



A NOTE ON OUR TAILORING METHODS

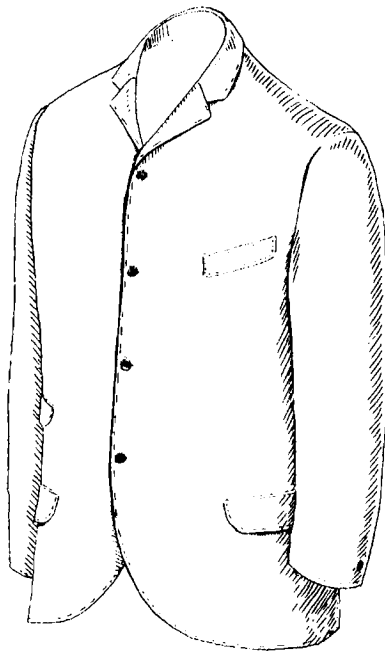
All the garments offered in the catalogue have been produced through extensive research. Our patterns are designed from original period drafting systems to determine seam and pocket placement, ease allowances and styling details. The study of original garments, fashion periodicals of the time, period photographs and illustrations, and resource books on historical costuming further add to the finished garment's authenticity.

In fabrics and construction certain criteria have been followed. The fabrics are as representative of the periods as possible; no synthetics are used. Any stitching on the exterior of a garment prior to 1850 is done by hand; after 1850 the sewing machine was in common use. The various interfacings and waddings used match originals as close as today's materials make possible. All pockets are functional if they were meant to be functional, and all garments, or parts of, are lined or unlined as original garments would have been. At the same time, taking into consideration the cost of producing reproduction clothing, modern tailoring techniques have been used where deemed acceptable.

The wise will gather up wisdom from the experience of their predecessors, the foolish or the ignorant alone will either over-value or despise it. **The History of the Art of Cutting, Edward B. Giles, London, 1887**



MEN'S CLOTHING-LATE 19TH CENTURY



Sack Suit

Everyday wear for men.

Single breasted, 4 button coat with double topstitched edges. Two lower flap pockets, flap or welt breast pocket and two inside pockets. Fully lined jacket in a matching cotton twill.

Worn with waistcoat SW901 or SW901a and trouser TR906.

Available in tweeds, serges and worsteds in checks, plaids, stripes and solids.
SC902



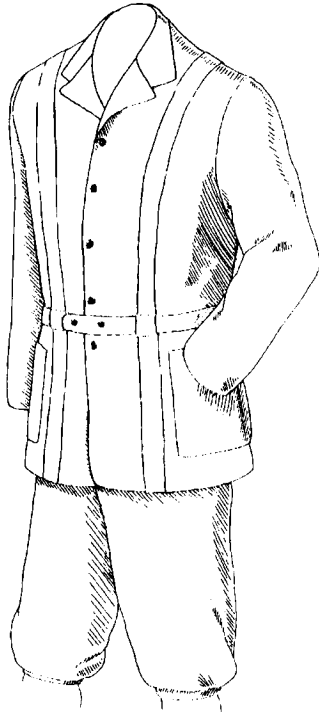
Dress Trouser

Trousers with button fly, side pockets, back pocket, and adjustable backstrap.

Worn with suspenders. (not included)

Available in tweeds, serges and worsteds in checks, plaids, stripes and solids.
TR906

MEN'S CLOTHING-LATE 19TH CENTURY



Norfolk Suit

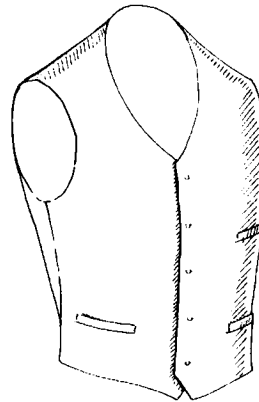
"Sporting suit" of the 1880's and 90's.
Consists of belted jacket with patch pockets
with matching trousers or knickerbockers.
Jacket and knickerbockers fully lined
in a matching cotton twill.
Available in Harris tweeds and homespun.
NF905

Cycling Suit

With a combination of the sack coat (SC902)
shortened to mid hip length, worn with
knickerbockers and the waistcoat WC903,
this is a versatile suit for outdoor activities
such as cycling.
Jacket and knickerbockers fully lined
in a matching cotton twill.
Available in checks, plaids or plain tweeds.
CS906 Coat, Vest and Knickerbockers

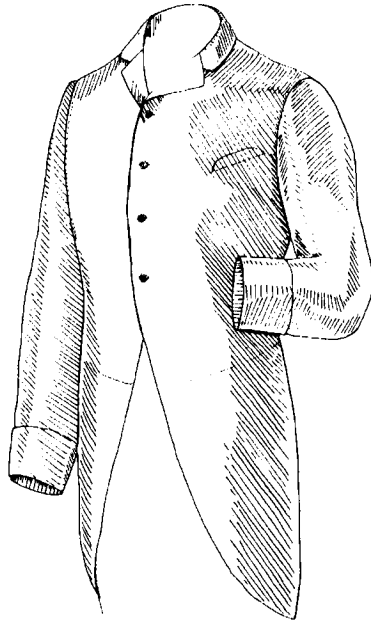
Plain Front Waistcoat

This waistcoat can be worn as part
of a suit in matching fabric or as a
work vest in heavy tweeds and corduroy.
Fully lined, close fitting with backstrap
and buckle. Two lower welt pockets
and 1 breast welt pocket.
Available in plaids and checks in tweeds
or wool flannels, corduroy in green or brown.
Backs in matching cotton twills.
SW901a





MEN'S CLOTHING-LATE 19TH CENTURY



Morning Coat

Worn as daywear with matching vest and trousers. Fully lined, 4 button with 2 inside pockets in tails, welt breast pocket and narrow topstitching. Available in worsteds in black, brown, grey or green; also in small check tweeds. See vest SW901a and trouser TR906 for morning suit.
CS903 Morning Coat
CS903a Morning Suit

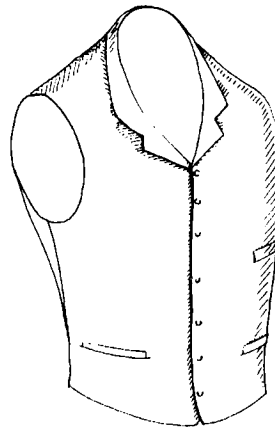
Waistcoat with Lapel

This waistcoat can be worn on its own or as part of a suit.

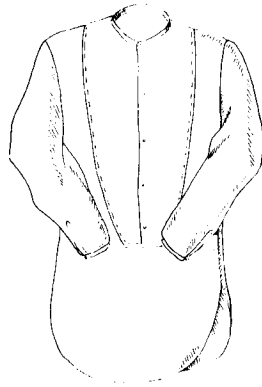
Fully lined, close fitting with backstrap and buckle. Two lower welt pockets and 1 breast welt pocket.

Available in plaids and checks in tweeds or flannels in a variety of shades. Backs in matching cotton twills.

SW901



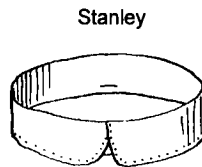
MEN'S CLOTHING-LATE 19TH CENTURY



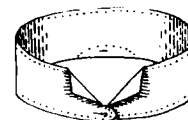
1890's Men's Dress Shirt
Cotton dress shirt with linen bib,
neck band and cuffs. Tailored placket
on sleeves and finished with french seams.
Detachable collars separate.
Variety of colours.
Sizes SML
SH907

Men's Detachable Collars
Heavily starched linen collars with
double stitching with three styles to choose from.
Available in whole or half sizes.
DC908

Collar Buttons
Plated metal collar buttons,
gold, to attach collars to
the shirt neckband.
Acc093



Stanley



Tux

Men's Detachable Paper Collars
Disposable collars made from 100%
polished cotton laminated to card stock.
Most soil marks can be removed with
a damp cloth and the collars
will stand up to several wearings.
Available in whole or half sizes.
DC908a



Four in Hand Tie
Silk or satin tie with fancy checks
or stripes.
Acc091

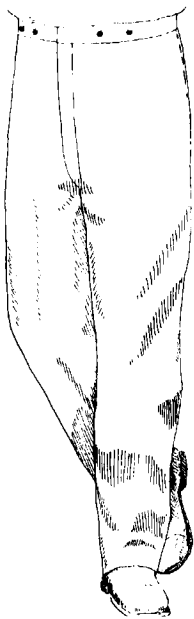
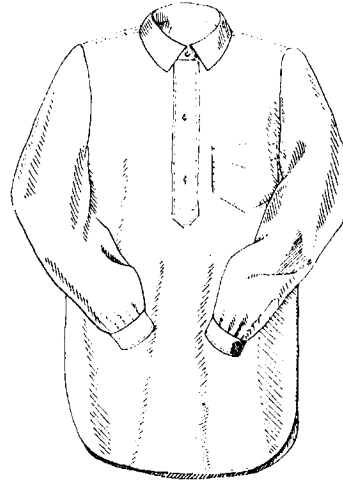
Bow Tie
Satin or grosgrain
adjustable bow tie
in white, red or black.
Acc092





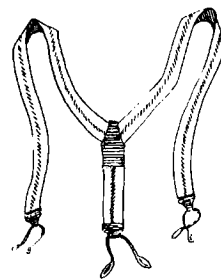
MEN'S CLOTHING-LATE 19TH CENTURY

Men's Work Shirt
Flannel work shirt with front tailored placket, turned-down collar, large pocket and double stitched seams. Available in cream, blue or grey.
Sizes SML
SH907a

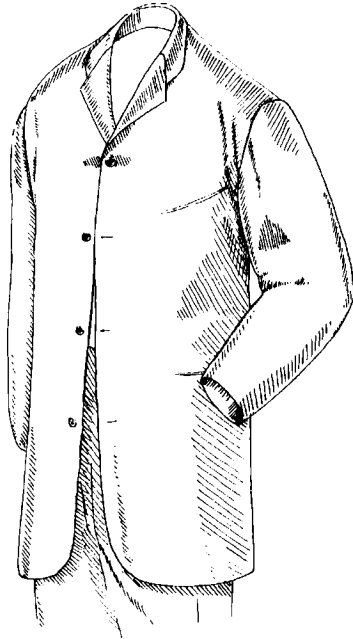


Late 19th century Work Trousers
Trousers with button fly, side pockets and adjustable backstrap. Worn with suspenders.(not included)
In corduroy and cotton drills.
TR906a

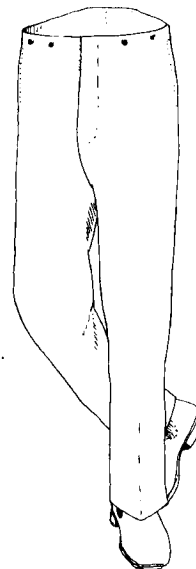
Elastic Suspenders
1 1/4" (3cm) elastic web with leather ends, gold or silver slide buckles in white, grey or black.
Acc090



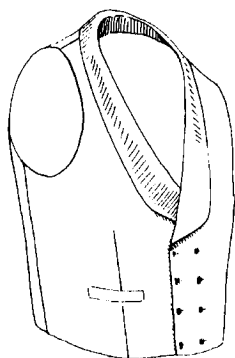
MEN'S CLOTHING-1860'S & 70'S



Sack Coat
Loose-cut 4 button, single breasted coat with piped or patch pockets. Front is lined in same fabric; back and sleeves unlined. Available in linen or cotton.
SC601



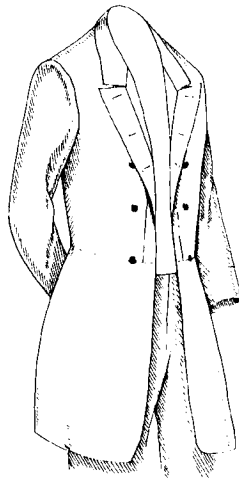
Dress Trouser
Men's dress trouser with button fly, side pockets, suspender buttons and backstrap. Woolens in plaids, checks or solids. Black superfine when worn with frock coat.
TR606 Woolens
TR606a Black Superfine



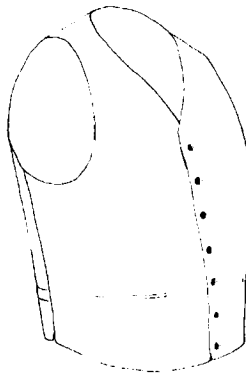
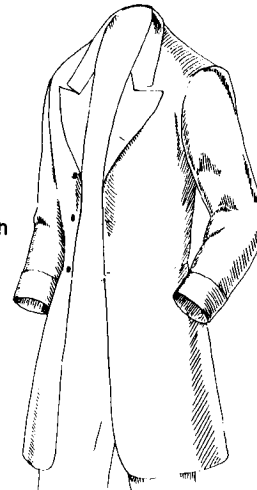
Double Breasted Waistcoat
Worn with a double breasted coat. Fully-lined, shawl collar, 4 button waistcoat with two lower welt pockets. Fronts in wool or silk; back in matching cotton with strap and buckle. In shades of cream, grey or blue.
DB604



MEN'S CLOTHING-1860'S & 70'S

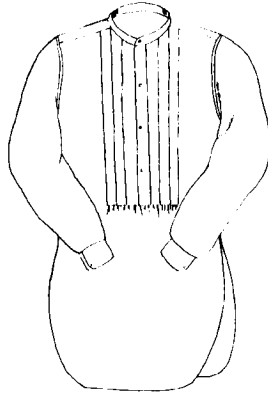


Single or Double Breasted
Frock Coats
Fully lined, 4 button style with
waist seam and two inside pockets
in skirt. Edges finished in narrow
topstitching or braid.
In black or navy superfine wool with
cotton sateen lining .
Woolens in checks and plaids for
everyday wear.
SB602
SB602a with braid
DB603
DB603a with braid

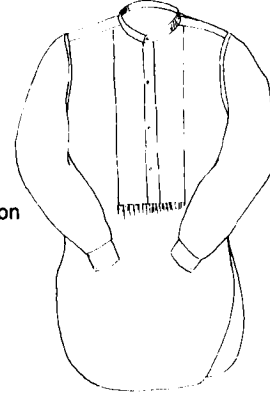


Single Breasted Waistcoat
Worn with either single or double
breasted coat. Fully-lined, 7 button,
with lower welt pockets.
Wool fronts, back in matching
cotton with strap and buckle.
Wools in solids or striped,
brown , grey, or blue.
SB605

MEN'S CLOTHING-1860'S & 70'S



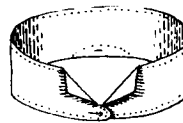
1860's Men's Dress Shirts
Two styles of dress shirts in cotton or linen. Single-pleated or triple-pleated front. Detachable collars separate. Off-white. In whole or half sizes. SH907



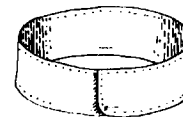
Two Styles of Cravats
In black satin or silk
ACC060



Men's Detachable Paper Collars
Disposable collars made from 100% polished cotton laminated to card stock. Most soil marks can be removed with a damp cloth and the collars will stand up to several wearings. Available in whole or half sizes. DC610a



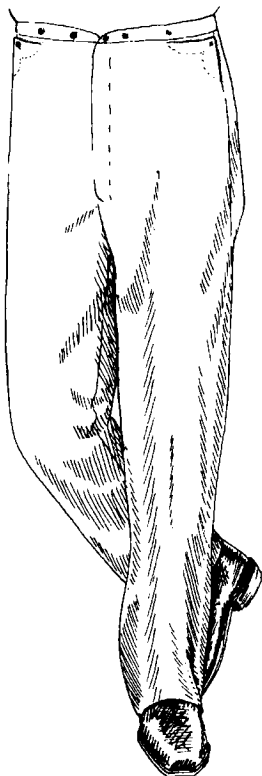
Tux



Standup



MEN'S CLOTHING-1860'S & 70'S

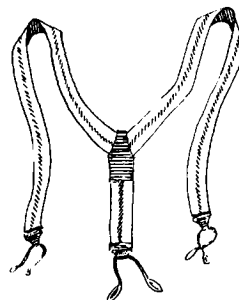


Work Trouser

Loose cut for room to move with waistband, button fly, frog pockets, suspender buttons and adjustable backstrap. In woolens and corduroy in brown, black and grey. TR607

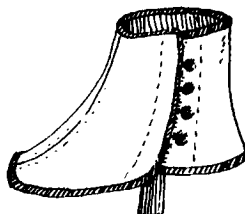
Suspenders

Cloth suspender with elastic and straps at bottom for adjustment. ACC061

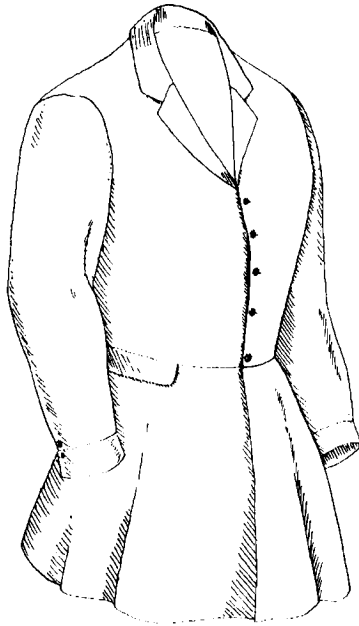


Spats

Grey fur felt or white canvas duck. In sizes small, medium, large, x-large. Acc094



MEN'S CLOTHING-MID 19TH CENTURY



Single Breasted Frock Coat

This is an ideal garment for summer wear being made in 100 % off-white linen.

5 button coat with pockets in

skirt and tails, functional buttoned cuff.

The front and skirt are lined in the same fabric.

Also available in wool with cotton sateen lining.

SB402 Linen

SB402A Wool

Single Breasted Waistcoat

This is an elegant waistcoat with its adjustable shawl collar (tie at back) and "boat" welt pockets.

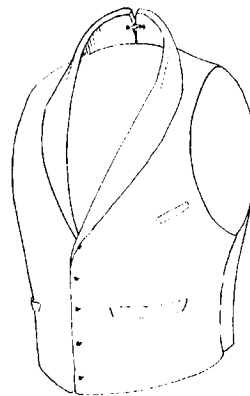
Hand-worked buttonholes and hand-stitched pockets and front edges.

The back is adjustable with back ties.

An inserted chest pad gives fullness to the chest.

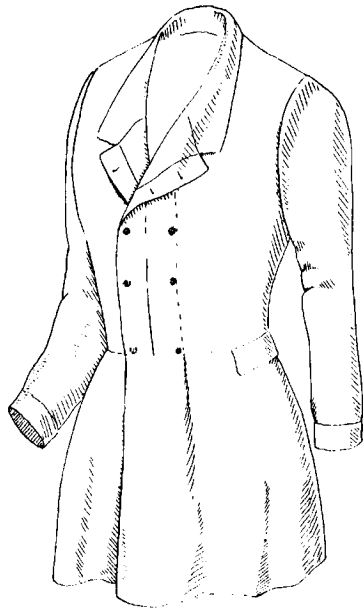
Available in patterned cottons and satins in a variety of shades.

SB403



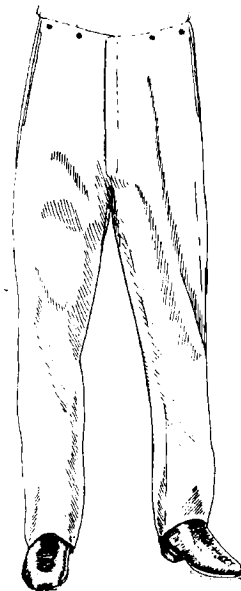


MEN'S CLOTHING-MID 19TH CENTURY

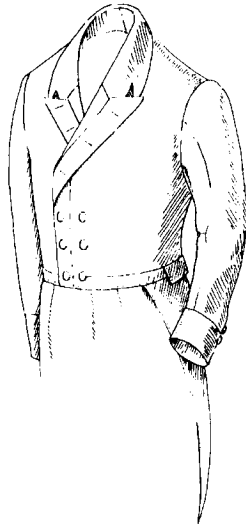


Double Breasted Frock Coat
Gentlemen's daywear. This garment reflects the silhouette typical to the period with padded chest, close-fitting waist and full skirt. 3 button frock coat with button stand, 2 cut buttonholes in lapel, pockets in skirt and functional buttoned cuff. Hand-worked buttonholes and hand-stitched detailing. Made of 100% superfine wool, fully lined in cotton sateen. In navy only.
FR401

Dress Trouser
Button fly with side pockets and backstrap with buckle. Worn with suspenders(not included). Made in 100% superfine wool or 100% linen. Black, navy or tan in wool. Off-white linen.
DT404

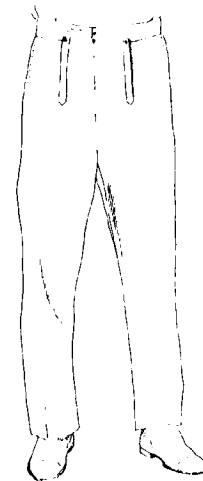


MEN'S CLOTHING-EARLY 19TH CENTURY



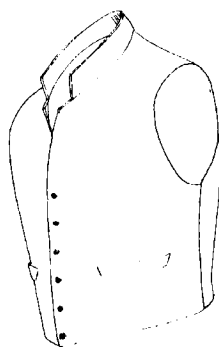
Dresscoat

Double breasted coat with button stand, "V" notch collar, buttoned cuffs, and tails. Hand-worked buttonholes and hand-stitched edges. Fronts, back and sleeves lined in cotton sateen, with tails unlined. Available in dark navy only in 100% worsteds. DR301



Fall Front Trouser

Narrow fall front with side pockets, watch pocket in the waistband, and adjustable gusset at centre back. Hand-stitched front pockets and front plackets with hand-worked buttonholes. Available in grey and tan worsteds. TR303



Single Breasted Waistcoat

Fully lined, six button waistcoat with stand collar, "boat" welt pockets and adjustable back ties. In cotton, satin or wool in shades of burgundy, medium grey or cream. WT302