



### A NOTE ON OUR TAILORING METHODS

All the garments offered in the catalogue have been produced through extensive research. Our patterns are designed from original period drafting systems to determine seam and pocket placement, ease allowances and styling details. The study of original garments, fashion periodicals of the time, period photographs and illustrations and resource books on historical costumery further add to the finished garment's authenticity.

In fabrics and construction certain criteria have been followed. The fabrics are as representative of the periods as possible; no synthetics are used. Any stitching on the exterior of a garment prior to 1850 is done by hand; after 1850 the sewing machine was in common use. The various interfacings and waddings used match originals as closely as today's materials make possible. All pockets are functional if they were meant to be functional and all garments, or parts of, are lined or unlined as original garments would have been. At the same time, taking into consideration the cost of producing reproduction clothing, modern tailoring techniques have been used where deemed acceptable.

### USING THE CATALOGUE

The catalogue begins with the early twentieth century men's styles and moves chronologically back in time to the early 1800's. Some periods overlap as some garments cover a wider span of time than others. Each page shows styles and their complementary accessories that when put together will give a complete costume.

There are modest sections dedicated to women's clothing and hats and men's wigs to give examples of what is available in these areas. We welcome all inquiries.

*"We have succeeded in surmounting the most perplexing part of the journey, and that we are in a fair way to leave behind us well defined landmarks, and smooth and pleasant roads."*

**On the science of cutting men's garments**

**The Tailors Magazine, Volume II, January, 1836**



## MEN'S DAYWEAR

### 1880 - 1910

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#### THE SACK SUIT

The sack suit came into use as common daywear during the mid 1880's and continued with little change well into the first part of the twentieth century. It was used for business and leisure wear, sharing the former with the once mainstays of business wear, the frock and morning coat. The business sack suit was comprised of the coat, waistcoat and trousers, more often cut from the same cloth, although not always so with the waistcoat.

Variations in the coat styling offered flap or patch pockets, rounded or straight fronts, and three or four button closing and any combination thereof. Waistcoats were made up in single and double breasted variations, some cut with lapels, others finished plain. The trousers were cut with a straight leg and high waist, a plain finished hem and no pressed crease. A variety of fabrics were used; plain, striped and diagonal worsteds, navy and black being common shades. Fine finished tweeds in checks and plaids were also used.

The gentleman at his country home could be found sporting a two-piece tweed suit comprised of coat and breeches or trousers, most often made up in heavier tweeds in broad check or plaid patterns. For hunting, cycling, tennis, cricket or any other sporting activity, a specific style of costume was adopted for each, with the sack suit forming the basis of the style.

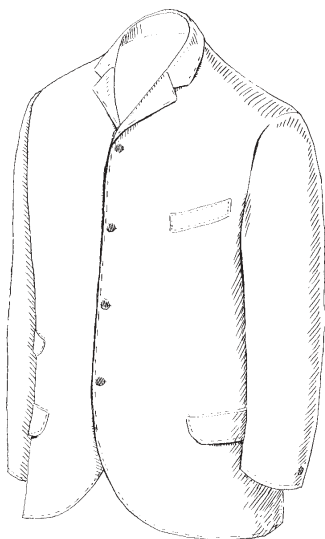


*"For business, fashion indicates two general styles - the sack and cutaway frock. Sack coats are made to button one, three or four buttons. It is optional to wear a collar on the vest or not."*

**The Etiquette of Men's Dress - 1888**

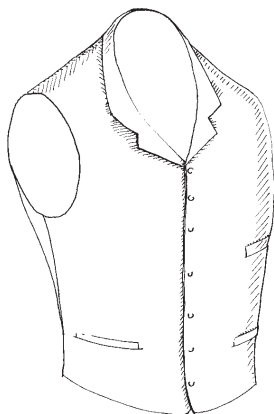
# MEN'S DAYWEAR

## 1880 - 1910



### Sack Coat

Single breasted, four button coat.  
Two lower flap pockets, flap or  
welt breast pocket and inside pocket.  
Fully lined.  
Available in tweeds, serges and worsteds  
in checks, plaids, stripes and solids.  
SC902 COAT  
SC902A SACK SUIT Worn with vests  
SW901 or SW901A and trouser TR906

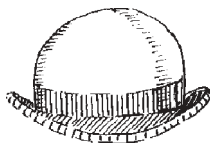


### Waistcoat with Lapel

This waistcoat can be worn on its own  
or as part of a suit.  
Fully lined, close fitting with backstrap  
and buckle. Two lower welt pockets  
and one or two breast welt pockets.  
Available in plaids and checks in tweeds  
or flannels in a variety of shades.  
Backs in matching cotton twills.  
SW901

### Bowler Hat 1850 - 1900

Hand-blocked, handsewn, oval-blocked.  
Fur felt, leather sweatband, ribbon trim.  
In black, brown or grey. (other colours upon request)  
HT018



### Dress Trouser

Trousers with button fly,  
side pockets, back pocket,  
and adjustable backstrap.  
Worn with suspenders.  
(not included)  
Fabric to match coat.  
TR906



## MEN'S DAYWEAR

### 1880 - 1910

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#### **Square Cut Sack Coat**

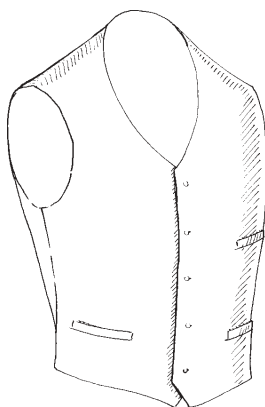
Single breasted, four button coat.

Two lower and one breast patch pocket and inside pocket.

Fully lined.

Available in tweeds, serges and worsteds in checks, plaids, stripes and solids.

SC902B



#### **Plain Front Waistcoat**

This waistcoat can be worn as part of a suit in matching fabric or as a work vest in heavy tweeds and corduroy. Fully lined, close fitting with backstrap and buckle. Two lower welt pockets and 1 breast welt pocket.

SW901A



#### **Double-Breasted Waistcoat**

with flap pockets

DBW905

Two styles of waistcoats popular at the turn-of-the-century. Fully lined with backstrap and buckle.



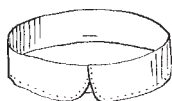
#### **Double-Breasted Waistcoat** with lapel

DBW904

# MEN'S DAYWEAR ACCESSORIES 1880 - 1910



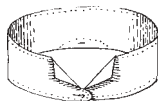
**Stanley**



## Men's Detachable Collars

Paper or cloth collars  
Available in whole or half sizes.  
DC908

**Tux**

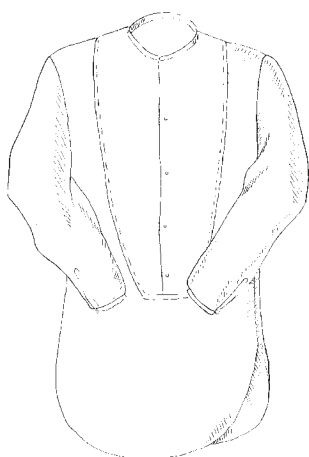


**Saks**  
(Cloth Only)



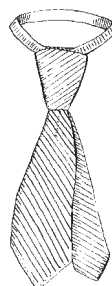
## Collar Studs

Gold plated metal collar studs,  
to attach collars.  
Acc093



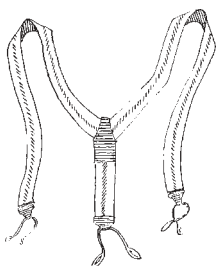
## Dress Shirt

100% fine quality cotton dress  
shirt. Inset front bib, neck band,  
sewn-on cuffs, tailored placket  
on sleeves and finished  
with french seams.  
Detachable collars separate.  
Sizes SML  
SH907



## Four in Hand Tie

Dotted silk on light  
grounds, striped satins.  
Acc091



## Elastic Suspenders

1 1/4" (3cm) elastic web with  
leather ends, gold or silver slide  
buckles. In white, grey or black.  
Acc090

## Silk Scarf

A fancy neck scarf in 100% silk.  
Fabrics depend on availability.  
Acc091a



## Spats

Grey felt or white canvas  
duck. In sizes small, medium,  
large, and x-large.  
Acc094



## MEN'S DAYWEAR

### 1880 - 1910

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#### Morning Coat

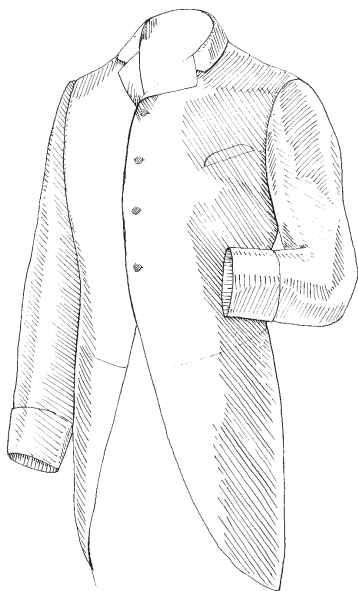
The morning coat was considered indispensable in a gentleman's wardrobe by the early 1880's, worn for business, leisure and, with the appropriate choice of accessories, semi-formal occasions. With the many different styles to choose from and with a wide variety of fabrics, the morning coat had infinite possibilities. Considering the strict dress code of earlier decades, the morning coat surely offered a liberating effect in gentleman's dress. A black morning coat with waistcoat cut from the same cloth and trousers of a lighter shade was considered appropriate for both business and casual daytime wear. Plaids and small checked tweeds were popular for casual wear. The frock coat held its position as accepted formal wear for daytime occasions such as day weddings and afternoon receptions. It was almost always black with the waistcoat either in matching cloth or in white cotton duck or silk and dark grey striped trousers.



*"Never wear a Prince Albert or Chesterfield or a four-button Cutaway unbuttoned. This always looks slouchy."*

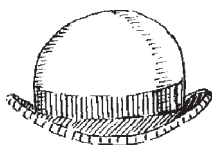
**Julius Saul, Little Things in Dress - 1888**

## MEN'S DAYWEAR 1880 - 1910



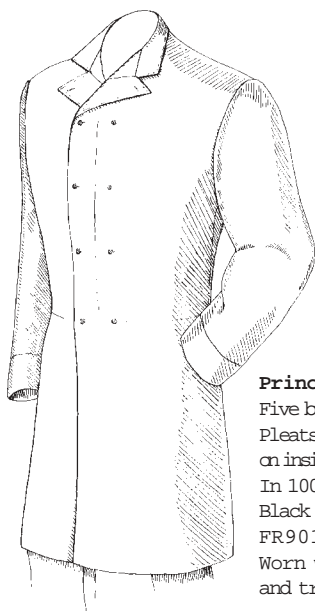
### **Morning Coat**

Fully lined, three or four button closing with two inside pockets in tails, welt breast pocket and topstitched edges.  
Available in fine quality 100% wool and tweeds.  
CS903 Morning Coat  
CS903a Morning Suit  
Worn with vests SW901 or SW901A and trouser TR906



### **Bowler Hat 1850 - 1900**

Hand-blocked, handsewn, oval-blocked. fur felt, leather sweatband, ribbon trim.  
In black, brown or grey. (other colours upon request)  
HT018



### **Prince Albert Frock Coat**

Five button, double-breasted with notch lapel. Pleats in skirt and center back vent with pockets on inside of tails.  
In 100% wool diagonals and worsteds.  
Black  
FR901  
Worn with vests SW901 or SW901A and trouser TR906, and top hat HT024.



### **Top Hat 1880 - 1900**

(worn into the 1920's)  
Beaver-finish fur felt, leather sweatband, cotton lining, ribbon trim. Straight or flared crown, 5 3/4" deep, 2" wide brim.  
In black or grey.  
HT024



## SPORTS AND LEISURE WEAR

### 1880 - 1910

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### Sports & Leisure Wear

The Norfolk, a belted, pleated and sometimes yoked jacket used primarily as a hunting jacket in earlier decades had evolved into a more utilitarian garment for a variety of sports and leisure activities by the 1880's. This, along with the sack coat, and knee breeches, became the chosen costume for a variety of activities from shooting, cycling, and touring to general country wear. Tweeds were the fabric of choice, with all manner of design; houndstooth, herringbone, plaids and small checks being some of the more common.



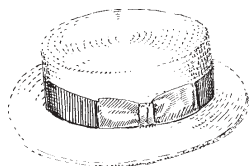
*"It seems universally accepted that the proper dress for bicycling is knee breeches, short jacket, cap or helmet, ribbed stocking and low shoes."*

**Etiquette of Men's Dress - 1888**



## SPORTS AND LEISURE WEAR

### 1880 - 1910



#### Straw Boater Hat

(worn into the 1930's)

Hand-blocked, hand-finished, machine-sewn.

Milan straw.

Leather sweatband, ribbon hatband.

3 1/2" deep crown, 2 1/2" wide brim.

HT022

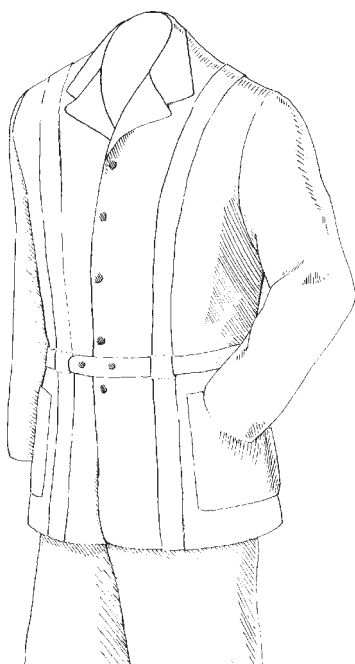
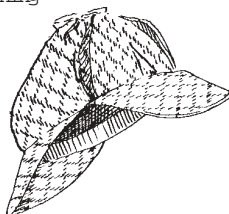
#### Deerstalker Cap

(worn into the 1930's)

Hand-cut, hand-assembled, machine-sewn.

Wool with cotton lining

HT020



#### Norfolk Suit

Four button belted jacket, front straps from the shoulder and two lower patch pockets.

Edges either finished plain or topstitched.

Fully lined.

In 100% tweeds.

NF905



#### Knickerbockers

Button fly, side pockets, and adjustable backstrap.

Worn with suspenders.

(not included)

Fabric to match coat.

TR909



## EVENING WEAR

### 1880 - 1915

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Evening wear consisted of the dresscoat, waistcoat, trousers, plain bibbed shirt front with wing-tipped collar and bow tie or ascot. The beaver fur-felt top hat and either white or grey kid gloves completed the ensemble. The dresscoat, with its front cut well to the side, and thus giving the back the appearance of a "swallowtail", was reserved for evening formal wear.

A 'Correct Dress Chart' for the Autumn, Winter of 1909 - 1910 provides a detailed description of evening dress consisting of: "Swallowtail (black), white single-breasted waistcoat of linen drill, pique or silk, trousers with broad braid on outer seams, high silk with broad silk band top hat, plain or pique shirt front, poke lap-front or round tabbed wing collar, white lawn tie, white gloves, patent leather or varnished calfskin shoes and pearl, agate or moonstone links and studs."



*"Never wear a dress suit by daylight,  
even to your own wedding.*

*The swallow "flies only by night."*

**Julius Saul, Little Things in Dress -  
1888**

## **EVENING WEAR** **1880 - 1915**



### **Dresscoat**

Three button, double-breasted with satin-finished lapel. Two inside pockets in tails and one inside breast pocket.

100% worsted wool. Fully lined.

DC910



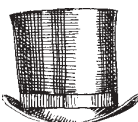
### **Top Hat 1880 - 1900**

(worn into the 1920's)

Beaver-finish fur felt, leather sweatband, cotton lining, ribbon trim. Straight or flared crown, 5 3/4" deep. 2" wide brim.

In black or grey.

HT024



### **Shawl Collar Waistcoat**

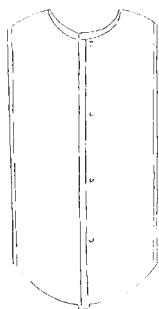
Shawl collar waistcoat of white cotton pique. Two lower welt pockets, back strap and buckle.

DWT9



### **Bib Shirt Front**

100% cotton bib ready to attach to your favourite shirt. Acc095



### **Bow Tie**

White lawn or satin adjustable bow tie.

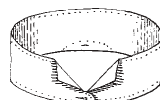
Acc092



### **Tux Detachable Paper Collar**

Available in whole or half sizes.

DC908



### **Collar studs**

Gold plated metal collar studs to attach collars. 2 per set.

Acc093



## WORK CLOTHING

### 1880 - 1915

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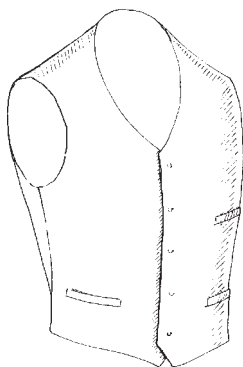
#### Work Sack Coat

This coat can be made up either as structured or unstructured, depending on the fabric used.

Patch or flap pockets.

In wool homespuns, linen or denim.

WCK902



#### Work Waistcoat

Fully lined, close fitting with backstrap and buckle. Two lower welt pockets and one breast welt pocket.

In wool homespuns, linen or denim.

WKV901

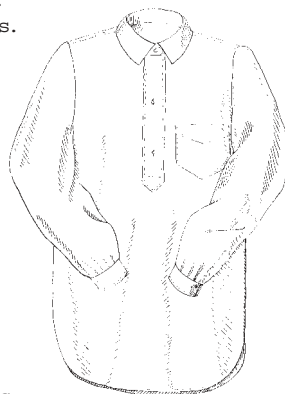
#### Men's Work Shirt

Flannel work shirt with front tailored placket, turned-down collar, large pocket and double stitched seams.

Checks or plaids.

Sizes SML

SH908

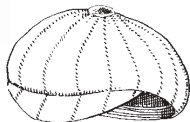


#### Cloth Cap

Six-section crown with visor.

In tweeds and wools.

HT023



#### Panama Planter's Hat

Ventilated Panama straw, pork pie/telescoped crown, 4 1/2" wide brim and cotton drawstring sweatband.

Natural Panama colour only.

HT015



#### Work Trouser

Button fly, side pockets and adjustable backstrap. Worn with suspenders.

In woollens, corduroy and durable cotton twill.

TR907

## MEN'S DAYWEAR 1865 - 1880

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### **Felt Hat**

High flat-topped crown with wide silk band and curled brim. In black, brown or grey.  
HT025



### **Double Breasted Reefer**

Four button coat with notch collar, patch pockets and 3/8" topstitched edges. Collar and cuffs in velvet or Persian lamb for winter use.  
RF701

### **Double Breasted Waistcoat**

Three button waistcoat cut in 'University style' popular in the 1870's. Two lower welt pockets, backstrap and buckle. Lined in cotton twill.



### **Dress Trousers**

Button fly, side pockets, suspender buttons and back strap. Woollens in plaids, checks or solids.  
TR706



## MEN'S DAYWEAR

### 1855 - 1870

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#### Frock Coat

The loose fitting, conservative styles of the 1860's and 70's left little room for imagination when it came to gentleman's dress. The single and double-breasted frockcoats, with their full sleeves and skirts well to the knee, set the standard for what a man was to wear to the office or any daytime formal occasion. The waistcoats and trousers offered some relief with their variation in style and fabrics used; single and double breasted waistcoats were worn in subtle colours and patterns, either in contrast to or of the same cloth of the coat. Fabrics for trousers varied from black super-fine wool to large plaids, checks and solid colours in varying weaves.

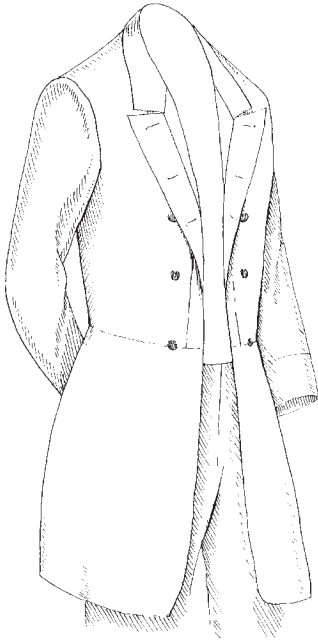
A gentleman would not be seen out-of-doors without hat, gloves and often walking stick. The beaver fur-felt top hat was in common use while either cotton or kid gloves in off-white, beige or light tan covered the hand.



*"The illustration represents the present form of frock-coat, a garment which once more resumes its proper and original position as the fashionable style of coat for morning wear."*

**Gazette of Fashion, Oct. 1862**

## MEN'S DAYWEAR 1855 - 1870



### Single or Double-Breasted Frock Coat

Fully lined, four button style with waist seam and two inside pockets in skirt. Edges finished in narrow topstitching or braid.

In black or navy superfine wool, fully lined. Woollens in checks and plaids for everyday wear.

Single Breasted SB602

Double Breasted DB603



### Top Hat

Beaver-finish fur felt, flared or straight 7" deep crown.

2" wide brim with edge bound in ribbon.

In black or grey.

HT017

### Double-Breasted Waistcoat

Worn with a double breasted coat.

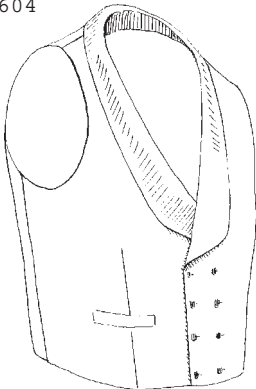
Fully-lined, shawl collar, four button

waistcoat with two lower welt pockets.

Fronts in wool, back in matching cotton with strap and buckle.

In solid shades, checks and plaids.

DB604



### Dress Trousers

Button fly, side pockets, suspender buttons and back strap.

Woollens in plaids, checks or solids.

TR606



## MEN'S DAYWEAR

### 1855 - 1870

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#### Sack Coat

This long, loose style of coat was a versatile, popular garment for this period. It was found in a variety of fabrics from cotton and linen for summer use to heavier tweeds and worsteds for winter. The coat can be made up either in an unstructured fashion without any lining or interfacing or more tailored when required. This garment was found in every manner of use. Styling details such as slash or patch pockets and coat length helped to distinguish the 'correctness' of its particular use.

Wool felt hats and caps of a variety of styles were popular and an important part of any man's attire.





## MEN'S DAYWEAR

### 1855 - 1870

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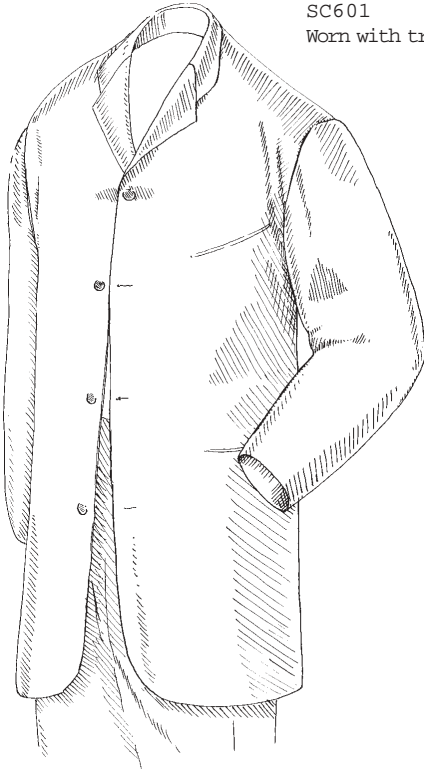


#### Sack Coat

This coat can be made up either as structured or unstructured to suit all uses. Patch or piped pockets. In linen, cotton or wool.

SC601

Worn with trousers TR606



#### Felt Bowler Hat

Dome crown and 1 1/2" band.

In black, brown or grey.

HT018 - Fur Felt

HT018a - Wool Felt

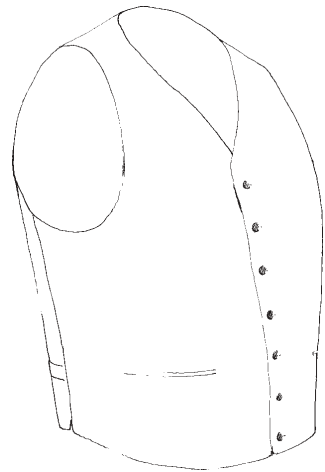
#### Single-Breasted Waistcoat

Worn with either single or double breasted coat. Fully-lined, seven button, with lower welt pockets.

Wool fronts, back in polished cotton with strap and buckle.

Wools in solid shades, checks and plaids.

SB605





## FORMAL WEAR

### 1855 - 1875

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By the 1860's, the dresscoat had been relegated to strict use as evening formal wear. The double breasted style with button stand, notch collar and the front cut well to the back marked the definite styling of the coat. Most often black, with matching trousers and contrasting waistcoat, accompanied with the beaver top hat and white kid gloves, evening formal wear was defined in a way that would remain relatively unchanged for the next half century.



## EVENING WEAR 1855 - 1875

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### **Dresscoat**

Three button, double-breasted with two inside pockets in tails and one inside breast pocket. Fully lined.  
100% black superfine wool.  
DC610



### **Top Hat**

Beaver-finish fur felt, flared or straight 7" deep crown. 2" wide brim with edge bound in ribbon.  
In black or grey.  
HT017

### **Dress Trouser**

Button fly, side pockets, suspender buttons and back strap. In matching dresscoat fabric.  
TR606a Black Superfine



### **Dress Waistcoat**

Four, five or six button shawl collar waistcoat in brocade or silk in various shades.  
Two lower welt pockets, back strap and buckle.  
DWT610





## ACCESSORIES

### 1855 - 1875

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#### Single or Triple Pleated Dress Shirt

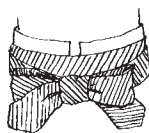
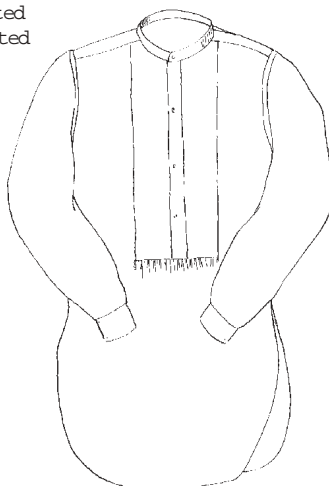
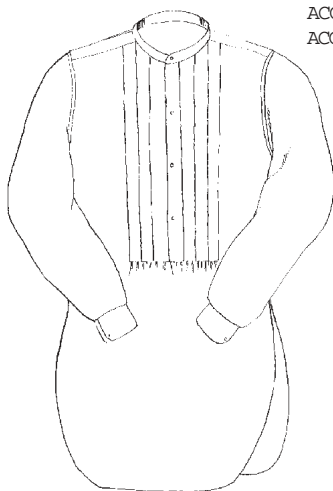
In 100% linen or cotton body with linen bib.

Detachable collars separate.

Available in all neck sizes.

ACC060 Single Pleated

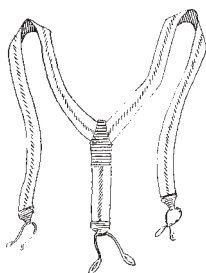
ACC060a Triple Pleated



#### Bow Tie

In black silk

ACC060



#### Elastic Suspenders

1 1/4" (3cm) elastic web with leather ends, gold or silver slide buckles. In white, grey or black.

ACC061

#### Stand-up cloth collar

in 100% linen with extra stiff interfacing.

DC610

Lintex paper collar - good for several wearings.

DC610a



#### Stock with Bow

In black satin.

ACC060a



#### Spats

Grey felt or white canvas duck. In sizes small, medium, large, and x-large.

Acc094

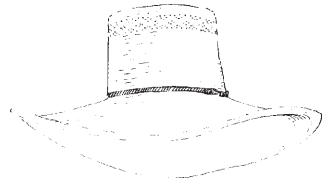
## WORK CLOTHING 1855 - 1875



### Work Coat

Loose fitting, double breasted coat with lower welt pockets and slash breast pocket. Made up in wool, cotton or linen. Lined or unlined.

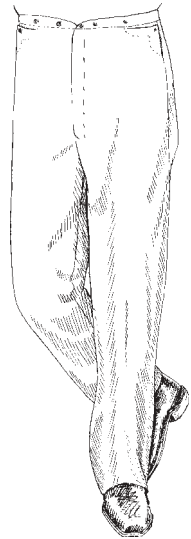
WCK602



### Panama Planter's Hat

Ventilated Panama straw, pork pie/telescoped crown, 4 1/2" wide brim and cotton drawstring sweatband.

Natural Panama colour only.  
HT015



### Work Trousers

Loose cut for room to move with waistband, button fly, frog pockets, suspender buttons and adjustable back strap.

In woollens and corduroy.  
TR607



### Work Shirt

Loose fitting, square cut shirt with gathered sleeve and cuff. In cotton or wool flannel, plain and patterned.

Sizes SML  
SH607



## DAYWEAR

### 1835 - 1855

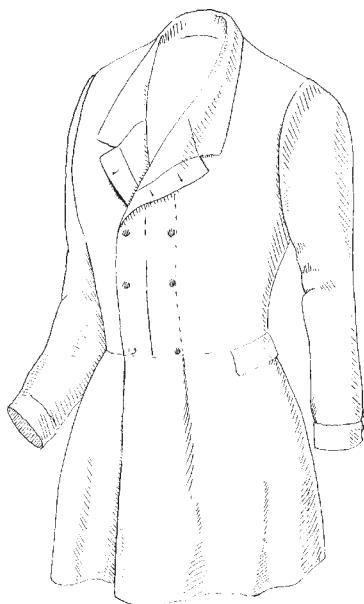
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The gentleman of this period would most often be seen in a tight-waisted, full-chested, skirted coat with a generous sleeve narrowing at the wrist to a buttoned cuff. The single and double-breasted frockcoat was worn in a variety of shades of green, brown or olive along with the common black and navy. The fancy shawl collar waistcoat of silk or cotton, most often with elaborate embroidery, was an important part of a gentleman's wardrobe. The button fly-front trousers had started to make their appearance by 1840 but older gentleman may have well been more comfortable in the more familiar fall-front trouser. The square cut shirt, silk stock and the fur-felt beaver top hat completed the costume.



*"The market is well stocked with goods this fall. Cloths come out in all varieties of colors; blue black, olive-greens, browns of all shades, mulberry, invisible and sea greens."*

**Fall and Winter Fashions - 1839**



#### Double-Breasted Frock Coat

This garment reflects the silhouette typical to the period with full chest, close-fitting waist and full skirt. Double-breasted with five hand-worked buttonholes on both left and right fronts, pockets in skirt and functional buttoned cuff.

In 100% wool or wool/cashmere, fully lined in cotton sateen.

Available in a variety of colours.

FR401



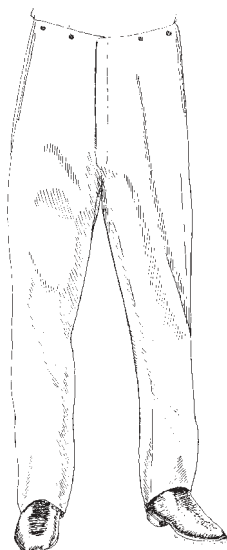
#### Top Hat

Beaver-finish fur felt, flared or straight 7" deep crown.

2" wide brim with edge bound in ribbon.

In black or grey.

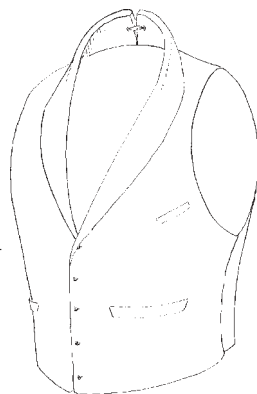
HT016



#### Single-Breasted Waistcoat

A very elegant waistcoat with its adjustable shawl collar, 'boat' welt pockets and laced back. Hand-worked buttonholes and hand-stitched detailing on pockets. Available in patterned silks and satin-finished cottons. Fully lined.

SB403



#### Dress Trouser

Button fly-front with side pockets and backstrap with buckle. Hand-stitching detailing on pockets, fly and back strap. Hand-worked buttonholes.

Made in 100% wool in checks or plaids, and solid shades in wool and cotton.

TR404



## DAYWEAR

### 1835 - 1855

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#### Single-Breasted Frock Coat

Five button coat, flap pockets in waistseam, two pockets in tails and functional buttoned cuff.

Made up in off-white linen in twill weave for summer wear, also available in 100% wool in a variety of shades.

Fully lined.

SB402 Linen

SB402A Wool



#### Two styles of stocks.

Adjustable back strap and buckle.

Made up in silk or satin, in black, off-white. Other shades available upon request.

Please provide neck size.

Plain Stock Acc040

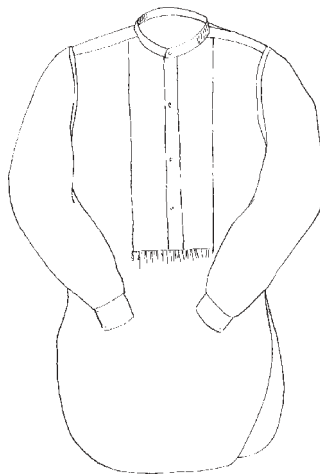
Stock with Bow Acc040a



#### SH407 - Square Cut



#### SH608 - Single-Pleated Front



Two styles of shirts to choose from: the long, loose fitting, square cut shirt with gathered sleeve and cuff or the single-pleated bib front with curved armhole. Made up in linen or cotton. Hand-stitched collar and cuffs upon request.



## WORK CLOTHING

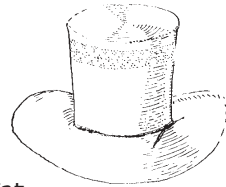
1830 - 1860



### Work Coat

Loose fitting, double breasted coat with lower welt pockets and slash breast pocket. Made up in wool, cotton or linen. Lined or unlined.

WCK402



### Straw Top Hat

Flared 7" deep crown, 4 1/2" wide brim. Ventilated Panama straw, cotton drawstring sweatband. Natural Panama colour.

HT010

### Work Shirt

Loose fitting, square cut shirt with gathered sleeve and cuff.

In cotton or wool flannel, plain or patterned.

Sizes SML

SH607



### Work Trouser

Broad fall-front trousers with two inside welt pockets in bearer, hand-stitched edges, hand-worked buttonholes, and adjustable back strap.

In woollens and corduroy.

TR407

Worn with suspenders Acc061.



## DAYWEAR

### 1800 - 1840

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By the turn of the 19th century, the dresscoat was the coat of choice for every day use. The coat fronts were sharply cut away from just below the waist, with the back finished in a single pleat each side of the center back vent. The garment lacked any sense of shapeliness until a waist seam and button-stand were introduced in the 1820's, giving the tailor more seams with which to work.

The waistcoat was made short and square in appearance with wide, rectangular welt pockets and a high stand collar. By 1810 the length gradually increased and more shape was given at the side seams while the 'boat pockets' and stand-up collar became less substantial in width. Wool, cotton and silk with patterns and stripes (stripes running horizontal rather than vertical were popular), were found in the early part of the century, with later waistcoats in solid shades embellished with elaborate embroidery. Narrow fall-front breeches were worn in the early part of the 19th century but gradually gave way to the longer pantaloons and trousers. Cotton and linen in twill and satin weaves were used for summer, while the heavier woollens in darker shades in plain, checks or stripes were reserved for winter.



*"...the collar and lapel fall back on the shoulder; the sleeve small all the way down, and very small at the hand, the cuff is about 2 1/2" wide. The trousers are made of half-milled kerseymere; they are made very tight all the way down, except below the calf."*

**Tailor Magazine - Oct., 1835**

## DAYWEAR 1800 - 1825



### Dresscoat

Double breasted coat with M-notch collar, buttoned cuffs and flap pockets. Hand-worked buttonholes and hand-stitched edges. Fronts, back and sleeves lined in cotton sateen, with tails unlined.

Available in maroon, black and navy in 100% wool. DR201

Worn with shirt SH407.

### Trousers - Breeches

Narrow fall front, button-closing frog pockets, wide waistband with watch pocket, and adjustable gusset at centre back. Hand-stitched front pockets and front plackets with hand-worked buttonholes. Breeches with kneeband and 4 button vent at knee.

Cream and grey in 100% wool superfine.

Breeches - BR203

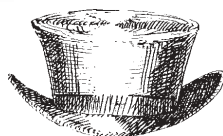
Trousers - TR203



### Stand Collar Waistcoat

Fully lined, high closing front, stand collar, wide welt pockets and adjustable back ties. In cotton or wool.

WT202



### John Bull Top Hat

Beaver-finish fur felt, leather sweatband, cotton lining.

4" deep flared crown, 4" wide brim. In black or grey.

HT008a Unbound brim edge

HT008b Ribbon bound edge



### Wellington Top Hat

Beaver-finish fur felt, leather sweatband, cotton lining.

Flared 7" deep crown, 2 1/2" wide brim. In black or grey.

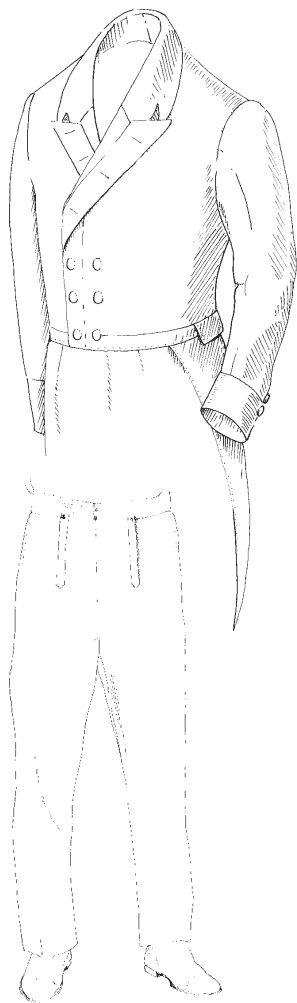
HT007a Unbound brim edge

HT007b Bound brim edge



## DAYWEAR

### 1825 - 1840



#### Dresscoat

Double breasted coat with button stand, "M" notch collar, buttoned cuffs, and tails. Hand-worked buttonholes and hand-stitched edges. Fronts, back and sleeves lined in cotton sateen, with tails unlined.

Available in maroon, brown, black and navy in 100% superfine wools.

DR301

Worn with shirt SH407.

#### Top Hat

Beaver-finish fur felt, leather sweatband, cotton lining.

Flared, straight or tapered crown 7" deep. 2 1/2" wide brim. In black or grey.

HT006a Unbound brim edge

HT006b Ribbon bound brim edge



#### Two styles of stocks.

Made up in silk or satin, Black and off-white.

Other shades upon request.

Sizes SML

Plain Stock Acc040

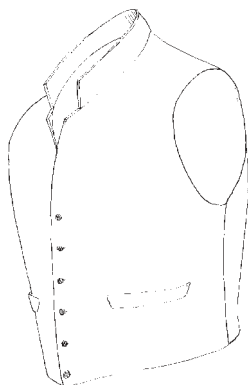
Stock with Bow Acc040a

#### Stand and Shawl Collar Waistcoats

Fully lined, six button waistcoats with either stand or shawl collar, boat welt pockets and adjustable back ties.

In silk, wool and satin-finished cotton.

WT302



#### Fall Front Trouser

Narrow fall-front with side pockets, watch pocket in the waistband, and adjustable gusset at centre back.

Light-coloured cottons and linens, and 100% wool in solids, small checks or stripes.

Trousers - TR303

## TAKING MEN'S MEASUREMENTS



### COAT MEASURES

#### Take these measures over a shirt

The tape should be horizontal to the floor when taking circumference measurements

**A - B—Chest** -Over the prominent part of shoulder blades and chest.

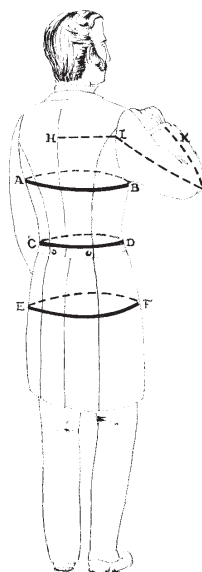
**C - D—Coat Waist** - Over the prominent point of waist.

**E - F—Hip** -Over most prominent point of hip.

#### Take these measures with a coat on.

**H - I—Half Back Width**- From center back seam, at shoulder blade level, to sleeve seam.

**I - K—Sleeve Length** - Bending the arm, continue from the sleeve seam, along elbow seam of sleeve, to the hollow beyond the wrist bone.



### TROUSER MEASURES

**A - B—Waist** -At the top of the hip bone.

**C - D—Hip** -Taken over most prominent point of hip.

#### To be taken without shoes

**E - F—Outside Leg** - From the top of the hip bone to the floor.

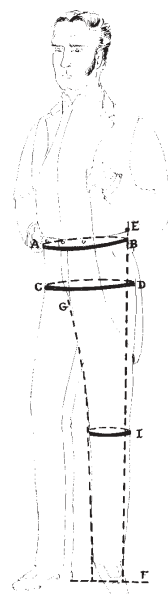
**G - F—Inside Leg** - From the crotch point to the floor.

**G - I—Inside Leg to Knee** - From the crotch point to the crease in the knee when bent.

### HEIGHT

### WAISTCOAT MEASURES

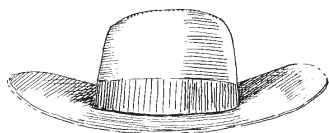
Chest, waist and hip





## MEN'S HATS

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### Wideawake Hat (Quaker Hat)

1720 - 1817

Fur felt with cotton drawstring sweatband.  
4" deep crown, plain unbound 4" wide brim.  
Available in black or brown.

HT001

### Bicorne/Tricorne 1770 - 1800

(2 distinct side corners with 1 front spout)

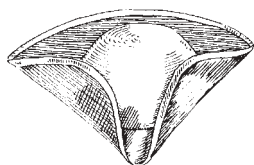
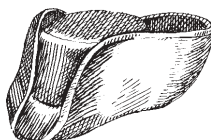
Fur felt with cotton drawstring sweatband.

4" deep crown, 4 1/2" wide back brim,

4" wide front brim. Matching brim edge binding.

In black or brown (other colours upon request)

HT004a



### Triangular Tricorne 1740 - 1760's

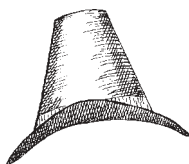
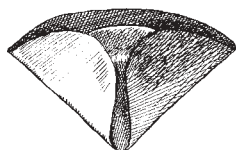
Fur felt with cotton drawstring sweatband.

4" deep crown, 4 1/2" wide brim.

Black or brown with matching brim-edge binding.

HT002a Brim held in place by English lacing.

HT002b Brim held in place by French system of hooks



### Early Top Hat 1785 - 1800

Beaver-finish fur felt, leather sweatband, cotton lining.

Tapering crown 7 1/2" deep,

2 to 3" wide unbound brim.

In black or grey.

HT005

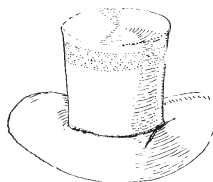
### Silk Tricorne (Speaker's Tricorne) 1740 - 1760's

Felt foundation covered with ribbed bombazine, cotton drawstring sweatband.

4" deep crown, 5" wide brim at the corners and 7" wide at the sides.

Black (other colours upon request)

HT003



### Straw Top Hat 1800 - 1870's

Ventilated Panama straw, cotton drawstring sweatband.

Flared 7" deep crown, 4 1/2" wide brim.

Natural Panama colour.

HT010

### John Bull Straw Top Hat 1800 - 1870's

Ventilated Panama straw, cotton drawstring sweatband. Flared 4" deep crown, 4 1/2" wide brim.

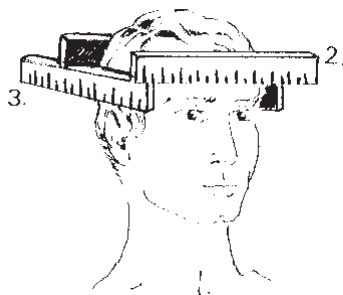
Natural Panama colour

HT009

With the exception of the noted occasional use of machine sewing, most of our hatmaking techniques pre-date the English industrial revolution.

The trade has separated into the two fields of feltmaking and hatmaking, but the methods used here pre-date the factory hatmaking system and early machine-made hats. All aspects of the work use methods which date from the time during which the feltmaker was also the hat blocker and hat finisher.

### MEASURING FOR A HAT



#### **1. Head Circumference**

- Measured with a cloth tape, taken at the level at which the hat is to be worn.
- Take the measure just above the tips of the ears, across the middle of the forehead and parallel to the floor.

#### **2. Side to Side Measure**

Hold a straight edge flat against each side of the head, just above the ear. A second person now uses two other rulers to measure the distance between the front and back end of the two straight edges. The "side to side" is usually around 6" (15cm).

#### **3. Front to Back Measure**

Repeated in a similar manner as the side to side measure.



## LADIES GARMENTS

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History in the Making welcomes any request for women's clothing and accessories. All items are custom made to your specifications. We are able to produce many different items including dresses, petticoats and bustles, gloves, footwear, parasols, and hats and bonnets.

### Ladies Suit

Three button tailored jacket with notch lapel, flap pockets and top-stitched edges. Ankle length, 5 gore tailored skirt with styling variations in finishings. Jacket and skirt fully lined. Available in 100% worsted. Inquire as to shades available. LD901



### Ladies Shirtwaist

All cotton shirtwaist with tailored front and sleeve plackets and sewn on collar. Elastic in back waist for ease in fitting. Finished with flat-felled seams. LS904



### Ladies Felt Hat

Black felt hat with wide gros-grain band. Styling similar to men's homburg. LH011



### Ladies Cape

Half circle cape with collar and lapping shoulder cape. A combination of trimmed lace and topstitch edges provides an elegant finish to the cape. LD902





## Ladies Shirtwaist & Five Gore Skirt c.1900

All cotton shirtwaist with double front placket, front and back side pleats, full sleeve and high stand collar.

Elastic in back waist for ease in fitting.

Finished with flat-felled seams.

Five gore skirt with waistband, hook & eye centre back closing and hem in either round or semi-train fullness.

Worn with petticoat and bustle-pad.

Shirtwaist - LS905

Skirt - LS906

### Bustle Pad

Used under the petticoat to achieve a more period look.

Approximately 6 x 7 inches and 1 inch thick, and is tied around the waist with a twill tape. It is constructed of the same materials as the petticoat.

LA902

### Camisole

A turn-of-the-century camisole of 100% white cotton batiste.

It has a centre front button opening and the waist is gathered on to a peplum.

Sizes in small, medium and large.

LA903



## Day Dress c.1890

Cotton print dress with gathered sleeve, front placket with eight-button closing, stand collar and full skirt gaged onto bodice band.

LD902



## Turn-of-the-Century Petticoat

Made in 100% white cotton.

A twill tape in the waistband allows for easy adjustment.

Sizes in small, medium and large.

LA901



## WOMEN'S MEASUREMENTS

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The tape should be horizontal to the floor when taking circumference measurements.

Locate the prominent bone at the top of the arm and mark with a pin or chalk. (shoulder tip)

**B - Bust** - Measure at the fullest part.

**C - Rib Cage** - Measure around the rib cage under the bust.

**D - Waist** - The hollow of the waist

**E - Hips** - Taken at the fullest point.

**F - Back Waist Length** - From the prominent bone at the base of the neck to the waist.

**G - Upper Back Width** - Taken 10cm down from the neck, from sleeve seam to sleeve seam.

**H - Arm** - From shoulder tip to wrist bone, with arm bent.

**I - Arm Circumference** - At biceps.

**J - Neck** - At base of throat.

**K - Shoulder** - From neck to shoulder tip.

**L - Skirt** - From the waist to the floor, no shoes.

**Bra Size**

**Height** - Without shoes



# LADIES HATS AND BONNETS



## Bibi Bonnet

Straw bonnet worn in the 1840's.

In natural, black or off-white.

LH401

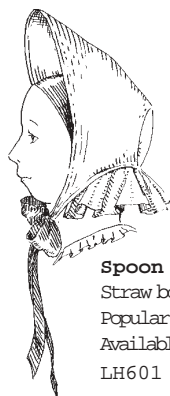


## Early 20th Century Straw Hat

Straw hat in natural, black or off-white.

Trims are optional

LH901



## Spoon Bonnet

Straw bonnet tying under the chin.

Popular in the 1860's.

Available in natural, black or off-white.

LH601



## 1830's Straw Bonnet

Straw bonnet with a very deep brim and high crown.

Bow and ribbon ties.

Available in natural, black or off-white.

LH301

with lace edge.

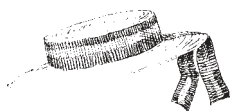
LH002



## Mob Cap

White handkerchief linen with lace edge.

LH002



## The Boater Hat

Boater hats were popular from the 1880's into the early 1900's.

Straw hat in natural, black or off-white.

LH010

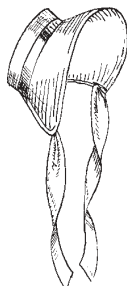
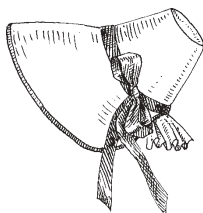


## Poke Bonnet

Straw hat popular during the first half of the 1800's.

In natural, black or off-white.

LH501



## Bebe Bonnet

This bonnet was popular in the 1870's and 80's. It can be worn with or without chin ties.

Straw available in natural, off-white or black.

LH701



## MENS WIGS

History in the Making provides only custom made wigs. These are of the highest quality and will give many years of wear. Below is a sample of a few of the more popular styles. We will do any style requested.



**CIVILIAN - ENGLISH**  
1775 - 1795  
Powdered bag wig



**CIVILIAN and MILITARY - FRENCH**  
1775 - 1795  
Brown wig with cadogan



**MILITARY and CIVILIAN WIG - ENGLISH**  
1720-1760  
Powdered tie wig with toupet  
- black ribbon solitaire



**MILITARY - FRENCH**  
1700-1795  
Powdered bag wig- greek or horseshoe toupet and puffs  
- black silk bag and ribbon



**CIVILIAN - AMERICAN**  
1775 - 1795  
Grey wig with pigtail - black ribbon

**EARLY AMERICAN**  
1700-1725  
Curled natural hair wig

