

Hunter Brown

Curriculum Vitae

Composer | Electronic Musician | Audio Engineer

<https://www.hunterbrownsound.com/about.html>

hunterbrownmusic1@gmail.com

ACADEMIC APPOINTMENTS

Oberlin Conservatory of Music, Assistant Visiting Professor of Computer Music & Digital Art (2023)

EDUCATION

PhD Music Composition, University of Chicago (Expected 2027)

Composition: Augusta Read Thomas, David Bird, Sam Pluta

M.A. Digital Musics, Dartmouth College (2019)

Composition: Michelle Lou, Taylor Ho Bynum, Michael Casey, Spencer Topel

Thesis Committee: Michael Casey, Taylor Ho Bynum, Oliver Bown

B.M. Percussion Performance & Music Technology, Oberlin Conservatory of Music (2017)

Percussion: Michael Rosen

Computer Music: Tom Lopez, Aurie Hsu, Joo Won Park, Lyn Goeringer

TEACHING

Oberlin Conservatory of Music, Assistant Visiting Professor of Computer Music & Digital Art (2023)

- Introduction to Electroacoustic Music
- Electronic Music Studio Critique
- Private electronic music composition lessons

University of Chicago, Graduate Student Lecturer (2020 - Present)

- Electronic Music I: Composing with Sound
- Electronic Music II: Introduction to Computer Music Programming
- Electronic Music III: Approaches to Live Electronic Music Performance
- Electronic Music Studio Manager

Dartmouth College, Graduate Student Teaching Assistant (2017-2019)

- Music 20: Introduction to Music Theory
- Music 21: Melody and Rhythm
- Music 23: Timbre and Form
- Music 26: Electronic Music Synthesis

PROFESSIONAL and LEADERSHIP EXPERIENCE

Technical Director | Ensemble Dal Niente (2021-Present)

Responsibilities Include:

- Engineering live and studio recordings.
- Live sound reinforcement
- Live electronics performance
- Video production and editing
- Projection mapping
- Managing an A/V archive of all Ensemble Dal Niente's media.

Studio Manager, Recording Engineer, and Video Editor | University of Chicago (2020-Present)

Responsibilities Include:

- Documenting and teaching studio procedures.
- Maintaining and inventorying studio equipment.
- Construction of a 12.2 ambisonic speaker system.
- Making recordings of various University Ensembles and guest ensembles.
- Audio and video post-production.

Audio Engineer | Freelance (2014-Present)

Skills Include:

- Location and studio recording.
- Editing, mixing, mastering, and audio restoration.
- Live sound reinforcement, including multichannel and ambisonic speaker set-ups.

Software Engineer | Freelance (2020-Present)

- Custom performance and audio software design and implementation.
- Fluent in Supercollider and Max/MSP.

Executive Producer | Party Perfect Records (2020-Present)

Founded Party Perfect Records alongside collaborator Dominic Coles in 2020. This label releases experimental computer music and zines featuring writings by various experimental musicians, music journalists, and scholars.

Assistant Audio Engineer | Marlboro Music Festival (2017-2018)

Responsibilities Include:

- Documenting and teaching studio procedures.
- Concert recording.
- Maintaining an archival recording database.
- Concert hall microphone rigging.

AWARDS, HONORS, and RESIDENCIES

Cafe OTO, two-day Party Perfect Records curatorial residency

ATLANTICX Residency for Experimentation and Co-Creation, Buenos Aires (2024)

ASCAP/SEAMUS Student Commission Competition Finalist (2021)

University of Chicago Lowell C. Wadmond Award (2021-2023)

University of Chicago PhD Fellowship (2019-Present)

Dartmouth College Fellowship (2017-2019)

Neukom Institute for Computing Artist Grant (2018)

Dartmouth College Dean's Travel Grant (2018)

Dartmouth College Alumni Research Award (2018)

SEAMUS Allen Strange Composition Award: 1st Prize (2017)

IRCAM Manifeste Computer Music Research Residency (2016)

WORKS WITH PERFORMANCES

***Latent Enclosures* quadraphonic sound installation (forthcoming 2025)**

- Ars Electronica (2025)

***Derivatives* for quadraphonic sound, movement, and video (2024)**

Commissioned by Fundación Williams

- Premiered at Festival Nueva Ópera Buenos Aires (2024)

***Stoppages Vol. 1* [∞] for computer synthesis (2023)**

- Lobe 4D Audio Lab, Vancouver BC (2024)
- Sound and Music Computing, Stockholm SWE (2023)
- Oberlin Conservatory Faculty Concert, Oberlin OH (2023)
- CHIME Fest, Chicago IL (2023)
- CLEAT Series at Elastic Arts, Chicago IL (2023)

Niente Files for any instrumentation (2022)

Commissioned by Ensemble Dal Niente

- Ken Vandermark and Ensemble Dal Niente, Big Ears Festival, Knoxville TN (2022)
- Ensemble Dal Niente, DePaul University, Chicago IL (2022)

Excess Study #1! for Sextet & Computer (2021/2022)

- Fonema Consort, Logan Center for the Arts, Chicago IL (2022)

SLOWMUSIC for Carillon & Computer (2021)

Commissioned by The Laura Spelman Rockefeller Memorial Carillon Center

- Joey Brink, Ear Taxi Festival, Chicago IL (2021)

almost leisure for Two Improvisers (2021)

Commissioned by Line Upon Line Percussion

- Other Plastics, CRASHBOX, Austin TX (2021)
- Other Plastics, Indexical, Santa Cruz CA (2021)
- Other Plastics, Temescal Arts Center, Oakland CA (2021)
- Other Plastics, High Desert Soundings, Joshua Tree CA (2021)

Phenomenon #1 for Saxophone Quartet & Electronics (2021)

- Nois Saxophone Quartet, International Museum of Surgical Science, Chicago IL (2022)

Layers for Percussion Trio & Electronics (2020)

- Tilikum Percussion Trio, Array Space, Toronto CAN (2020)

False Translations for Tenor Saxophone & Computer (2020)

- Allison Balcetis, SEAMUS Conference, Virtual (2021)
- Allison Balcetis, SITE/less, Chicago IL (2021)

Edge for Two Instruments & Computer (2019)

- Hunter Brown & Toby Summerfield, Dartmouth College, Hanover NH (2019)

Heretic for Solo Drum-Set & Autonomous Computer Music System (2018)

- Hunter Brown, 2nd Conference on AI Music Creativity, Graz AUT (2021)
- Hunter Brown, Array Space, Toronto CAN (2020)
- Hunter Brown, FluCoMa Plenary, University of Huddersfield GBR (2020)
- Hunter Brown, Multilayer Music Representation and Processing, Milan ITA (2019)
- Hunter Brown, Dartmouth College, Hanover NH (2019)

Contingencies_v1 for Cornet, Electric Bass, Percussion, & Autonomous Computer Agent (2018)

- Taylor Bynum, Toby Summerfield, & Hunter Brown Dartmouth College (2018)

String Quartet #1 (Metal & Feedback) for String Quartet, Objects, & Electronics (2018)

- Mivos Quartet, Dartmouth College, Hanover NH (2018)

Falter Cleanse for Viola & Live Electronics (2017-2018)

- Aaron Karp, ICMC 2018, Daegu KOR (2018)

Bicorporal: An Interactive Performance System for Percussion & Electronics (2016)

Winner: 2016 SEAMUS Allen Strange Award

- Hunter Brown, SEAMUS Conference, St. Cloud MN (2016)

IMPROVISATION & LIVE ELECTRONICS PERFORMANCES

2025

04/08/2025: Cafe OTO (London): Technical Reserve

04/09/2025: Cafe OTO (London): Technical Reserve

04/10/2025: Asimmetric (Köln): Technical Reserve

04/11/2025: robotron-Kantine (Dresden): Technical Reserve
04/12/2025: Pracownia Hutmen (Wrocław): Technical Reserve
04/13/2025: Hashtag Lab (Warsaw): Technical Reserve
04/14/2025: Młodsza Siostra (Warsaw): Technical Reserve
04/15/2025: Pandyminska (Warsaw): Technical Reserve
04/16/2025: Trickster (Berlin): Technical Reserve
04/08/2025 & 04/09/2025: PAS, two-day Party Perfect Records residency (Berlin): Technical Reserve
01/29/2025: Richten25 (Berlin): Solo

2024

10/04/2024 - 10/13/2024: Festival Nueva Ópera Buenos Aires: Premiere of *Derivatives*
08/21/2024: LTD RES @ Freddy's Bar (Brooklyn): Duo with Tom Weeks
08/23/2024: PALS @ Figure 8 Recording (Brooklyn): Solo
08/24/2024: CuteLab (Brooklyn): Technical Reserve w/ Jack Wright
08/25/2024: Outlier Presents @ P.I.T. (Brooklyn): Technical Reserve
08/14/2024: Bloc Sound @ Bim Bom Studios (Chicago): Duo with Jack Langdon
07/31/2024: Beat Kitchen (Chicago): Quartet w/ Jack Langdon, Peter Maunu, and Eli Namay
07/25/2024: Comfort Station: Trio w/ Jack Langdon and Adam Shead
07/16/2024: Bloc Sound @ Bim Bom Studios (Chicago): Duo with Chris Riggs
05/20/2024: Bloc Sound @ Bim Bom Studios (Chicago): Duo with Riley Leitch
05/15/2024: Beat Kitchen (Chicago): Trio w/ Nathan Smith & Peter Maunu
04/21/2024: San Francisco State University (San Francisco): Electronics w/ Ensemble Dal Niente
04/17/2024: Bloc Sound @ Bim Bom Studios (Chicago): Solo/Solo/Duo with Kieran Daly
04/12/2024: Logan Center for the Arts (Chicago): Duo with Kieran Daly
04/10/2024: Constellation (Chicago): Duo w/ Jakob Heinemann
04/07/2024: Hundred Years Gallery (London): Solo
04/02/2024: Le Non Jazz @ Chair De Poule (Paris): Duo with Michael Speers
03/24/2024: Asimmetric (Köln): Solo split with Michael Speers
03/21/2024: Maerz Music (Berlin): Laptop with EnsembleKollektiv & Michelle Lou
03/17/2024: Petersburg Arts Space (Berlin): Duo with Eric Wong
03/03/2024: Experimental Sound Studio (Chicago): Solo Performance + Artist Talk
03/06/2024: Bloc Sound @ Bim Bom Studios (Chicago): Solo
02/24/2024: Lobe 4D Spatial Sound Studio (Vancouver): Solo Performance + Artist Talk
02/03/2024: Bloc Sound @ Bim Bom Studios (Chicago): Solo

2023

12/08/2023: Co-Prosperity Sphere (Chicago): Live Electronics w/ Ensemble Dal Niente
10/25/2023: Epiphany Center for the Arts (Chicago): Live Electronics w/ Ensemble Dal Niente
10/25/2023: Bowling Green New Music Festival (Ohio): Live Electronics w/ Ensemble Dal Niente
10/13/2023: High Desert Soundings (Joshua Tree): Technical Reserve
10/09/2023: Coaxial Arts (Los Angeles): Other Plastics
09/23/2023: Hyde Park Jazz Festival (Chicago): Live Electronics w/ Ensemble Dal Niente
09/17/2023: Constellation (Chicago): Technical Reserve
09/16/2023: Jazz Gallery (Milwaukee): Technical Reserve
09/14/2023: Midway Saloon (Minneapolis): Technical Reserve
09/13/2023: The Beat Kitchen (Chicago): Technical Reserve + Peter Maunu
09/09/2023: Feed Me Weird Things @ The James Theatre (Iowa City): Technical Reserve
09/08/2023: Arts + Literature Laboratory (Madison, WI): Technical Reserve
08/20/2023: Darmstädter Ferienkurse (Darmstadt, DEU): Workshop for Creatives
08/15/2023: Darmstädter Ferienkurse (Darmstadt, DEU): Solo

08/10/2023: Darmstädter Ferienkurse (Darmstadt, DEU): Duo w/ TJ Borden
07/31/2023: Petersburg Arts Space (Berlin): Solo
07/08/2023: Woodstockhausen (Woodstock, NY): Other Plastics
06/30/2023: Jazz Gallery (Milwaukee): Duo w/ Jakob Heinemann
06/29/2023: Comfort Station (Chicago): Trio w/ Molly Jones & Ishmael Ali
05/06/2023: The Clemente (NYC): Live Electronics w/ Michelle Lou & Tak Ensemble
05/18/2023: University of California San Diego: Artist Talk
04/07/2023: Nichols Concert Hall (Chicago): Live Electronics w/ Ensemble Dal Niente
04/01/2023: NOT.GLI.TC/H @ Tritriangle (Chicago): Solo
03/22/2023: Beat Kitchen (Chicago): Trio w/ Riley Leitch & Peter Maunu
02/07/2023: Oberlin College (Ohio): Solo @ TIMARA Faculty Concert
02/04/2023: Carleton College (Minnesota): Live Electronics w/ Ensemble Dal Niente
01/19/2023: Never Ending Books (New Haven, CT): Technical Reserve
01/18/2023: Washington Street Art Gallery (Boston): Technical Reserve
01/17/2023: Casa Del Popolo (Montreal): Technical Reserve
01/16/2023: Sonder (Kingston, NY): Technical Reserve
01/15/2023: Cold Spring Hollow (Belchertown, MA): Technical Reserve
01/14/2023: Willimantic Records (Willimantic, CT): Technical Reserve
01/12/2023: The Record Shop (Brooklyn): Technical Reserve
01/11/2023: Century Bar (Philadelphia): Technical Reserve
01/10/2023: The Red Room (Baltimore): Technical Reserve

2022

12/17/2022: Marmalade Preserve (Chicago): Duo w/ Jakob Heinemann
12/09/2022: Museum of Surgical Science (Chicago): Premiere of *Phenomenon #1*
11/11/2022: CLEAT Series @ Elastic Arts (Chicago): Solo
11/04/2022: Tritriangle (Chicago): Quartet w/ Molly Jones, Carol Genetti, and Peter Maunu
09/24/2022: DePaul University (Chicago): Projection Mapping + Live Electronics w/ Carola Bauckholt
09/07/2022: Beat Kitchen (Chicago): Trio w/ Andrew Harlan & Peter Maunu
06/15/2022: Beat Kitchen (Chicago): Trio w/ Carol Genetti & Peter Maunu
06/10/2022: DePaul University (Chicago): Live Electronics w/ Ensemble Dal Niente
05/08/2022: The Record Shop (Brooklyn): Technical Reserve
04/16/2022: Logan Center for the Arts (Chicago): Premiere of "Excess Study #1" by Fonema Consort
04/06/2022: Beat Kitchen (Chicago): Trio w/ Jakob Heinemann & Peter Maunu
03/26/2022: Big Ears (Knoxville): Laptop w/ Ken Vandermark & Dal Niente

2021

11/22/2021: Indexical (Santa Cruz, CA): Other Plastics
11/20/2021: High Desert Soundings (Joshua Tree, CA): Other Plastics
11/15/2021: The Lemon Grove (Los Angeles, CA): Other Plastics
11/13/2021: Temescal Arts Center (Oakland, CA): Other Plastics
07/12/2021: Conference on AI Music Creativity (MuMe + CSMC) (Austria): *Heretic* Performance
09/30/2021: Rockefeller Memorial Chapel (Chicago): Premiere of *SLOWMUSIC*
08/23/2021: CRASHBOX (Austin, TX): Other Plastics

2020

03/03/2020: Modern Music Guild (Oberlin, OH): Other Plastics
03/02/2020: Spread Art (Detroit): Other Plastics
03/01/2020: The 412 (Ann Arbor): Other Plastics

02/28/2020: Logan Center for the Arts (Chicago): Other Plastics

01/11/2020: SITE/LESS (Chicago): Premiere of "False Translations" by Allison Balcetis

2019

Splash (with Dominic Coles, Rob Cosgrove, and Daniel O'Keefe) at Firedome, Philadelphia PA

Splash at The Red Room, Baltimore MD

Splash at The Grove, Brooklyn NY

Splash at Spotty Dog Books, Hudson NY

Splash at Casa Del Popolo, Montreal CAN

PRODUCTION and TECHNICAL WORK

2025

Soundologia Anthology – Volume 2 – South Florida Contemporary Composers & Sound Artists

- Mastering

4d.Xpress, self-titled, self-released album

- Mastering

Takuma Kuragaki, *PP-14: cleave*, Party Perfect Records

- Mastering

2024

Michelle Lou with Ensemble Kollektiv @ MaerzMusik, Berlin DE

- Interactive Software Design, Live Electronics Performance, and Multichannel Sound Diffusion

Ensemble Dal Niente: San Francisco State University - San Francisco CA

- Front of House Engineering and Live Electronics Performance

2023

High Desert Soundings Festival: Joshua Tree CA

- Live Sound Engineer

Michelle Lou with Tak Ensemble: The Clemente, New York City NY

- Interactive Software Design, Live Electronics Performance, and Multichannel Sound Diffusion

Ensemble Dal Niente: Hyde Park Jazz Festival - Chicago IL

- Live Electronics and Multichannel Sound Diffusion

Ensemble Dal Niente: Works by Stanford University Composers - Chicago IL

- Multichannel Sound Diffusion

Ensemble Dal Niente: Bowling Green New Music Festival - Bowling Green OH

- Interactive Software Design, Live Electronics Performance, and Multichannel Sound Diffusion.

Ensemble Dal Niente: Black Box Music at Epiphany Center for the Arts - Chicago IL

- Interactive Software Design, Live Electronics Performance, and Multichannel Sound Diffusion

Ensemble Dal Niente: Carleton College Residency - Carleton MN

- Live Electronics Performance

Ensemble Dal Niente: Recording the music of Nicole and Roscoe Mitchell - Electrical Audio

- Assistant Recording Engineer

Ensemble Dal Niente: Studio Recordings of Joël-François Durand's MUNDUS IMAGINALIS

- Assistant Recording Engineer

Caitlin Edwards (violin) & Daniel Schlosberg (piano), *Mere Mortals* on Novana Records

- Engineering, Editing, and Mixing

2022

Ensemble Dal Niente at Epiphany Center for the Arts - Chicago IL

- Live electronics performance, sound reinforcement, and location recording

University of Chicago New Music Ensemble: Spring Concert - Chicago IL

- Location recording, mixing, and mastering

Ensemble Dal Niente: Carola Bauckholt Portrait Concert - Chicago IL

- Live Electronics Performance and Projection Mapping for Carola Bauckholt's *Oh I See*

Ensemble Dal Niente: Dal Niente + Ken Vandermark at Big Ears - Knoxville TN

- Live electronics performance, sound reinforcement, and location recording

Ensemble Dal Niente: *Chicago Stories: Downtown Disasters* Film Score Recording

- Assistant Recording Engineer

2021

Wet Ink Ensemble: Wet Ink at Ear Taxi Festival - Chicago Illinois

- Live sound engineer

Hanna Hartman: Live at Frequency Festival - Chicago Illinois

- Live sound engineer

Ensemble Dal Niente: Studio Recordings of Joël-François Durand's *Geister Schwebende Geister*

- Assistant Recording Engineer

PUBLICATIONS

- [H. Brown, *Heretic: A New Live Algorithm*, Dartmouth College Master's Thesis in Digital Musics \(2019\)](#)
- [H. Brown and M. Casey, *Heretic: Modeling Anthony Braxton's Language Music International Workshop on Multilayer Music Representation and Processing*, Milan, Italy \(2019\)](#)
- [H. Brown and S. Topel, *DRMMR: An Augmented Percussion Implement*, in Proceedings of the International Conference on New Interfaces for Musical Expression, Porto Alegre, Brazil \(2019\)](#)

ACADEMIC CONFERENCES and GUEST LECTURES

2023

Darmstädter Ferienkurse, Darmstadt DEU

- Performance: *Live Electronics*

Sound and Music Computing, Stockholm SWE

- Performance: *Stoppages Vol. 1 [∞]*

University of California San Diego Music Department

- Lecture: *Digital Materiality in Practice*

2021

SEAMUS Conference, Virtual

- Performance: *False Translations* for Saxophone and Electronics

2020

University of Huddersfield GBR

- Lecture: *Modeling Anthony Braxton's Language Music*

Oberlin Conservatory of Music, Oberlin OH

- Lecture: *Improvisation with Electronics*

2019

International Workshop on Multilayer Music Representation and Processing, Milan ITA

- Publication: *Heretic: Modeling Anthony Braxton's Language Music*

New Interfaces for Musical Expression, Porto Alegre BRA

- Publication: *DRMMR: An Augmented Percussion Implement*

2018

New Interfaces for Musical Expression, Blacksburg

- Performance: Other Plastics

International Computer Music Conference

- Performance: *Falter/Cleanse*

2016

SEAMUS Conference, St. Cloud MN

- Performance: *Bicorporal: An Interactive Performance System* for Percussion & Electronics

DISCOGRAPHY

Hunter Brown, *Stoppages Vol. 2* 🎧, Party Perfect Records (2024)

Hunter Brown, Molly Jones, and Ishmael Ali, *Phosphenes*, 1473 Records (2024)

Technical Reserve, *Cheap Heat*, Party Perfect Records (2023)

Hunter Brown and Eric Wong, *Si Distributions*, Party Perfect Records (2024)

Hunter Brown and Jakob Heinemann, *Clout*, Party Perfect Records (2023)

Hunter Brown, *Stoppages Vol. 1 [∞]*, Party Perfect Records (2023)

Technical Reserve, *Personal Watercraft*, Party Perfect Records (2023)

Other Plastics, *almost leisure*, Party Perfect Records (2022)

Hunter Brown and Molly Jones, *Massage Music*, 1473 Records (2022)

Other Plastics, *Overtime Liquor*, Creative Sources Recordings (2020)

AUTHORED SOFTWARE

[Live Laptop Improvisation Software](#)

[Heretic: AI-Driven improvisation software](#)

[Michelle Lou: In a Forest](#)

[Hunter Brown's Personal Website](#)

[Website for Party Perfect Records](#)

SKILLS

SOFTWARE

Digital Audio Workstations (Reaper, Ableton Live, Pro Tools) • Izotope RX • SuperCollider • Max/MSP • PureData • Adobe Suite • VCV Rack • Processing • Wekinator • Runway ML • Sibelius • HTML • CSS • Mad Mapper

HARDWARE

Recording Studio • Mobile Recording • Analog Synthesis • Live Sound • Sensors/Motors/Transducers • Arduino • Bela Board • Raspberry PI

LANGUAGE

English, fluent

German, A2.1 CEFR