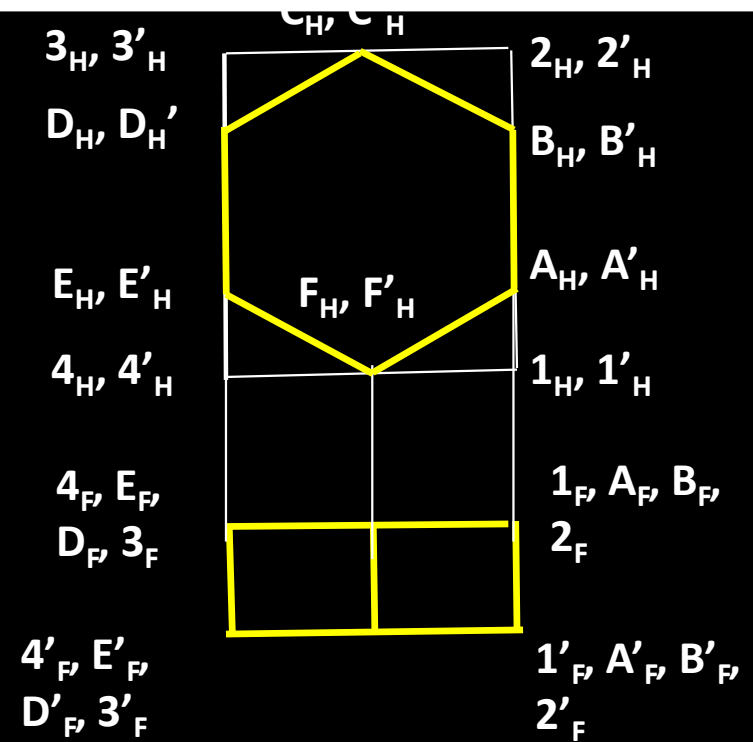
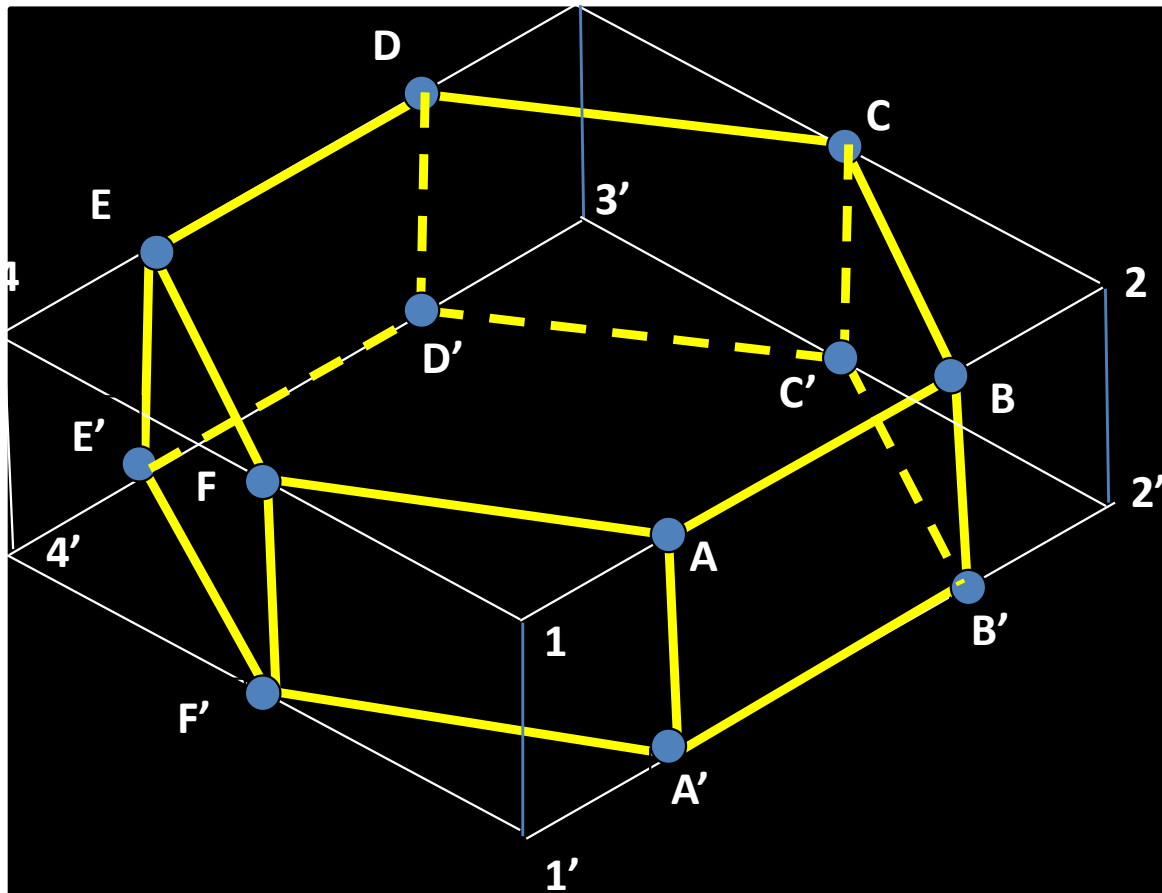
# Creating Isometric Drawings

- Offset Method: Useful when the object has several features which cannot be directly related to non-isometric planes.
  - First, locate the points on the base plane (isometric plane)
  - Next, perpendicular (isometric lines) are drawn from these points for a given height dimension.

# The Boxing Method

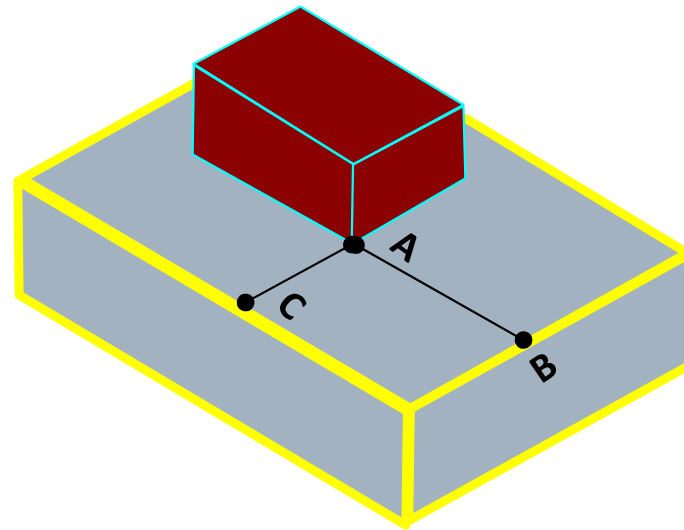
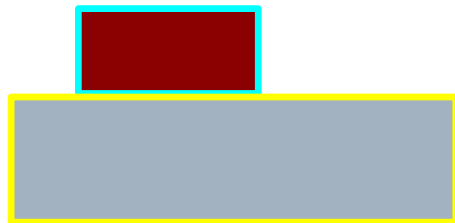
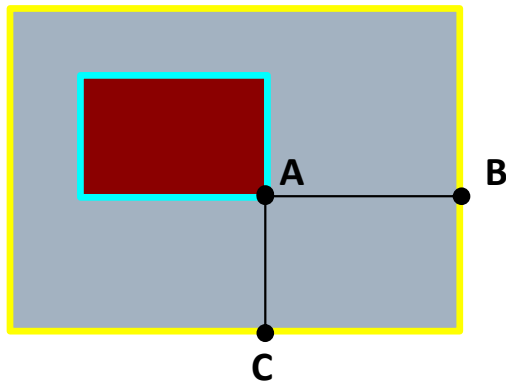


# Another example



# Locating Features

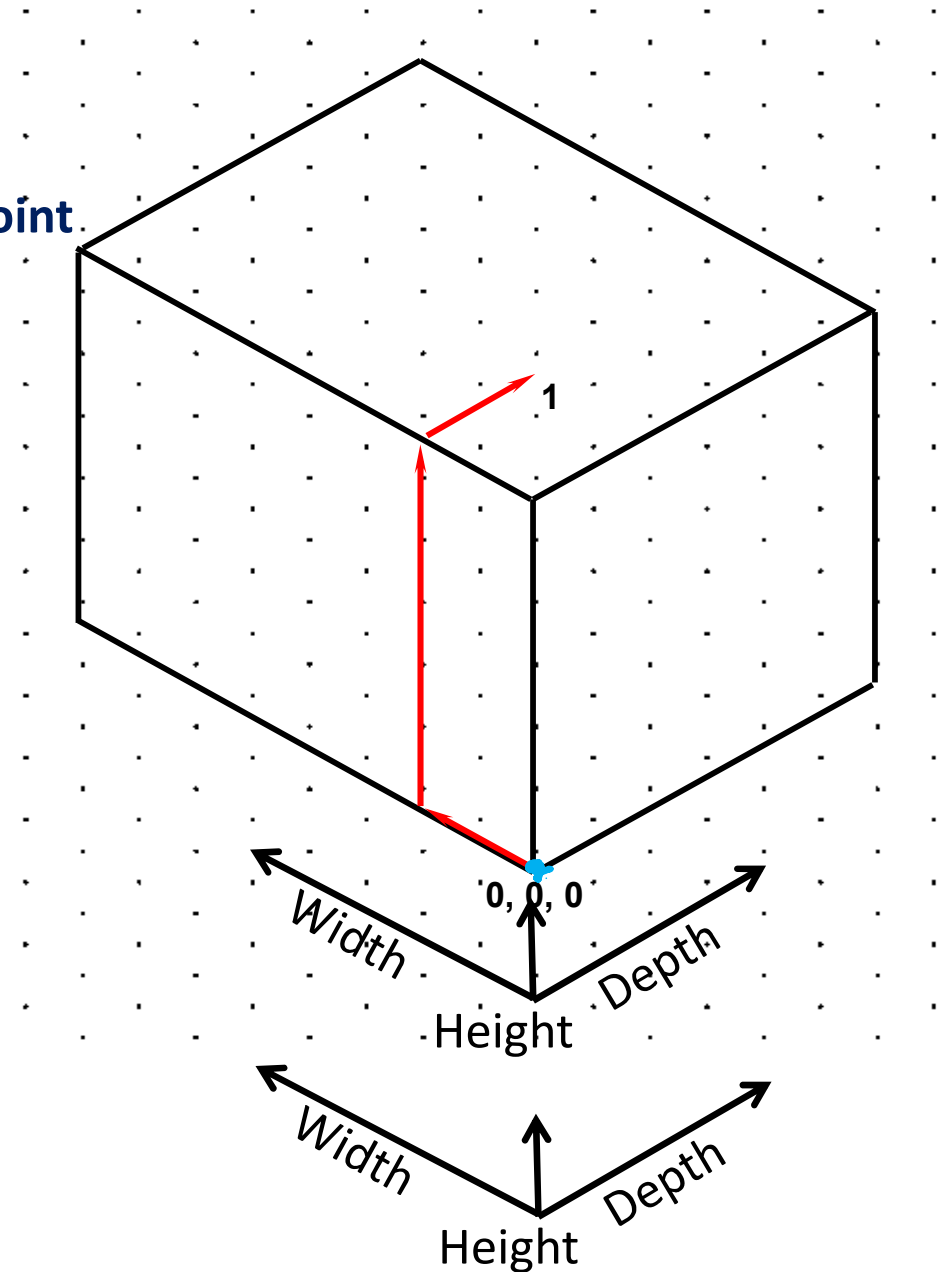
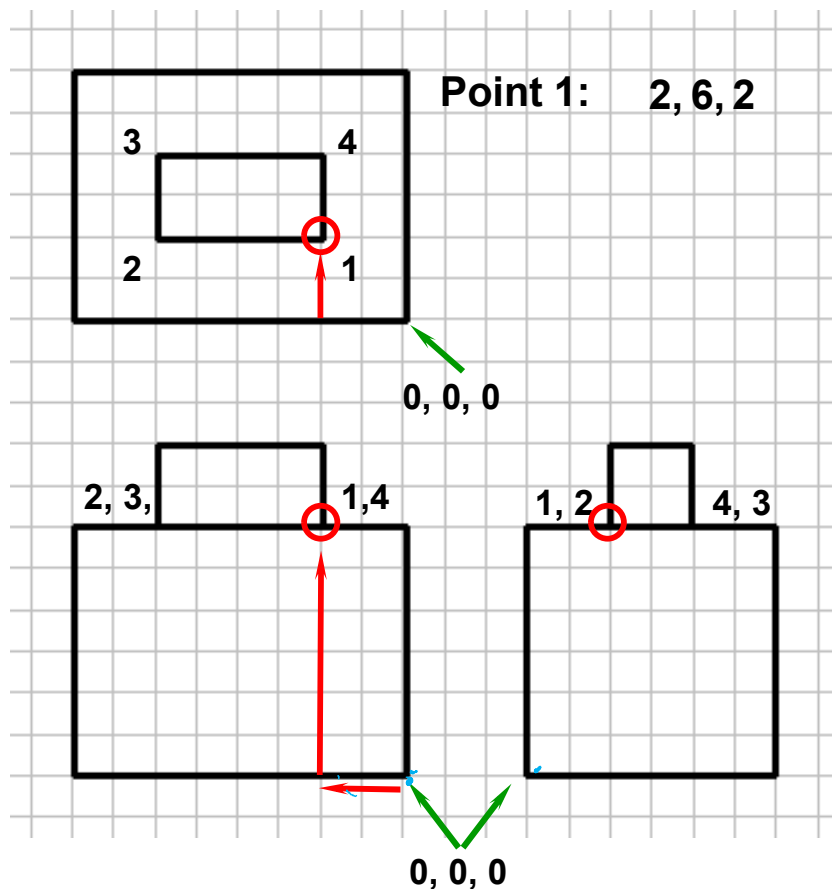
- To locate a feature such as the upper block, make measurements from an existing corner as shown below.



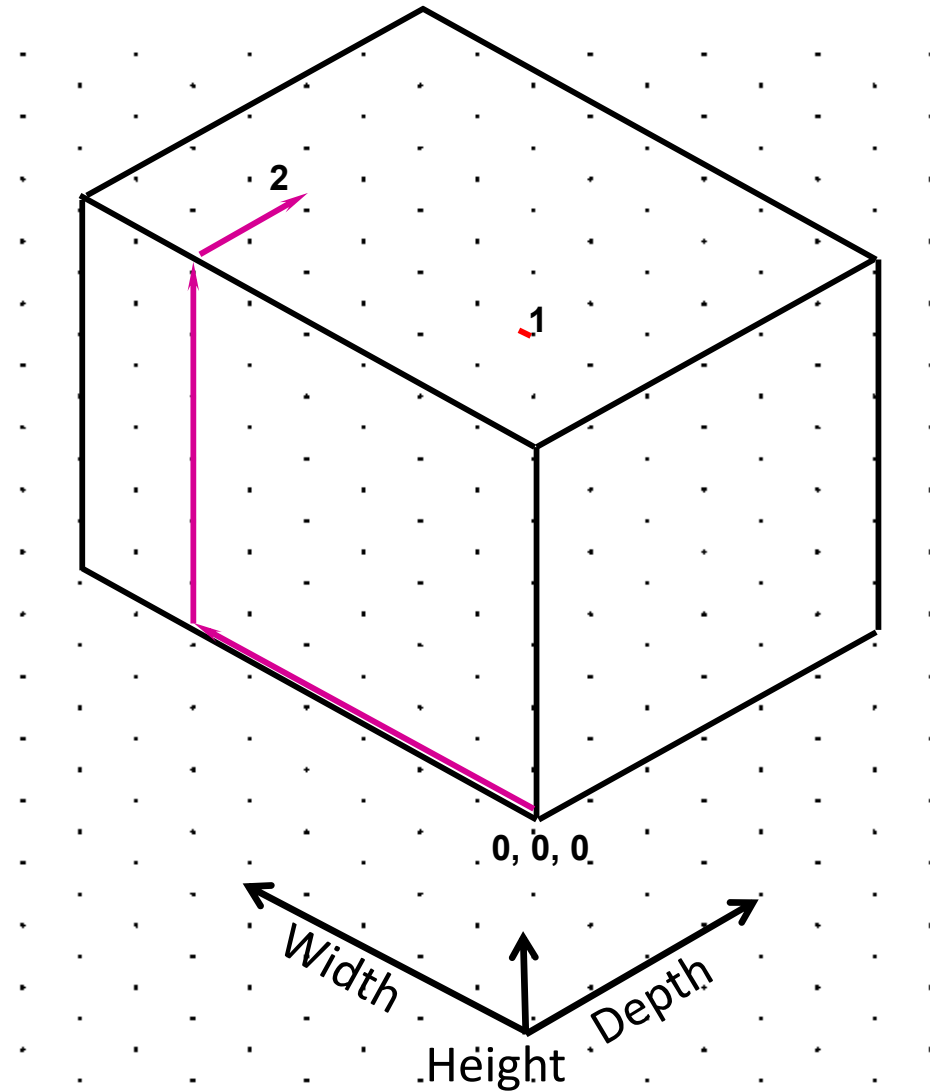
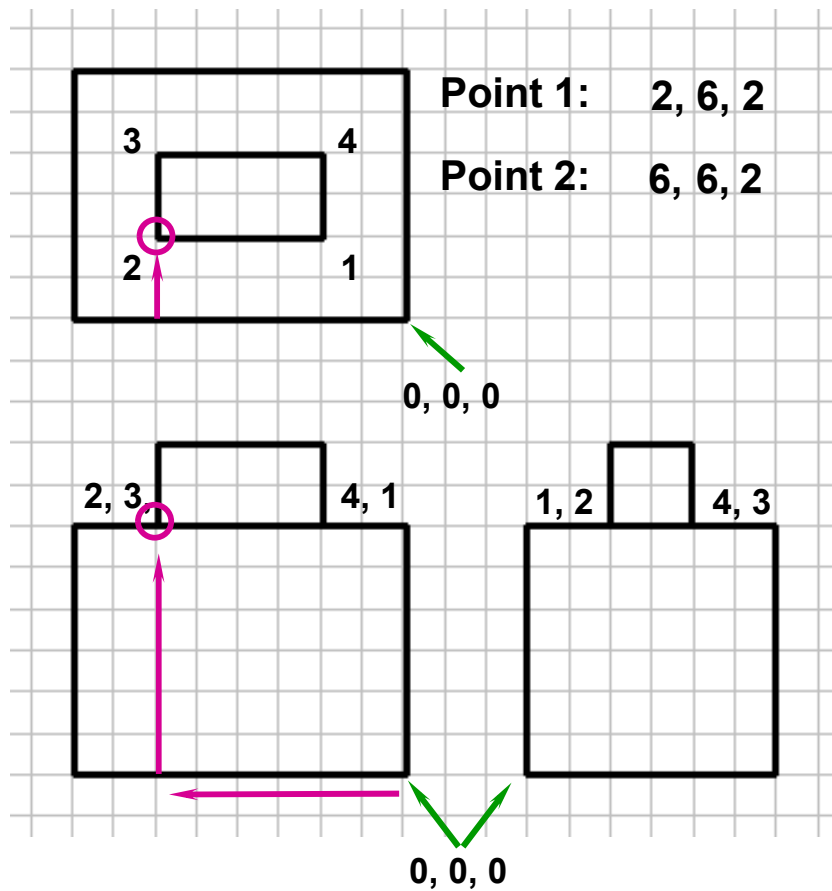


# Plotting Points

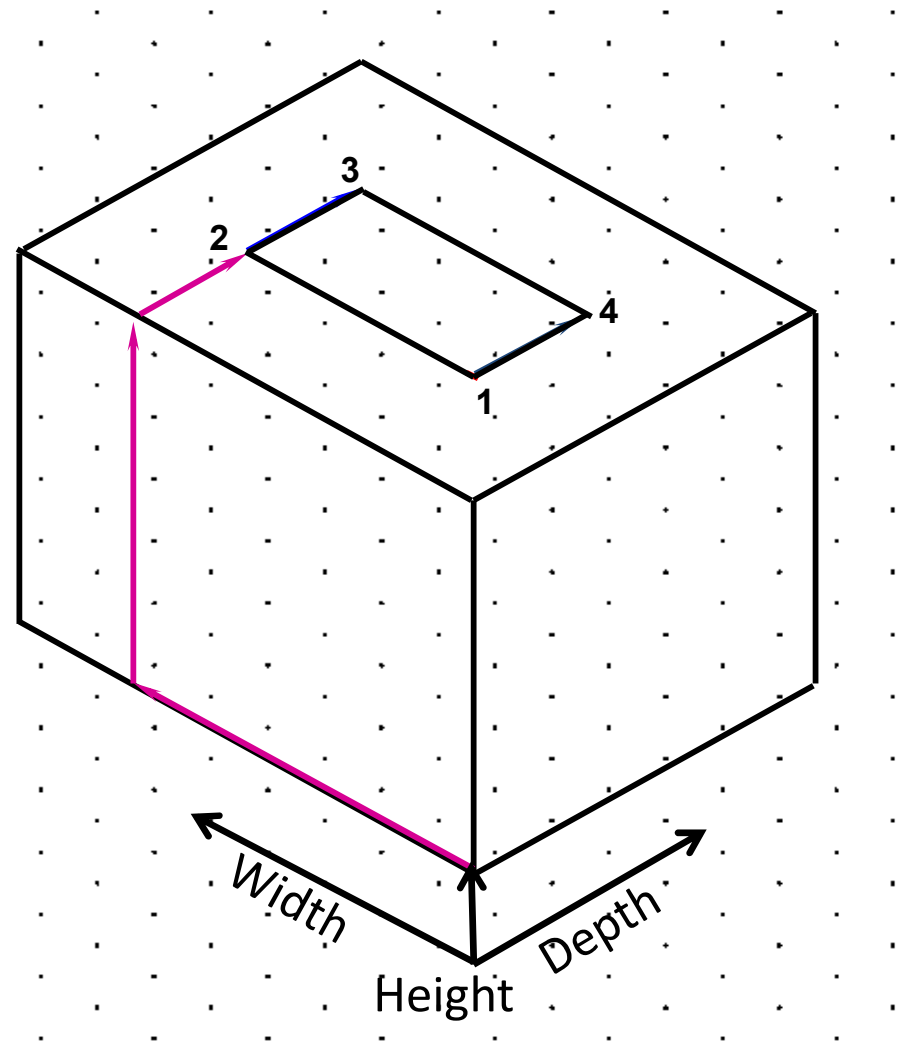
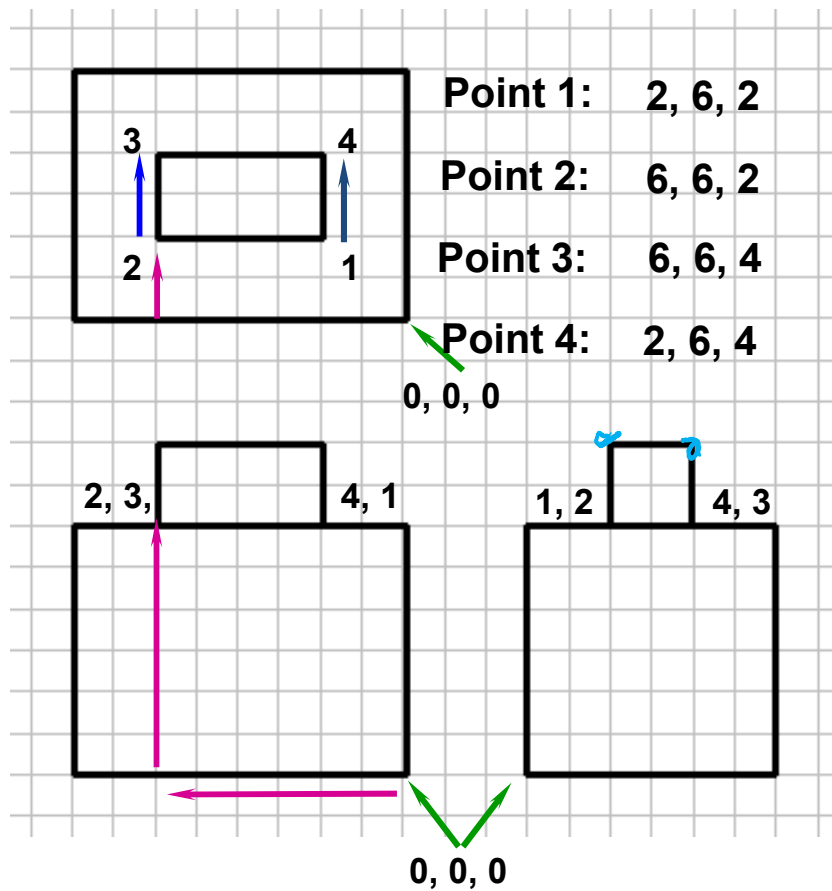
1. Number the plane you want to locate.
2. Number the plane in the other views.
3. Locate the plane in the isometric view point by point



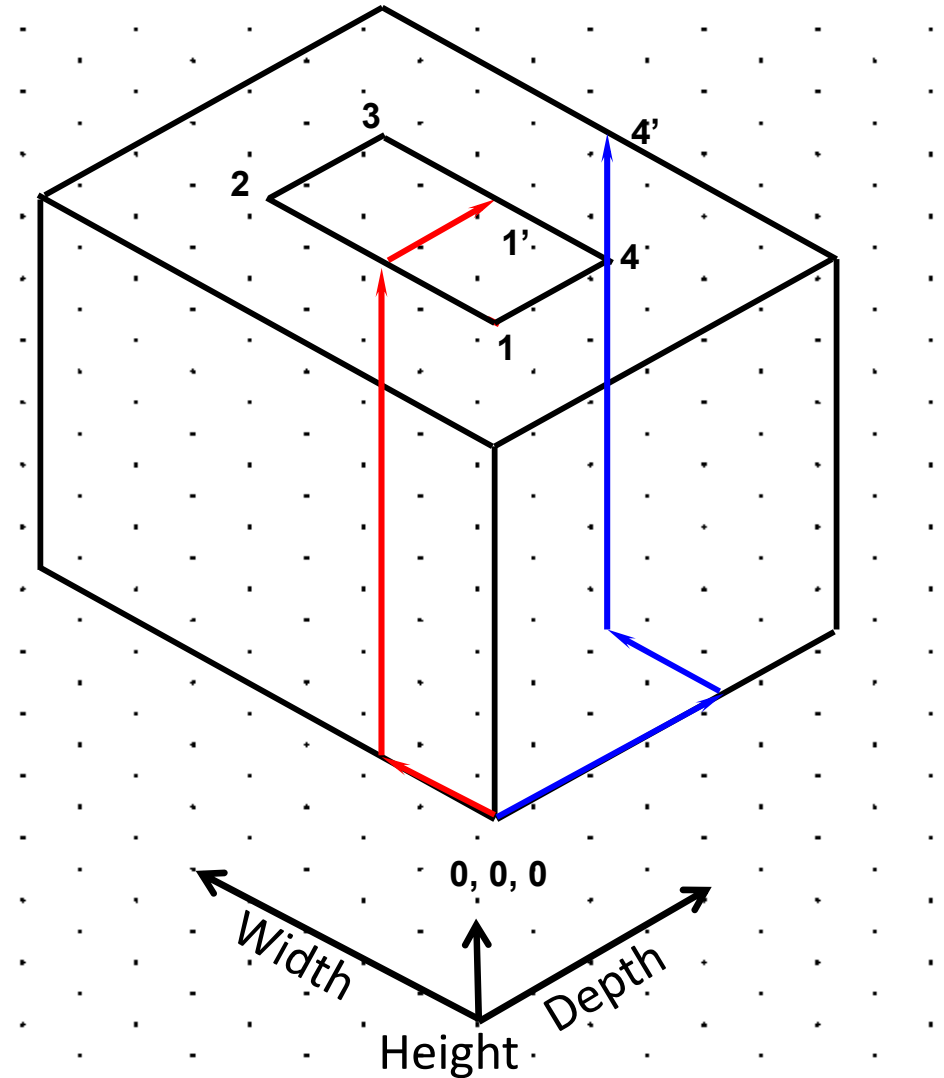
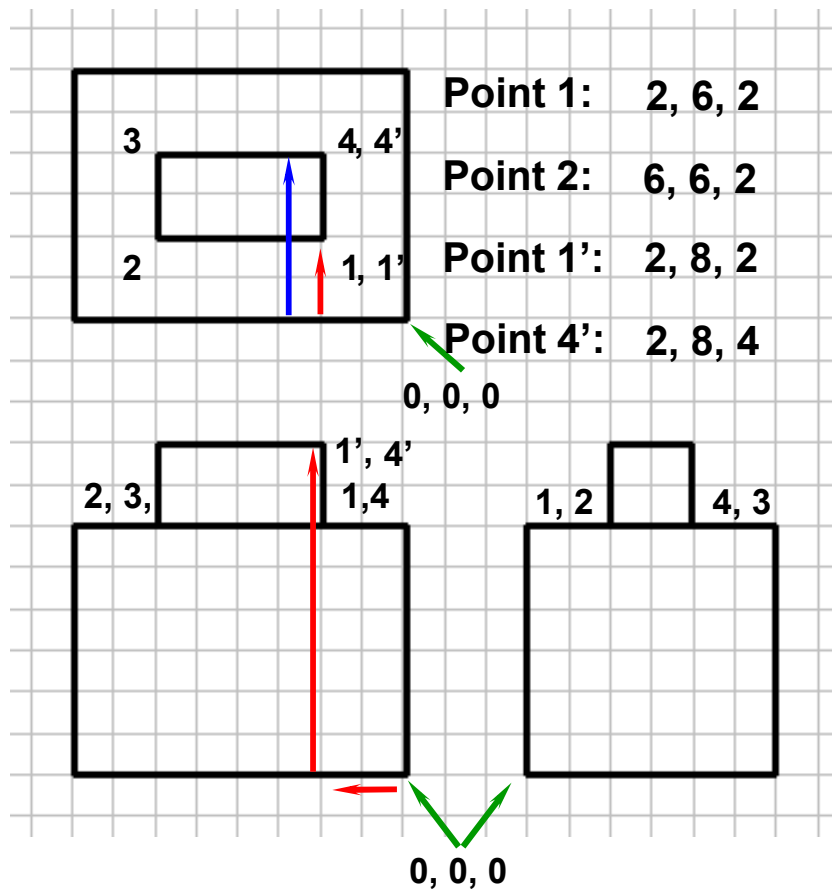
# Plotting Points



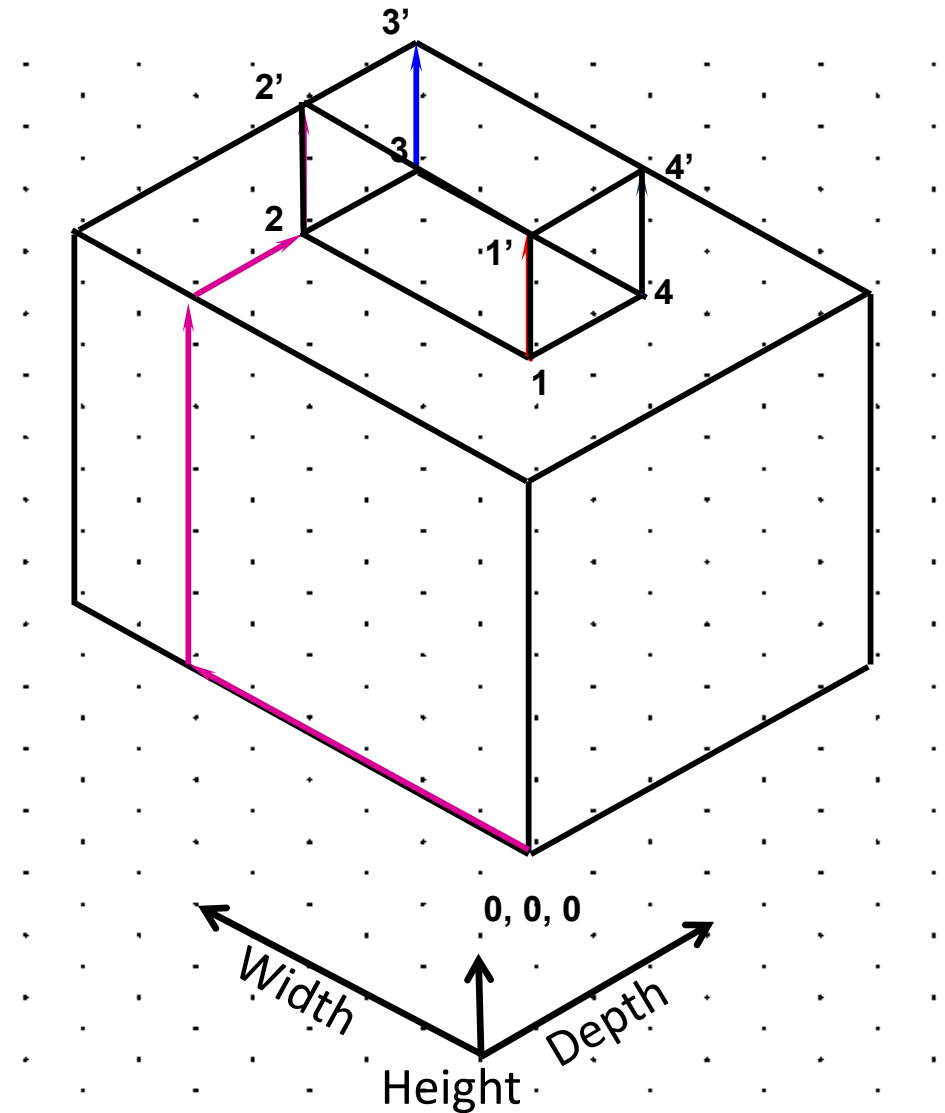
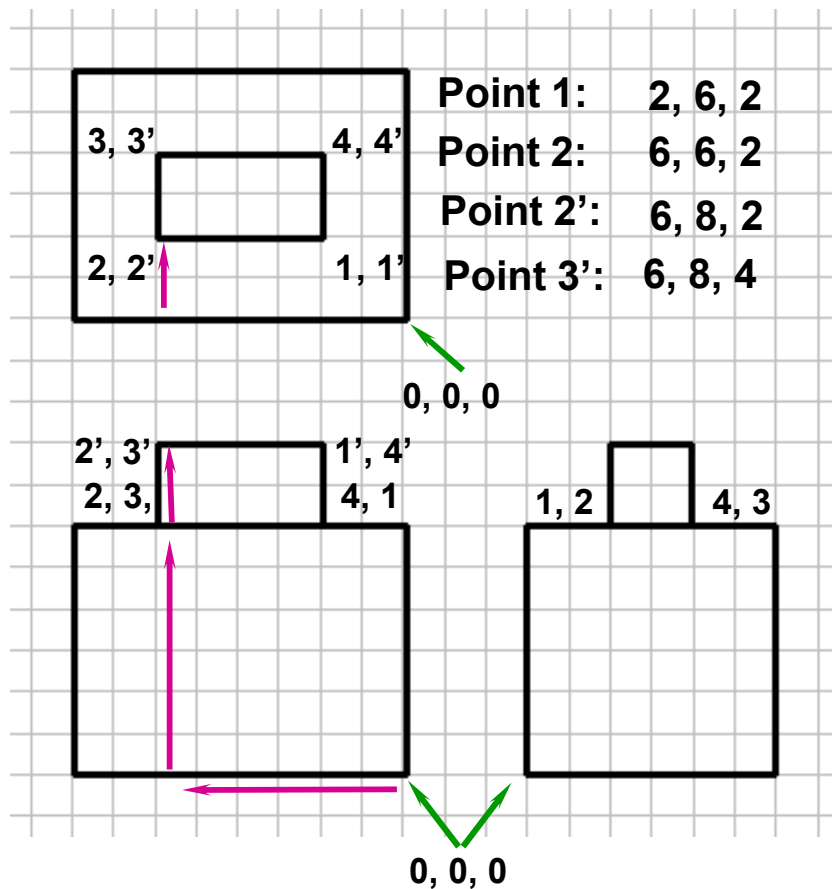
# Plotting Points



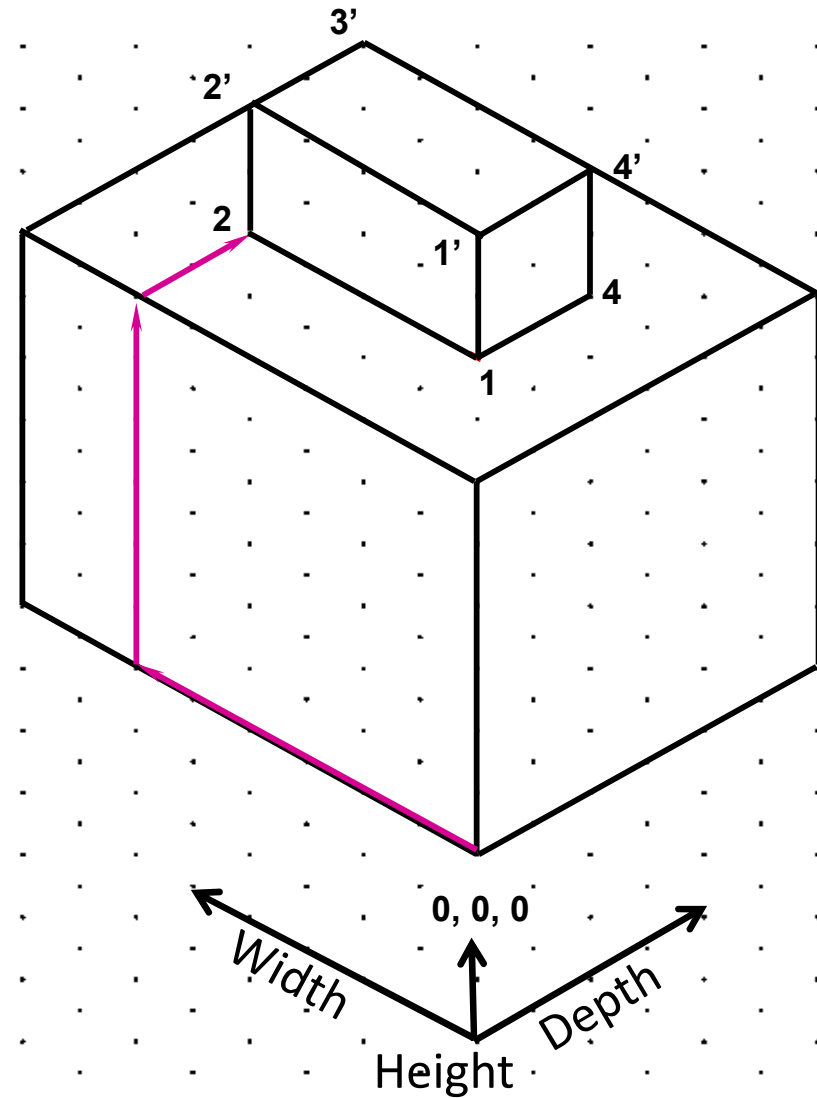
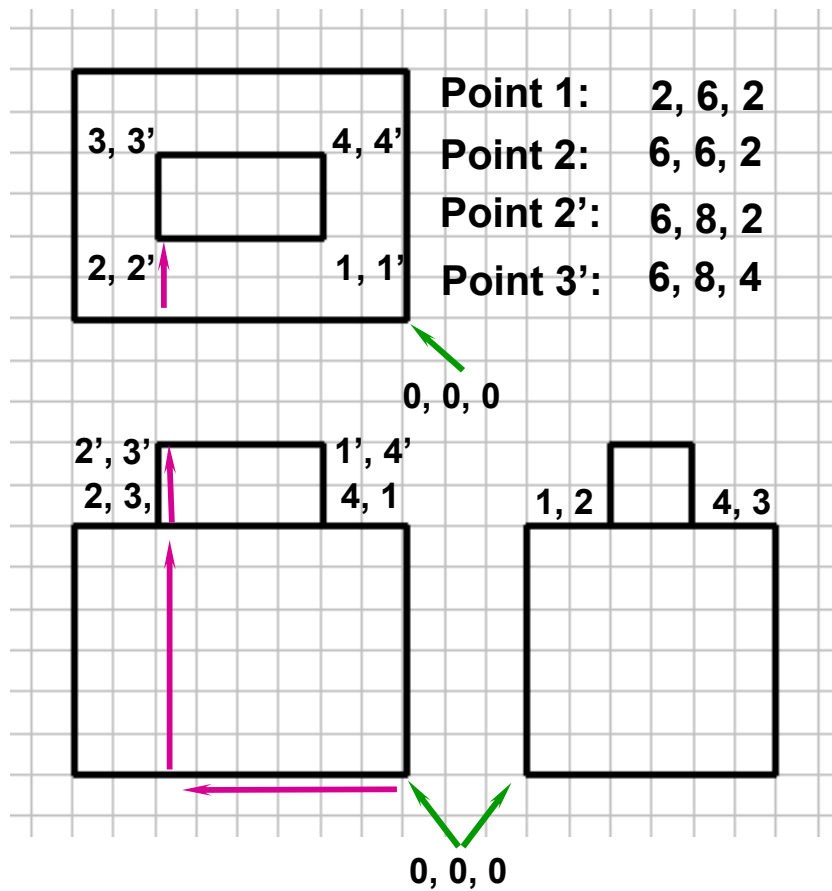
# Plotting Points



# Plotting Points

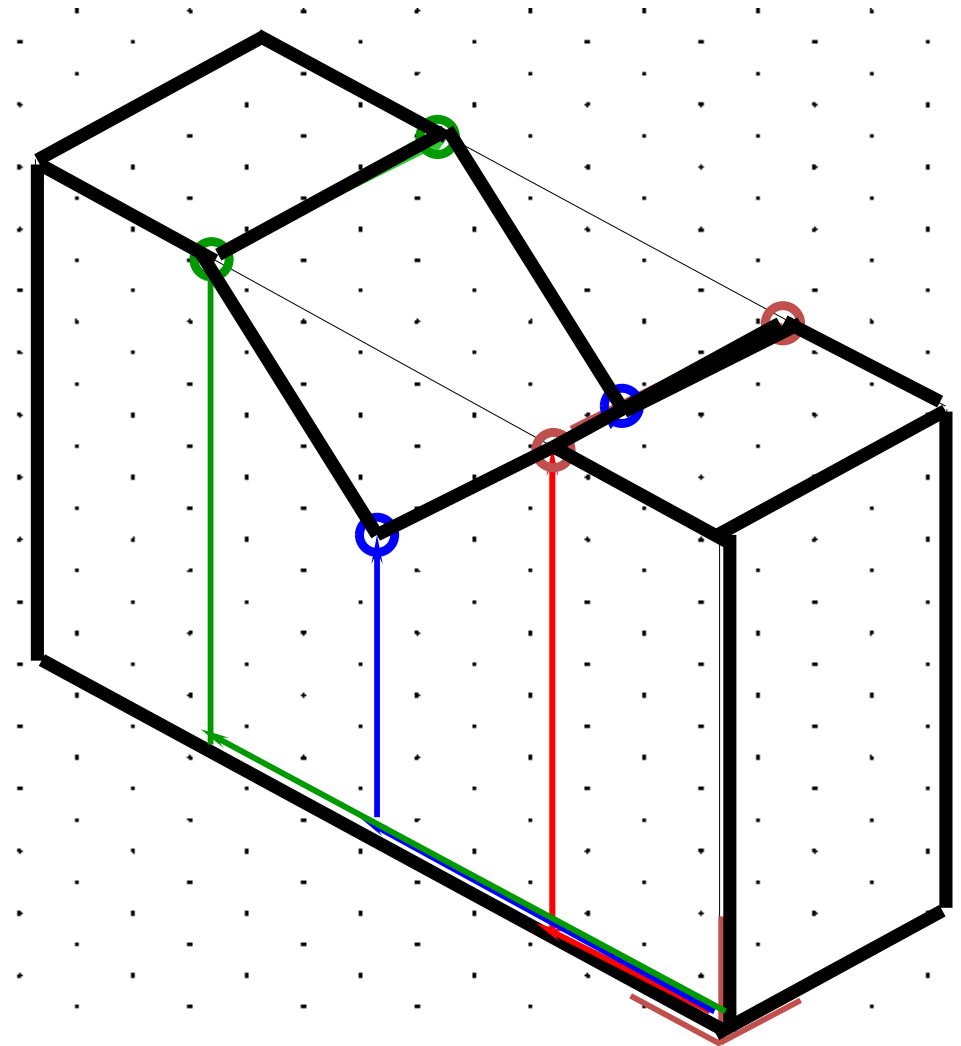
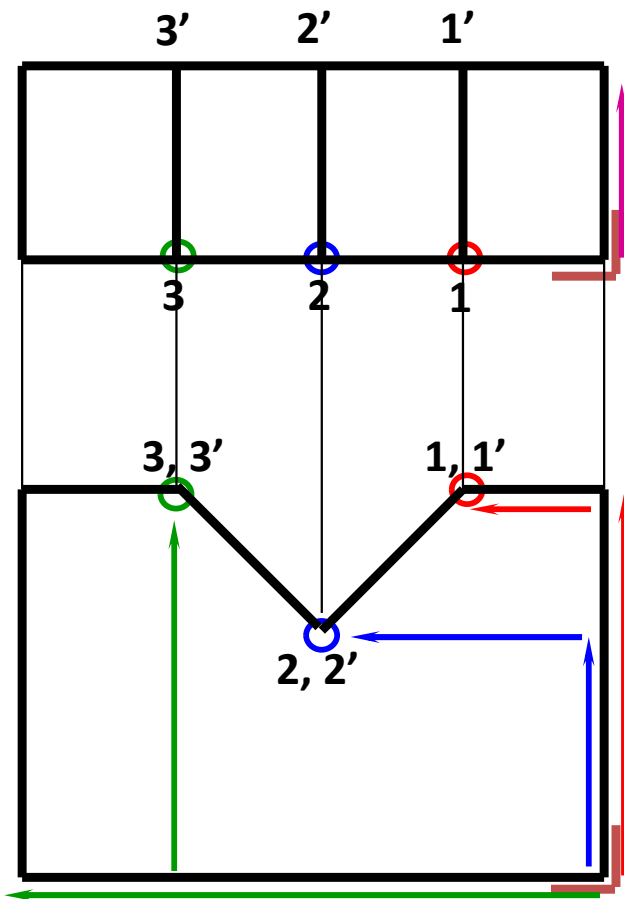


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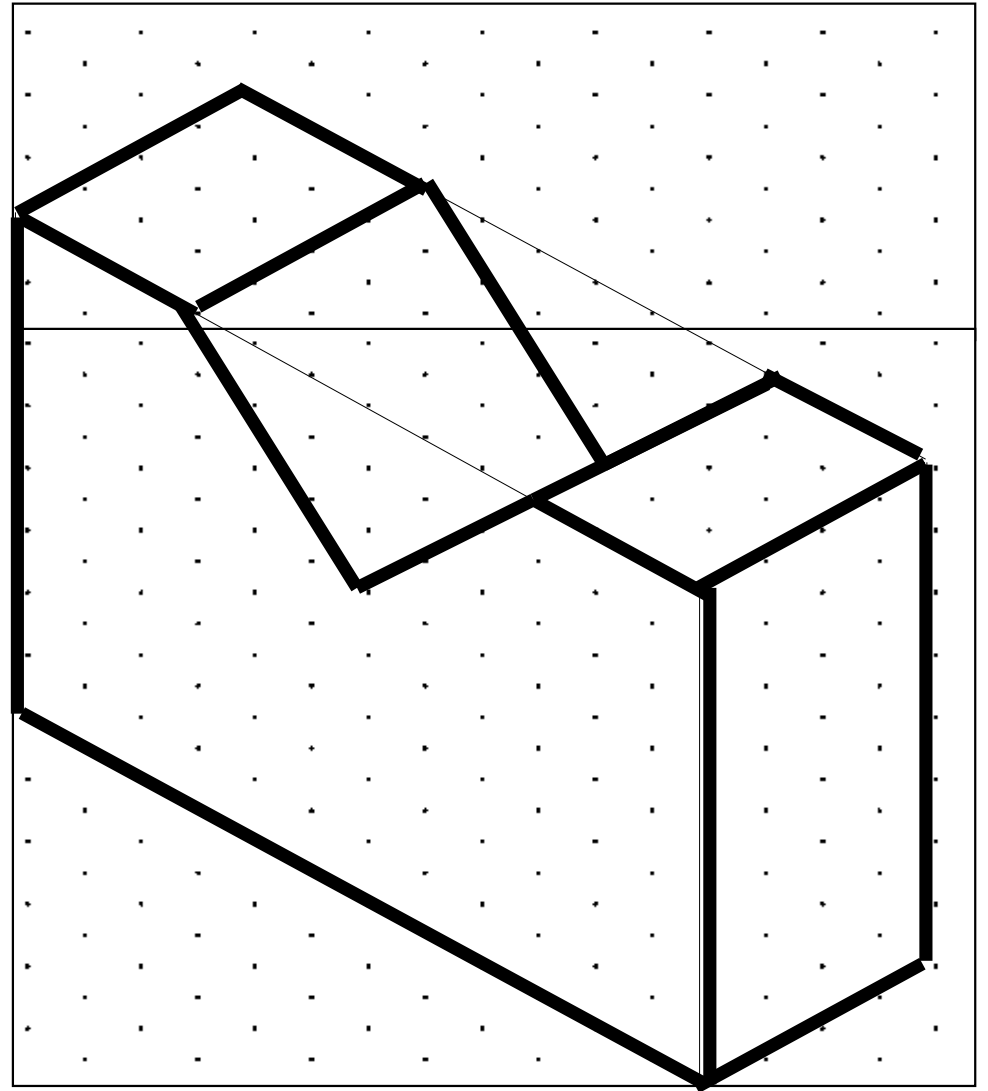
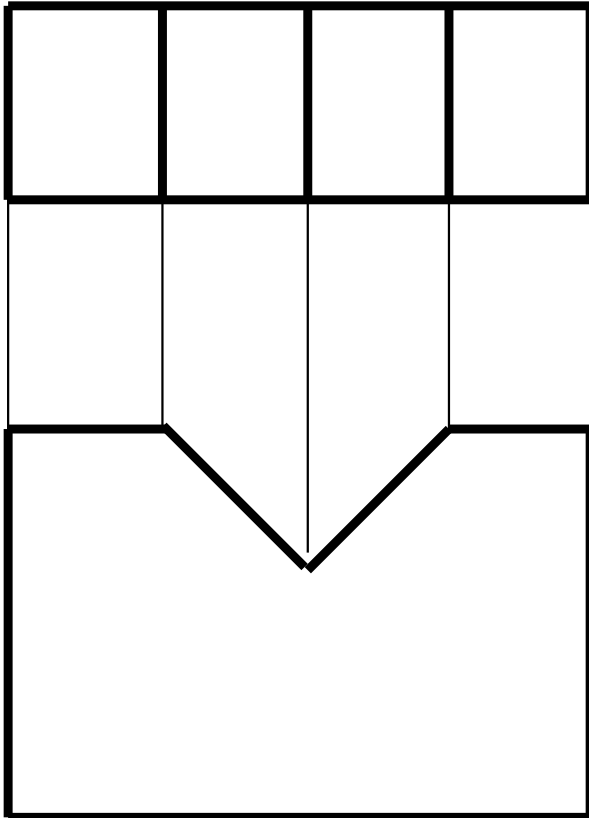


# Making Isometric Drawing

1. Number points.
2. Locate axis (0,0,0) (W,H,D)
3. Locate each point.
4. Connect points
5. Darken appropriate lines.



# Making Isometric Drawing

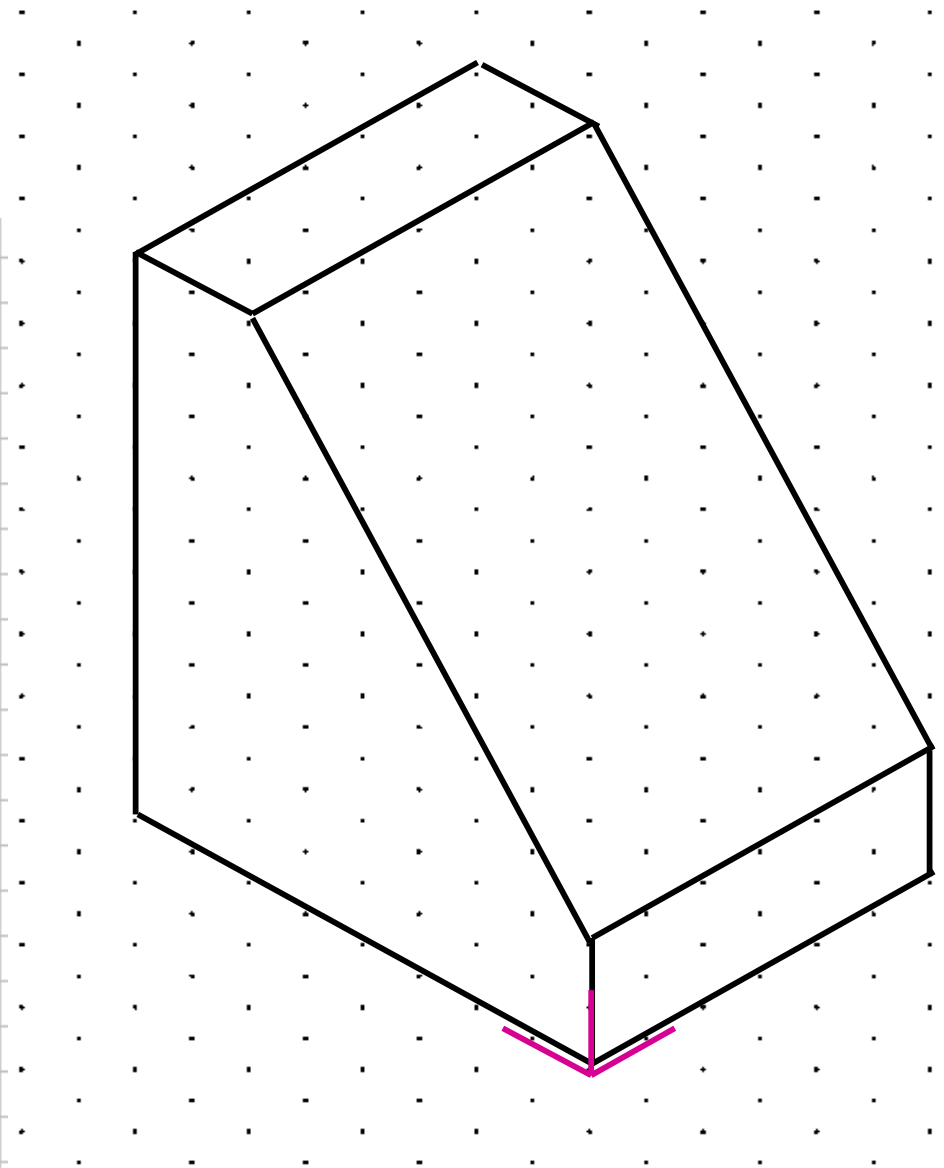
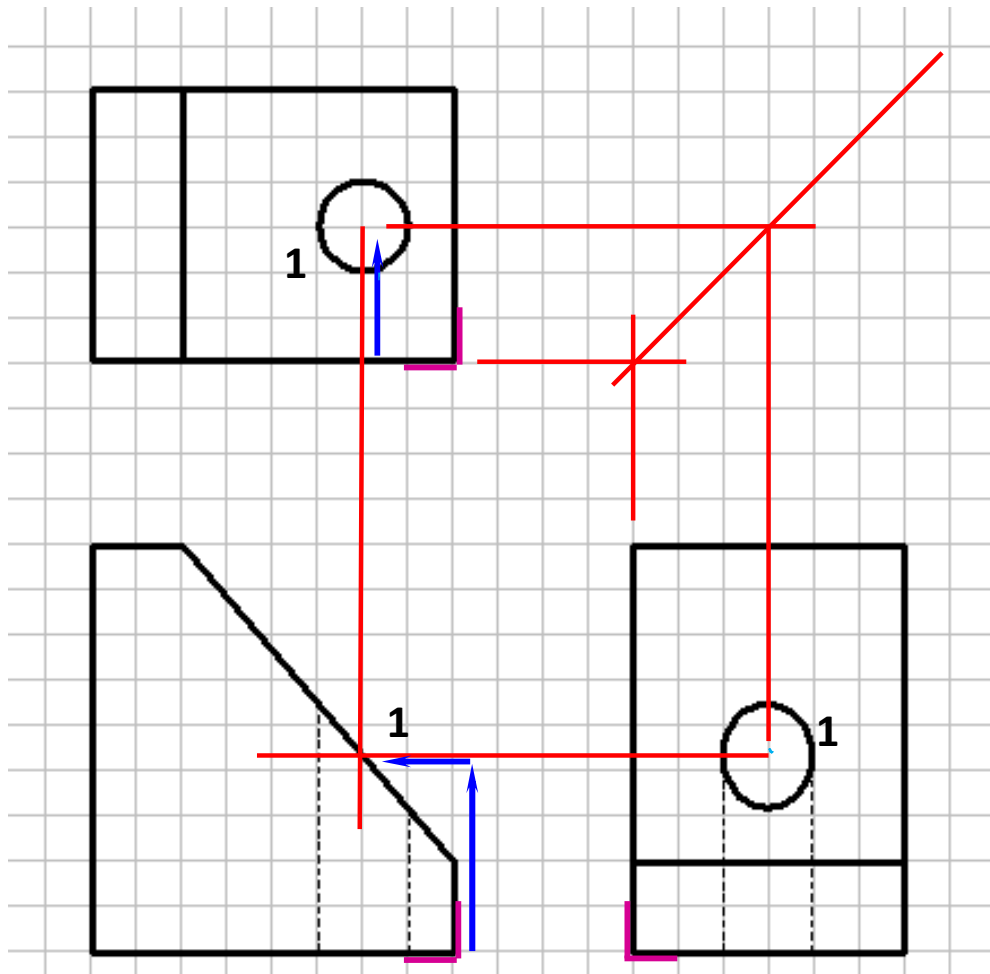




# Locating on a Non-isometric Plane

Locate the center of the circle.

Point 1 coordinates? 2, 4, 3



# Locating on a Non-isometric Plane

Locate the center of the circle.

Point 1 coordinates? 2, 4, 3

