



स्वतंत्रं गृह



2024-25

About Podar



S. P. MANDALI'S R. A. PODAR COLLEGE OF COMMERCE AND ECONOMICS (EMPOWERED AUTONOMOUS) HAS GROWN SUCCESSFULLY OVER A PERIOD OF 8 DECADES TO BECOME ONE. THE MOST REPUTED AND PRESTIGIOUS EDUCATIONAL INSTITUTIONS AND CURRENTLY STANDS PROUD WITH AN ACCREDITATION OF 'A+' GRADE BY NAAC, FOR ITS HISTORY OF EXCELLENCE WHICH IS ONE OF THE HIGHEST RATING FOR ANY SINGLE FACULTY COMMERCE COLLEGE IN INDIA. THE PODAR MODEL BELIEVES IN HOLISTIC DEVELOPMENT OF AN INDIVIDUAL, STAYING TRUE TO ITS GOAL OF "NURTURING INTELLECT, CREATING PERSONALITIES." THE LEARNERS OF PODAR HAVE SUCCESSFULLY PROVED THEIR PROWESS IN MYRIAD AVENUES WHICH IS A TESTAMENT TO THE STATEMENT

About Hruturang



आमचं महाविद्यालय, रामनिरंजन आनंदीलाल पोदार महाविद्यालय (स्वायत्त), ज्याला सामान्यतः रा. आ. पोदार महाविद्यालय म्हणून ओळखलं जातं, मागील ८१ वर्षांपासून विविध सांस्कृतिक उत्सवांद्वारे समृद्ध आणि विविधतेन भरलेल्या संस्कृती, भाषा आणि कलांची जोपासना करण्याचा प्रयत्न करत आहे. मुद्रा मराठी वाङ्घ्य मंडळाच्या अंतर्गत असलेल्या ऋतुरंग या महोत्सवाची प्रेरणा ही महाराष्ट्राच्या भव्य आणि समृद्ध लोकसंस्कृतीतुन मिळालेली आहे. ऋतुरंग या संकल्पनेची सुरुवात सुमारे १९८० साली झाली. आज मागील ४४ वर्षांत या सांस्कृतिक महोत्सवाने अनेक आक्हानांचा सामना केला असून, मुंबईतील सर्वांत प्रतिष्ठित मराठी सांस्कृतिक महोत्सवांपैकी एक म्हणून त्याने आपलं स्थान निर्माण केलं आहे. अभिमानानं असं म्हणता येईल की, हा महोत्सव मुंबईतील सर्वांत जुना आणि अद्वितीय महोत्सव आहे, जो विविध कार्यक्रमांद्वारे समृद्ध मराठी संस्कृतीच्या वारस्याचे चित्रण करण्याचा प्रयत्न करआमचं महाविद्यालय, रामनिरंजन आनंदीलाल पोदार महाविद्यालय (स्वायत्त), ज्याला सामान्यतः रा. आ. पोदार महाविद्यालय म्हणून ओळखलं जातं, मागील ८१ वर्षांपासून विविध सांस्कृतिक उत्सवांद्वारे समृद्ध आणि विविधतेन भरलेल्या संस्कृती, भाषा आणि कलांची जोपासना करण्याचा प्रयत्न करत आहे. मुद्रा मराठी वाङ्घ्य मंडळाच्या अंतर्गत असलेल्या ऋतुरंग या महोत्सवाची प्रेरणा ही महाराष्ट्राच्या भव्य आणि समृद्ध लोकसंस्कृतीतुन मिळालेली आहे. ऋतुरंग या संकल्पनेची सुरुवात सुमारे १९८० साली झाली. आज मागील ४४ वर्षांत या सांस्कृतिक महोत्सवाने अनेक आक्हानांचा सामना केला असून, मुंबईतील सर्वांत प्रतिष्ठित मराठी सांस्कृतिक महोत्सवांपैकी एक म्हणून त्याने आपलं स्थान निर्माण केलं आहे. अभिमानानं असं म्हणता येईल की, हा महोत्सव मुंबईतील सर्वांत जुना आणि अद्वितीय महोत्सव आहे, जो विविध कार्यक्रमांद्वारे समृद्ध मराठी संस्कृतीच्या वारस्याचे चित्रण करण्याचा प्रयत्न करतो.

About Theme



दोन वेगवेगळ्या गोष्टींचा मिलाप होऊन नव्या सुंदर गोष्टीचा जन्म म्हणजे संलयन! दोन गोष्टींचं परिपूर्ण सौंदर्य एकत्र येऊन एका नवीन सौंदर्याचा नावीन्यपूर्ण प्रवास हा खरा संलयनाची व्याप्ती दर्शवतो. परंपरेने चालत आलेली एखादी कला आणि आधुनिकतेतील अनुराग एकत्र आला

तर एका नव्या कलेच प्रदर्शन होऊन नक्कीच रसिक प्रेक्षकाना त्याचा आनंद घेता येतो. या विविधतेतून निर्माण

झालेली एकता नक्कीच साच्यांना त्याचा आनंद उपभोगण्यासाठी उत्तेजीत करते. आणि हीच संलयांची जादू जर तुम्हाला पहायची असेल तर चला आपण लवकरच भेटुयात आणि आपल्या महाराष्ट्रातील विविधतेचं सुंदर चित्र एका वेगळ्या अंगाने पाहुयात.

Presenting to you our THEME संलयन
✨ऋतुरुग्ण संलयन २०२४-२५ ✨

आपणही या सुंदर संलयन निर्मितीचा भाग होऊन नव्या प्रयोगाला उत्तेजन देऊयात.

General Rules and Regulations

- Every College can have only 1 Contingent Leader and a maximum of 2 Assistant Contingent Leaders. All PRNC participants are required to be college students.
- The contingents are requested to clean the venue of the event before leaving.
- Cl's and ACI's need to carry their college Id/ fee receipt (hard copy) and their government Id.
- All tracks that needs to be played during any event have to be submitted via google form and in a Pendrive at the Registration desk.
- The tracks have to be in .mp3 format only.

Participant Eligibility

- Only College students are allowed.
- The participants must have a college ID or their fee receipt for the current academic year 2024-25.

Substitution

- Substitution of participants participating through a college contingent can only be done 'twice' by the Cl's/ ACI's throughout the fest

General Rules and Regulations

- Any kind of misbehavior will not be entertained, and strict actions will be taken towards those who do so.
- The College name should not be revealed by any contingent under any circumstances.
- For all events, slots will be given to the participants on a First-Come-First-Serve basis.
- Decisions by the Judges and the Organizing Committee will be final and binding.
- Any sort of cheating and malpractice will lead to disqualification.
- The participants should be fair and honest in their approach.
- Any kind of disrespect shown towards the Organizing Committee will lead to consequences.
- The Organizing Committee holds the right to disqualify the participants and alter the rules and regulations at any given point of time.
- All details submitted at the time of registration should be true, failing to which will lead to disqualification.
- Any kind of obscenity, vulgarity, or misbehavior will not be tolerated and will lead to consequences

Registration Rules and Regulations

- Contingents will get Registration points for all the events that they register for.
- If participants do not show up for an event, it will lead to Negative marking.
- The Organizing Committee reserves the right at any time to verify the validity of the participants.
- Registrations for all the events has to be done online.
- Main Registration desk will be open 2 hours prior the event and close 45 mins before, for every event.
- If the deadlines are not followed strictly then it will lead to negative marking.
- Participants should be present at the event venue atleast 1 hour before the event.
- The CI's/ ACI's need to re-register their participants at the Main Registration desk and again at the Venue Registration desk on the day of the event.
- CI's/Acl's must be present during registration on days of the fest.
- The Organizing Committee will circulate a notice prior to the date of the event for the buffer entries.
- All buffer entry participants must be registered on the registration desk by their CI's/Acl's.
- The CI's /Acl's must register their participants at the Main Registration desk, at least 60 minutes before the time of the event.
- The Venue Registration desk will be closed 20 minutes prior to the event timing and no requests will be accepted to open the Registration desk

Common Performing arts Rules and Regulations

- Artwork submitted after the time limit will be disqualified, and no extra time will be provided for the artwork to dry.
- Sharing of material will not be allowed.
- Plagiarism is strictly prohibited
- Judges and Organising committees decision will be considered the ultimate decision.
- Any kind of vulgarity and obscenity will lead to negative marking or direct disqualification in some cases
- All content should be in marathi only

Security Rules and Regulations

- Entry will be given on a valid college ID/fee receipt of the current year with valid photo ID proof.
- Each Cl's/Acl's should possess a valid college ID and their Cl's/Acl's badge at all times.
- Unauthorized personnel will not be allowed backstage and in restricted areas.
- Damage to any college property or any kind of misbehavior will be treated as a serious offense.
- Cl's/Acl's and participants will not be given any kind of special treatment and will be frisked every time they enter the venue.
- Participants will be treated as normal audience after their performance is over.
- Carry valuables at your own risk. The Organizing Committee or R.A Podar College will not be held responsible for any damage, loss, or theft of your valuables.
- Items deposited need to be collected from the Deposition desk on the same day and if not, the Organizing Committee is not responsible for it.
- All the event materials should be collected immediately after the performance. The Organizing Committee shall not be held responsible for the loss of any material

Security Rules and Regulations

- Carrying items like vape, cigarette, condom, knife, lighter, or any kind of sharp, inflammable object or harmful metal is strictly prohibited.
- Any kind of eatables or packaged foods is not allowed, and only transparent bottles are allowed.
- There will be a Deposition desk and a Confiscation desk at the entrance.
- Items collected at the Confiscated Desk will not be returned to the particular individual under any circumstances.
- Any kind of misbehaviour against anyone present will not be tolerated.
- Non-cooperation with the Organizing Committee will lead to the removal of the concerned person from the venue.
- Any decision taken by the Organizing Committee or the College Staff will be final

Technicals

Rules and Regulations

- Audio submissions should be done via drive links in the given Google forms.
- Audio should be submitted in a Pendrive at the Registration desk.
- Label the Pendrive with your Contingent code and Participant code.
- Submission of audio should be in .mp3 format only.
- Your file should be named properly with the allotted Participant code, College code and Event name.
- After the performances are done, all the Pendrives must be collected from the Registration desk .
- If Pendrives are not collected on the same day and they get misplaced, the Organizing Committee will not be responsible.
- The Organizing Committee will also not be responsible for any Pendrive-related glitches if they are not detected by the system.
- CL's, Acl's or participants are not allowed to operate any technical equipment.
- The Organizing Committee will not be responsible for any glitches before and during the performance

Our Pillars



Dr. Shobna Vasudevan
(Principal (Degree College), R.A Podar College)

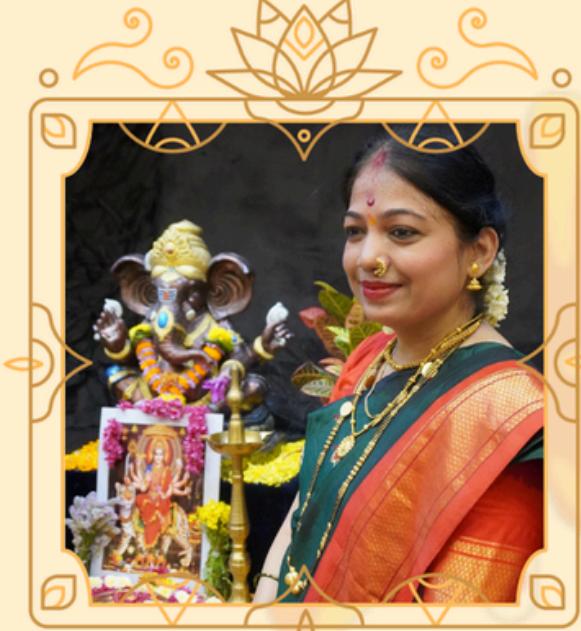


Dr. Vinita Pimple
Vice Principal (Degree College), R.A Podar College



Mr. Madhav Gavande
Vice Principal (Jr College), R.A Podar College

Our Mentor



*Mrs. Swati Bangar
(Teacher-in-charge, Marathi Literary Circle)*

The Marathi Mandal of R.A .Podar College is close to my heart. It's a joy to work with talented students. Hrutarang is our annual event to celebrate new artists and encourage healthy competition

We invite you all to join us and enjoy a warm, welcoming atmosphere. Don't miss this chance to learn, explore, and make lasting memories. We promise you'll leave with a smile.

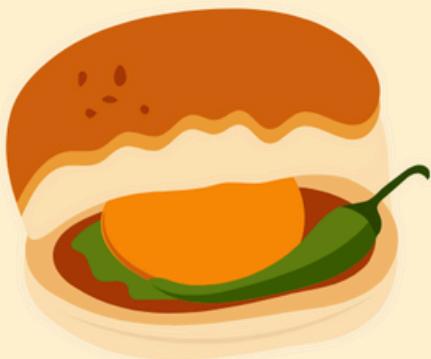
See you at the event!

Points Table

| Category | Registration | NPR |
|------------|--------------|------|
| Individual | 50 | -100 |
| Group | 100 | -200 |

| category | 1st Podium | 2nd Podium | 3rd Podium |
|------------|------------|------------|------------|
| Individual | 1500 | 1000 | 500 |
| Group | 2000 | 1500 | 1000 |
| Flagship | 3000 | 2000 | 1000 |

Icons Description



Small Caps



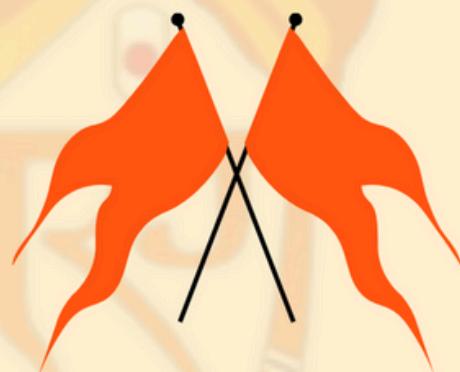
Mid Caps



Large Caps



Direct knockout



Flagship Event



Solo



Duo / Group

Literature





બેલી મિલા

Fusion of Sahitya and Kala



First Participant (Fine Arts Department):

- The first participant from the Fine Arts department will have to create an artwork based on a topic given to them on the spot.
- They must make a painting based on the given topic.
- After completing the painting, they will be given a slip, on which they must write about the perspective they took while creating the artwork.

2. Second Participant (Literary Arts Department):

- The artwork created by the Fine Arts participant will then be handed over to the second participant from the Literary Arts department.
- Letter from the Perspective of the Artist: The Literary Arts participant must interpret the painting and write a letter from the artist's perspective, capturing the essence and purpose behind the artwork.
- Collaborative Emotions: The participant must reflect on the emotions of the painting, the artist's perspective, the message within the painting, and the emotional aspects of the letter.

Key Evaluation Criteria:

- The primary focus will be on the alignment between the perspective presented by the Fine Arts participant and the interpretation in the letter written by the Literary Arts participant.



- This is a collaborative and coordinated competition where both participants must understand each other's perspectives and work together to succeed in the task.

Rules and Conditions

- No. of entries per contingent: 1.
- Per CC 1 PRNC Will be allowed.
- The Fine Arts participant will be given approximately 1 hour to create their artwork.
- They must write a 2-4 line description explaining their perspective behind the artwork.
- The Fine Arts participant should not give any hints to the Literary Arts participant. If any hints are found to be given,
 - they will be disqualified from the competition.
- The artwork created by the Fine Arts participant will then be given to the Literary Arts participant.
- Once the Fine Arts participant leaves, the Literary Arts participant will have 1 hour to write the letter.
- They must present the letter within 5 minutes.
- The decision of the judges will be final.

क्राच्युसरवा खटुरंग

This is a poetry writing event where participants' creativity, emotional depth, and narrative style will be evaluated. The participants will be given a specific relationship and asked to write a poem around it with the theme of "Ruturanga," meaning different seasons.

Details:

1. Poetry Based on the Given Relationship:

- The participants will be asked to write a poem on a given type of relationship.
- The poem should be written in relation to the theme ""Hrutarang ,", but the poet should not directly reference seasons. Instead, the different phases and journey of the relationship should be depicted as different seasons.
- The poem should reflect the emotional transitions, phases, and experiences within the relationship, portraying how it changes over time through the metaphor of seasons.



- No. of entries per contingent: 1
- Only 1 PRNC
- The poem must consist of four stanzas.
- The participant must write the poem based on a given relationship, such as a "Father-Son relationship," "Grandfather-Grandmother relationship," etc.
- The participants will have 45 minutes to write the poem
- The poem must be relevant to the given relationship and must align with the theme of "Ruturanga," reflecting the changes, phases, and emotional journey of the relationship.
- The poem will be evaluated based on the relevance of its content to the given relationship, its alignment with the theme of "Hrutarang ,," and its emotional depth and creativity.
- The decision of the judges will be final.

For Queries



Prajakta:

9152024966

कथा स्पांतर

This is a storytelling adaptation event where participants will be given classic Marathi folktales and myths, which they will have to reinterpret from a modern perspective, addressing current issues and social problems. The participants should adapt these stories to reflect daily life challenges, moral dilemmas, and social situations, all while conveying a positive message.

- Participants will be given a traditional Marathi folktale, such as "Bhutya," "Birbalchi Hushari," etc.
- They will need to adapt the story, placing it in a contemporary setting and weaving in real-life issues like social concerns, environmental problems, and ethical questions.
- The participants must creatively incorporate modern-day social problems and moral dilemmas while transforming the story's characters and events.
- While rewriting the story, the participants must ensure the story ends with a positive and uplifting message related to modern issues.
- Key Evaluation Criteria:
 - The relevance and coherence of the story's adaptation to a modern setting.
 - Creativity and clarity of expression in writing.
 - The clarity and impact of the positive message.
 - Incorporation of current social and ethical issues.



- No. of entries per contingent: 1.
- Per CC 1 PRNC Will be allowed.
- Each participant (CC) will be given a myth or folktale, along with a basic storyline, before the event to provide context.
- The participant will have 45 minutes to write an adapted story of approximately 500 words.
- The written story must correlate with the theme and essence of the given myth or folktale.
- Any form of cheating will result in the participant's disqualification.
- The judge's decision will be final

For Queries ☎
Prajakta:
9152024966

प्रारंभ



This is a story rewrite event where students are given the ending of a famous movie or play. Their task is to create a new and creative beginning for the story, leading it seamlessly to the provided ending. They will then narrate this reimagined beginning to the judges.

Details:

1. Beginning Rewrite:

Participants will be provided with the ending of a well-known movie or play and must craft a unique beginning that naturally leads to this ending.

2. Presentation:

The participants will narrate their new beginning to the judges, focusing on a gripping storyline, emotions, and creativity.

3. Key Evaluation Criteria:

Creativity in crafting a beginning that aligns with the given ending.

Ability to engage the audience through an intriguing start.

The depth of emotions, suspense, and originality in the presentation



- No. of entries per contingent: 1.
- Per CC 1 PRNC Will be allowed.
- Participants will be given the story's ending a day before the event, allowing them time to think over it.
- On the event day, participants will have 45 minutes to rewrite the beginning of the story, making it align with the provided ending.
- After rewriting, participants will have approximately 5 to 7 minutes to narrate their story to the judges.
- The judge's decision will be final.

For Queries
Prajakta:
9152024966

The background of the image is a richly textured, abstract painting. It features a variety of organic shapes and patterns in a palette of warm and cool colors. A prominent element is a peacock's head and neck on the right side, rendered in deep blues and blacks. Its eye is particularly large and detailed, with a green iris and a black pupil. To the left of the peacock, there is a dense cluster of feathers in shades of red, orange, yellow, and blue. The bottom half of the image is dominated by large, overlapping circles and ovals in shades of blue, green, orange, and red, creating a sense of depth and movement.

Fine Arts

व्यांग चिन



A Caricature is an illustration, description or imitation of a person that exaggerates Specific feature for a humorous often to amuse or mock in lighthearted manner. Participants must create a Caricature of one marathi author, artist, literary figure & poet. The Caricature should include an element of humor.



- Individual event.
- No. of entries per contingent: 1
- Only 1 PRNC
- Caricature must be identical to the real life character.
- No restriction on no of characters.
- Time: 1.30 hours.
- Artsheet will be provided by the Organising Committee.
- participants can use any art material.
- No geometrical instrument will be allowed.
- Language: Marathi.

For Queries
Tanushree: 7738195400

चिंगहस्तचलायन



Maharastra is rich in traditional attire, with diverse Saree styles reflecting the state's Culture and beauty. This event will showcase Various Sareess From Maharashtra, highlighting the essence of its deities and forest heritage.



- No. of entries per contingent: 1
- Only 1 PRNC
- An artwork, on maharastrian Saree is mandatory (by your choice)
- The Fusion of painting and handcraft Should be seen in the final product
- Size: wooden hoop 8-12 inches
- Time: 2.30 hours
- Participant must use atleast one symbol of goddess.
- Participant should bring their own cloth.
- Participant Can use any Artwork material:e.g. Diamond, beads, etc.

For Queries

Sakshi: 9321794380

Siddhi: 9969544034

सणांची वेळ



Maharastra is a state in India With a diverse culture and many Festival. This group event invites students to create live model of Maharastrian Festivals, reimagined using Waste and sustainable materials.

- No. of entries per contingent: 1.
- Per CC 1 PRNC Will be allowed.
- Participant : 3-4 From 1cc.
- Time: 3 hours
- Festival and Twist declare en on day.
- Basic essentials For Maharanstnian
- Festival it is necessary to bring basic item required for Maharashtra festival.
- 1 thing from Waste Best From Waste ' will be the Hero/Attraction of model.
- Pre-cutouts will not be allowed.
- It will be allowed to use electric battery. motion but use of tire should be avoided.
- Ready-made 2-5 human figure models are allow permmitted.

For Queries

Sakshi: 9321794380

Siddhi: 9969544034



Drama

स्वयं प्रकृशी तू तरा.



Actors employ their voice, physicality and employ their Voice, physicality emotions to bring characters to life in a way that is both dynamic & multi-dimensional. So let's awaken your inner youth and express your opinion on a social issues.



- Individual event
- No. of entries per contingent: 1
- Only 1 PRNC
- Time: 3-5 mins
- The monologue should be in Marathi only
- Only 8-10 colloquial words are permitted.
- Props are allowed and should be approved by the Organising committee Via Google form.

For Queries
vedant: 8657445952
Mansi: 8591468006

ऋतुरंगाची Jatra



Imagine if the Play "Shrimant Damodar Pant" had been written by Nagraj Manjule. Film and theatre enthusiasts often enjoy reimagining stories with alternate endings. In this activity, participants will present a 10-12 minute recreation of a chosen play from the perspective of a renowned Marathi director, incorporating a unique climax. Students are expected to mimic the specific behavior and style of characters from the director's works.



- No. of entries per contingent: 1
- Only 1 PRNC
- No. of participant: 5-8
- Script should be in Marathi
- Time: 8-10 mins
 - Only 8-10 Colloquial words are allowed
 - Only marathi authors and directors are allowed

For Queries
vedant: 8657445952
Mansi: 8591468006



DANCE

ਨਾਚ ਗੰ ਬੁਸਾ!



Get Ready to showcase your artistry in this **dynamic** dance Competition . The two performance engage in a performance that resemble a battle, yet is not a competitive battle but rather a collaborative display With a Single performance.

A platform for skilled Indian Classical, Semi classical and Folk dancers to showcase po graces and musicality With spontaneous performance to Bollywood and melodies



- No. of entries per contingent: 1.
- Per CC 1 PRNC Will be allowed.
- Props are not allowed
- Time: 4-5 mins.
- Only Manathi songs are allowed and one western dance Form are allowed
- Twist will be announced before the event

For Queries
Sakshi: 9004822627

Rhythm Of Cultural...



In a world captivated by western influence, let us take pride in our rich cultural heritage. Participants are preparing for a vibrant and electrifying performance of folk dances (which will be allotted in CL's meet), Honouring the spirit and diversity of our cultural traditions.

Twist: A prop from another state's folk dance must be used in a way that creates a striking and memorable effect



- No. of entries per contingent: 1
- Only 1 PRNC
- No of participant: 6-8
- No of accompanists per entry: 2-4
- Time: 6-8 mins
- For props: props synopsis must be submitted before the performance
- No movie songs
- Costume and songs should be relevant to folk dance

**For Queries
Sakshi: 9004822627**



Music

रस & Rock



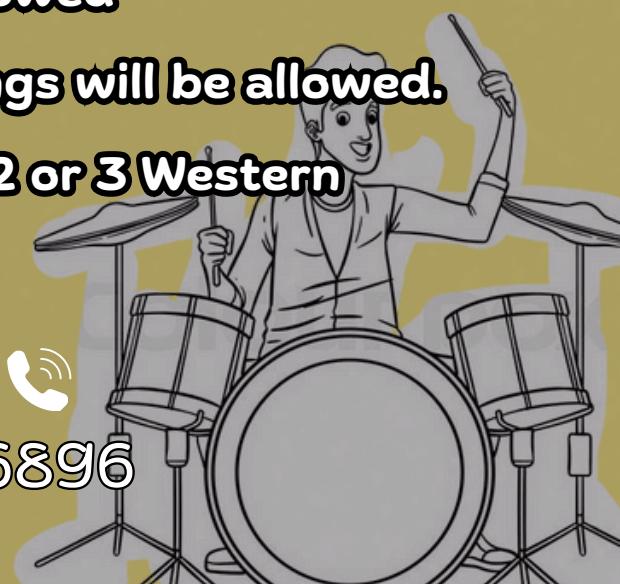
Indian classical music embodies India's pride & rich cultural heritage. This is your chance to create an immersive experience. You must perform with one 'WESTERN ACCOMPANIST' Connect to your roots & Captivate everyone with a performance based on the assigned 'Rasa'



- **No. of entries per contingent: 1**
- **No. of Participants: 1**
- **1 PRNC will be allowed**
- **Time: 3-4 mins**
- **Maximum 4 Songs will be allowed**
- **Only Marathi or Sanskrit Songs will be allowed.**
- **Only One accomponist with 2 or 3 Western Instruments**

For Queries

Leena: 9322596896



मराठी Coke Studio



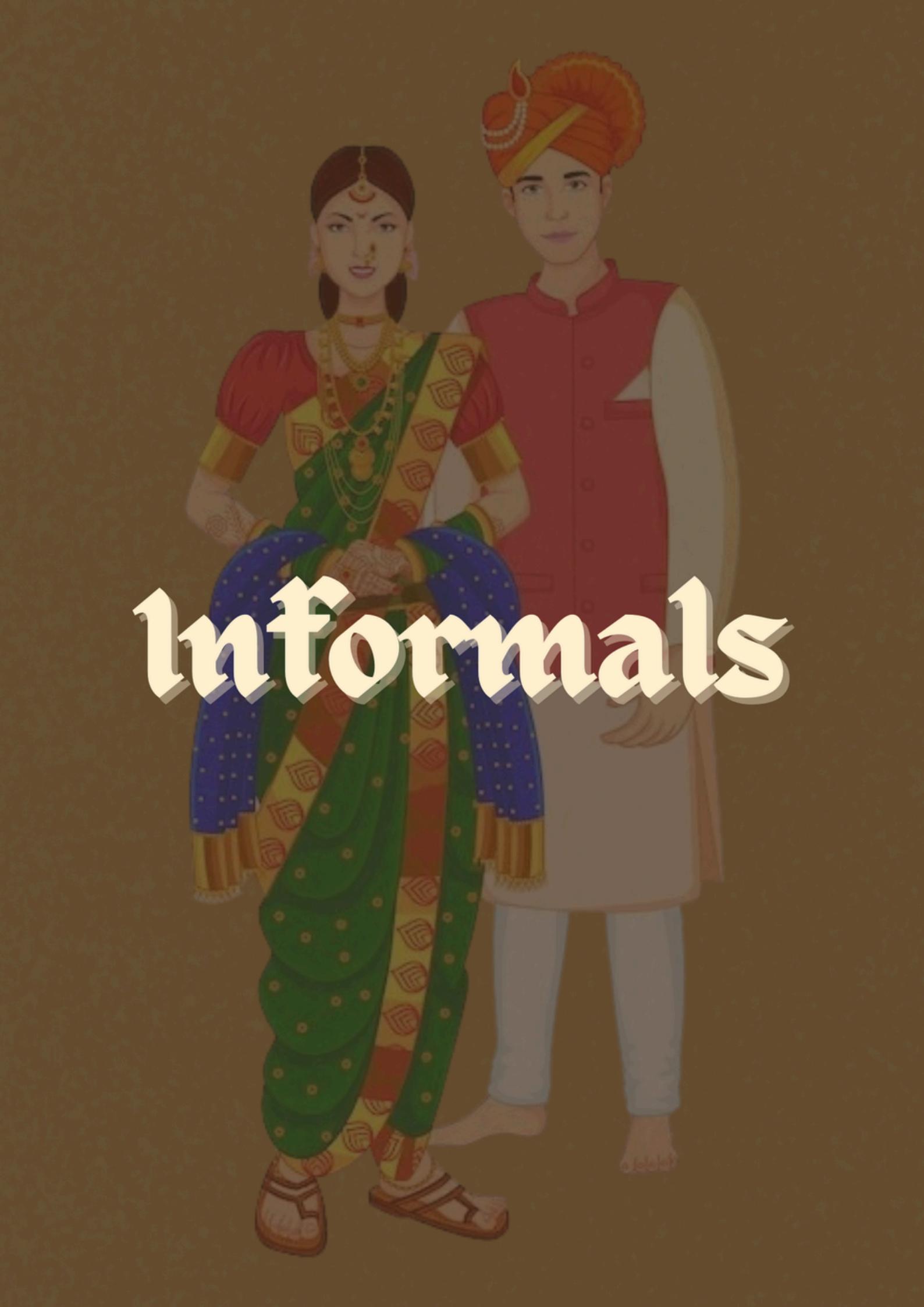
A global music platform that unites artists from diverse genres, backgrounds, and regions to create music that transcends boundaries. Participating students will organize a jamming session that fosters a creative and collaborative atmosphere, reinterpreting and presenting the iconic songs of a designated artist. The session aims to evoke the essence and quality of renowned productions such as Coke Studio.



- **No. of entries per contingent: 1**
- **Only 1 PRNC**
- **Group Event**
- **No. Of Participants : 6:8**
- **Time: 4-6 mins**
- **Preparing time: 2 mins**
- **mashup multiple songs are compulsory**
- **maximum 3-4 instrument will be permitted (classical or western)**
- **vocalist are allowed to play instrument at the same time**
- **artist will be allotter in CL meet**

For Queries

Leena: 9322596896

A man and a woman are standing side-by-side against a light brown background. The woman, on the left, has dark hair and is wearing a red blouse with puffed sleeves, a green sari with yellow and red patterns, and a blue dupatta with gold polka dots. She is adorned with gold jewelry, including a necklace, bangles, and a bindi. The man, on the right, is wearing a red turban with a yellow band and a white pom-pom, a red vest over a white shirt, and light-colored pants. He is barefoot. They are both smiling.

Informals

पौशारव संस्कृती



Maharashtra boasts a rich textile heritage characterized by diverse weaving traditions, exquisite handloom sarees, and premium cotton fabrics. Participants will engage in an innovative presentation, showcasing new and appealing attire by incorporating elements of traditional Maharashtrian textiles, including handloom sarees and cotton fabrics, to highlight the state's unique costume culture.



- This is a group event
- Number of entries per contingent: 1
- Only 1 PRNC allowed
- Number of participants per entry: 6-8
- Time limit: 5-7 minutes
- Props are allowed and should be approved by the Organizing committee via a Google form.
- Background music is mandatory and should be in Marathi only.
- Audio submissions should be done a few days prior via drive links to the given google forms.
- Participants should carry their songs in a pen drive in mp3 format.

For Queries

Prajna

Sawli: 9321761551

Mr & Miss ऋतुरंग

Showcase, this event to prove your personality by giving scope to me qualities in you !

Elimination Round :
Introduction + 2 Talent + Q/A

Final Round:
Introduction+ Q/A related to महाराष्ट्रीयन culture + Judge's question based on your introduction.

- This is an individual event.
- No. of entries per contingent: 1.
- Per CC 1 PRNC Will be allowed.
- Number of entries per contingent: 1 girl & 1 boy (compulsory)
- Time limit: 1 minute (introduction)
- Only Marathi background music is allowed.
- Audio submissions should be done a few days prior via drive links to the given google forms.
- For ram walk,marathi attire must be compulsory in elimination round
- The participants who have qualified in the elimination round will be eligible for the final round.
- Time limit for talent showcase: 3-5 minutes.
- Followed by a talent round, participants have to be prepared for a question and answer round.
- Where participants will be scrutinized on the basis of presentation of answers.



For Queries
For Queries
Sawli: 9321761551

Schedule

28-11-2024

| Time | Event | Venue |
|-------------|----------------------------|------------|
| 10:00-12:00 | Ghe Pangal!!! | Latakunj |
| 3:00-5:00 | Rhythm of theva | Auditorium |
| 3:00-5:00 | Swayam prakashi tu tara | TBD |
| 3:00-5:00 | Kavyasakha Hruturang | Auditorium |
| 3:00-5:00 | Vyanga chitra | Auditorium |
| 3:00-5:00 | Mr and Mrs Hruturang Elims | F6 |
| 5:30-7:00 | Prarambh | F7 |
| 5:30-7:00 | Sanachi vel | F4 |
| 5:30-7:00 | Marathi coke studio | Auditorium |

Schedule

29-11-2024

| Time | Event | Venue |
|--------------|------------------------------|------------|
| 9:00-11:00 | Zor Lagake haysa | Latakunj |
| 9:00-11:00 | Hruturangachijatra | Auditorium |
| 9:00-12:00 | Kalaamilan | TBD |
| 11:00-1:00 | Mr and Miss Hruturang Finals | Auditorium |
| 11:00-1:00 | Poshakh Sanskriti | Auditorium |
| 11:30-1:30 | Chitrahastakalyan | F6 |
| 2:00-3:30 | Katha Rupaantar | F7 |
| 4:00-5:00 | Twist event 1st Day | Auditorium |
| 5:45 onwards | Prize Distribution | Auditorium |