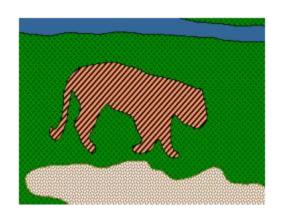
# TDS3651 Visual Information Processing



Region Segmentation Lecture 8

Faculty of Computing and Informatics

Multimedia University

### Lecture Outline

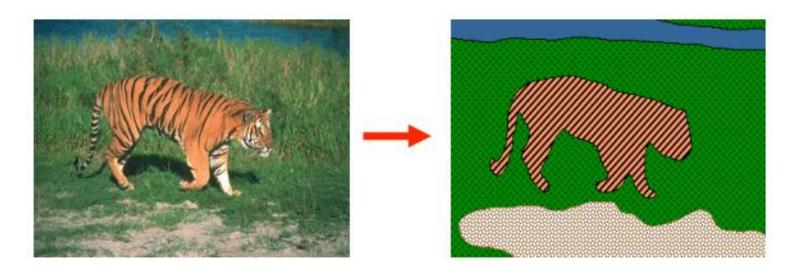
- Why do segmentation?
  - Inspiration from human perception Gestalt theory
- Segmentation as clustering
  - K-means
- Superpixels Graph-based algorithms
  - Graph cuts / normalized cuts
  - Felzenswalb's method
- Deep Learning methods
  - FCN Semantic Segmentation
  - Mask R-CNN Instance Segmentation
  - ViT Semantic Segmentation

# Why do segmentation?

# Why do segmentation?

#### • Aims:

- Gather or group features that belong to each other
- Obtain an intermediate representation that compactly describes key image/video parts



# Examples of segmentation tasks



Shot 9 Shot 10 Shot 11 Shot 12 Shot 13 Shot 14 Shot 15

[http://poseidon.csd.auth.gr/LAB\_RESEARCH/Latest/imgs/SpeakDepVidIndex\_img2.jpg]

Group video frames into shots

[Figure by J. Shi]

Determine image regions

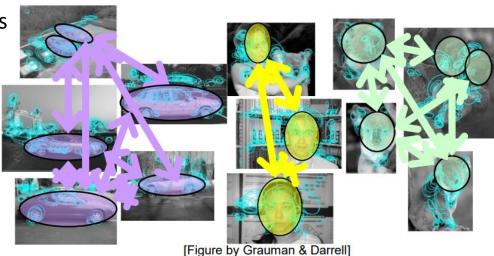




Figure-ground

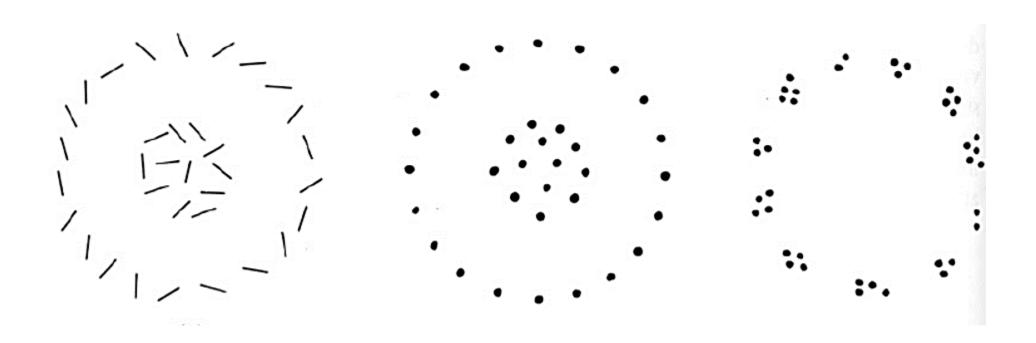
Object level grouping

# Segmentation

#### • Aims:

- Gather or group features that belong to each other
- Obtain an intermediate representation that compactly describes key image/video parts
- Top down vs. bottom up segmentation
  - Top-down: Pixels belong together because they are from same object
  - Bottom up: Pixels belong together because they look similar
- Hard to measure success depends on application!

# Grouping what?



What things should be grouped? What cues indicate groups?

# **Gestalt Theory**

 How to group pixels (the smallest element in images) based on these "Laws of Gestalt Theory"?



Law of Similarity



Law of Symmetry

**Gestalt:** Theory of the mind and how we acquire and maintain meaningful perceptions



Law of Symmetry



Law of Continuity



Law of Closure



Law of Common Fate

# **Gestalt Theory**

- Challenge
  - How to best map some of these ideas into algorithms?
    - At pixel level, we need to use some form of similarity between pixels as way to measure

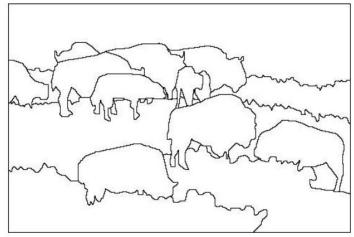
# The goal of segmentation

### 1. Separate image into coherent "objects"

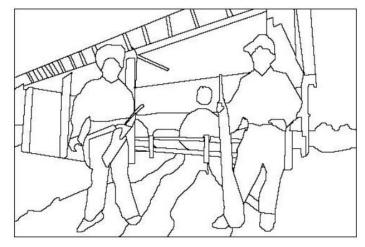
image

human segmentation





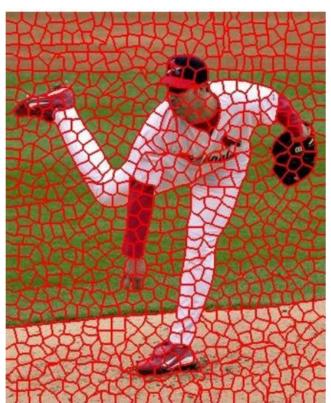


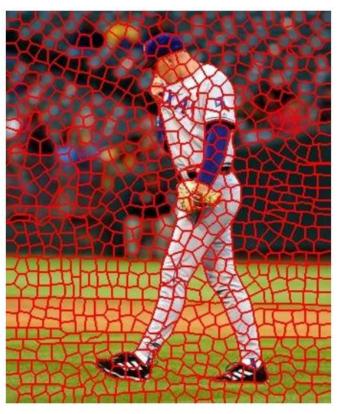


# The goal of segmentation

- 1. Separate image into coherent "objects"
- 2. Group together similar-looking pixels for efficiency of further processing

"superpixels"

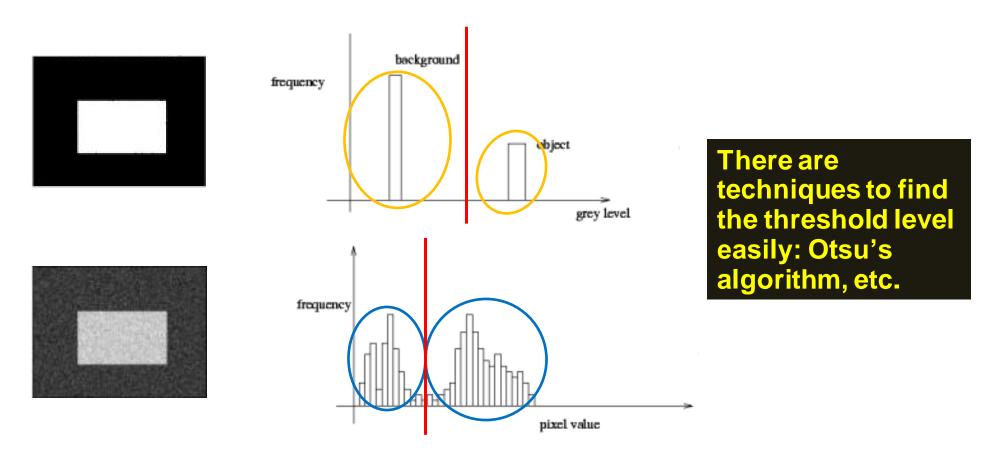




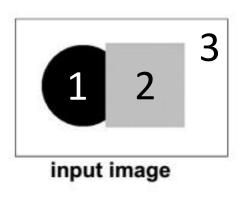
X. Ren and J. Malik. Learning a classification model for segmentation. ICCV 2003.

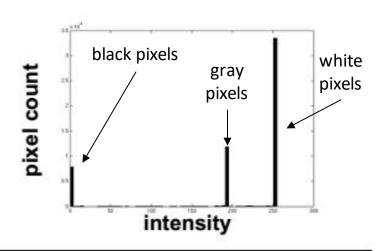
# Thresholding Revisited

- What thresholding can do:
  - Divide these intensities into two significant groups based on where the "mass" of pixels are located

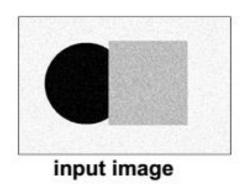


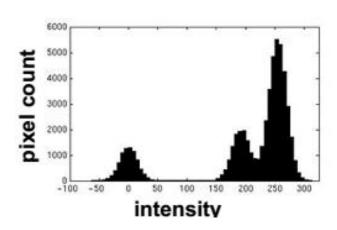
# Motivation of Clustering





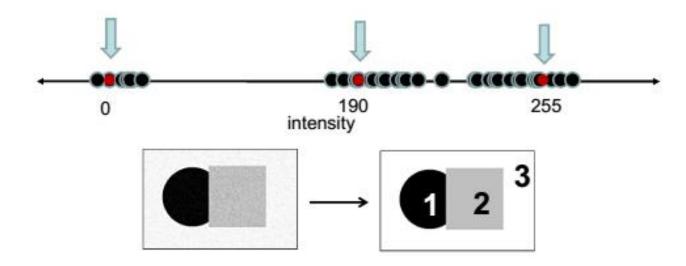
Threshold to 3 regions. Easy.





Clustering can determine the "three" main intensities that define the groups.

# Clustering Revisited



1. Choose the best cluster centres (as representatives) that minimizes SSD between all points and their nearest centre

$$\sum_{\text{clusters } i} \sum_{\text{points p in cluster } i} ||p - c_i||^2$$

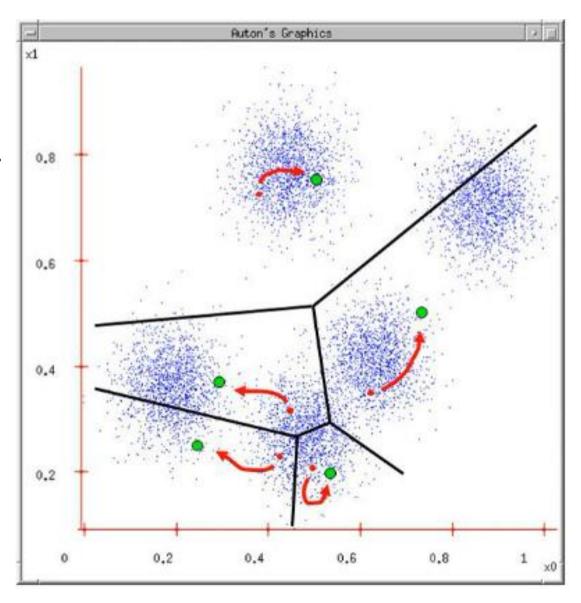
2. Label every pixel according to which of these centres it is nearest to (sometimes known as "vector quantization")

# Clustering Methods

- K-means clustering (top-down)
- Mean shift clustering (top-down)
- Hierarchical agglomerative clustering (bottom-up)

# K-means clustering

- Determine beforehand how many clusters or value of k
- 2. Randomly guess *k* cluster centre locations
- 3. Each data point finds out which centre it is closest to
- 4. Each centre finds the centroid of its own group
- 5. With the new centroid, repeat again the process from (3) until algorithm terminates



 Depending on what we choose as the feature space, we can group pixels in different ways

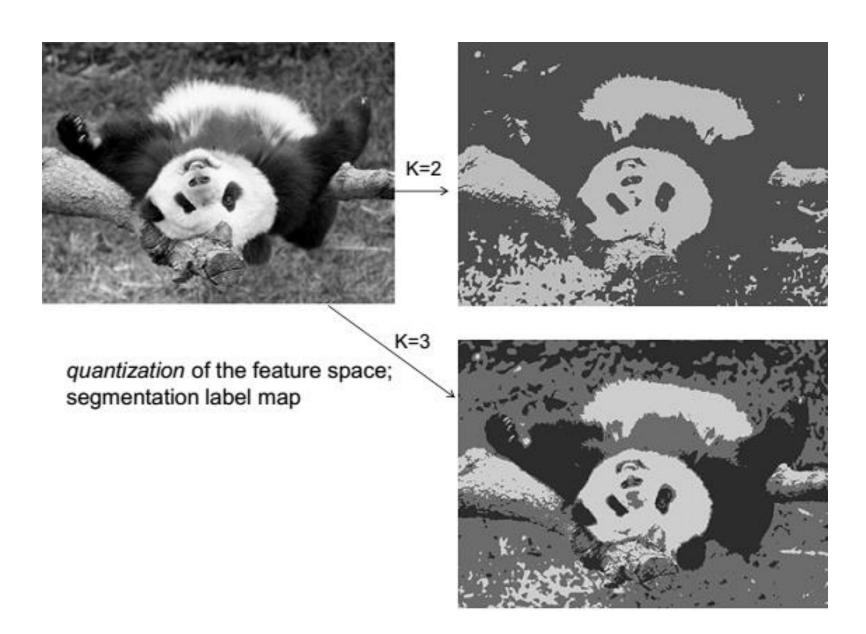
Grouping pixels based on intensity similarity



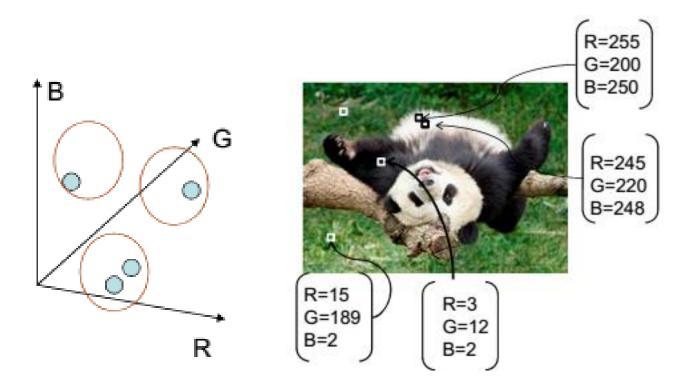


Feature space: Intensity value (1-D)

# Segmentation = quantization



Grouping pixels based on color similarity

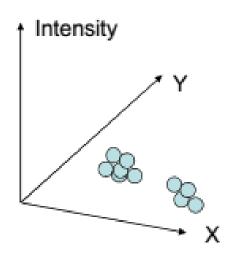


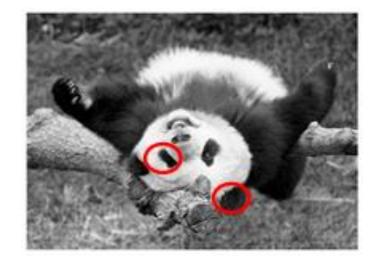
Feature space: Color value (3-D)

 Clusters based on intensity/color similarity are not spatially coherent ⇒ No idea where those pixels are!

Grouping pixels based on intensity+position

similarity





Both regions are black, but if we also include position (x,y), then we could group the two into different segments

Encoding **similarity** & **proximity** (recall Gestalt theory)

Grouping pixels based on texture similarity



Feature space: Filter bank responses (e.g. 24-D)

# Superpixels

Reducing spatial information for segmentation

# Superpixels

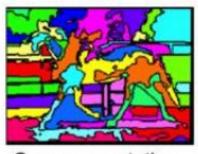
- Issue: We have way too many pixels in a reasonably sized image.
- Idea: Merge similar pixels into way less pixels
  - ⇒ "Superpixels"



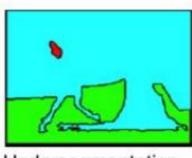
# Superpixels

- Superpixels is a result of "oversegmentation"
  - Intentionally segment an image into many smaller parts
- Justification
  - The standard "pixel-grid" is not a natural representation of visual scenes, but an "artifact" of a digital imaging process

#### Types of segmentations



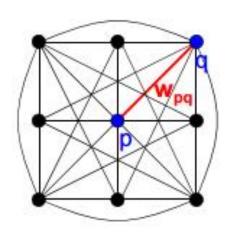
Oversegmentation

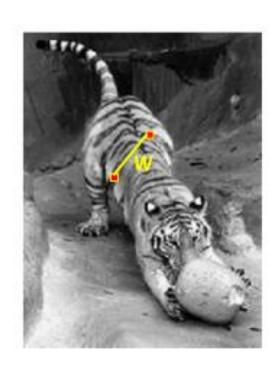


Undersegmentation



# Images as Graphs

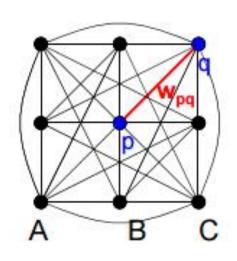


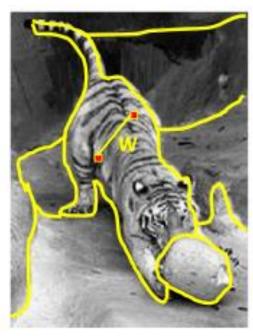


#### Fully-connected Graph

- Node (vertex) for every pixel
- Link between every pair of pixels, p, q
- Affinity weight  $\mathbf{w}_{pq}$  for each edge  $\Rightarrow$  measures similarity (inverse to distances)

# **Graph Cuts**





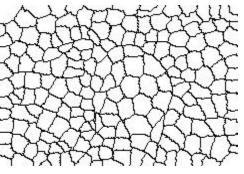
- Break or "cut" graph into segments
  - Delete edges that span across segments
  - Good candidates are edges with low similarities (they should be in different segments)
  - Eventually, groups of edges left represent the segments

# Superpixels from Normalized Cuts

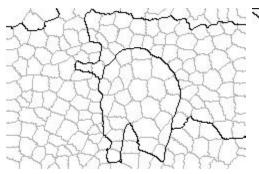
- Normalized Cuts classical region segmentation method developed at UC Berkeley
  - Uses graph-based representation of pixels
  - Spectral clustering used to exploit pairwise brightness,
     color and texture affinities between pixels
  - Graph is "cut" into segments by normalized cuts



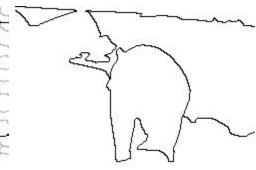
Original image



Superpixel segmentation



Region segmentation by normalized cut



Human ground-truth

# Results from Berkeley Segmentation Engine



https://www2.eecs.berkeley.edu/Research/Projects/CS/vision/bsds/

# **Graph Cuts**

#### Pros

- Generic framework, flexible to choice of function that computes affinities
- Does not require model of data distribution

#### Cons

- Time complexity can be high (if graphs are dense)
- Some applications prefer balanced segments

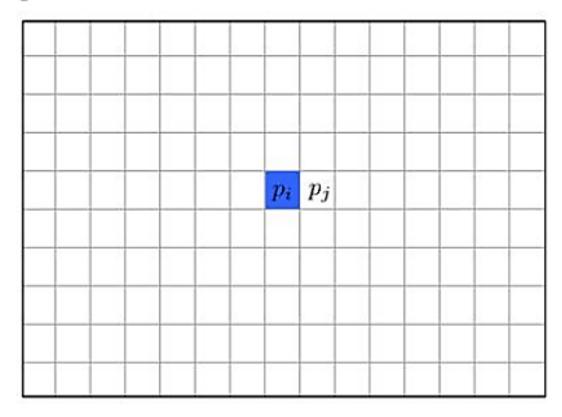
or Felzenswalb-Hutterlocher Method

- Efficient method to capture perceptually important groupings
- Steps:
  - Calculate "weights" of all pixels with their respective neighbors
  - Sort the weights by lowest till highest (most similar first)
  - From lowest weight, merge pixels / segments into a group if weight < threshold (determined by minimum internal difference and parameter k)
  - Repeat until end of list of weights

or Felzenswalb-Hutterlocher Method

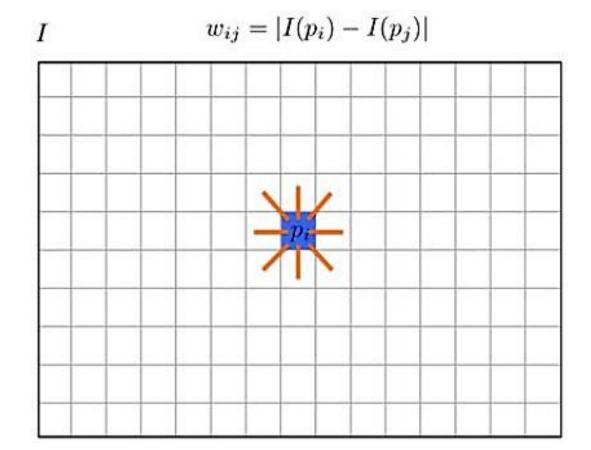
Take an image

Ι



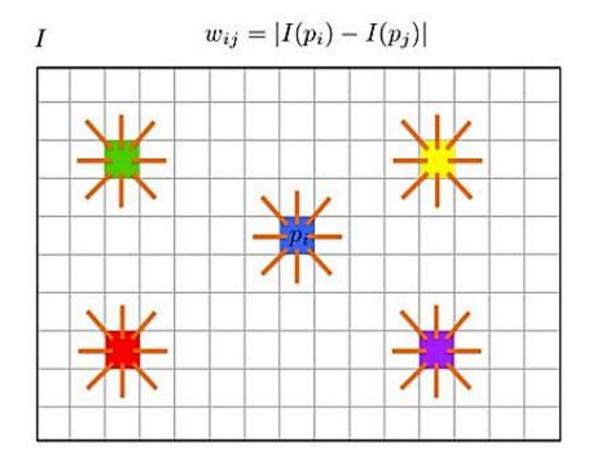
or Felzenswalb-Hutterlocher Method

 Compute weights between a pixel and all 8 of its neighbours



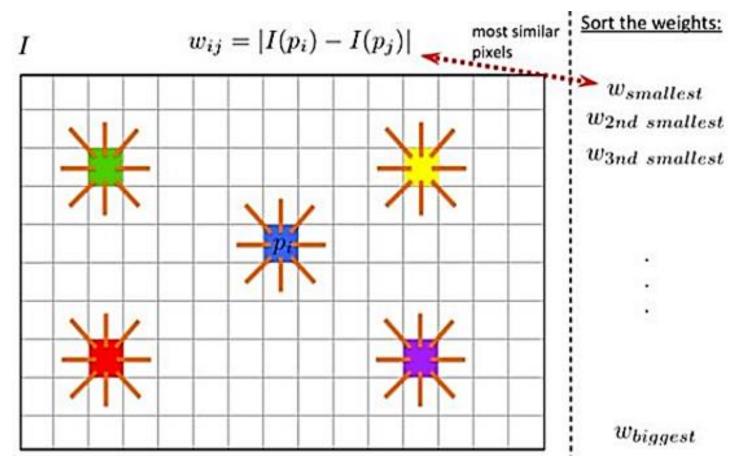
or Felzenswalb-Hutterlocher Method

And do that for all pixels in the image



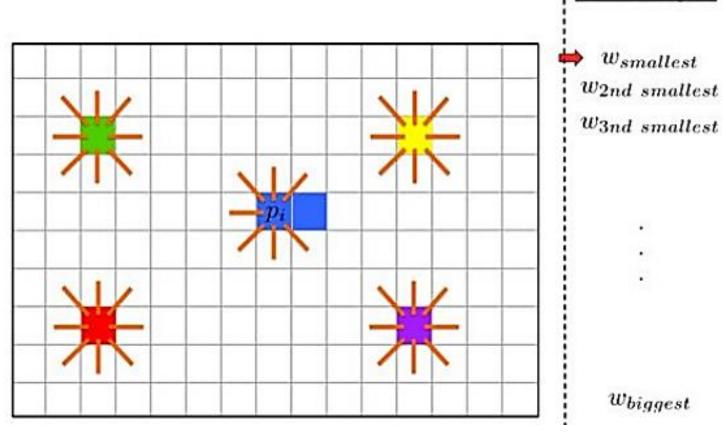
or Felzenswalb-Hutterlocher Method

Now sort all weights in the image by non-decreasing values



or Felzenswalb-Hutterlocher Method

 Pick the top-most weight. If weight < threshold for both segments, merge the pixels. Then, update threshold for new segment based on size of segment

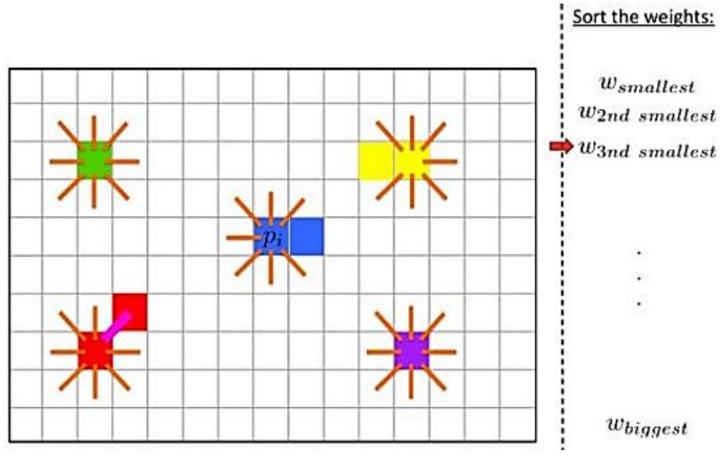


Sort the weights:

### Felzenswalb's Segmentation Method

or Felzenswalb-Hutterlocher Method

Repeat until the end of the list



### Felzenswalb's Segmentation Method

or Felzenswalb-Hutterlocher Method

Result: Algorithm runs real-time!



## **SLIC Superpixels**

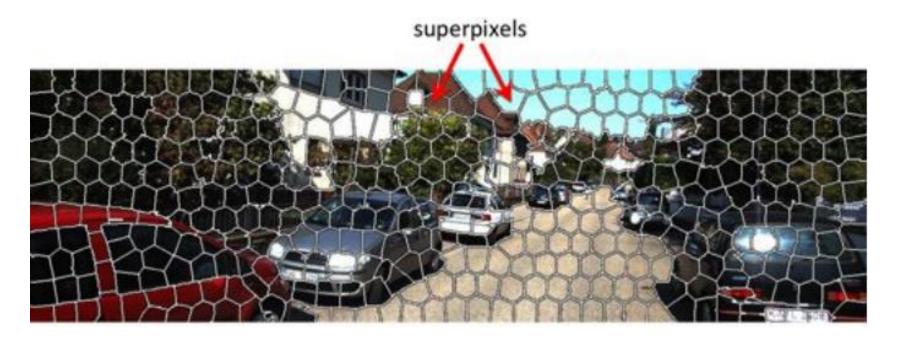
- Simple Linear Iterative Clustering Algorithm for Superpixel generation
- Another algorithm that can generate compact, nearly uniform superpixels
- Low computational cost
- Only a single parameter required! Number of superpixels.



 Application Example: How can we find all road pixels in this image?

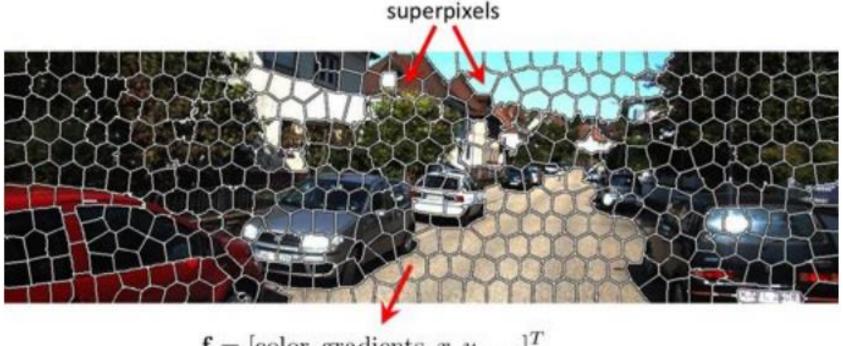


 Compute superpixels. A 4-million pixel image converted to only 500 superpixels. Then?



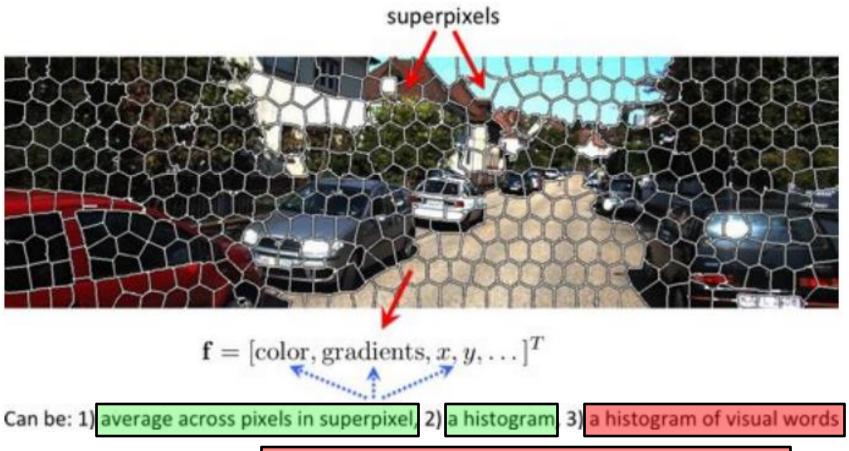
 Possible idea: Compute features on each superpixel and train a classifier for road/non-road

• If we use a set of features, different superpixels have different number of pixels. How do I arrive at a feature vector that has same dimension for each superpixel?



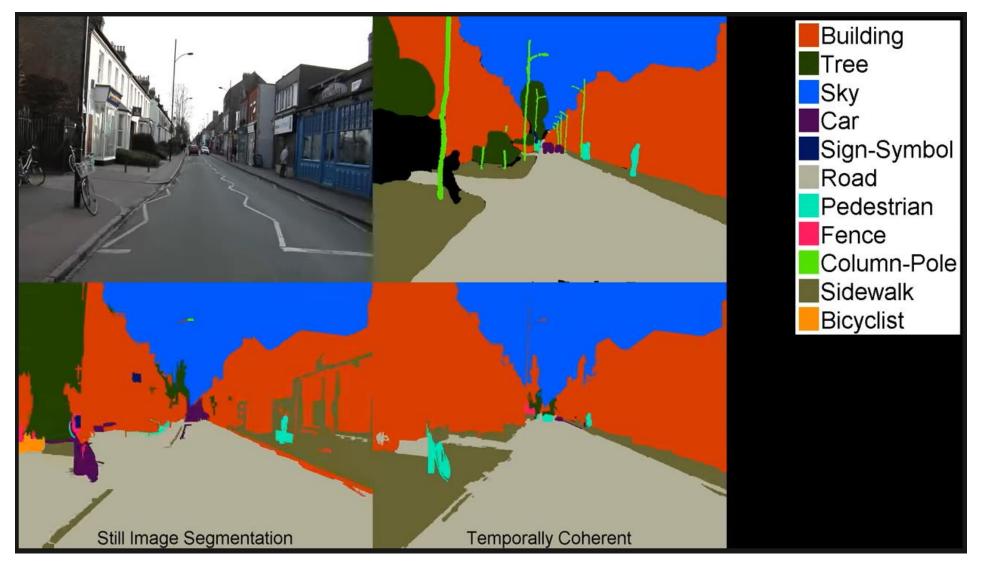
$$\mathbf{f} = [\text{color, gradients}, x, y, \dots]^T$$
How?

 Typically, the more dimensions we use, the better the ability to distinguish between road and non-road.



Next, we need to classify them (to be covered later)

#### Scene Segmentation from Dashcams

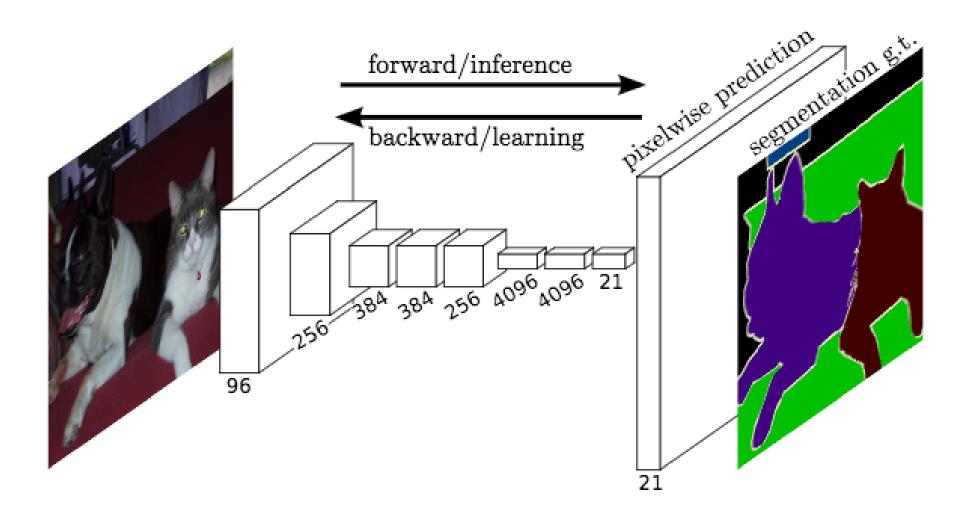


SuperParsing: Scalable Nonparametric Image Parsing with Superpixels <a href="https://www.youtube.com/watch?v=UZ\_NTYCFIHk">https://www.youtube.com/watch?v=UZ\_NTYCFIHk</a>

## Deep-Learning Methods

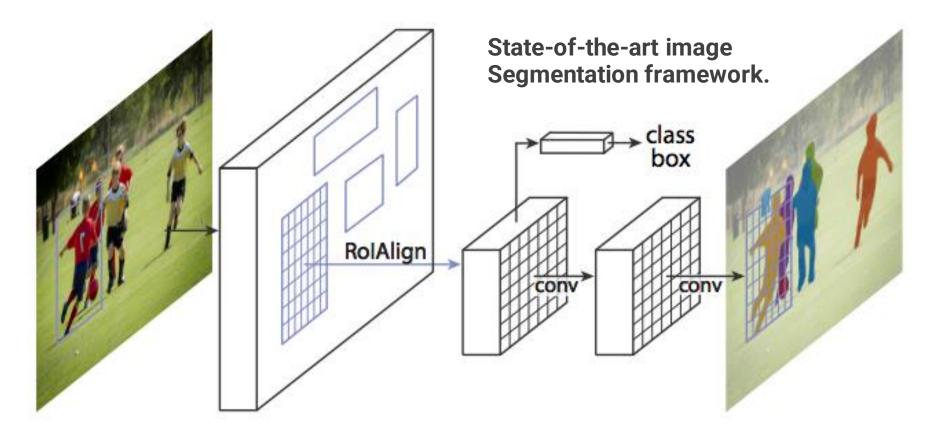
End-to-end models for semantic segmentation

#### Fully Convolutional Network (FCN)



Long, Jonathan, Evan Shelhamer, and Trevor Darrell. "Fully convolutional networks for semantic segmentation." CVPR 2015.

#### Mask Region-based CNN (R-CNN)

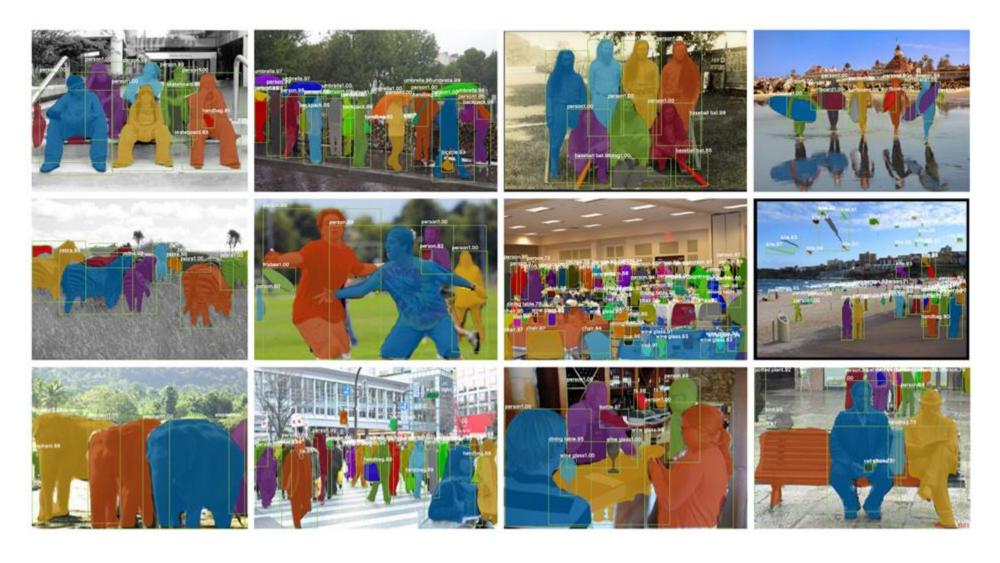


Mask R-CNN architecture. The first layer is a RPN extracting the Rol. The second layer processes the Rol to generate feature maps. They are directly used to compute the bounding box coordinates and the predicted class.

Long, Jonathan, Evan Shelhamer, and Trevor Darrell.

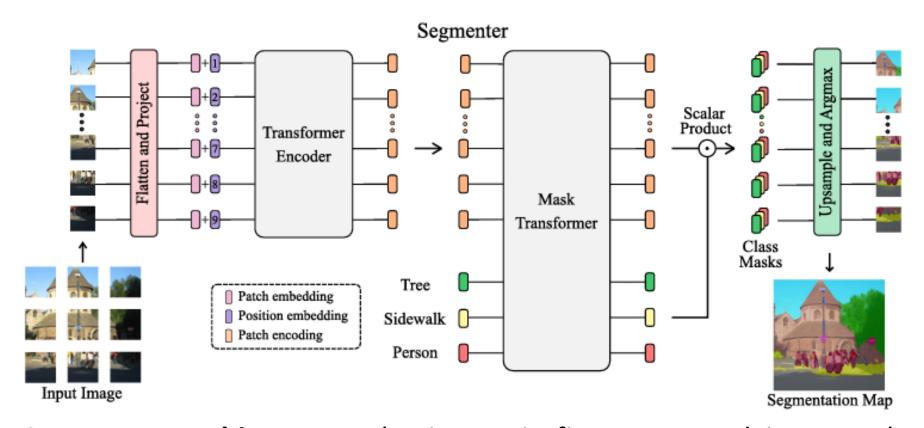
"Fully convolutional networks for semantic segmentation." *In ICCV 2017*.

### Mask Region-based CNN (R-CNN)



Long, Jonathan, Evan Shelhamer, and Trevor Darrell. "Fully convolutional networks for semantic segmentation." *In ICCV 2017*.

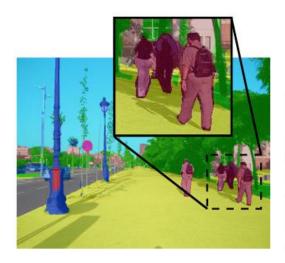
### Vision Transformer (ViT) - Segmenter

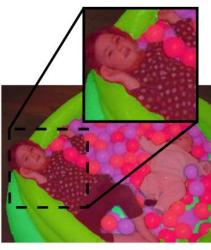


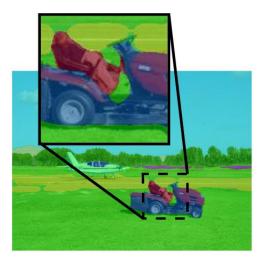
**Segmenter architecture.** The image is first separated into patches and projected to a sequence of embeddings and then encoded with a transformer. A mask transformer then takes as input the output of the encoder and class embeddings to predict segmentation masks.

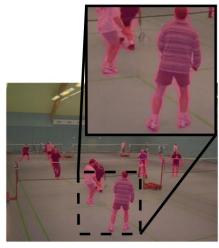
Strudel, Robin, Ricardo Garcia, Ivan Laptev, and Cordelia Schmid. "Segmenter: Transformer for semantic segmentation." *In ICCV 2021*.

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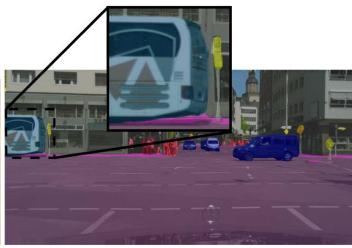


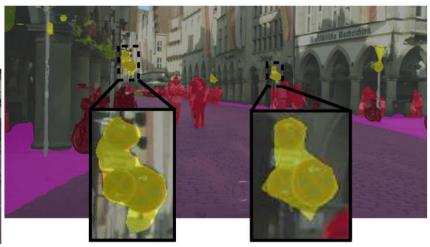












Strudel, Robin, Ricardo Garcia, Ivan Laptev, and Cordelia Schmid. "Segmenter: Transformer for semantic segmentation." *In ICCV 2021*.

## Recommended Reading

• [Forsyth & Ponce] Chapter 15

### Summary

- Why do segmentation?
  - Inspiration from human perception Gestalt theory
- Segmentation as clustering
  - K-means
- Superpixels Graph-based algorithms
  - Graph cuts / normalized cuts
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