TIPS FOR COMMUNICATING WITH THE FOUR STYLES... HIGH 'I' - IDOMINANCE Communicating With a High 'D' Make communication brief and to the point Respect their need for autonomy Be clear about rules and expectations Show your competence Give them the 'big picture' Demonstrate a sense of urgency HIGH 'C' - CONSCIENTICUSNESS Communicating With a High 'C' Tell them what you need from them Give clear expectations and deadlines Be tactful and emotionally reserved Be precise and focused Allow them time to think and ask questions HIGH 'I' - INFLUENCE Communicating With a High 'I' Approach them informally Keep the conversation light Follow up with written details Use humour Be relaxed and sociable HIGH 'S' - STEADINESS Communicating With a High 'S' Be logical and systematic in your approach Let them know how things will be done Cive them time for decision making Explain the process and next steps High 'I' - INFLUENCE Communicating With a High 'I' Approach them informally Let them verbalize thoughts And feelings Keep the conversation light Follow up with written details Use humour Be relaxed and sociable Be logical and systematic in your approach Let them know how things will be done Communicating With a High 'I' Approach them informally Let them verbalize thoughts And feelings Keep the conversation light Follow up with written details Use humour Be relaxed and sociable Let hem verbalize thoughts Follow up with written details Use humour Be relaxed and sociable Let hem verbalize thoughts And feelings Keep the conversation light Follow up with written details Use humour Be relaxed and sociable Let them verbalize thoughts And feelings Keep the conversation light Follow up with written details Use humour Be relaxed and sociable Let them verbalize thoughts And feelings Communicating With a High 'I' Approach them informally A plop 'I' Approach them informally A plop 'I' A proach them informally A plop 'I' A proach them informally A plop 'I' A proach them in

