

Heretic | AI-Driven Improvisation Software | 2019-Present

Notes:

Heretic is an artificially intelligent computer music system to be used within the context of human-machine free improvisation. *Heretic* is written in the SuperCollider programming language with the machine learning aspects of the system implemented in Wekinator. The motivation behind *Heretic*'s inception was to create an autonomous system that uses my own improvisational methodology as a computational and conceptual framework for machine improvisation. To achieve this, *Heretic*'s architecture is divided into three interdependent modules: *Interpretive Listening*, *Contextual Decision Making*, and *Musical Synthesis*. Each of these modules serves an important musical function for the spontaneous creation of novel improvised music. When working collectively, these modules are a complete computational model of my improvisational methodology that interacts with human improvisers in real-time. *Heretic* is trained on my approach to improvisation, but through its interactions with a human performer, *Heretic*'s own improvisational voice and modes of musical expression emerge.

Work Sample:

[Heretic: Excerpt #1](#)

Machine Listening Demo:

[Machine Listening Video Demonstration](#)

On the top-right corner of the screen in the above video, you will see a list of 10 improvisational "Language Types" accompanied by green sliders. These sliders are a visual representation of *Heretic*'s ability to detect which language type I am playing in real-time. When I start, the sliders indicate "Silence" as I am not playing. As I begin to play short, staccato drum attacks, the sliders indicate "Sparse Formings." This process continues as I traverse all 10 language types in this video.

Further Listening:

[Full Performance #1](#)

[Full Performance #2](#)

Publications:

[H.Brown, "Heretic: A New Live Algorithm", Dartmouth College Master's Thesis in Digital Musics \(2019\)](#)

[H.Brown and M.Casey, "Heretic: Modeling Anthony Braxton's Language Music", International Workshop on Multilayer Music Representation and Processing. IEEE. \(2019\)](#)

Code:

[Heretic - GitHub Repository](#)