

HAIFA SAFA

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Address: Sweden,
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Education

2019_2021 Professional acting under the supervision of Fadel Al Jeaebi Ecole Acteur - Herfawiyeh – Tunis

2014_2019 Master majoring in actor's training Lebanese university

2009_2013 Bachelor of Arts (BA) Theater Lebanese University

Professional Experience

Arabic: Native Language

English: Reading: Very Good- Speaking: Very Good - Writing: Very Good

French and Svenska: Reading: Good - Speaking: fair - Writing: Fair

Director

I founder new organization -Artists for justice – in Sweden

Now: 2025 – for six month , art residency with **swan_residency_network in partnership with scenstudiongerlesborg and art at risk association 2024- Jogging shows in Spain, France and Portugal 2023_Art resident, a multimedia show - Trollhättans Stad, EXPRO STAGE presents Anana with world Dance Company in Gothenburg**, teach drama school with Studieförbundet Fyrbodal in Vanerborg , **2022_** assistant director in the play **SURVIVORS** with Arabiska theater in Sweden **2021_**Director the play with group LGPTY **On every color, my dear in Tunisia 2021_**Director and acting play **I hate cinema** with the theater nationally in **Tunisia 2020_**Rating a play with Kamal al Azaar association **Terrace on the Amazon fires 2019_**Director of the theater play entitled **Tawk in Lebanon 2018_**Director of the theater play entitled **MY NEME IS RED in Lebanon 2018_**Assistant director at the theater play **GHAZLI in Lebanon 2016_**Directing a children's act **ZEIN** at Hasbaya's Festivals in **Lebanon 2016_**Setting the installation of puppets at **(Middle Middle East) in Lebanon**

Acting

2022_ Acting, **The main role in the movie Farewell** produced by **Stockholm Filmskola in Sweden 0202_**Acting with **fabrique** this NGO work about women, digital and music in **Tunisia 2019_**Acting at **Marital confessions** directed by Nidaa Zgheib in **Lebanon 2018_**Acting at **shepherd** theatre play by Monir Keserwani in **Lebanon 2018_**Acting in a **short film** with Roy Maalouf in **Lebanon 2013_**Acting at **Haraki Baraki** theatre play by Raef Karam in **Iraq 2013_**Acting in a **short film** with Sana Al Aqad in **Lebanon**

Dance

2023_ Choreography, **Sufi Dance**, collaboration with Dance Remaining, For International Dance Day, in **Gothenburg. 2023_** Work in progress with Kristine Nilsen Oma in **Norway 2022_** Dance in a project **light** with the choreograph Ayman Al Majeri in **Tunisian, 2021_** Dance, Work for a year with a **Brazilian dance instructor** ,Benjamin Abras, in **Tunis**

Production Manager

2019-2021 Production manager and Surtitle technician of **Jogging show** with Hanane Hajj AL Ali in **Lebanon**
2018 organizing the **Euro Pranorama** short film festival in his first edition in **Lebanon 2014 – Jan**
2018 Assistant Director at **Nadi Li KollNas** NGO and Participating in organizing the “Arab Short Film Festival” in **Lebanon 2015** Working on short documentaries on ‘**Short Documentaries Filmmaking workshop**’ collaborating with “AFAC” in **Egypt and Lebanon**

Theatre Teaching

Teaching theatre and supporting theatre plays scenario writing and logistics

Planning and implementing activities with the teachers to fulfill these needs (basic literacy and numeracy, disciplinary
2013_ 2021 teaching theater in the culture space the **be actor studio Teaching Theater at “Al Nahda” School –Alley**
Assessing the education and social needs of 250 children **(6-14 years)** Planning and implementing activities with the teachers to fulfill these needs (basic literacy and numeracy, disciplinary Teaching 800 children and youth **(6-20 years old)** at **Rafic Al Hariri high school Teaching** 300 children **(6-12 years old)** at the **Canadian Lebanese School (LCMS)** Teaching 400 children **(6-12 years old)** at **Al Maaniyah school –Sanaayieh** Manufacturing dolls and writing short stories Performing puppet theatre

Baylasan NGO

2017-2019 Founder and active member of the Theater Forum in Shatila- Baylasan (Local NGO for Art and culture) Located in Sabra and Shatila Camp in Lebanon

Tasks and responsibilities: Contributing to establishing Baylasan NGO including setting the NGO's mission and vision and goals _Drafting project proposals _Setting and following up the project's implementation plan completion (activities, tasks and responsibilities, timeline) _Setting project's budgets and taking budget holder responsibility _Designing theatre plays and conducting child friendly activities _Following up on the project related material and publications (brochures, posters, Facebook page) _Outreach within Shatila camp _Maintaining contact with other NGOs/theatres working on the same goals

Working with refugees

2014 –2019 working with refugees: Teaching theatre and supporting theatre plays scenario writing and logistics

_Teaching in a workshop that target children aged between **13 and 15 years old**, not attending school and having social problems in **cooperation with the municipality of social affairs** Giving a workshop about **domestic violence**, in cooperation with the social movement organization in **Borj Hamoud** Giving a workshop with **Syrian and Palestinian children** in cooperation with the Italian organization **Assocalazione per la pace** for three months Giving a workshop with **special cases groups** in cooperation with **Jousour Organization** using the Augusto Boal approach Teaching in a workshop titled **Social Peace** by House of Peace working with children in **Shatila camp** Teaching in a workshop by the local NGO **Ghadi** targeting girls between 8 and 12 years old suffering from **domestic violence** Giving a workshop for **Syrian refugees** in the backgammon center in **Shatila camp about the group social work**

Training and Workshops

2018_ preparing to attend a workshop in Spain, about **gender equality**, financed by the European Union **2018_2017** a one year workshop with **ZOUKAK Theater**, under the name **Theater in social Psychology involvement** learning how to organize theater workshops with special cases groups, and the right methodology of specifying the problems and the solutions in Addition to learning the needed skills to write a well-structured report of this type. **2018_ Dance and physical expression** workshop with **Koon group** **2017_ cases study** workshop with **save the children organization** **2016_ social peace** workshop with **Dar Al Salam Organization** **2016_ Shakespeare** workshop supported by **ZOUKAK Theater** **2015_ Women's rights in political life** workshop at **AUL NGO in Jordan** **2012_ Development of Acting since Shakespeare days up to 2012** at **LAU University** **2012_ Women in Arts** workshop by **Rouwaida Al Ghali and Lina Khoury**

References Available Upon Request