





Hannah Cain

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Summary

Experienced full stack JavaScript developer focused on mission-driven projects. Ability to learn quickly and implement creative solutions to empower human interaction.

Skills

- | | | | | | |
|--------------------|--------------|-------------|--------------------|----------|---------------|
| • JavaScript (ES6) | • CSS3 | • NoSQL | • Bootstrap | • AWS | • Angular |
| • Node | • SASS | • JQuery | • GreenSock (GSAP) | • Azure | • Python |
| • HTML5 | • SQL | • Webpack | • Git | • Heroku | • Photoshop |
| • React-Redux | • PostgreSQL | • Socket.io | • Bash | • Swift | • Illustrator |

Experience

Junior Developer / Craft Worldwide

2017 – 2020

- Developed a diverse range of client-facing projects:
 - **Karaoke Machine for MGM's Universal Love:** Created web app for users to choose pronouns for lyrics; built with JavaScript, Node, Express, HTML5, CSS3; featured in [Adweek](#) with full campaign [here](#)
 - **Chatbot for Microsoft's Make What's Next:** Connected girls with inspirational women and potential STEM careers based on interests; built with Node, Microsoft Bot Framework, Azure, HTML5, CSS3 and integrated into a React website; utilized Azure's sentiment analysis to make decisions based on user input; monitored user interaction to maximize engagement with the bot; full campaign [here](#)
 - **AR game prototype for Army:** Learned Swift and ARKit in two weeks to build game of capture the flag
- Coded and maintained internal tools and websites using Node, React, and Wordpress
- Created interactive, rich media HTML5 banner ads and video ads using JavaScript, SASS, and GreenSock (GSAP) for Microsoft, L'Oréal, Mastercard, etc, which appeared on the homepage of nytimes.com and usatoday.com
- Trained, mentored, and led code reviews of new hires, 100% retention rate
- Standardized code practices and styles to increase productivity, usability, and cohesion for multiple offices

Creative Quality Assurance / AppNexus

2012 – 2014

- Evaluated and categorized banner advertisements and websites
- Assessed, updated, and implemented platform rules and regulation changes as they evolved and expanded

Research Assistant / The American Museum of Natural History

2011 – 2014

- Coauthor on '[Fibrous twists and turns: early ceramic technology revealed through computed tomography](#)' in *Applied Physics A*

Education

Fullstack Academy

2016

Immersive software development program with an emphasis on full stack JavaScript

Barnard College of Columbia University

2008 – 2011

Coursework in Anthropology (Archaeology Concentration) & Chemistry