Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☑ source ☐ outline ☐ image report [Options...]

Check by [text input ▽] ☐ css

```
          that I neglect my talents.
      </p>
      <p>
          <!--Photo by <a href="https://unsplash.com/@anniespratt?
utm_source=unsplash&utm_medium=referral&utm_content=creditCopyText">Annie Spratt</a>
              on <a href="https://unsplash.com/?
utm_source=unsplash&utm_medium=referral&utm_content=creditCopyText">Unsplash</a>-->
          <img src="./pic/snowtrees.jpg" width="200" length="300" alt="snowtrees" style="display: block; margin:auto;
border: 1.5ch rgba(150, 78, 10, 0.479) solid;">
      </p>
      <p>
          <a href=page2.html>Next page</a>
      </p>
</body>
</html>
```

[Check]

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

[Message Filtering]

1. **Error** Attribute `length` not allowed on element `img` at this point.

   [From line 56, column 9; to line 56, column 163]

   ```
   >↵            <img src="./pic/snowtrees.jpg" width="200" length="300" alt="snowtrees" style="display: block; margin:auto; border: 1.5ch rgba(150,
   78, 10, 0.479) solid;">↵        <
   ```

   Attributes for element `img`:

   > [Global attributes]
   >
   > [alt] — Replacement text for use when images are not available
   >
   > [src] — Address of the resource
   >
   > [srcset] — Images to use in different situations, e.g., high-resolution displays, small monitors, etc.
   >
   > [sizes] — Image sizes for different page layouts
   >
   > [crossorigin] — How the element handles crossorigin requests
   >
   > [usemap] — Name of [image map] to use
   >
   > [ismap] — Whether the image is a server-side image map
   >
   > [width] — Horizontal dimension
   >
   > [height] — Vertical dimension
   >
   > [referrerpolicy] — [Referrer policy] for [fetches] initiated by the element
   >
   > [decoding] — Decoding hint to use when processing this image for presentation
   >
   > [loading] — Used when determining loading deferral

Document checking completed.

Source

```
 1.  <!DOCTYPE html>↵
 2.  <html lang="en">↵
 3.  <head>↵
 4.      <meta charset="UTF-8">↵
 5.      <meta http-equiv="X-UA-Compatible" content="IE=edge">↵
 6.      <meta name="viewport" content="width=device-width, initial-scale=1.0">↵
 7.      <title>index</title>↵
 8.      <style>↵
 9.      h1 {text-align: center;}↵
10.      h3 {text-align: left;}↵
11.      </style>↵
12.  </head>↵
13.  <body>↵
14.      <h1>Werther</h1>↵
15.      <h3>I</h3>↵
16.      <p>A wonderful serenity has taken possession of my entire soul, ↵
17.          like these sweet mornings of spring which I enjoy with my whole heart. ↵
18.          I am alone, and feel the charm of existence in this spot, ↵
19.          which was created for the bliss of souls like mine. ↵
20.          I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, ↵
```

```
21.          that I neglect my talents. ↵
22.          I should be incapable of drawing a single stroke at the present moment; ↵
23.          and yet I feel that I never was a greater artist than now.↵
24.      </p> ↵
25.      <h3>II</h3>↵
26.      <p>When, while the lovely valley teems with vapour around me, ↵
27.          and the meridian sun strikes the upper surface of the impenetrable foliage of my trees, ↵
28.          and but a few stray gleams steal into the inner sanctuary, ↵
29.          I throw myself down among the tall grass by the trickling stream; ↵
30.          and, as I lie close to the earth, ↵
31.          a thousand unknown plants are noticed by me: when I hear the buzz of the little world among the stalks, ↵
32.          and grow familiar with the countless indescribable forms of the insects and flies, ↵
33.          then I feel the presence of the Almighty, who formed us in his own image, ↵
34.          and the breath of that universal love which bears and sustains us, ↵
35.          as it floats around us in an eternity of bliss; and then, my friend, ↵
36.          when darkness overspreads my eyes, ↵
37.          and heaven and earth seem to dwell in my soul and absorb its power, ↵
38.          like the form of a beloved mistress, ↵
39.          then I often think with longing, Oh, would I could describe these conceptions, ↵
40.          could impress upon paper all that is living so full and warm within me, ↵
41.          that it might be the mirror of my soul, ↵
42.          as my soul is the mirror of the infinite God!↵
43.      </p>↵
44.      <h3>III</h3>↵
45.      <p>O my friend -- but it is too much for my strength -- ↵
46.          I sink under the weight of the splendour of these visions! ↵
47.          A wonderful serenity has taken possession of my entire soul, ↵
48.          like these sweet mornings of spring which I enjoy with my whole heart. I am alone, ↵
49.          and feel the charm of existence in this spot, which was created for the bliss of souls like mine. ↵
50.          I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, ↵
51.          that I neglect my talents.↵
52.      </p>↵
53.      <p>↵
54.          <!--Photo by <a href="https://unsplash.com/@anniespratt?utm_source=unsplash&utm_medium=referral&utm_content=creditCopyText">Annie
      Spratt</a> ↵
55.              on <a href="https://unsplash.com/?utm_source=unsplash&utm_medium=referral&utm_content=creditCopyText">Unsplash</a>-->↵
56.          <img src="./pic/snowtrees.jpg" width="200" length="300" alt="snowtrees" style="display: block; margin:auto; border: 1.5ch rgba(150, 78,
      10, 0.479) solid;">↵
57.      </p>↵
58.      <p>↵
59.          <a href=page2.html>Next page</a>↵
60.      </p>↵
61. </body>↵
62. </html>
```

Used the HTML parser.

Total execution time 13 milliseconds.