A pragmatic speaker model can account for the high-frequency bias in referring expression production

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Background

During lexical selection, producers must weigh a label's accuracy¹ against its retrieval/production cost².

couch: lower accuracy, lower cost

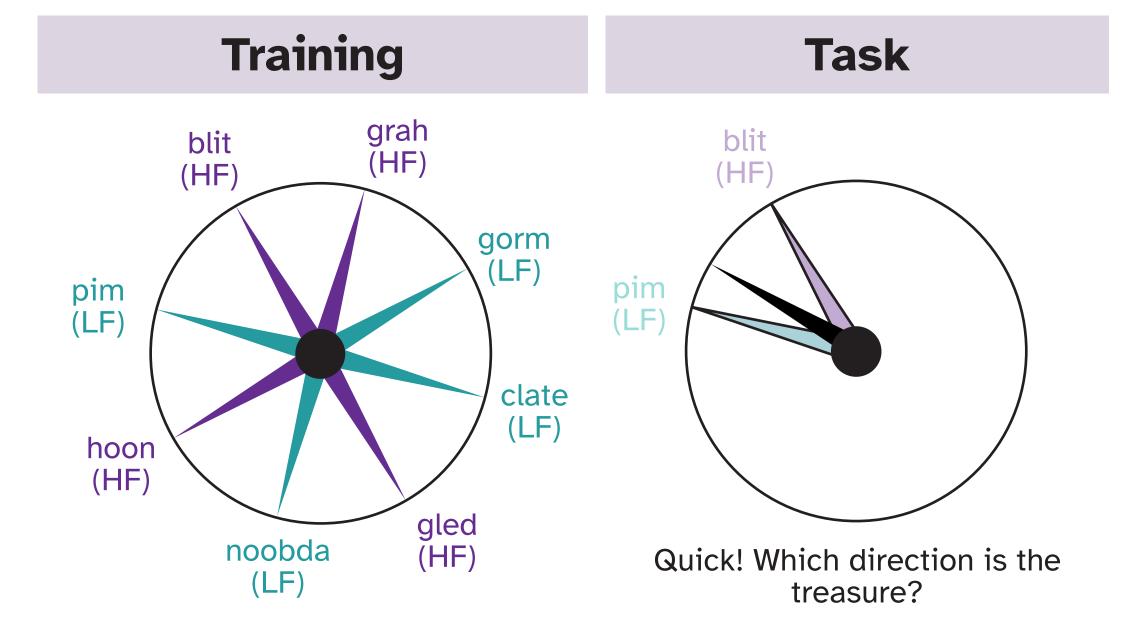
futon: higher accuracy, higher cost



Experimental Data

Koranda, Zettersten, and MacDonald (2020)

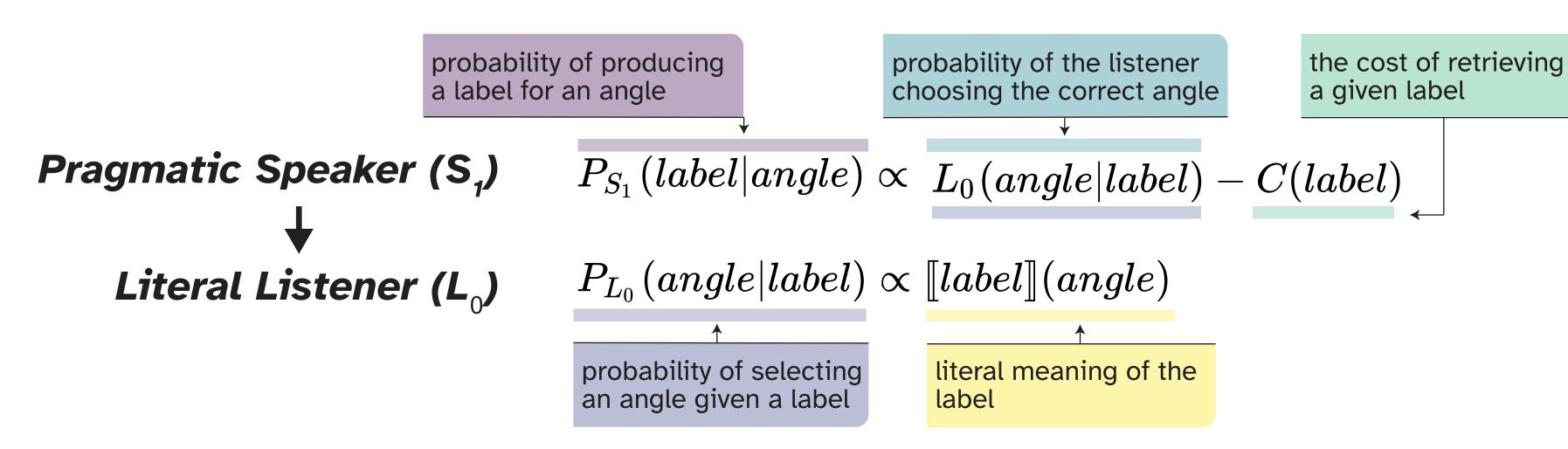
Participants were trained on novel compass directions where half of the labels were high-frequency and half of the labels were low-frequency.



Under time pressure, speakers produced "sub-optimal" labels that were less accurate but higher in frequency.

Prior work has demonstrated that rational speech act (RSA) models can capture "sub-optimal" behavior³.

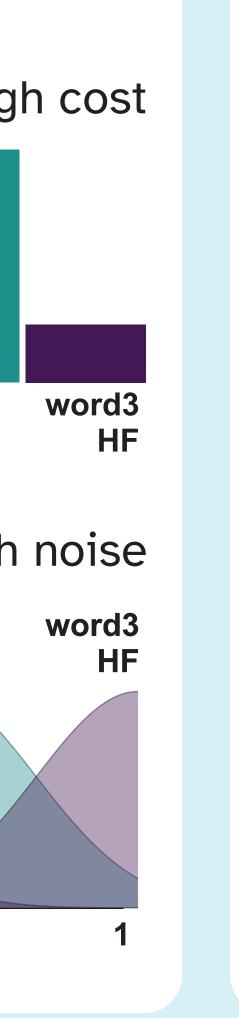
Information-theoretic (RSA) Model



RSA models assign utility to referring expressions by incorporating *retrieval cost* and *informativity* simultaneously into the producer's word choice4.

We operationalize retrieval cost as the accessibility of a lexical item and informativity as the probability that a literal listener will navigate toward the named compass direction⁴.

Model Parameters high cost low cost C(label)cost word2 word1 word2 word3 word3 HF HF HF HF $\llbracket label rbracket (angle)$ low noise high noise word1 word1 word2 word3 word2 word3 HF HF HF LF HF

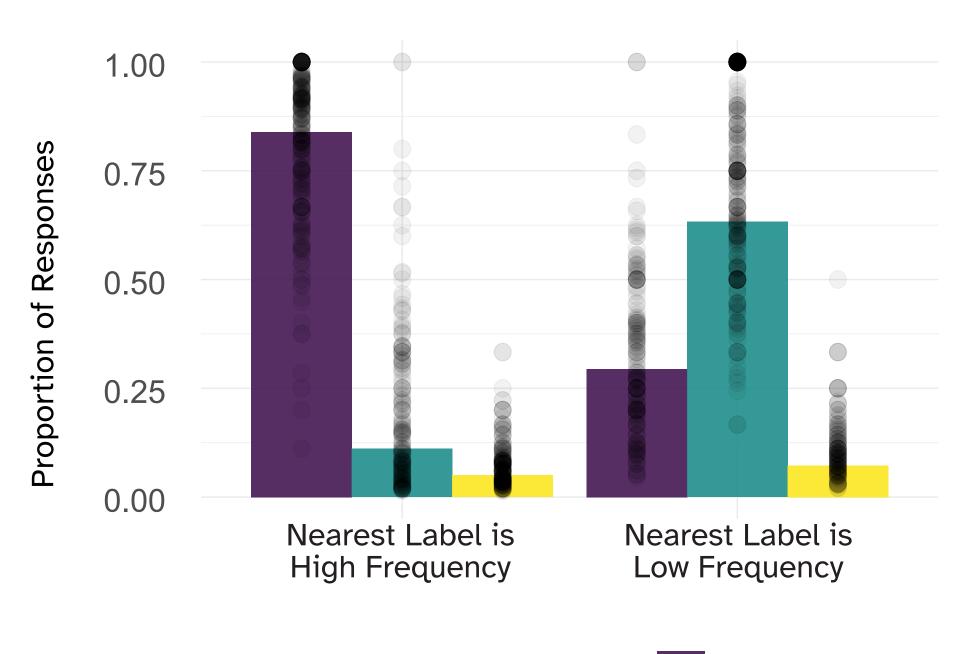


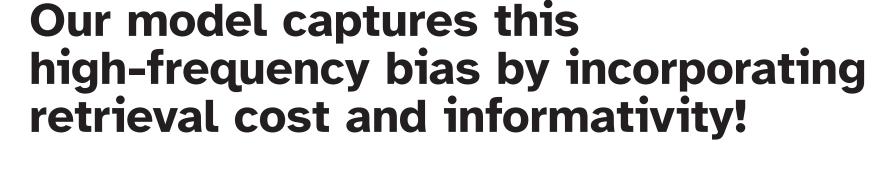
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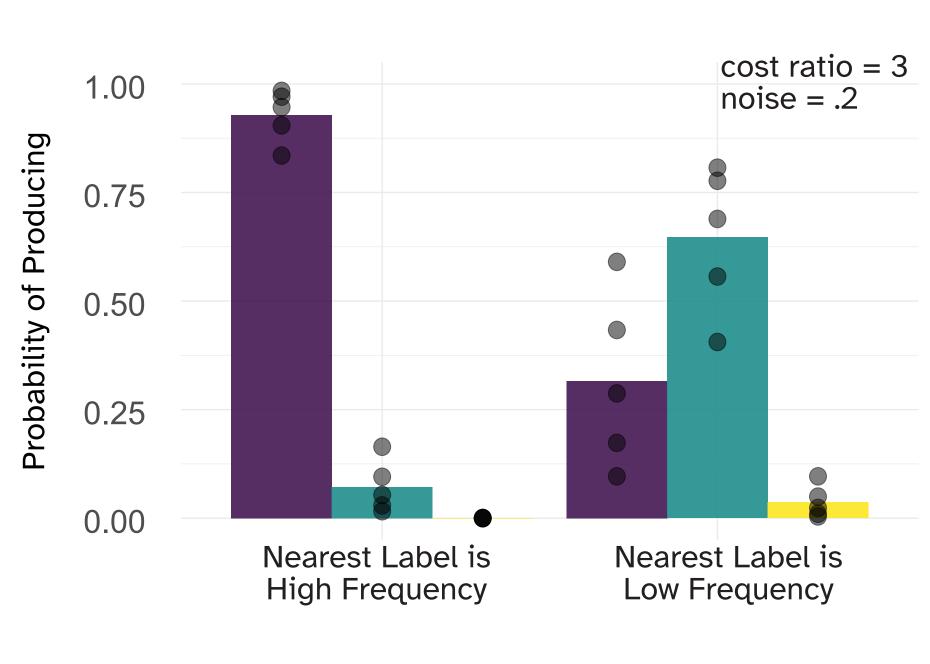
angle

Results

Human participants use <u>less accurate</u> but more frequent labels instead of the more accurate, but less frequent, alternatives.

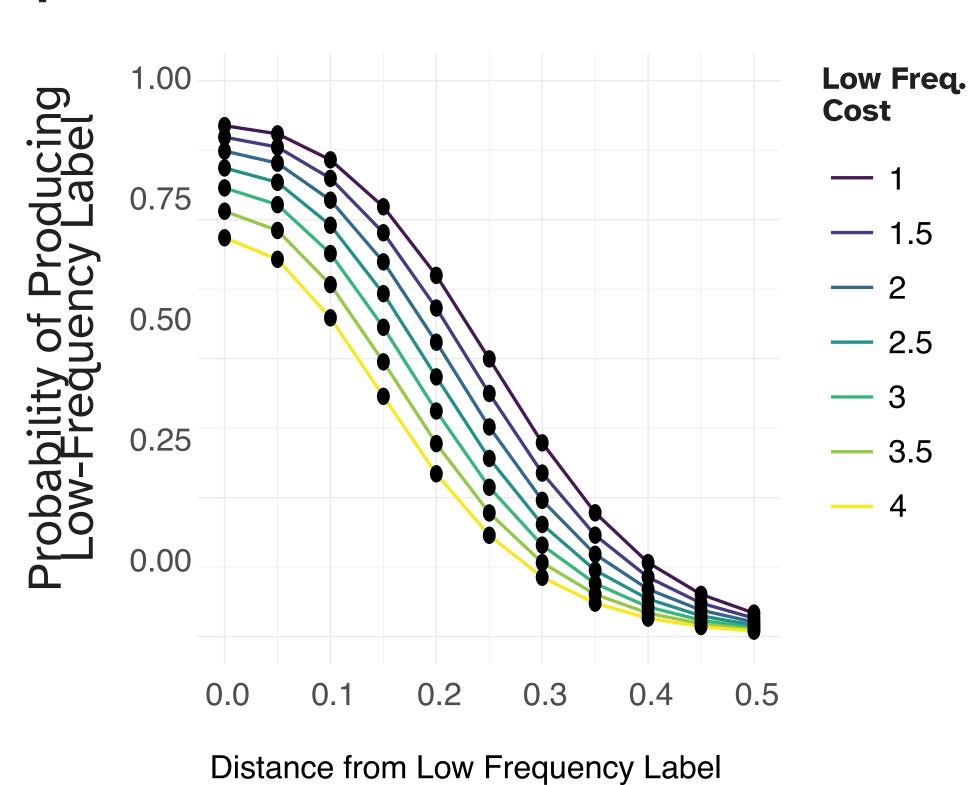






The higher the cost of the low-frequency label, the lower the probability of being produced

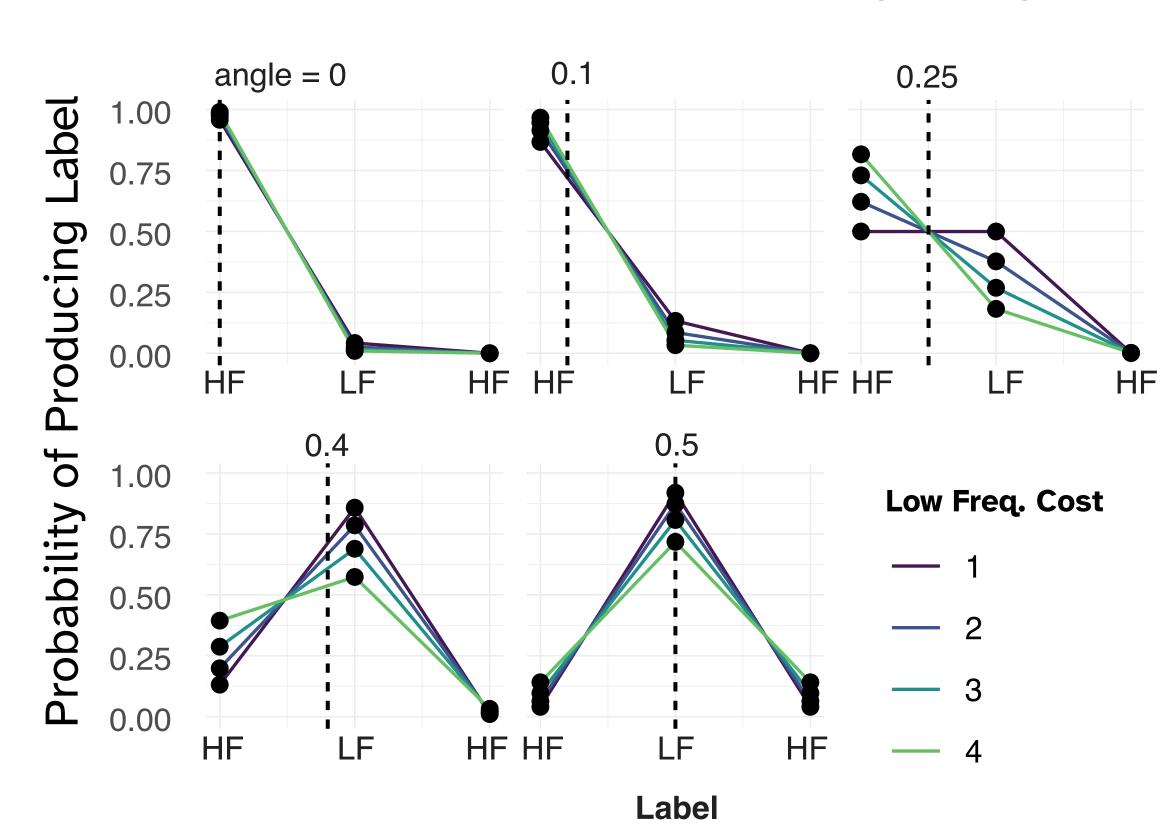
angle



The low-frequency word becomes more likely as a function of the distance from the target angle

high frequency

low frequency

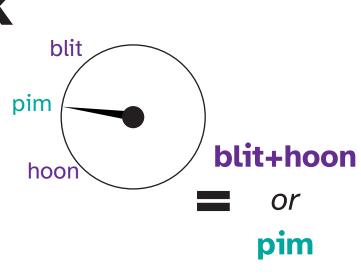


Conclusions

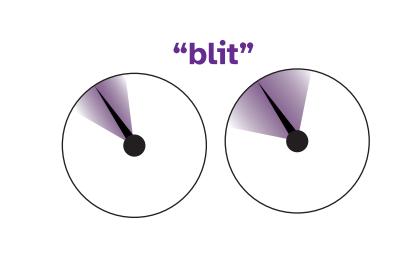
Our model provides clear evidence of optimality in the form of a tradeoff between comprehenders' needs and speakers' resources.

Future Work

Features of production under constraint, such as compounding.



Listeners' ability to recover meaning from an inaccurate speaker.









Acknowledgements

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