

# DAS: Density-Aware Sliders

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## ABSTRACT

We present a new family of selection widgets that utilize pre-existing knowledge of the distribution of the underlying data to ease browsing and selection. Standard sliders suffer from two problems: poor subpixel data querying, and a uniform visual representation of non-uniform data. Our density-aware sliders give users efficient subpixel data querying using novel graphical elements and integrate embedded visualizations to provide a visual representation of the data contained in the slider. Through a controlled user study, we find that our proposed density-aware slider outperforms the standard AlphalSlider with large datasets.

## Author Keywords

Dynamic query, information visualization, slider, data selection, AlphalSlider, lasso, range slider, density-aware

## ACM Classification Keywords

H5.2. Information Interfaces and presentation (e.g., HCI): User Interfaces.

## INTRODUCTION

Dynamic queries are a powerful and effective interactive technique for filtering information from large datasets [5]. They facilitate rapid, incremental and reversible actions for identifying trends and outliers in data. Several interface widgets make available the advantages of dynamic queries, such as sliders, checkboxes, and buttons.

Sliders are common data filtering widgets. However, standard sliders do not take advantage of the underlying data distribution, and have limited visual feedback of the data density. These problems are especially important when the widget maps more than one item to any pixel along the slider track, also referred to as subpixel mapping or querying facility. Subpixel mapping problems with sliders are evident with the AlphalSlider [1], which was designed to query large sorted lists of alphanumeric items (see Figure 1 – top).

New widgets have been proposed to improve slider interaction [2, 3]. The PVSlider [2] uses a popup vernier to

give users sub-pixel-pitch control and sub-pixel visualization. The FineSlider [3] uses an elastic band metaphor to give users more intuitive control over scrolling speed and precision, where a longer elastic band correlates to faster scrolling and a shorter band correlates to more precise and deliberate item selection. The Zlider, proposed by Ramos et al. [4], takes advantage of pressure input in a pressure sensitive environment to fluidly change from coarse to fine granularity and shift granularity control from the system to the user. None of the above sliders dynamically adapt to the data they contain. However, the mechanics of the popup vernier inspired the creation of the one of our sliders. We believe that dynamic mechanics improve over static mechanics because they can provide the best possible experience in different situations while static mechanics provide an experience that might excel in some cases and perform poorly in others. In other words, the mechanics of a slider should ideally adjust according to the distribution of the data contained in the slider.

We propose *density-aware sliders* (DAS) that keep track of the underlying data content they query to simplify data filtering. Our ActiveArea and ActiveList sliders then intelligently redistribute the items in densely packed pixels over a larger area, providing users with a visualization that gives them a sense of location in the pixel (Figure 2). This information helps the user decide when to change querying granularity. We also equip our data-aware sliders with a new embedded visualization indicating how the data is distributed, similar to scented widgets [6]. Users can

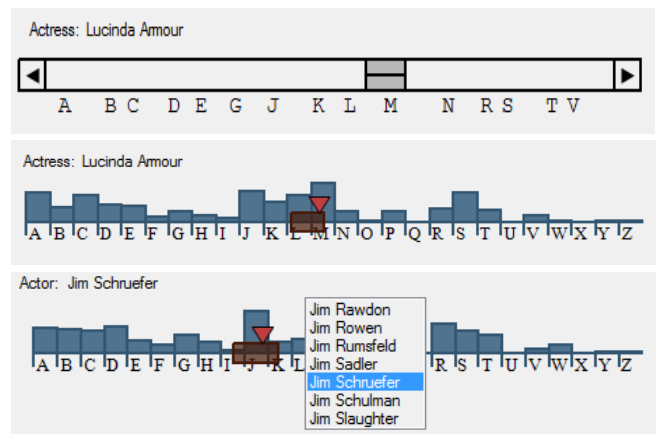


Figure 1: (Top) Display distortion with the AlphalSlider. Letter spacing indicates distribution and users do not need to vary their input. (Middle) Input distortion with the ActiveArea Slider. Histograms indicate distribution and user input is distorted based on local density. (Bottom) Input distortion with the ActiveList Slider.

modify their behavior by leveraging the density and distribution information provided by our new visualization.

In a comparative evaluation, we find that participants can filter large datasets 15.5% faster with the ActiveList Slider. Moreover, users preferred our design. Our contribution is in demonstrating the value of new dynamic query sliders based on the distribution of its underlying data set.

## DESIGNING OF MULTI-ITEM PIXEL ASSIGNMENT

Mapping multiple items to a single pixel and giving users quick access to each item can lead to inefficient exploration of large data sets. The Alphaslider mitigates the multi-item mapping through coarse or fine-grained dragging of the slider thumb. Coarse dragging lets the user skip through the list 10 items at a time while fine-grained dragging lets the user move through the list one item at a time. We call this list-based querying. This can be inefficient in large datasets because of the tremendous amount of cursor movement required to navigate through the list. Furthermore, the Alphaslider’s querying method gives no visual feedback when the number of items per pixel exceeds the coarse-grained movement value, making highly dense data even more difficult to navigate.

Subpixel visual feedback is also an issue intricately associated with the Alphaslider. This problem was identified by Ayatsuka et al. [2], who used a popup vernier to provide users with a subpixel visualization. However, their solution lacks the ability to adapt dynamically to the contained data. This requires the application designer to know the exact screen size of the slider as well as how many items it will contain to provide a popup vernier that accurately represents the distribution and density of items.

We propose a multilevel approach that addresses the multi-item mapping problem and provides subpixel visual feedback. In large datasets, pixel-based, coarse-grained querying always provides the user with visual feedback. A multilevel approach improves subpixel querying by mapping the items in a single pixel along the width of the slider (items  $k$  to  $k + m$  in Figure 2). Users can individually select items  $r$  to  $r + p$ . When  $p > 0$ , more than one item is mapped to each horizontal pixel of the slider thumb. We believe a list that enumerates items  $r$  to  $r + p$  for  $p > 0$  is highly beneficial for quick access and selection.

Our multilevel approach behaves differently dep-

ending on the distortion style. *Input distortion* causes the items in any given pixel to vary ( $m$  is not constant). This means that the number of items mapped along the slider varies, which forces the user to distort their input when they navigate from one index, or letter as seen in Figure 1, to the next. *Display distortion*, on the other hand, keeps  $m$  constant across the entire slider track, allowing users to use constant input for all indices.

## METHODS

We conducted an experiment to compare different designs of density-aware sliders against the Alphaslider. We chose to compare our sliders against the Alphaslider instead of the FineSlider because earlier work [2] showed that the FineSlider performs worse and is less favored.

### Apparatus

We built the interfaces for the experiment using C#. Participants used a standard 3-button mouse with wheel and a 23.5” Dell monitor with a resolution of 1920×1080 pixels. The experimental system consisted of an Intel i5-2400 CPU with a processor speed of 3.1 GHz and 4 GB of RAM. The operating system was Windows 7.

### Participants

Twelve participants completed four trials for each condition. Participants ranged from 20 to 39 years of age.

### Interfaces

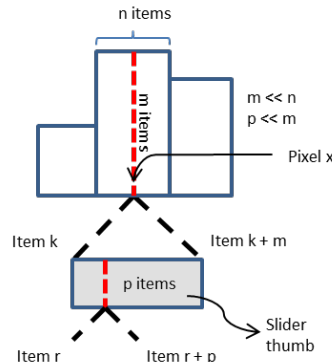
The experiment used three different sliders and two distortion styles (Figure 1).

#### Alphaslider

The Alphaslider (Figure 1 - top) has four navigation techniques. Users can jump directly to an item in the list by clicking anywhere in the bounded area above the letters and between the arrow buttons. Users can navigate through the list at a rate of ten items per mouse movement by clicking in the top tile of the slider thumb and dragging. Users can also navigate one item at a time either by clicking on the arrows at the ends of the slider or by clicking in the bottom tile of the slider thumb and dragging.

#### ActiveArea Slider

The ActiveArea Slider (Figure 1 - middle) was inspired by the PVSlider and allows users to navigate by dragging the main rectangular slider or the secondary triangular slider or by rolling the mousewheel. The main slider has a variable width that changes based on the density of the information of the pixel it queries at any given point. The system maps a maximum of four items to each horizontal pixel of the slider. Users can drag the red triangle (a secondary slider) to query items mapped along the width of the main slider. Users can also roll the mouse wheel to navigate one item at a time. We believe that these functions will perform better than those of the PVSlider. Rolling the mouse wheel moves the secondary slider appropriately and gives users continuous querying whereas users cannot drag the secondary slider past either edge of the main slider.



**Figure 2: Visual representation of our multilevel approach to subpixel querying. The center histogram contains  $n$  items. Pixel  $x$  contains  $m$  items that are mapped across the slider thumb. Each horizontal pixel of the thumb contains  $p$  items.**

### *ActiveList Slider*

The ActiveList Slider (Figure 1 - bottom) incorporates a list into the ActiveArea Slider. The queried subpixel item determines the contents of the list. The items of the list are the items  $r$  through  $r + p$  as seen in Figure 2. If  $p$  is less than a minimum threshold of six, then the list is enumerated up until that threshold is met or until item  $k + m$  is shown. Dragging the red slider and rolling the mouse wheel appropriately updates the list. Users cannot drag the secondary slider beyond the left and right edges of the main slider but can use the mousewheel for continuous, uninterrupted querying.

### *Display Distortion*

This distortion (Figure 1 - top) uses variable spacing between letters to give users information about item distribution. User input is not distorted because item density is uniform across the entire width of the slider. We test this distortion because [1] used it when the Alphaslider was tested and proposed. This distortion does not display small indices.

### *Input Distortion*

This distortion (Figure 1 - middle and bottom) uses histograms to give users information about item distribution. We call this Input Distortion because it causes user input to become distorted based on local data density. We propose this distortion to give users visual access to all indices while still providing distribution information.

### *Local Density*

An index is highly dense if it the number of items it contains is greater than or equal to two thirds of the number of items contained in the index with the most items. An index has low density if it contains less than or equal to one third of the number of items contained by the largest index.

## **Hypotheses**

This paper is primarily concerned with the design of an efficient density-aware slider. The speed with which a user locates an item is largely dependent on total mouse movement. For each of the sliders, there is a period of coarse querying where the user approximates the location of the target, followed by a period of querying where the user performs fine adjustments to acquire the target. Based on this assumption, we advance the following hypotheses:

- H1) The ActiveList slider will be the quickest because it simplifies the task optimally by breaking the query into multiple levels.
- H2) All of our sliders will outperform the Alphaslider because they give the user better subpixel control and visual feedback.
- H3) The ActiveList Slider will be preferred because the technique gives users better, quicker and easier access to the data.

## **Experimental Design**

The experiment used a  $3 \times 2 \times 2$  within-subject design. The independent variables were:

1. **Technique** (*Alphaslider (AS)*, *ActiveArea Slider (AAS)* or *ActiveList Slider (ALS)*)
2. **Distortion Style** (*Input Distortion (ID)* or *Display Distortion (DD)*)
3. **Local Density** (*Low* or *High*)

We measured target acquisition time and error rate. We also collected participants' preferences and perceived effort and frustration with NASA TLX forms.

## **Task**

The system provided users with a search task for each condition where the user had to find an actor in a list of 60 000. Each condition had four trials (repetitions), which the users completed consecutively. The search target was a name that the users had to find using the appropriate slider. Upon completion of the task users would press the spacebar and be given a new task. With each new task, the slider thumb returned to the beginning of the track.

## **Procedure**

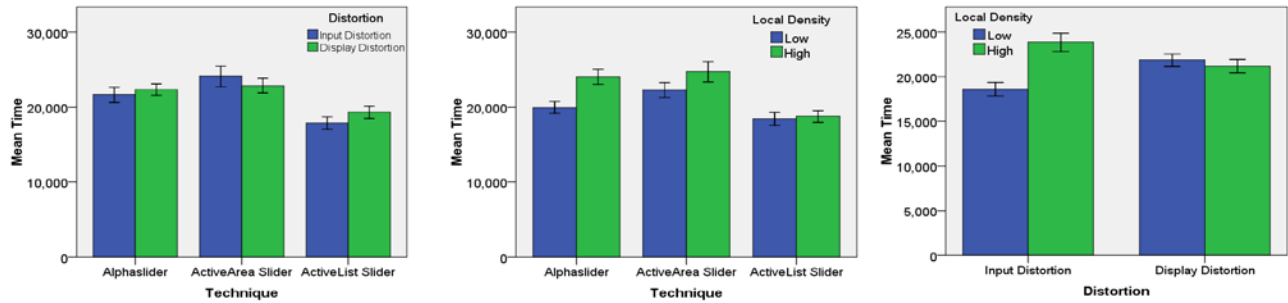
Prior to the timed trials, the participants were given a set of tasks under each condition (the ordering of which was determined by a balanced Latin square) to familiarize themselves with each interface and ask questions while reading interface-specific instructions. During the timed trial, the experimenters disallowed participants from asking questions and required them to fill out a NASA TLX form for each technique and distortion style. The experimenters also asked participants to write down any comments they had regarding the experiment, techniques, and distortion styles.

## **RESULTS**

We used a univariate general linear model for our ANOVA analysis of acquisition time and error rate. We performed a Bonferroni post-hoc pairwise comparison on the acquisition time data. We used Friedman's  $X^2$  test to analyze the TLX data.

*Acquisition Time:* Univariate ANOVA (all assumptions valid) reveals a significant main effect of technique ( $F_{(2, 22)} = 7.548$ ,  $p = 0.003$ ) and of local density ( $F_{(1, 11)} = 5.432$ ,  $p = 0.04$ ). The ANOVA analysis also reveals significant interaction effects between local density and distortion style ( $F_{(1, 11)} = 16.672$ ,  $p = 0.02$ ). We believe this interaction effect arises because of the fact that the display distortion equalizes the density between indices. Post-hoc pairwise analysis showed significance between ALS and AS ( $p < 0.001$ ) and between ALS and AAS ( $p = 0.001$ ). This validates H1 but not H2.

*Error Rate:* We found no significant difference in error rate among techniques ( $F_{(2, 22)} = 1.000$ ,  $p = 0.384$ ) or among distortion styles ( $F_{(1, 11)} = 0.000$ ,  $p = 1.000$ ). Participants were 98% accurate with the Alphaslider and 99% accurate with the ActiveArea Slider and the ActiveList Slider. Participants were also 99% accurate with both distortion styles and both densities.



**Figure 3: (a) Graph of average Time vs. Technique clustered on Distortion Style. (b) Graph of average Time vs. Technique clustered on Local Density (c) Graph of average Time vs. Distortion clustered on Local Density. Error bars represent one standard error.**

*TLX Analysis:* Analysis of the TLX information indicates that there were significant main effects for frustration and effort among interfaces ( $X^2(2) = 7.386$ ,  $p < 0.05$  and  $X^2(1) = 18.286$ ,  $p < 0.001$ , respectively). No significant main effects were found for distortion style for either frustration or effort ( $X^2(2) = 0.034$ ,  $p = 0.853$  and  $X^2(1) = 0.533$ ,  $p = 0.465$ , respectively). Significant interaction effects were found for effort ( $X^2(5) = 22.134$ ,  $p < 0.001$ ) and for frustration ( $X^2(5) = 12.481$ ,  $p < 0.03$ ). Post-hoc analysis with Wilcoxon Signed-Rank Tests and Bonferroni corrections revealed statistically significant differences in effort between the ActiveList Slider with both distortions and every other condition ( $p < 0.01$ ). The post-hoc analysis also revealed no significant differences for frustration. This information supports H3.

## DISCUSSION

Our results show statistically significant differences between the techniques. Specifically, a difference is found between the ActiveList Slider and Alphaslider and the ActiveList Slider and ActiveArea Slider ( $p \leq 0.001$ ). Our results do not show significant differences between distortion styles.

Overall, participants preferred our sliders to the Alphaslider. This is because the Alphaslider requires users to have fine motor skills in querying one item at a time or to click on arrow buttons repeatedly, while our interfaces let users use the mousewheel, which is highly precise and requires less motor skills without sacrificing speed. Many users commented, “I really like using the mousewheel” and even sometimes instinctively attempted using the mousewheel while querying with the Alphaslider. One user sighed, “Oh good, the one with the list” in relief.

## Lessons Learned

We learned that while users prefer using the input distortion style, they performed marginally but insignificantly better with it. We believe that the added complexity of requiring non-uniform input offsets the visual advantage provided by the input distortion over the display distortion. We also learned that users heavily prefer using a mousewheel for fine-grained querying to cursor movement. We believe that this is because of the higher motor precision required to move the cursor.

## Limitations

We suspect that with ultra-dense datasets (greater than 100 000 items) we will start seeing performance degradation with our sliders because of the natural behavior of users. Ideally, users should use the different granularities provided by our sliders: the main thumb, the secondary thumb, and the mousewheel. Users tend not to use the secondary thumb because they perceive it as having the same or similar granularity as the mousewheel, which is true for small to medium density datasets but not for larger datasets. At approximately 20 000 items, the granularity difference between the mousewheel and secondary thumb starts becoming noticeable. We believe that explicit training or a new visual cue can solve this problem.

## Applications

One major application of our work can be in video editing where editors need to select from tens or hundreds of thousands of frames to edit. Our sliders can give editors highly precise frame selection while still adapting to movies of varying length or movies with variable frame rates. Another possible application lies in the world of math with precise visual integration. Our sliders can allow users to set upper and lower bounds for visual integration while also giving users the flexibility to adjust the precision on either end of the integral independently while receiving appropriate visual feedback.

## CONCLUSIONS AND FUTURE WORK

We have presented density-aware sliders and a new slider distortion style that were meant to reduce querying time while keeping user error rates constant compared to the Alphaslider. We found that our new distortion style was ineffective but that our proposed density-aware sliders show promise for large datasets. We plan to explore under what conditions our density-aware sliders excel. We would also like to investigate other possibilities for density-aware widgets such as a range slider or lasso selection tool.

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