

Although

typography

has always

s reflected

the cultural

Pattern of

its Period.

today's typ

efaces and

typographic  
design  
as a reflective

n of the Pa

st, npt of c

phtemP prar

y spciety.

We must th

ing in ter

ms of pur

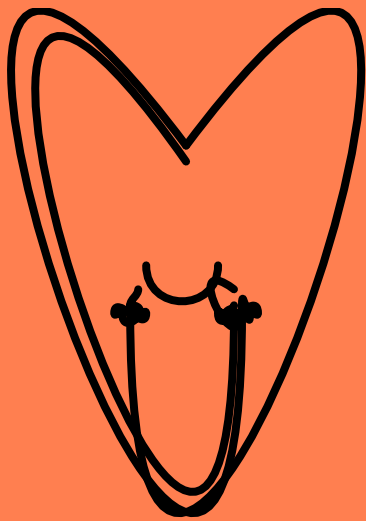
electronic

media and

contemporary

forms of

expressip



n.

supp

ested apprp



ach for desi

phing today

's typography

hy-based on

a cell pr u

nit system i

s discussed

and illustr  
ated.