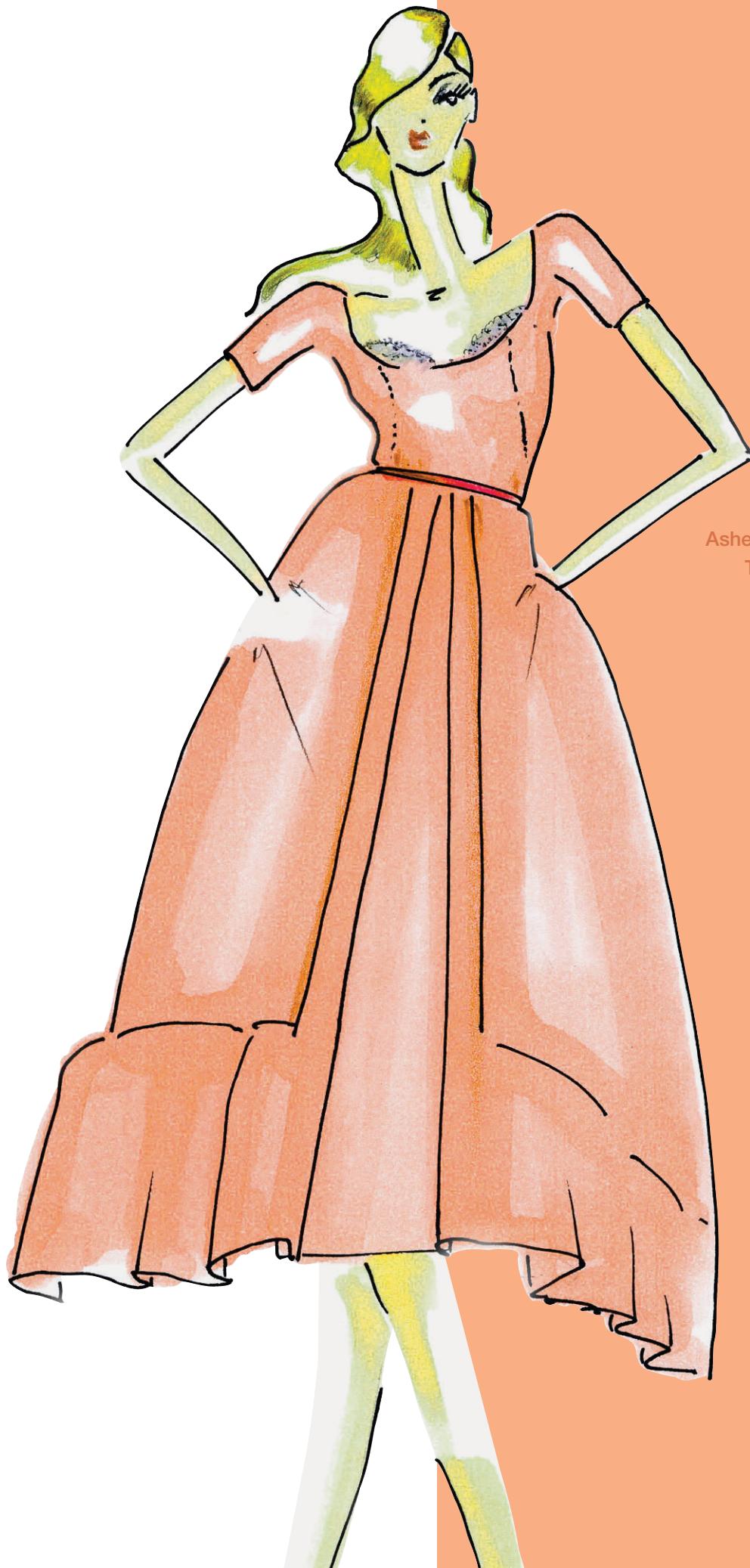


PANTONE® fashion color report spring 2008



Bill Blass

PROMINENT COLORS

Ashes of Roses and Summer
Tan with Dusty Pale Blue

INSPIRATION

The Great Gatsby

SIGNATURE COLOR

Ashes of Roses

COLOR PHILOSOPHY

Neutrals with extremely
pale, washed pastels





Designers Dive into Color for Spring '08

New York Fashion Week, September 5–12, 2007

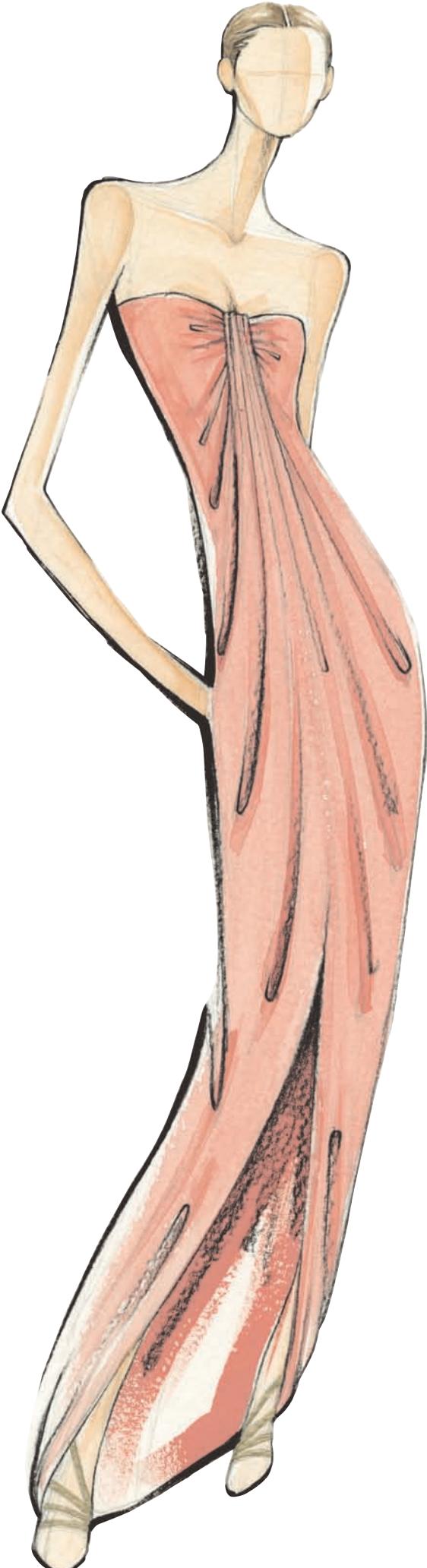
Refreshing splashes of invigorating brights punctuate classic, versatile neutrals as designers offer a playful spring palette for endless exploration and creative combinations. Variations on popular colors such as energizing red, cool, waterborne blue and eco-friendly greens also play a key role this season.

"The spring '08 color palette perfectly reflects the cheerfulness of the season," said Leatrice Eiseman, executive director of the Pantone Color Institute®. "Stabilizing neutrals combined with pops of brighter colors to create unique, distinctive looks are the basis for a great spring and summer wardrobe."

Vibrant **Snorkel Blue**, a favorite this season among designers, is your dependable navy but with more animation and sophistication. Look for this cobalt-like shade in many patterns and prints for spring. Warm, cheerful **Freesia**, like an uplifting ray of sunshine, is a friendly, inviting color to which people are instinctively drawn. It is also a color that allows for diverse accessorizing opportunities in jewelry and shoes. Brighter reds are consistent favorites in spring, and provocative **Rococco Red** does not disappoint as an exciting, attention-getting classic. The deep pink undertones of flowery **Spring Crocus** make this among the prettiest, most wearable purples.

Revitalizing **Daiquiri Green**, a bright and cheerful version of the popular earth-tone yellow-greens naturally associated with eco-awareness, is a refreshing complement to the coolness of **Pink Mist**. This delicate, subtle pink with blue undertones pairs perfectly with any other color in the palette for a very feminine look. Against neutrals, luscious **Cantaloupe** is warm, nurturing and sweetly appealing – a great addition to any wardrobe, especially when paired with chocolate browns. Glitzy **Silver Gray** has a sheen reminiscent of the popular metallics that will continue to add a touch of excitement to any outfit. With beautiful undertones, warm, enticing **Croissant** is a delicious base for spring's more exciting accents. Opt for trans-seasonal **Golden Olive** as another distinctive staple and tasteful accompaniment to 2008's newest shades.

PANTONE® fashion color report spring 2008



Michael Kors

PROMINENT COLORS
Lemon Yellow, Tangerine
Orange, Flamingo Pink

INSPIRATION
The Impressionist paintings of
Monet, Seurat and Van Gogh

SIGNATURE COLOR
Flamingo Pink

COLOR PHILOSOPHY
The return to color, from
pastels to brights



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PANTONE® fashion color report spring 2008



Y&Kei

PROMINENT COLORS

Bright colors with subtle undertones:
Lemon Yellow, Light Gray
and Orange color combinations

INSPIRATION

The hippie era—the collection features pieces in vivid colored prints and solids. The key words for this season are long, lean, fluid, fresh and floating.

SIGNATURE COLOR
Lemon Yellow

COLOR PHILOSOPHY
Bright, vibrant and vivid



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PANTONE® fashion color report spring 2008



Tracy Reese

PROMINENT COLORS
Peacock Blue, Bright Henna,
Ebony with Ivory, Cobalt,
Sugared Orange, Teak

INSPIRATION
The romantic and exotic
colors of Tunisia and Tangier

SIGNATURE COLOR
Cobalt

COLOR PHILOSOPHY
To create a new rainbow
of fresh colors using the
shades of the sun and sand
that merge into the cool
hues of night



PANTONE® fashion color report spring 2008



Douglas Hannant

PROMINENT COLORS

White, Silver,
Olympian Blue,
Chartreuse

INSPIRATION
Portuguese tiles

SIGNATURE COLOR
Olympian Blue

COLOR PHILOSOPHY
Bright accents of
Mediterranean Blues
and Greens played
off White



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PANTONE® fashion color report spring 2008



Reem Acra

PROMINENT COLORS
Chinese Red, Dahlia Purple,
Olive Green, Deco Green

INSPIRATION
Saint Tropez

SIGNATURE COLOR
Bright colors

COLOR PHILOSOPHY
Happy colors — they're
fun and young



PANTONE® fashion color report spring 2008



Peter Som

PROMINENT COLOR
Cool, crisp, pale colors such as Ice Aqua Blue, Sage Green and Washed Pink, punctuated with shots of Lemon Yellow and Tomato Red

INSPIRATION
Frank Gehry's new hotel in Spain's Rioja region; clean minimal artists such as Pablo Palazuelo and Josef Albers

SIGNATURE COLOR
Pale Aqua Blue

COLOR PHILOSOPHY
Clean, cool colors with hot accents



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PANTONE® fashion color report spring 2008



Zac Posen

PROMINENT COLORS

Earthbound neutrals:

Wheat, Maple, Army,

Sky Blue, Saffron, Titanium;

Synthetic primaries: Yves Klein

Blue, Shaker Red, Canary

Yellow, Aquarelle

INSPIRATION

The purity of natural pigment
contrasted with bright primaries

SIGNATURE COLOR

Wheat

COLOR PHILOSOPHY

The duality of earthbound
hues and pop color



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PANTONE® fashion color report spring 2008



Elie Tahari

PROMINENT COLORS

Bright, vivid colors like Parisian Blue, Canary Yellow and Mint Green mixed with warmer tones (Cobblestone, Beetroot Purple, Custard and Cranberry), Khakis and Browns

INSPIRATION

For spring 2008, the Elie Tahari collection evokes the glamour of safari and chic exotic influences.

SIGNATURE COLOR

Seaweed and Vivid Blues

COLOR PHILOSOPHY

Bold, clean hues decorated by metallics and desert-inspired shades



PANTONE® fashion color report spring 2008



Carmen Marc Valvo

PROMINENT COLORS
Neutral shell colorations
punctuated with shades
of bold colors such as Coral,
Spice and Caribbean Blues

INSPIRATION
My vacation to the Maldives

SIGNATURE COLOR
Chambray/Coral

COLOR PHILOSOPHY
Sun-baked, warm pastels
and calm shades of pastel
with shots of metallic



PANTONE® fashion color report spring 2008



Dennis Basso

PROMINENT COLORS

Some of the cool-tone colors prominent in my spring 2008 collection include Poppy Red and Royal Blue.

Turning toward the warm tones, I have mixed a Rich Cappuccino with a Creamy Beige.

INSPIRATION

The resorts of the French and Italian Riviera

SIGNATURE COLOR

Poppy Red mixed with Black and White, Royal Blue



PANTONE® fashion color report spring 2008



Yigal Azrouël

PROMINENT COLORS

Cool colors like Aqua, Surf and Ash mixed with fresh and acidic citrus colors like Lemongrass

INSPIRATION

The color palette is very personal to me. I was inspired by the beach — surf and sand.

SIGNATURE COLOR

Aqua representing the clear sea water

COLOR PHILOSOPHY

Spring is always about freshness and crispness.



PANTONE® fashion color report spring 2008



Kai Milla

PROMINENT COLORS
Ground spice colors with warm undertones such as Saffron, Curry, Paprika and Cocoa, mixing with warm neutrals such as Bisque, Vellum and Honey Wheat

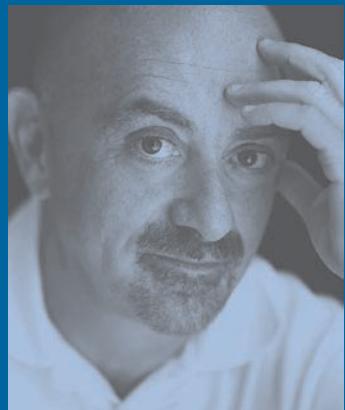
INSPIRATION
A walk through the ground spice areas of the farmers market

SIGNATURE COLOR
Shades of Yellow from pale to vibrant—
Maize, Saffron, Lemon Zest

COLOR PHILOSOPHY
The subtle play of warm spice tones and nudes with bursts of color such as Lemon Zest



PANTONE® fashion color report spring 2008



Wicky Hassan for Miss Sixty

PROMINENT COLORS

Fresh, warm summer colors like Lemon Yellow are paired with Chocolate Brown to create light, airy looks that are still refined and elegant. Cool Steel Blue and Dusty Mauve are highlighted with crisp, Glossy White for a look recalling the yachts of Southern Europe.

INSPIRATION

Sixty Group's headquarters, located on the sumptuous Italian coast of the Adriatic Sea, provides constant inspiration. The sun, the sand, the sea...it's what spring/summer is all about!

SIGNATURE COLOR

Yellow and Brown, Lilac and Blue — each with a touch of Bright White

COLOR PHILOSOPHY

Fresh, summertime fun — all with a sophisticated twist



PANTONE® fashion color report spring 2008



Nanette Lepore

PROMINENT COLORS
Eye-popping Fuchsia, Marigold
and Vibrant Orange grounded in
rich, earthy tones, including
Pebble Gray and Curry

INSPIRATION
Picasso and his women

SIGNATURE COLOR
Fuchsia and Curry

COLOR PHILOSOPHY
Punch it up with brights and
ground them in earth tones.



PANTONE® fashion color report spring 2008



Lela Rose

PROMINENT COLORS

The colors for the spring 2008 collection are quite saturated. There is a prominence of Burnt Coral, Royal Blue, Mustard Yellow and Persimmon Red. All of these colors are combined to give every look a visual pop.

INSPIRATION

I am constantly inspired by New York and all of the many cultures that mix together here.

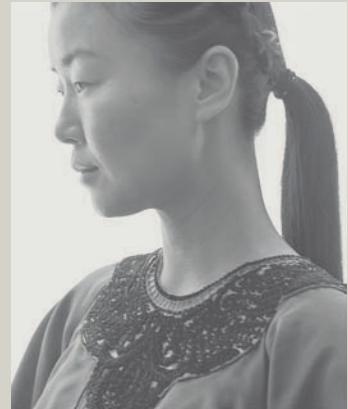
SIGNATURE COLOR Burnt Coral

COLOR PHILOSOPHY

The philosophy behind color in my collection is to mix bright colors in many ways, but always to relate them back to a neutral. The neutral allows your eye to rest and the other colors to be even more vivid.



PANTONE® fashion color report spring 2008



Doori Chung for Doo.rí

PROMINENT COLORS

Purples that range from deep, saturated Blackberry, Plum and Aubergine to a Soft Lilac and Muted Boysenberry—the rich hues are often deepened by layers of Black silk net or lace, or sharply contrasted by a clean palette of Bone or Sakura

INSPIRATION

A floral headpiece made by TEM jewelry

SIGNATURE COLOR

Blackberry—I think of it as my new Navy

COLOR PHILOSOPHY

Bright, Royal Purples are not used in this collection. The purples we have chosen are deepened or slightly muted to reflect a veiled and restrained luxury that produces an alluring elegance.



PANTONE® fashion color report spring 2008



Charlotte Ronson

PROMINENT COLORS

Many variations of Blue including Ink, Denim, Midnight and Indigo; Canary and Mustard Yellow with pops of Magenta

INSPIRATION

High-rise, clean structured European buildings; White, bold graphic rocks; color blocking geometric prints from the 1960s and 1970s; evolving more tailored and constructed styles with touches of Black sophistication, which contradicts the feminine, sexy and dainty lace inserts and crochet

SIGNATURE COLOR

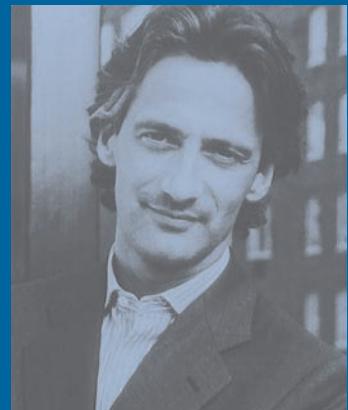
Mustard Yellow and Indigo Denim Blue

COLOR PHILOSOPHY

Keep your spring look clean and fresh by wearing tonal base colors. Add some bold and bright accents.



PANTONE® fashion color report spring 2008



Luca Luca

PROMINENT COLORS
Muted Mauve, Dusty Rose,
Sea Foam Blue

INSPIRATION
Stained glass — the
“blurring” of colors

SIGNATURE COLOR
Muted Sea Foam Blue

COLOR PHILOSOPHY
Muted, degradation of tone



PANTONE® fashion color report spring 2008



David Rodriguez

PROMINENT COLORS
Bougainvillea, Lime, Persimmon

INSPIRATION

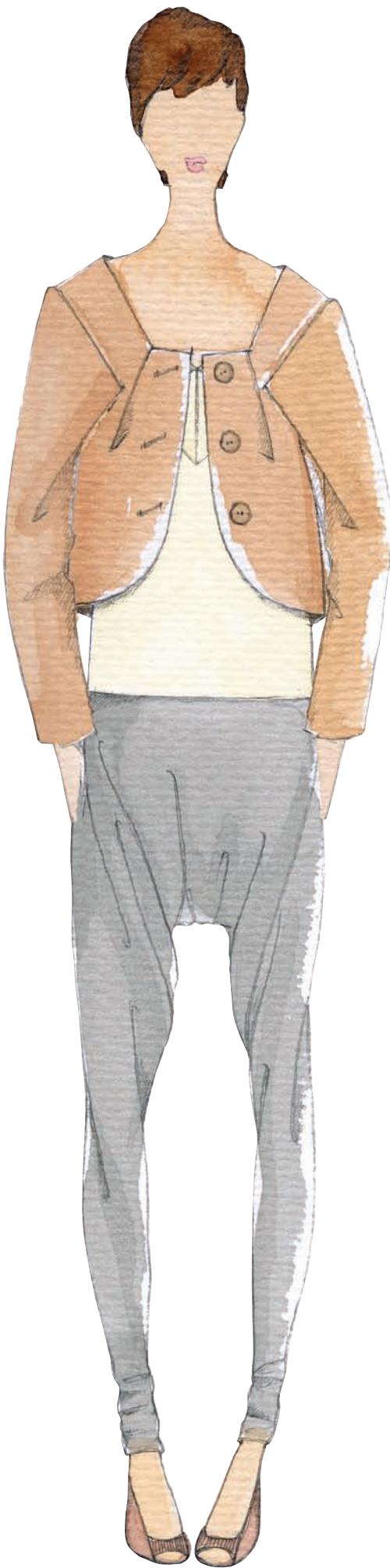
Growing up in Southern California, I have a special affinity for bright, sunny colors. I was also inspired by vintage issues of *Palm Springs Life Magazine* which captured that classic, laid-back luxury of California living.

SIGNATURE COLOR
Bougainvillea, which is like a Fuchsia—in the desert where I am from there are bougainvillea hedges everywhere, and the color is so laser sharp

COLOR PHILOSOPHY
I wanted to convey the same sense of optimism and joy I experienced growing up in sunny California.



PANTONE® fashion color report spring 2008



Tia Cibani for Ports 1961

PROMINENT COLORS

Tusk, Bone White, Kudu,
Dusty Gray, Safari, Flesh

INSPIRATION

I was inspired by an African
journey — a joyous mass of
people and a rich landscape.

SIGNATURE COLOR

Safari

COLOR PHILOSOPHY

The colors are warm and earthy
with deep jewel tones and a true
14K Gold punctuation.



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PANTONE® fashion color report spring 2008



Laura Poretzky for Abaeté

PROMINENT COLORS
Deco Pink, Summer Sky, Ocean
Teal, Miami Yellow, Sand, Light
Coral and Nautical Navy

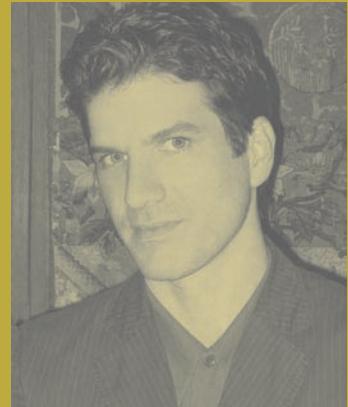
INSPIRATION
My choice of colors was
directly inspired by the colors
of Miami Art Deco.

SIGNATURE COLOR
Summer Sky

COLOR PHILOSOPHY
Pastels trimmed with Black



PANTONE® fashion color report spring 2008



James Coviello

PROMINENT COLORS
Golden Caramel, Mouse Gray,
Midnight Sea, Electric Melon,
Citrus Shock and Seafoam Bright;
Combinations: Golden Caramel
and Electric Melon, Midnight Sea
and Citrus Shock, Mouse Gray
and Seafoam Bright

INSPIRATION
The textiles and prints of
19th century Central Asia

SIGNATURE COLOR
Citrus Shock

COLOR PHILOSOPHY
Warm and earthy neutrals
with bright contrast



PANTONE® fashion color report spring 2008



Photo: Timothy Greenfield-Sanders

Betsey Johnson

PROMINENT COLORS

Boldest brights:
Shocking Pink, Lime,
Turquoise; Prettiest
pales: Blush, Mint,
Yellow, Baby Blue;
Blacks and Whites

INSPIRATION

My own cycle of colors
changing every month

SIGNATURE COLOR

Hot Pink and my classic
Shopping Bag Pink, which
is a Neon-esque Pink

COLOR PHILOSOPHY

All mixed-up, personalized
dressing



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- A cotton Snow White masculine jacket — **Akiko Ogawa**
- Chartreuse, multilayer, double satin-faced organza mini dress — **Alexandra Lind for Alfred Fiandaca**
- Pink sparkle tulle tutu dress — **Betsey Johnson**
- Ashes of Roses and Steel Gray cocktail dress — **Bill Blass**
- Chambray ruffled lace cocktail dress — **Carmen Marc Valvo**
- A Lime evening dress — **Carlos Miele**
- My Chocolate leather bomber jacket – great to be worn with anything and everything — **Charlotte Ronson**
- My silk chiffon blouson which can be worn as a blouse or a poolside cover up in Bougainvillea — **David Rodriguez**
- Hand-painted chiffon blouse in a tunic length — **Dennis Basso**
- A three-tiered skirt of Aubergine and Black silk net — **Doori Chung for Doo.rí**
- White sunburst pleated tunic — **Douglas Hannant**
- Belted dresses, shirt jackets and skirts — **Elie Tahari**
- A cotton/silk sundress with tribal geometric embroidery in Midnight Sea and Citrus Shock — **James Coviello**
- Black-laminated, oxford, high-waisted mini with satin details — **Jenni Kayne**
- A pleated, high-waisted executive dress that is Cocoa with vibrant accents — **Kai Milla**
- Cocktail dress in Ocean Teal — **Laura Poretsky for Abaeté**
- A Burnt Coral banded dress because it is the perfect blend of casual elegance — **Lela Rose**
- Patchwork shift dress in Sea Foam shades — **Luca Luca**
- Flamingo Pink silk jersey dress — **Michael Kors**
- A sexy, plunge-neck romper in a graphic print of Vibrant Orange and Curry — **Nanette Lepore**
- Silver metallic leather bomber jacket — **Pamella Roland**
- Tomato Red lacquered cotton top — **Peter Som**
- A dress in solid, vibrant colors or in floral prints — **Reem Acra**
- The deep-back, relocated sleeve, cropped jacket in Safari — **Tia Cibani for Ports 1961**
- 1930s bias slip dress in Peacock swirl — **Tracy Reese**
- A volume skirt in Sonic Green — **Waleed Khairzada for Cynthia Steffe**
- The Miss Sixty “Madeline” dress – a sexy, glamorous dress with a bold, all-over logo print done in a very Pop Art style — **Wichy Hassan for Miss Sixty**
- Lemon Yellow silk chiffon dress with capelet and rosette detail — **Y&Kei**
- My raw-drape tee in Lemongrass — **Yigal Azrouël**
- Bernini cloud gown in Aurora Borealis — **Zac Posen**

Designers choose interior paint colors that best reflect their personality

Snow White and Brilliant Blue because the contrast of fresh and clear White with Blue makes me feel relaxed, elegant and graceful — **Akiko Ogawa**

Pale Dusty Pink because it is traditional, feminine and happy — **Alexandra Lind for Alfred Fiandaca**

Pink – it's been my color since 1978 when we went into business and opened our first Pink retail store — **Betsey Johnson**

White because it gives clarity to this ever-chaotic world of ours — **Bill Blass**

Carmine Red – it's rich, sophisticated and sexy — **Carmen Marc Valvo**

Beige and Grays because they are cozy and sophisticated — **Carlos Miele**

Flirt Pink – it speaks for itself — **Charlotte Ronson**

A Creamy Beige seems to express my personality as I like to layer different colors. Using the Beige as a base, I'm able to rearrange things and add accessories depending on my mood. — **Dennis Basso**

Bone – it's a modern neutral with subtle warmth and it redefines

Classic White — **Doori Chung for Doo.rí**

Bright, sun-drenched White that reflects light – I love sunlight and fresh ocean air! — **Douglas Hannant**

Light Pink (Rose Water) – it's warm and feminine and is a great contrast color with almost anything — **Erin Fetherston**

Vintage Apple Green because it is tart and mellow at the same time — **James Coviello**

White – it is beautiful, pure, simple and classic — **Jenni Kayne**

Saffron – warm but a bit spicy — **Kai Milla**

Deco Pink because it's feminine — **Laura Poretzky for Abaeté**

A deep Chocolate Brown is an interior paint color I have used in every apartment I have had in New York. It is unexpected in its depth yet allows everything to pop in the room. — **Lela Rose**

Muted Sea Foam – it's calm — **Luca Luca**

White because it is spare, pure and classic — **Michael Kors**

All of my walls are White, which serves as a canvas for a collage of colors and prints. — **Nanette Lepore**

Citron – it is cheerful and sunny, but with a bite — **Pamella Roland**

Linen White semi-gloss – it's classic and relaxed — **Peter Som**

Gold – when it is the right shade, it is beautiful and glamorous — **Reem Acra**

Mud, a deep dark Coffee Brown – it is rich and discreet — **Tia Cibani for Ports 1961**

Hydrangea Blue because it represents the calm and grounded side of my personality — **Tracy Reese**

White – it offers infinite possibilities — **Waleed Khairzada for Cynthia Steffe**

I love Glossy White with strong pops of bright, electric colors like Red, Fuchsia or Yellow.

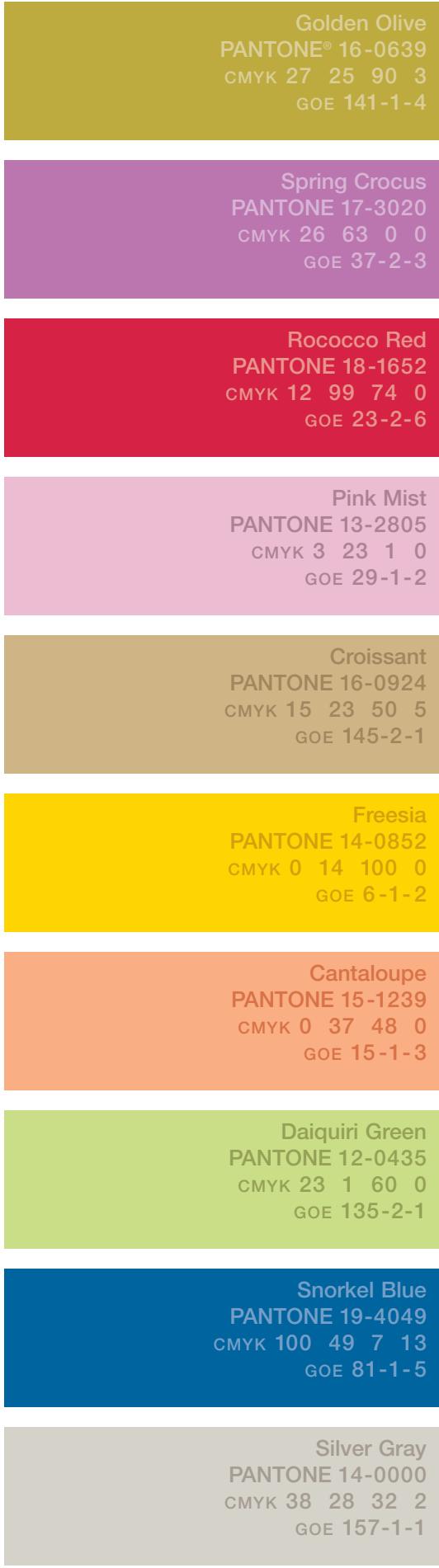
This combination is chic, clean and elegant, yet still fun and energetic. — **Wichy Hassan for Miss Sixty**

Circle White – we really like using a clean palette and then adding pieces of art or photography — **Y&Kei**

Steel Gray — **Yigal Azrouël**

Amethyst Sky because it is luxurious, sexy and glamorous — **Zac Posen**

PANTONE® fashion colors C-m-y-k Spring 2008



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