

## Experience

### [Kognito Interactive](#), New York (2018 - 2019)

*Interactive simulations for practicing high-stakes conversations; balancing empathy and objective*

#### **Casting and Voice Actor Director (2018 - 2019)**

- Grew talent pool from XX to XXX
- Manage full cycle casting for Voice Actor talent (submission/callback sides, auditions)
- Directed Voice Actors in recording sessions
- Managed selection for audio takes that supported client requirements

#### **Writer (2017 - 2018)**

- Wrote interactive simulations to practice high-stakes conversations
- Responsible for dialogue, logic charts, light coding, playtesting, user testing for scripts & story-boards

### [Mursion](#), San Francisco (2015 - 2017)

*Interactive simulations for professionals to practice and master essential skills for high-stakes careers*

#### **Director of Training and Development (2015 - 2016)**

#### **Director of Creative Development (2016 - 2017)**

- Lead the T&D Department with a budget of \$XXX
- Managed full-cycle for team of Simulation Specialists: recruitment, auditions, casting and training
- Created material and means for remote/online training with an emphasis on scalability
- Developed a quantifiable system to identify Simulation Specialists' skills from auditions
- Coordinated development of avatar personality, psychological, vocal, learning profiles and story/scenario design based on market research and specific client needs

### [TeachLive](#), UCF, Orlando (2011 - 2015): **Interactor, Trainer**

*An immersive mixed-reality training simulator focused on teacher training*

### [DramaRama](#), Orlando (2010-2016)

*An immersive, mixed-reality game experience geared towards helping teenage girls resist peer pressure.*

#### **Assistant Director, Narrative Designer, Trainer, InterActor**

- Identifying, auditioning, casting, and training InterActors
- Manipulation of digital avatars through a virtual puppeteering platform
- Developed and trained actors on best practices for interactive technique and performance
- Created a continuing education workshop based on the Laban Technique

### [Orlando Attractions Magazine: The Show](#) (2010-2012): **Host**

### [Walt Disney World](#) (2007-2016)

#### **Improvisor/Digital Puppeteer**

[Monster's Inc. Laugh Floor](#) (2008-2016) *Mixed-reality, improvised, audience interactive digital puppetry*

[Citizens of Hollywood](#) (2007-2010) *Interactive, improvised street shows in Disney's Hollywood Studios*

### [Universal Studios](#), Orlando (2005-2008, 2014-2016): **Actor**

### [Orlando Science Center](#) (2004-2007): **Actor**

## Technical Proficiencies

Adobe Audition, JIRA, TBD

## Education

Rollins College, Winter Park, FL - *Bachelor of Arts*