

A SPA-LIKE ENSUITE TICKS ALL THE BOXES FOR ONE COUPLE.

An almond-shaped freestanding bath is the focal point in this warm, elemental bathroom in Brisbane. Designer Ingrid Strasser of IngrID Interior Design collaborated with architect Rob Cottee of Cottee Parker Architects, to create an ensuite addition for a couple who were clear in their desire for a special space for the bathing ritual. Cottee opened the room to a private balcony, screened from neighbours by slim vertical timber slats, and Strasser placed the bath to maximise the views above the screens to the treetops.

"The clients were keen to use stone and timber, as well as a freestanding bath," says Strasser. "They selected the bath after

much testing, and wanted to be able to relax in it within the privacy of their screened ensuite." The bath is made of reconstituted stone in an off-white colour. "I didn't want dead white anywhere in the room," says Strasser.

The floors and walls are clad in a soothing greyish-browncoloured marble, which complements the walnut veneers used elsewhere. Opposite the bath, two generous basins share a mirrored cabinet above, with a fixed panel under the basin for storage.

The precise, clean detailing and monastically simple composition of warm materials render the space a haven of soothing relaxation.