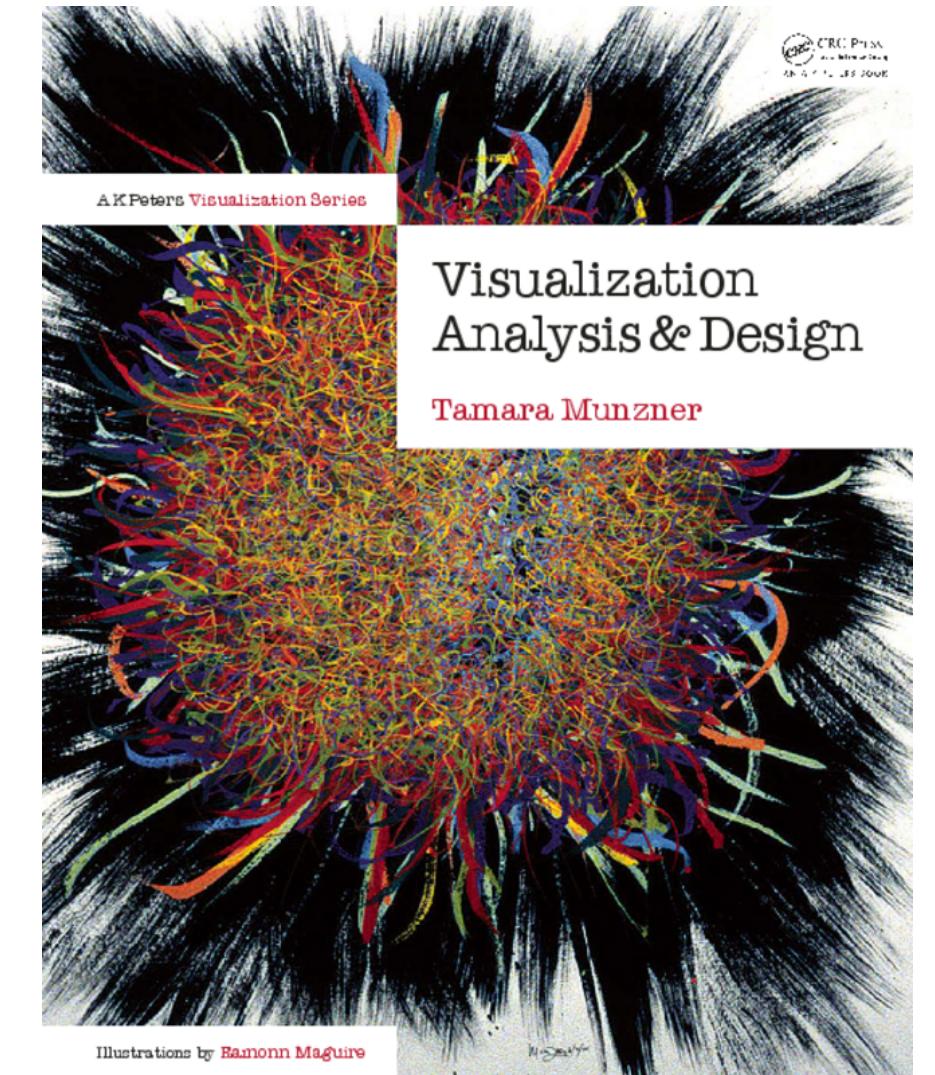


Network Visualization

CMSC8280

Principles of Visualization Design

- Tamara Munzner. *Visualization Analysis and Design*. AK Peters Visualization Series. CRC Press, 2014.
 - <http://www.cs.ubc.ca/~tmm/vadbook/>



Why have a human in the loop?

Computer-based visualization systems provide visual representations of data sets designed to help people carry out tasks more effectively.

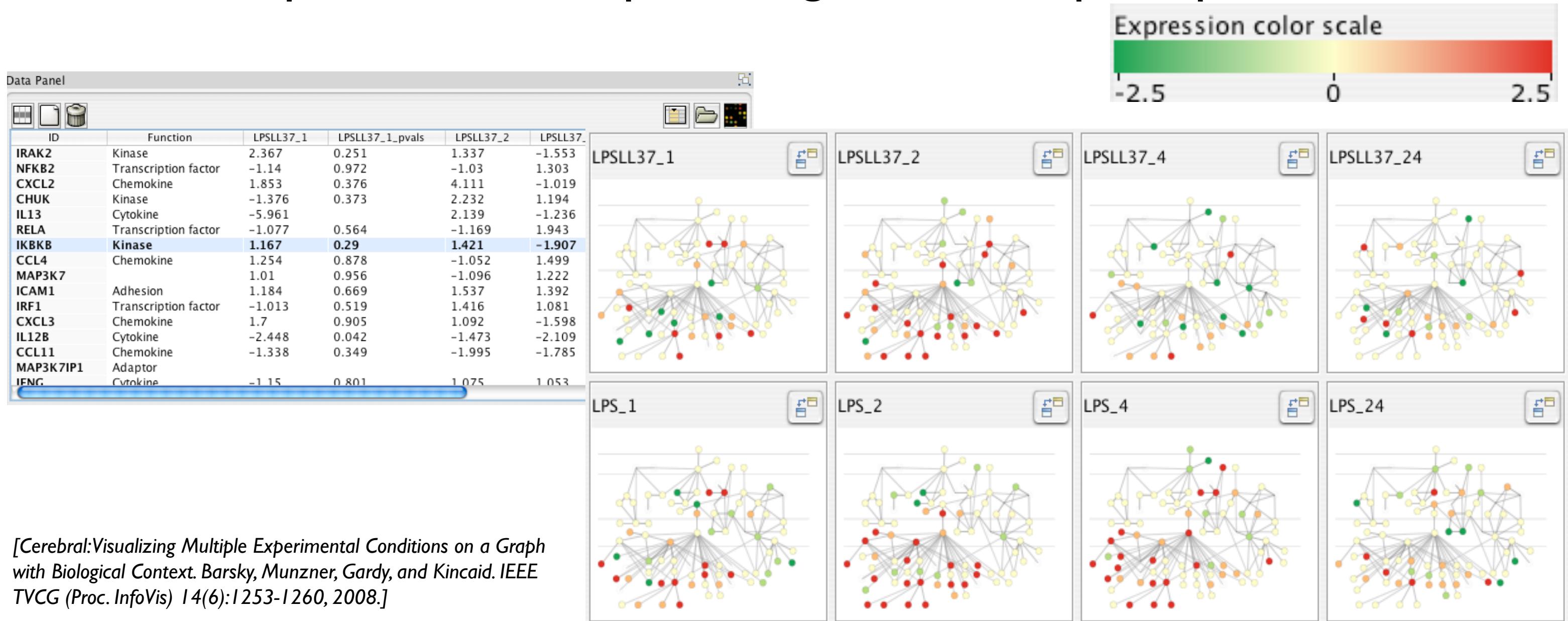
Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods.

- don't need vis when fully automatic solution exists and is trusted
- many analysis problems ill-specified
 - don't know exactly what questions to ask in advance
- possibilities
 - long-term use for end users (e.g. exploratory analysis of scientific data)
 - presentation of known results
 - stepping stone to better understanding of requirements before developing models
 - help developers of automatic solution refine/debug, determine parameters
 - help end users of automatic solutions verify, build trust

Why use an external representation?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

- external representation: replace cognition with perception



Why represent all the data?

Computer-based visualization systems provide visual representations of data sets designed to help people carry out tasks more effectively.

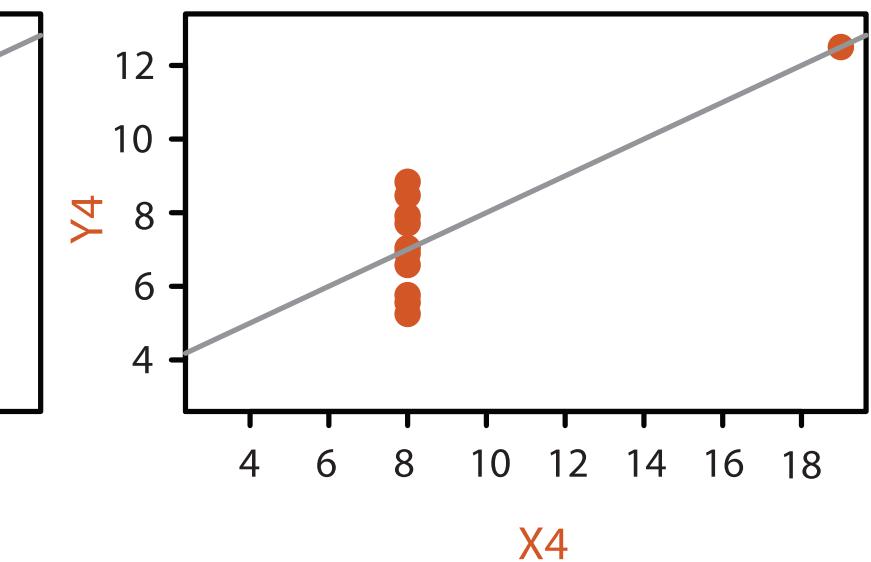
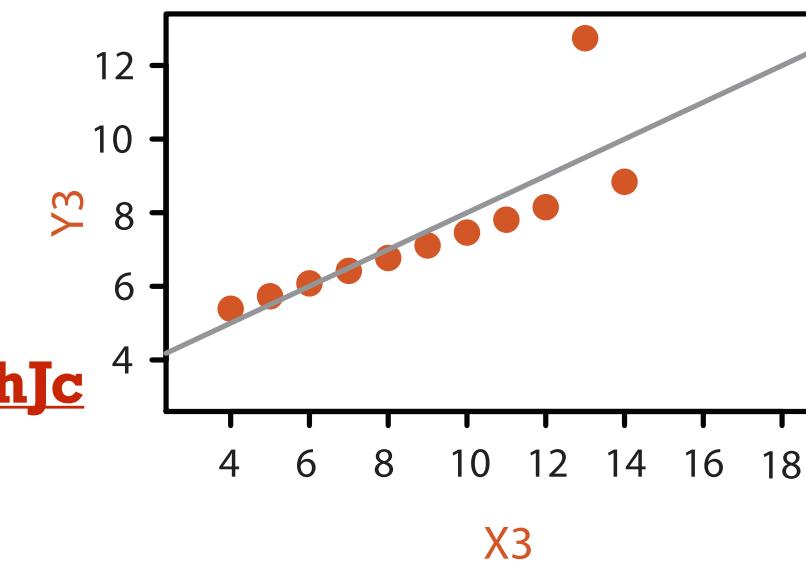
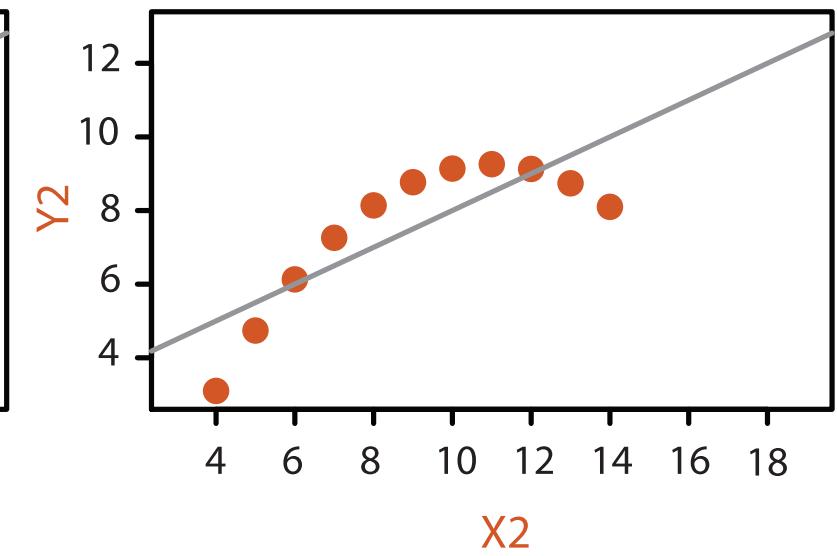
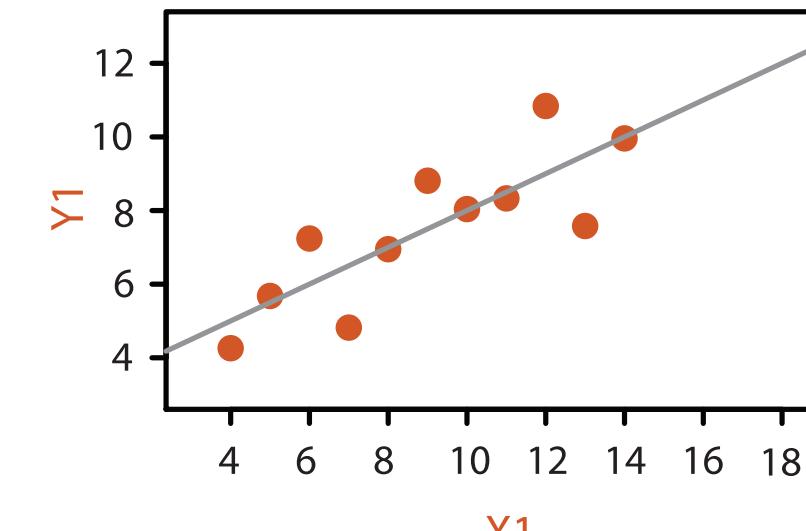
- summaries lose information, details matter
 - confirm expected and find unexpected patterns
 - assess validity of statistical model

Anscombe's Quartet

Identical statistics

x mean	9
x variance	10
y mean	7.5
y variance	3.75
x/y correlation	0.816

<https://www.youtube.com/watch?v=DbJyPELmhJc>



Same Stats, Different Graphs

Why focus on tasks and effectiveness?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

- tasks serve as constraint on design (as does data)
 - idioms do not serve all tasks equally!
 - challenge: recast tasks from domain-specific vocabulary to abstract forms
- most possibilities ineffective
 - validation is necessary, but tricky
 - increases chance of finding good solutions if you understand full space of possibilities
- what counts as effective?
 - novel: enable entirely new kinds of analysis
 - faster: speed up existing workflows

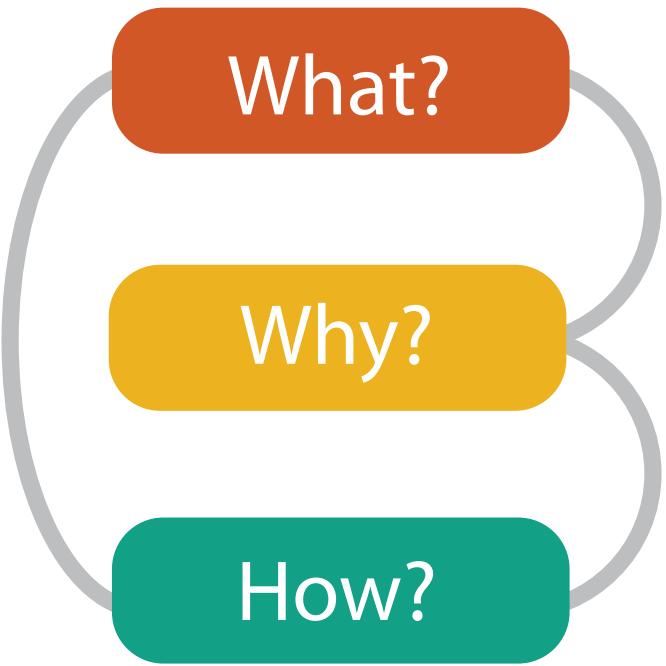
Why are there resource limitations?

Vis designers must take into account three very different kinds of resource limitations: those of computers, of humans, and of displays.

- computational limits
 - processing time
 - system memory
- human limits
 - human attention and memory
- display limits
 - pixels are precious resource, the most constrained resource
 - **information density**: ratio of space used to encode info vs unused whitespace
 - tradeoff between clutter and wasting space, find sweet spot between dense and sparse

Analysis: What, why, and how

- **what** is shown?
 - **data** abstraction
- **why** is the user looking at it?
 - **task** abstraction
- **how** is it shown?
 - **idiom**: visual encoding and interaction
- abstract vocabulary avoids domain-specific terms
 - translation process iterative, tricky
- what-why-how analysis framework as scaffold to think systematically about design space



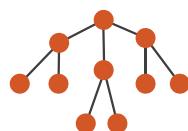
Why analyze?

- imposes structure on huge design space
 - scaffold to help you think systematically about choices
 - analyzing existing as stepping stone to designing new
 - most possibilities ineffective for particular task/data combination

What?

Why?

→ Tree



→ Actions

→ Present → Locate → Identify



→ Targets

→ Path between two nodes



How?

→ SpaceTree



[SpaceTree: Supporting Exploration in Large Node Link Tree, Design Evolution and Empirical Evaluation. Grosjean, Plaisant, and Bederson. Proc. InfoVis 2002, p 57–64.]



→ Aggregate



→ TreeJuxtaposer

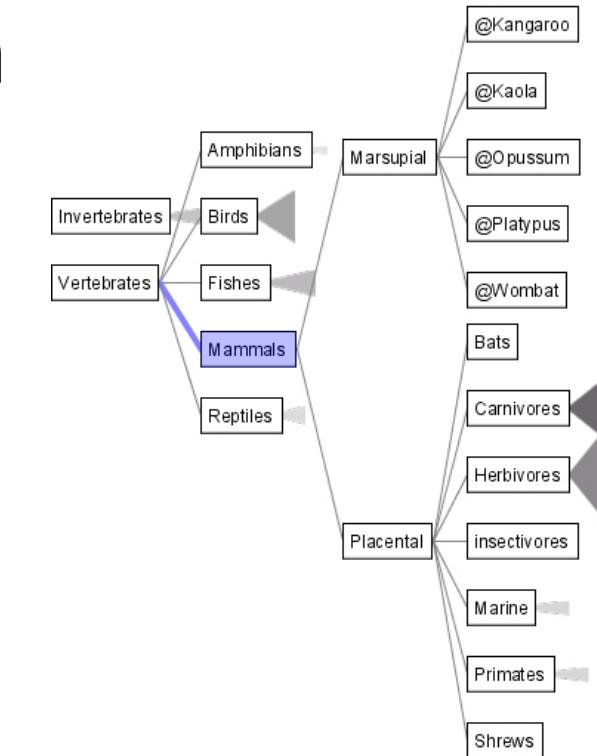


What?

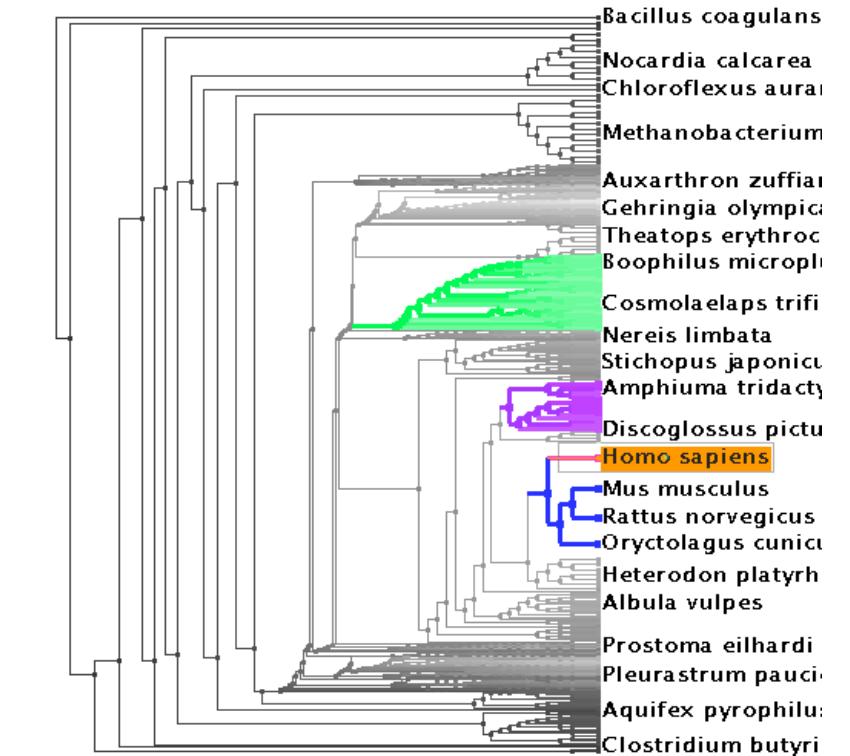
Why?

How?

SpaceTree



TreeJuxtaposer

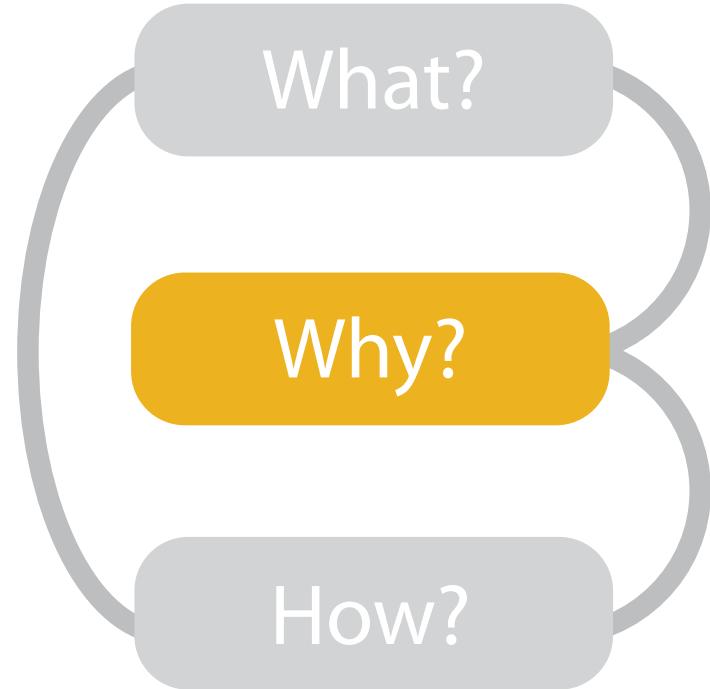


Data Abstraction

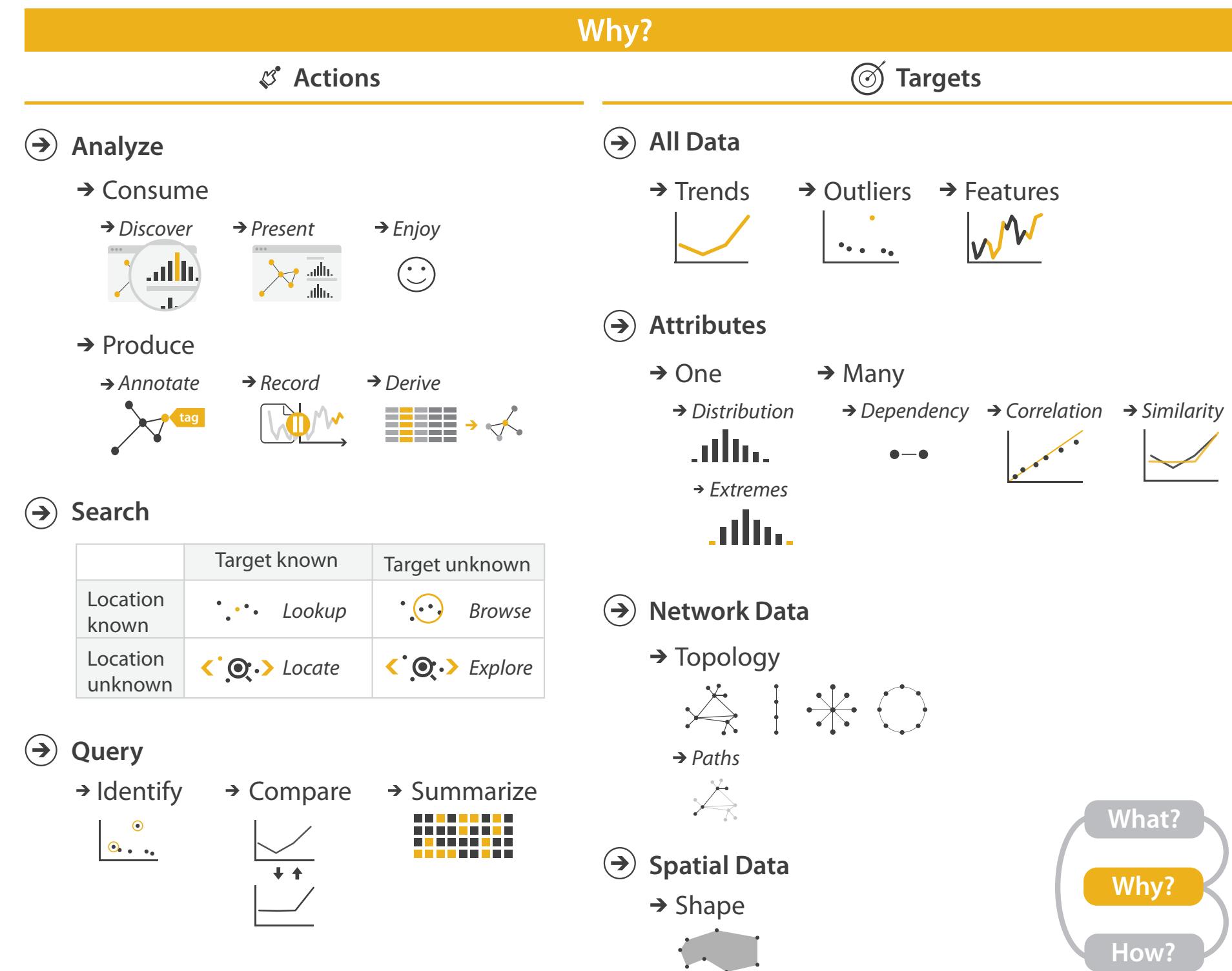


[VAD Fig 2.1]

VAD Ch 3: Task Abstraction

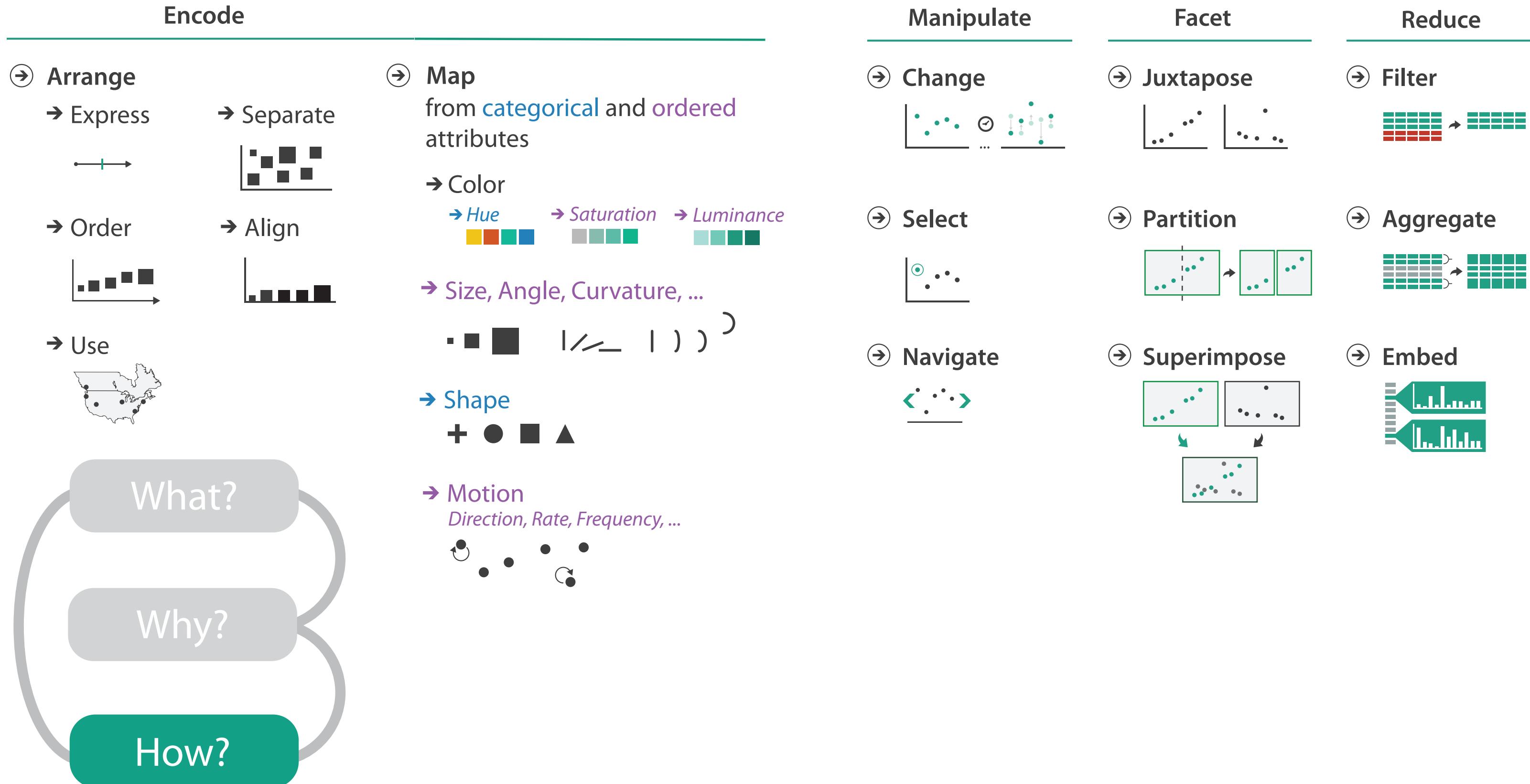


- {action, target} pairs
 - *discover distribution*
 - *compare trends*
 - *locate outliers*
 - *browse topology*



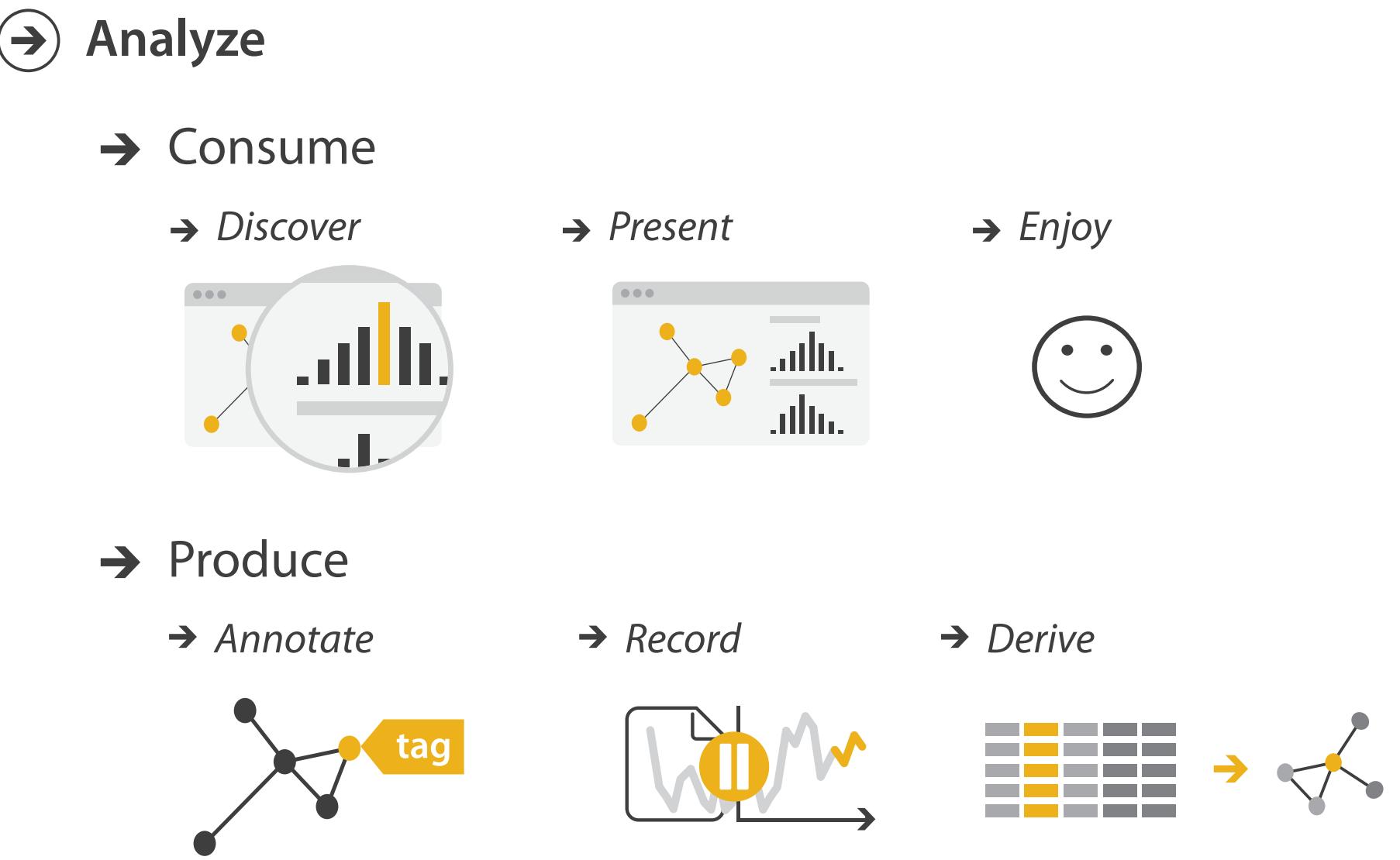
[VAD Fig 3.1]

How?



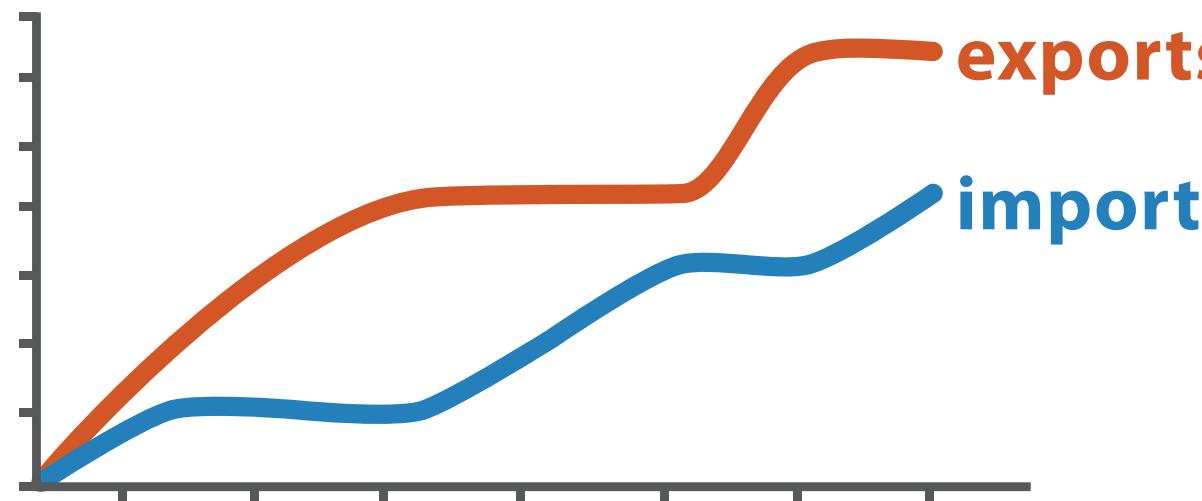
High-level actions: Analyze

- consume
 - discover vs present
 - classic split
 - aka explore vs explain
 - enjoy
 - newcomer
 - aka casual, social
- produce
 - annotate, record
 - derive
 - crucial design choice

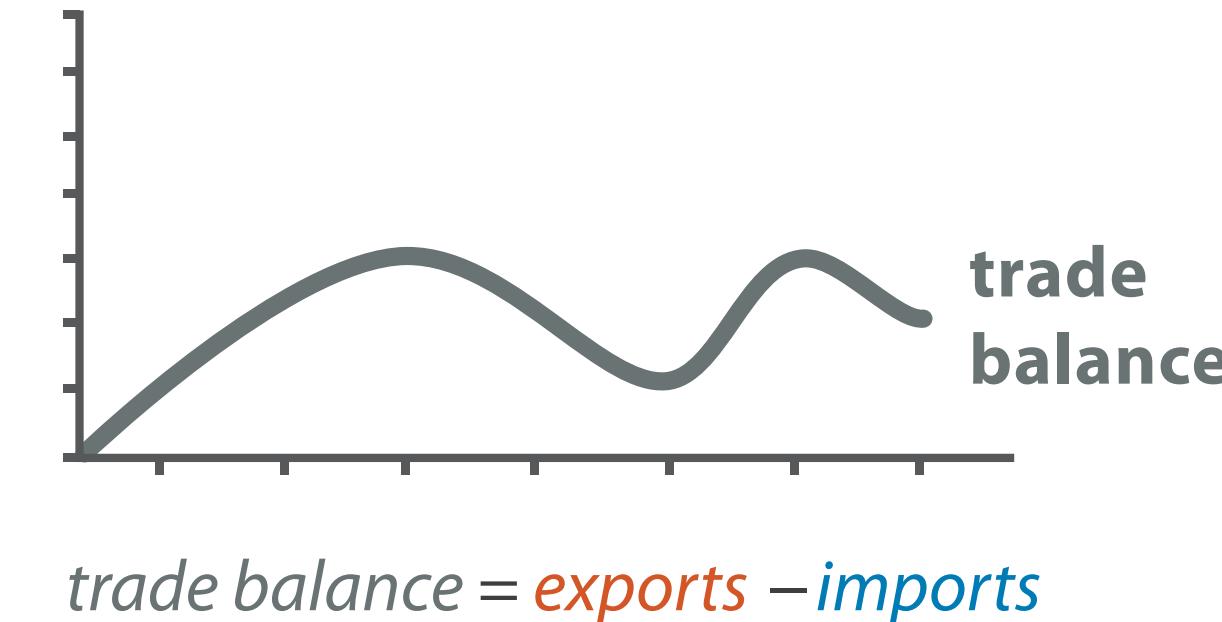


Derive

- don't just draw what you're given!
 - decide what the right thing to show is
 - create it with a series of transformations from the original dataset
 - draw that
- one of the four major strategies for handling complexity



Original Data



Derived Data

$$\text{trade balance} = \text{exports} - \text{imports}$$

Actions: Mid-level search, low-level query

- what does user know? → Search

–target, location

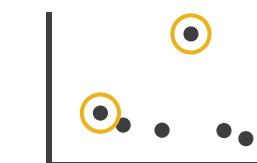
- how much of the data matters?

–one, some, all

	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

→ Query

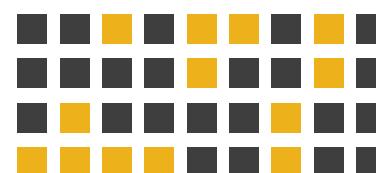
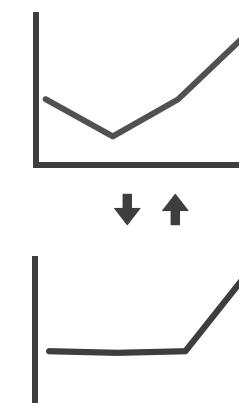
- independent choices, mix & match
- analyze, query, search



→ Identify

→ Compare

→ Summarize



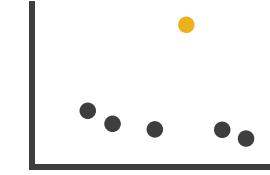
Targets

→ All Data

→ Trends



→ Outliers

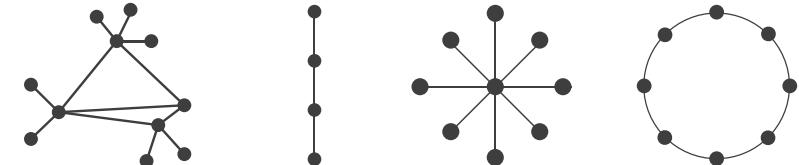


→ Features

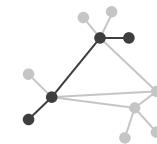


→ Network Data

→ Topology



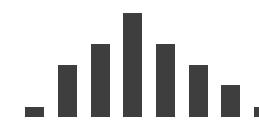
→ Paths



→ Attributes

→ One

→ Distribution



→ Extremes

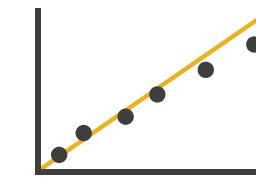


→ Many

→ Dependency



→ Correlation



→ Similarity



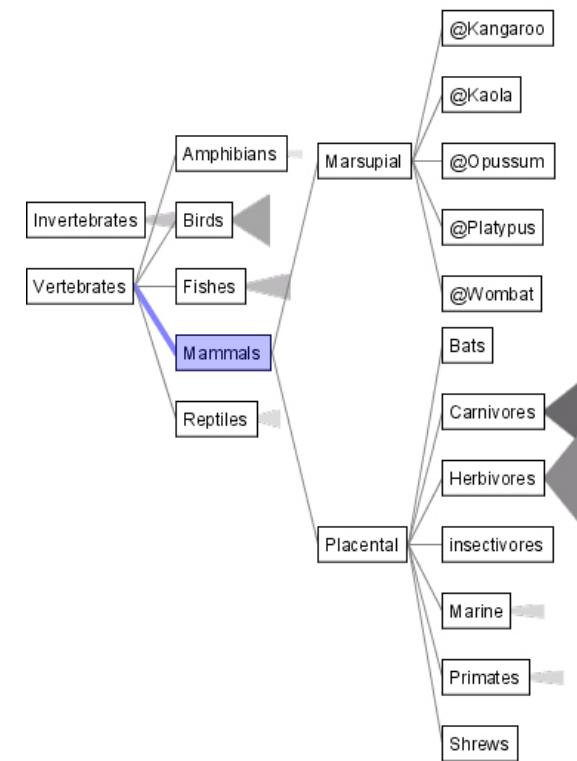
→ Spatial Data

→ Shape

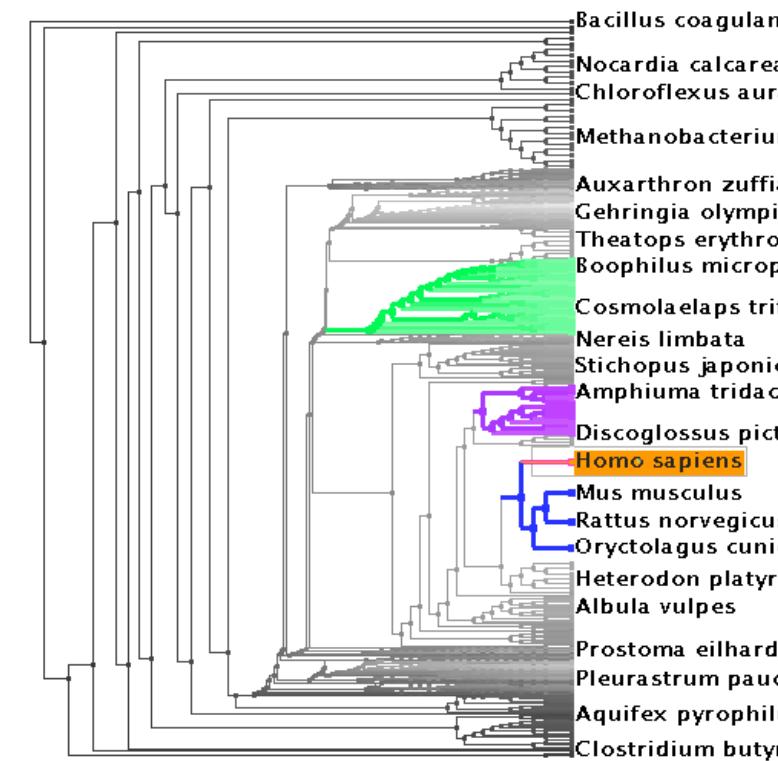


Analysis example: Compare idioms

SpaceTree

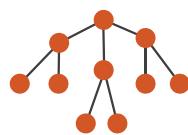


TreeJuxtaposer



What?

→ Tree



Why?

→ Actions

→ Present → Locate → Identify



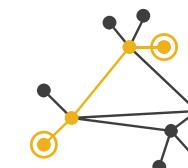
How?

→ SpaceTree



→ Targets

→ Path between two nodes



→ TreeJuxtaposer

→ Encode → Navigate → Select



[SpaceTree: Supporting Exploration in Large Node Link Tree, Design Evolution and Empirical Evaluation. Grosjean, Plaisant, and Bederson. Proc. InfoVis 2002, p 57–64.]

[TreeJuxtaposer: Scalable Tree Comparison Using Focus+Context With Guaranteed Visibility. ACM Trans. on Graphics (Proc. SIGGRAPH) 22:453–462, 2003.]

What?

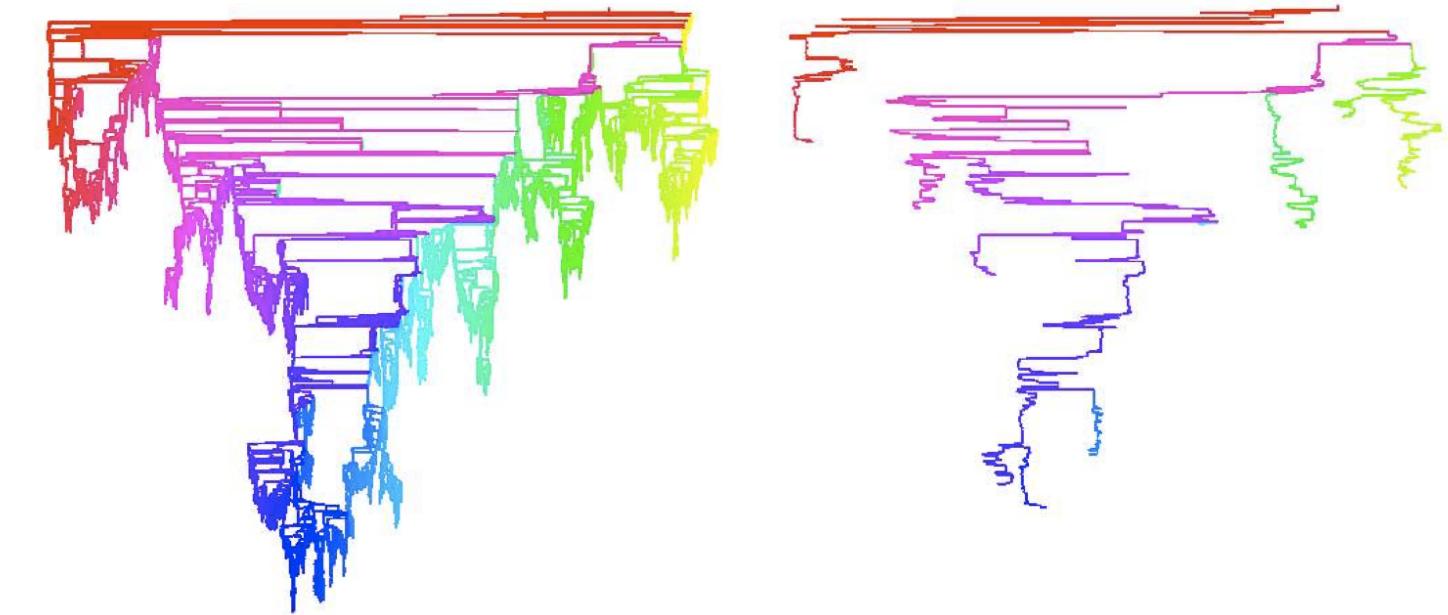
Why?

How?

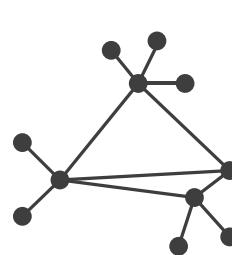
Analysis example: Derive one attribute

- Strahler number
 - centrality metric for trees/networks
 - derived quantitative attribute
 - draw top 5K of 500K for good skeleton

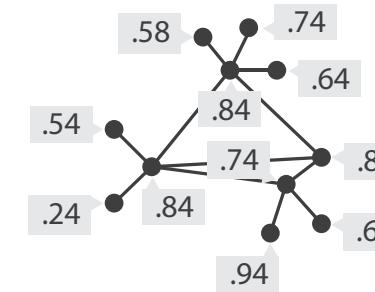
[Using Strahler numbers for real time visual exploration of huge graphs. Auber. Proc. Intl. Conf. Computer Vision and Graphics, pp. 56–69, 2002.]



Task 1

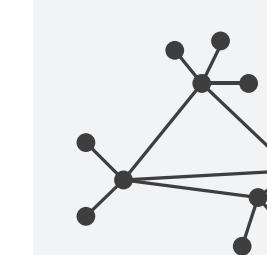


In
Tree

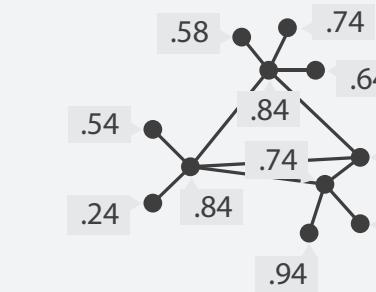


Out
Quantitative
attribute on nodes

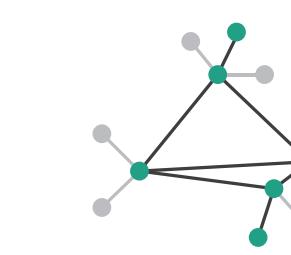
Task 2



In
Tree



In
Quantitative
attribute on nodes



Out
Filtered Tree
Removed
unimportant parts

What?

→ In Tree

→ Out Quantitative
attribute on nodes

Why?

→ Derive

What?

→ In Tree

→ In Quantitative attribute on nodes
→ Out Filtered Tree

Why?

→ Summarize

→ Topology

How?

→ Reduce

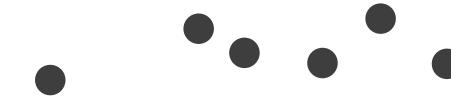
→ Filter

Definitions: Marks and channels

- marks

- geometric primitives

→ Points



→ Lines



→ Areas



- channels

- control appearance of marks

→ Position

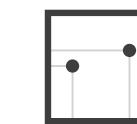
→ Horizontal



→ Vertical



→ Both



→ Color



→ Shape



→ Tilt



→ Size

→ Length



→ Area

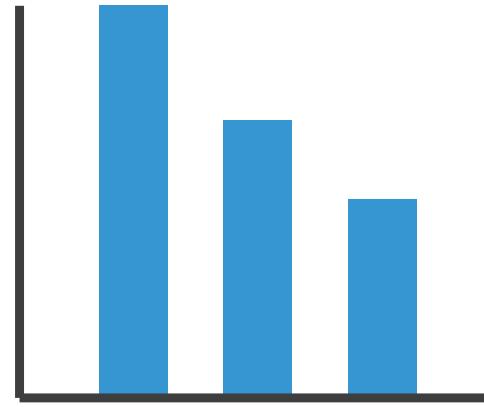


→ Volume



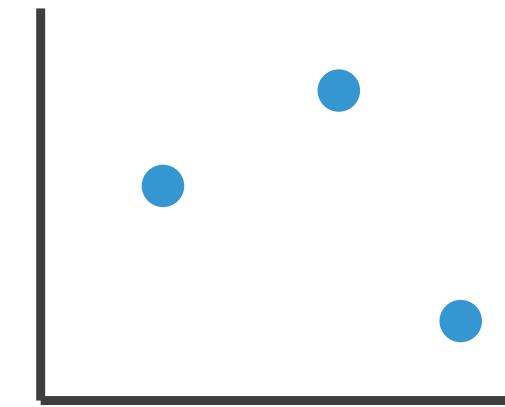
Encoding visually with marks and channels

- analyze idiom structure
 - as combination of marks and channels



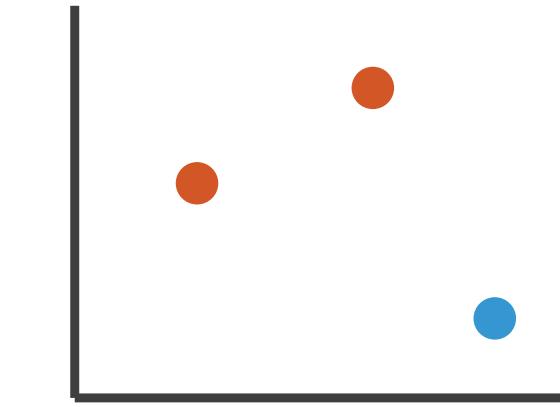
1:
vertical position

mark: line



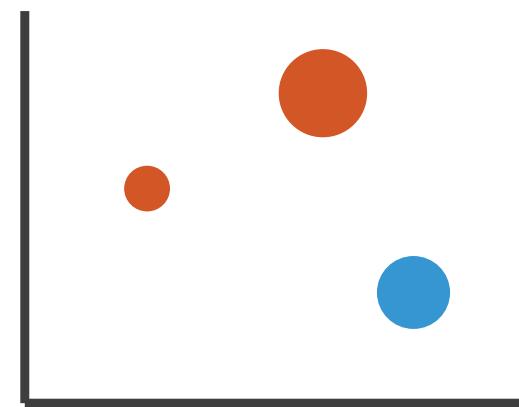
2:
vertical position
horizontal position

mark: point



3:
vertical position
horizontal position
color hue

mark: point



4:
vertical position
horizontal position
color hue
size (area)

mark: point

Channels: Rankings

→ Magnitude Channels: Ordered Attributes

Position on common scale



Position on unaligned scale



Length (1D size)



Tilt/angle



Area (2D size)



Depth (3D position)



Color luminance



Color saturation



Curvature



Volume (3D size)



↑ Best
Effectiveness
Same
Least ↓

→ Identity Channels: Categorical Attributes

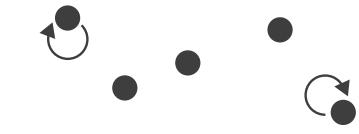
Spatial region



Color hue



Motion



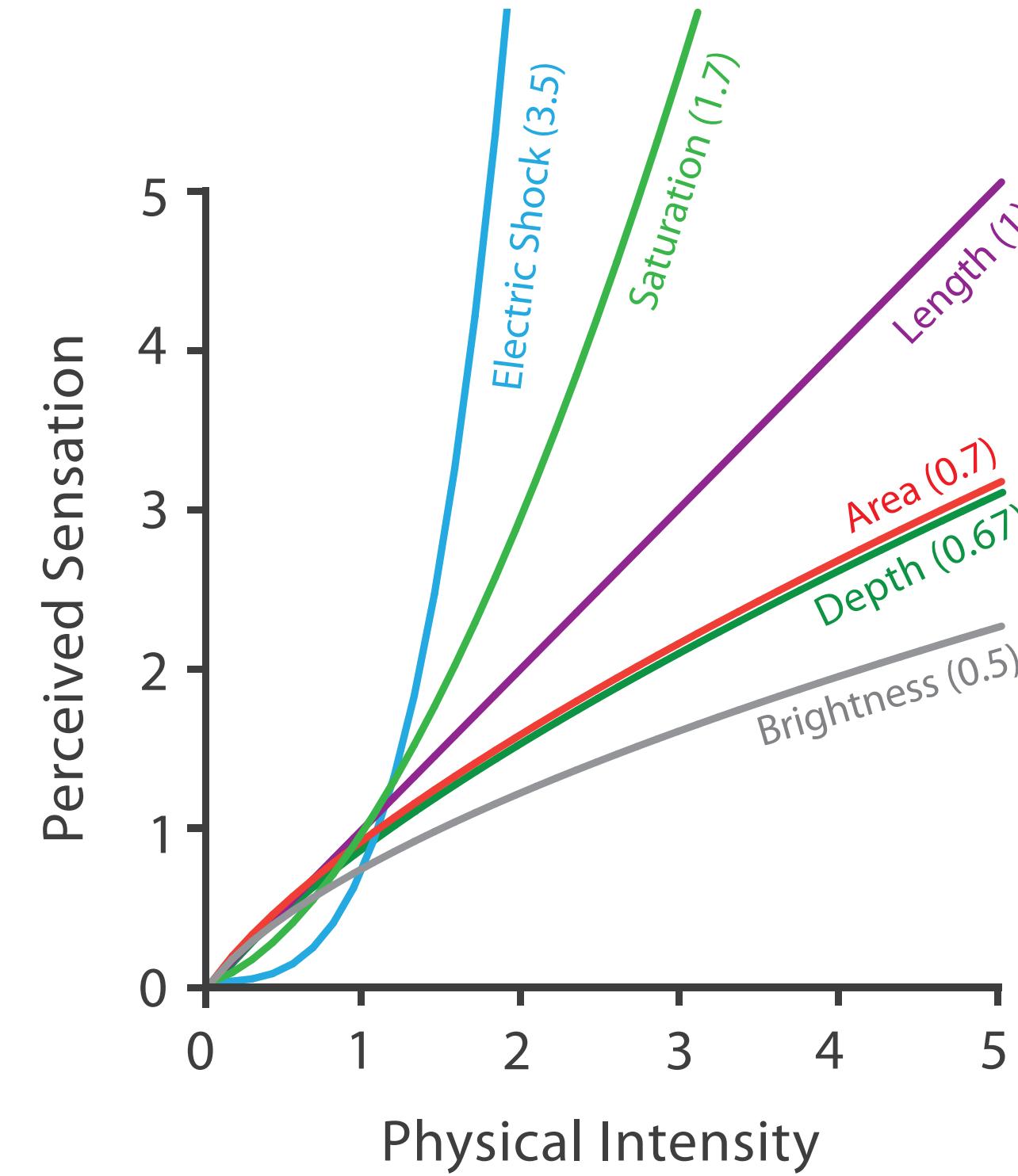
Shape



- **effectiveness principle**
 - encode most important attributes with highest ranked channels
- **expressiveness principle**
 - match channel and data characteristics

Accuracy: Fundamental Theory

Steven's Psychophysical Power Law: $S = I^n$

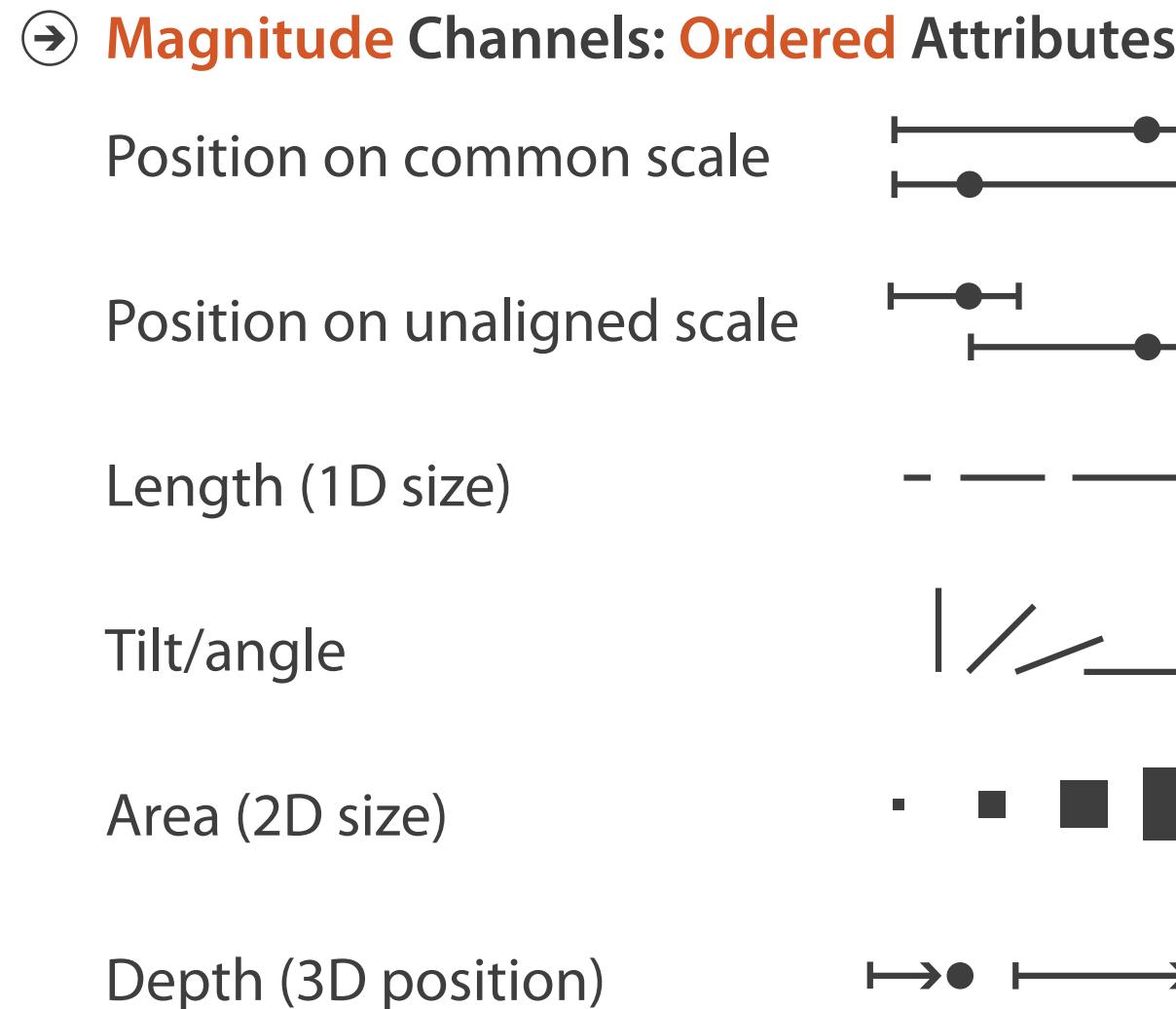


Rules of Thumb

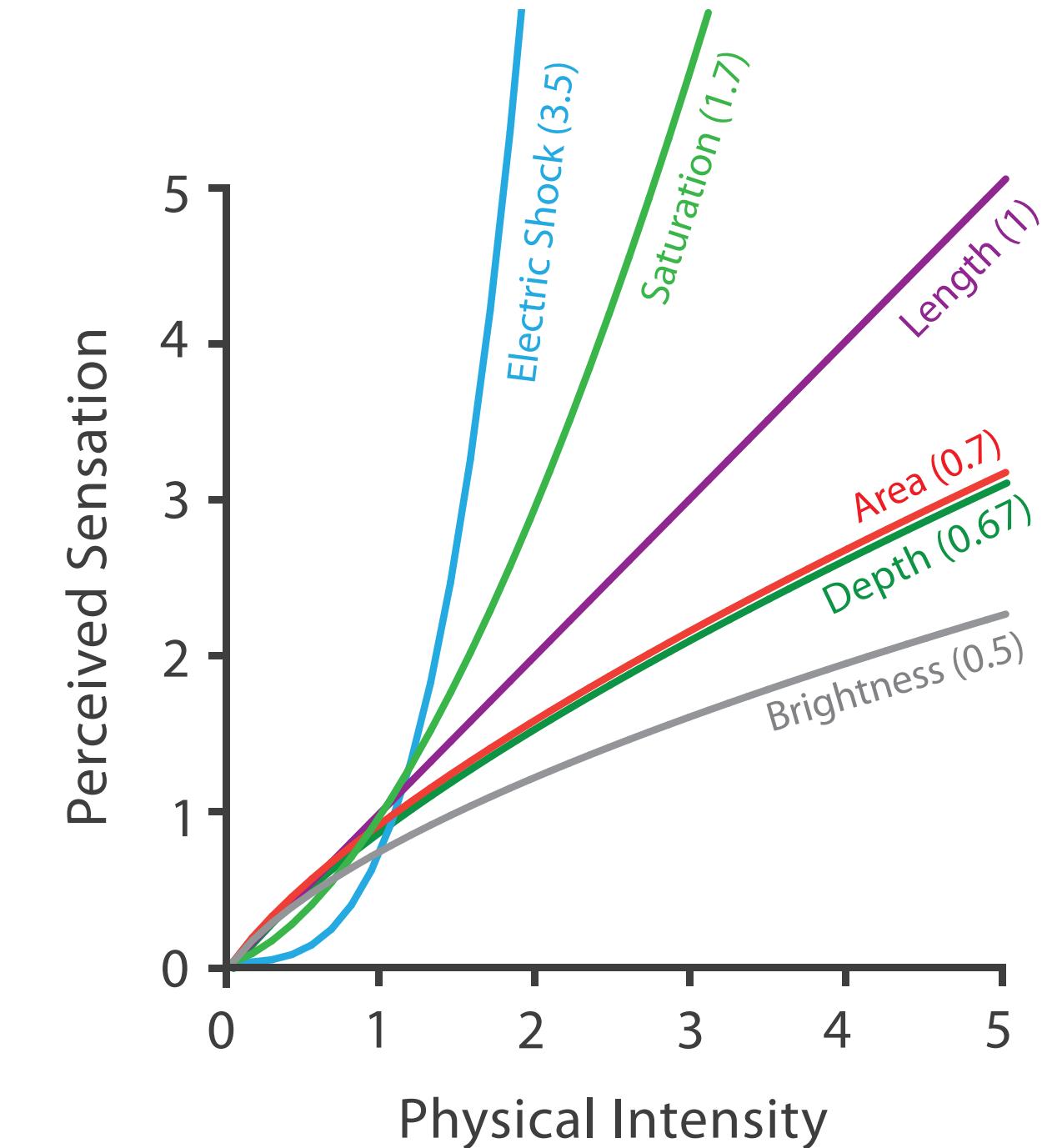
- No unjustified 3D
 - Power of the plane, dangers of depth
 - Occlusion hides information
 - Perspective distortion loses information
 - Tilted text isn't legible
- No unjustified 2D
- Eyes beat memory
- Resolution over immersion
- Overview first, zoom and filter, details on demand
- Function first, form next
- (Get it right in black and white)

No unjustified 3D: Power of the plane

- high-ranked spatial position channels: **planar** spatial position – not depth!

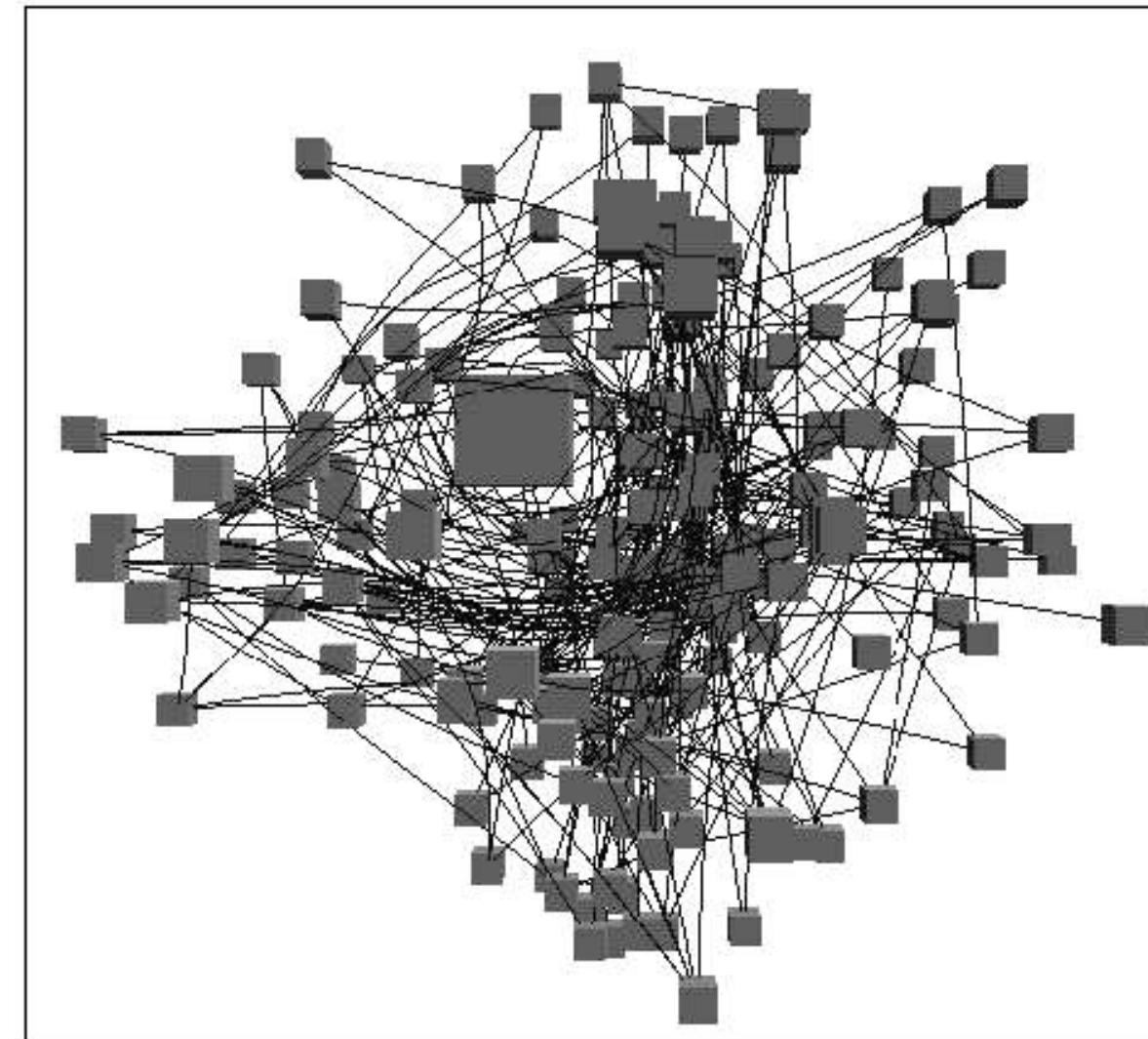


Steven's Psychophysical Power Law: $S = I^N$



Occlusion hides information

- occlusion
- interaction complexity



[*Distortion Viewing Techniques for 3D Data. Carpendale et al. InfoVis 1996.*]

No unjustified 2D

- consider whether network data requires 2D spatial layout
 - especially if reading text is central to task!
 - arranging as network means lower information density and harder label lookup compared to text lists
- benefits outweigh costs when topological structure/context important for task
 - be especially careful for search results, document collections, ontologies



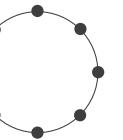
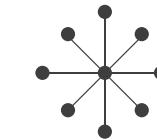
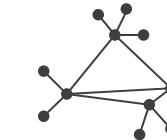
Targets



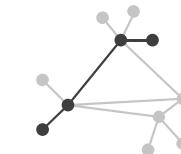
Network Data



Topology

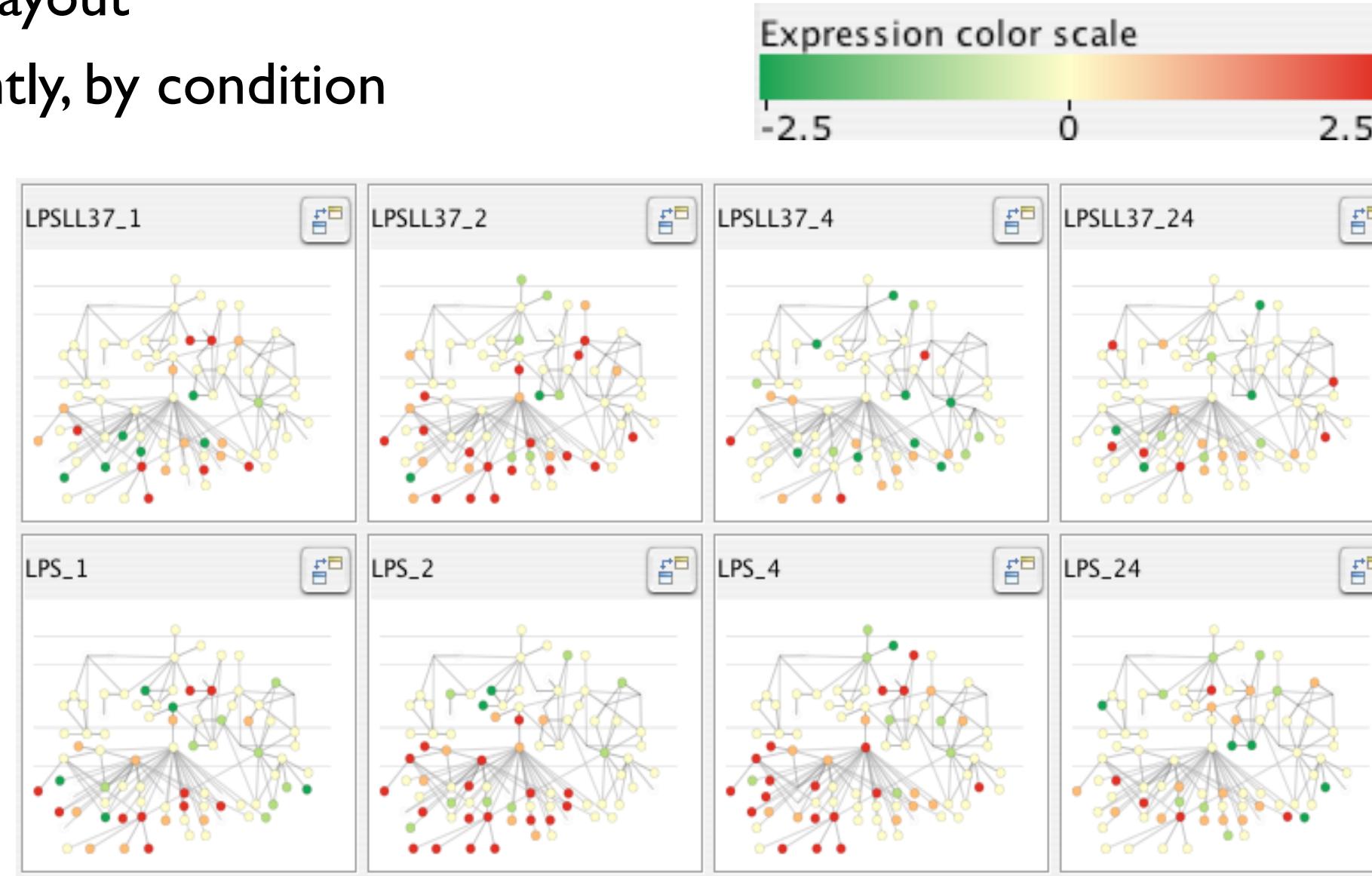


→ Paths



Eyes beat memory example: Cerebral

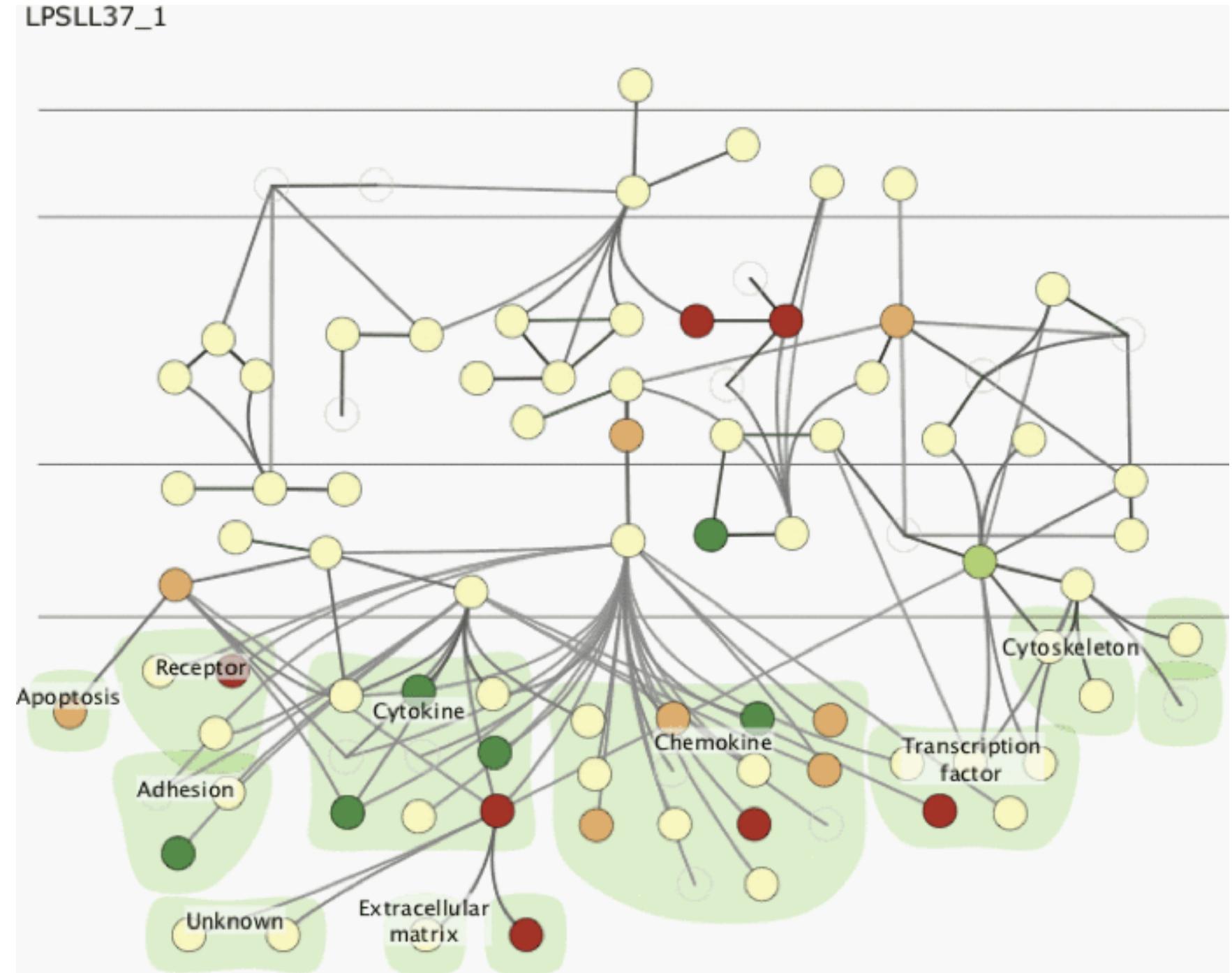
- small multiples: one graph instance per experimental condition
 - same spatial layout
 - color differently, by condition



[Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Barsky, Munzner, Gardy, and Kincaid. IEEE Trans. Visualization and Computer Graphics (Proc. InfoVis 2008) 14:6 (2008), 1253–1260.]

Why not animation?

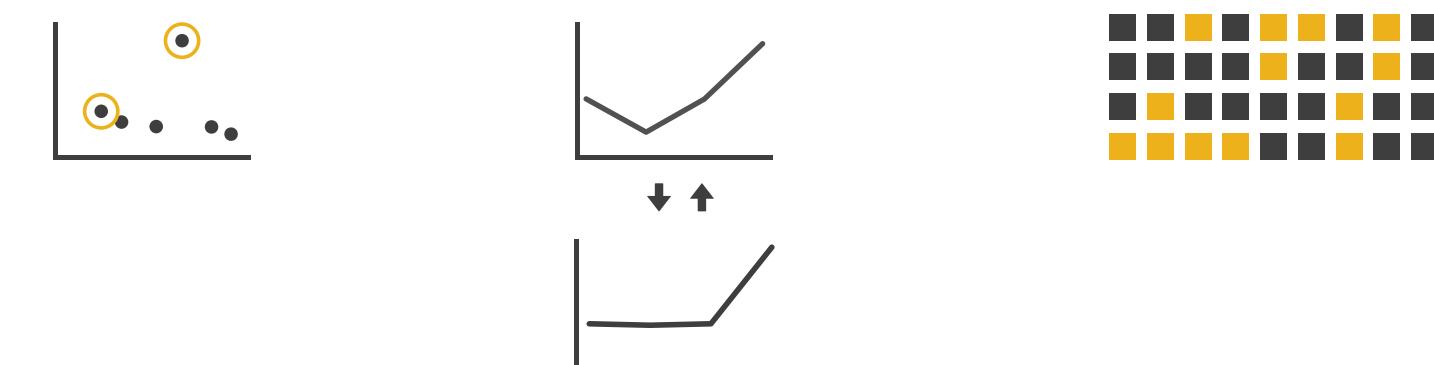
- disparate frames and regions: comparison difficult
 - vs contiguous frames
 - vs small region
 - vs coherent motion of group
- change blindness
 - even major changes difficult to notice if mental buffer wiped
- safe special case
 - animated transitions



Overview first, zoom and filter, details on demand

- influential mantra from Shneiderman

*[The Eyes Have It: A Task by Data Type Taxonomy for Information Visualizations.
Shneiderman. Proc. IEEE Visual Languages, pp. 336–343, 1996.]*

- overview = summary
 - microcosm of full vis design problem
 - nuances
 - beyond just two levels: multi-scale structure
 - difficult when scale huge: give up on overview and browse local neighborhoods?
- Query → Identify → Compare → Summarise
- 

*[Search, Show Context, Expand on Demand: Supporting Large Graph Exploration with Degree-of-Interest.
van Ham and Perer. IEEE Trans. Visualization and Computer Graphics (Proc. InfoVis 2009) 15:6 (2009),
953–960.]*

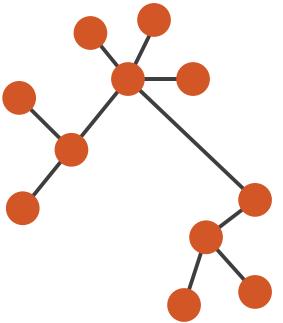
Arrange networks and trees

→ Node–Link Diagrams

Connection Marks

NETWORKS

TREES



→ Adjacency Matrix

Derived Table

NETWORKS

TREES

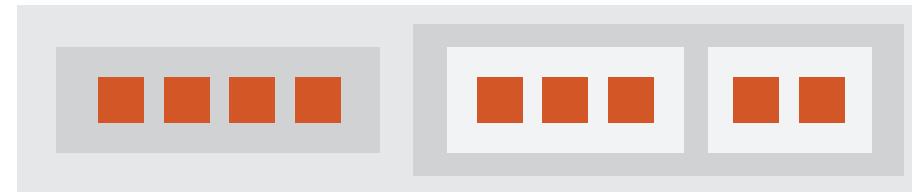
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■
■	■	■	■	■

→ Enclosure

Containment Marks

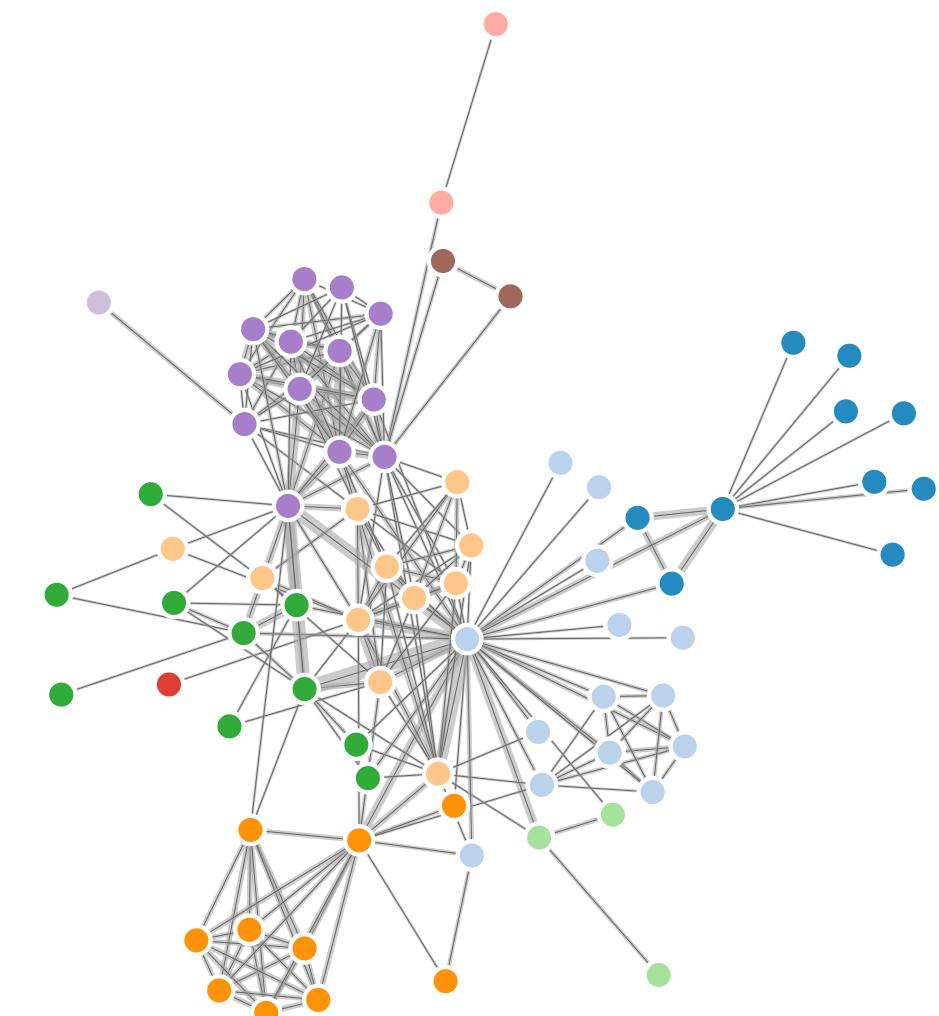
NETWORKS

TREES



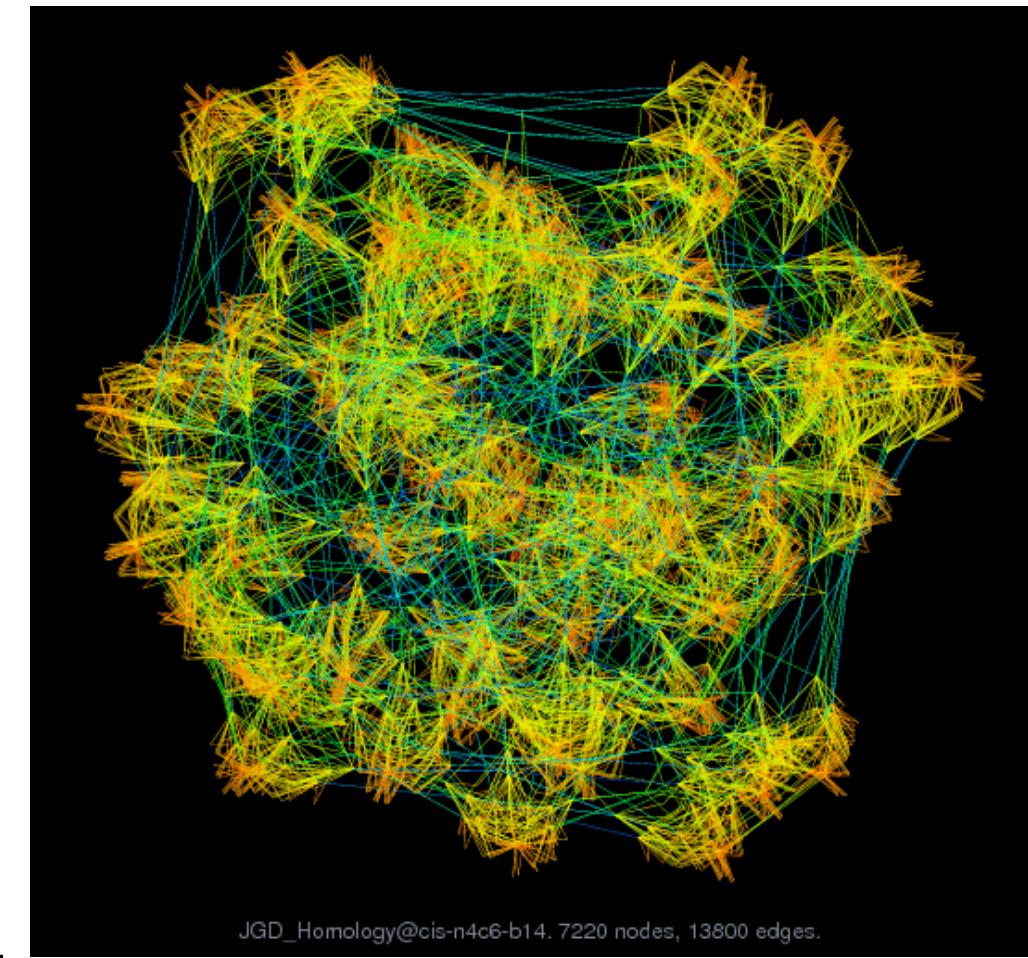
Idiom: **force-directed placement**

- visual encoding
 - link connection marks, node point marks
- considerations
 - spatial position: no meaning directly encoded
 - left free to minimize crossings
 - proximity semantics?
 - sometimes meaningful
 - sometimes arbitrary, artifact of layout algorithm
 - tension with length
 - long edges more visually salient than short
- tasks
 - explore topology; locate paths, clusters
- scalability
 - node/edge density $E < 4N$

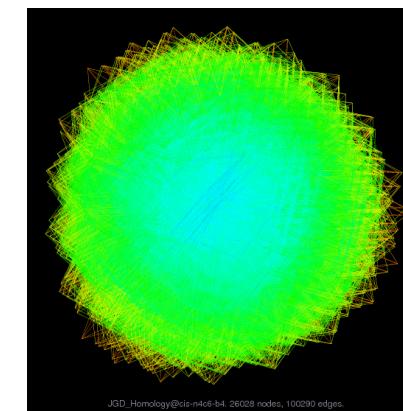


Idiom: **sfdp** (multi-level force-directed placement)

- data
 - original: network
 - derived: cluster hierarchy atop it
- considerations
 - better algorithm for same encoding technique
 - same: fundamental use of space
 - hierarchy used for algorithm speed/quality but not shown explicitly
- scalability
 - nodes, edges: 1K-10K
 - hairball problem eventually hits



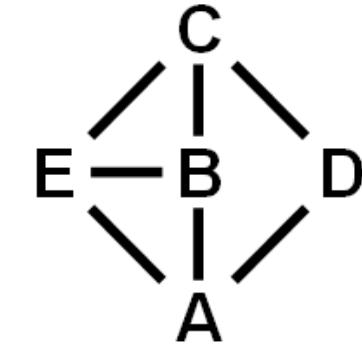
[Efficient and high quality force-directed graph drawing.
Hu. *The Mathematica Journal* 10:37–71, 2005.]



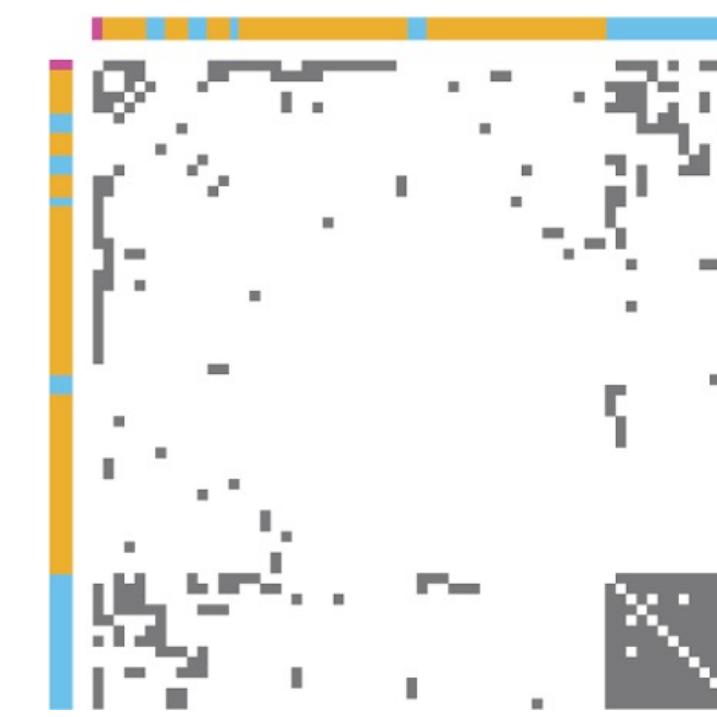
Idiom: adjacency matrix view

- data: network
 - transform into same data/encoding as heatmap
- derived data: table from network
 - 1 quant attrib
 - weighted edge between nodes
 - 2 categ attribs: node list x 2
- visual encoding
 - cell shows presence/absence of edge
- scalability
 - 1K nodes, 1M edges

	A	B	C	D	E
A	A				
B		B			
C			C		
D				D	
E					E



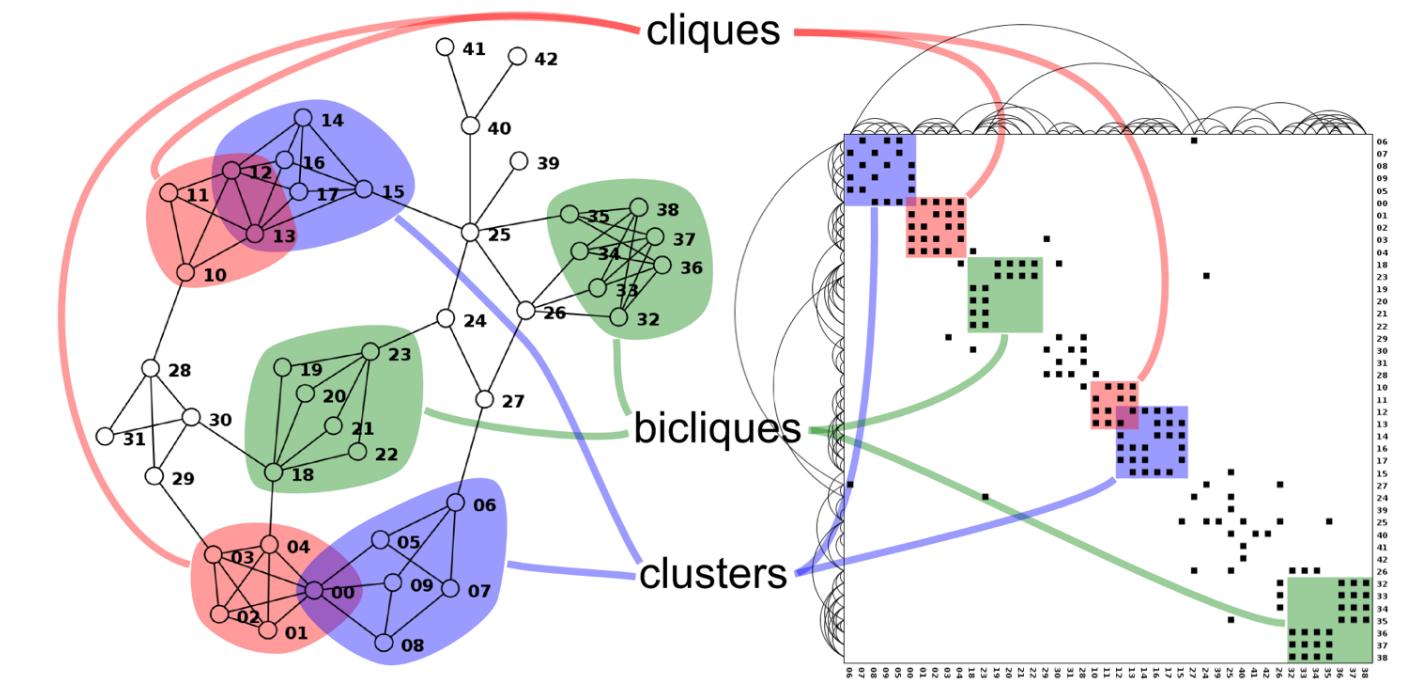
[NodeTrix: a Hybrid Visualization of Social Networks.
Henry, Fekete, and McGuffin. IEEE TVCG (Proc. InfoVis)
13(6):1302-1309, 2007.]



[Points of view: Networks. Gehlenborg and Wong. Nature Methods 9:115.]

Connection vs. adjacency comparison

- adjacency matrix strengths
 - predictability, scalability, supports reordering
 - some topology tasks trainable
- node-link diagram strengths
 - topology understanding, path tracing
 - intuitive, no training needed
- empirical study
 - node-link best for small networks
 - matrix best for large networks
 - if tasks don't involve topological structure!

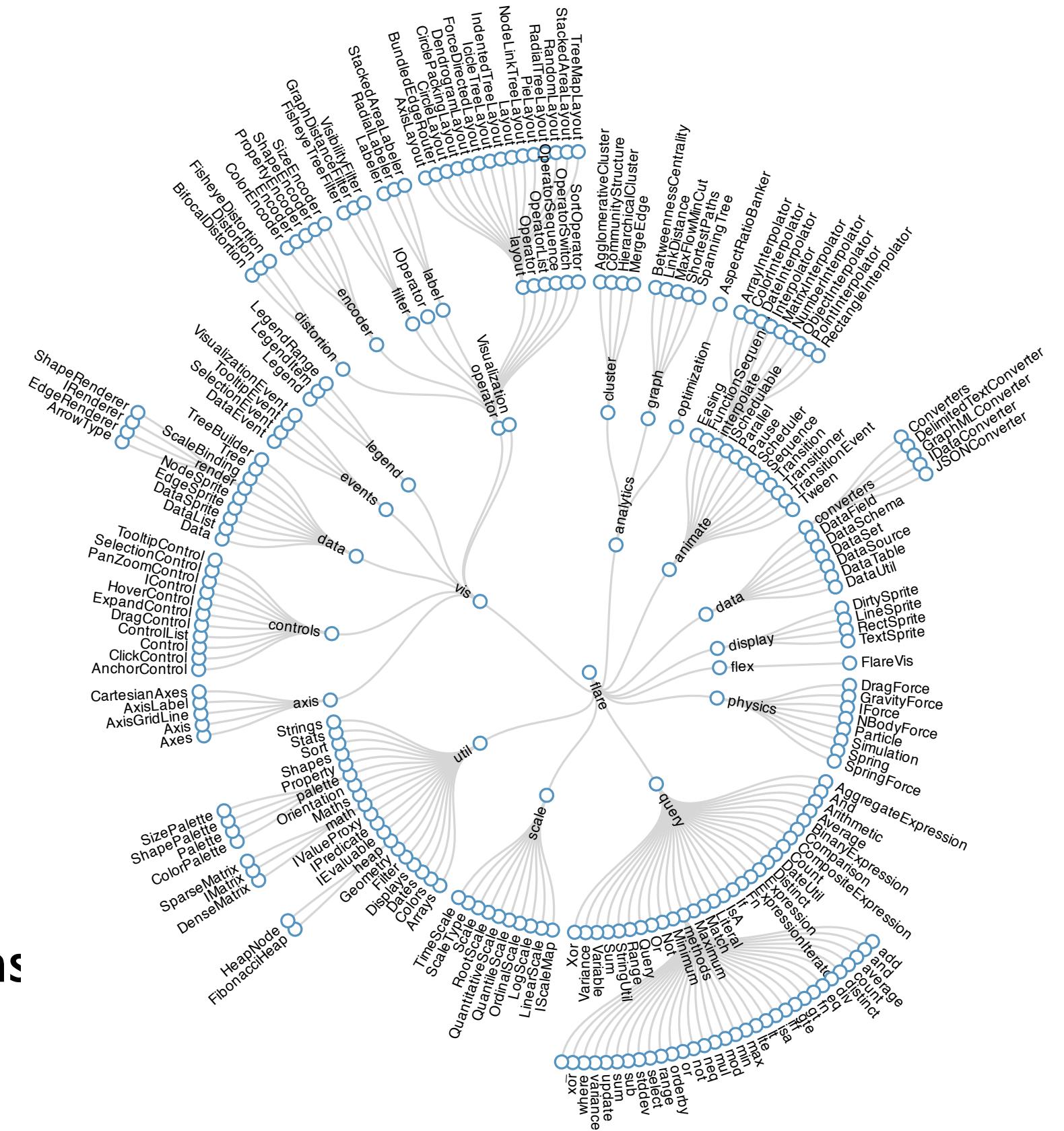


<http://www.michaelmcguffin.com/courses/vis/patternsInAdjacencyMatrix.png>

[On the readability of graphs using node-link and matrix-based representations: a controlled experiment and statistical analysis.
Ghoniem, Fekete, and Castagliola. *Information Visualization* 4:2 (2005), 114–135.]

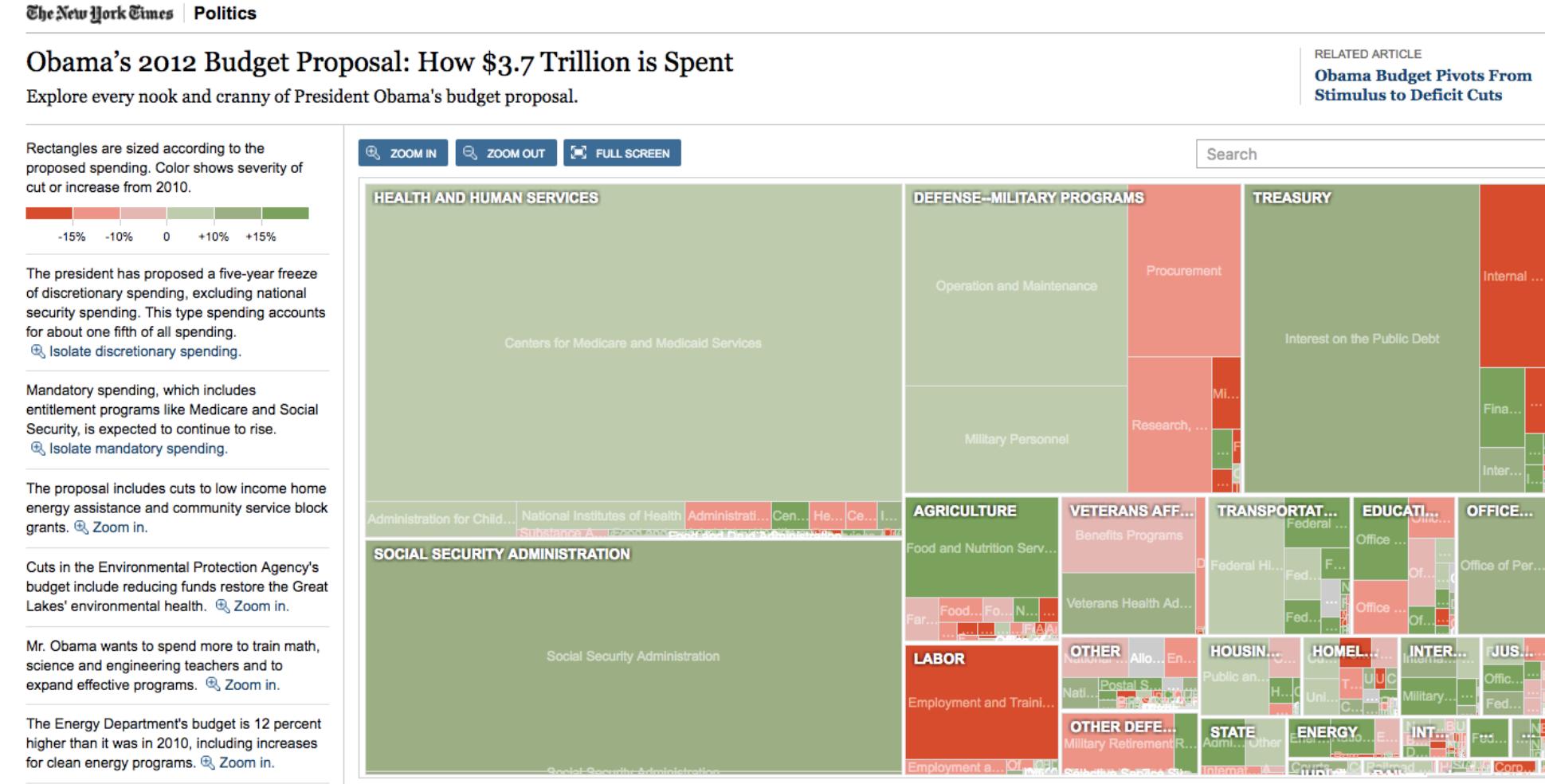
Idiom: radial node-link tree

- data
 - tree
 - encoding
 - link connection marks
 - point node marks
 - radial axis orientation
 - angular proximity: siblings
 - distance from center: depth in tree
 - tasks
 - understanding topology, following paths
 - scalability
 - 1K - 10K nodes



Idiom: treemap

- data
 - tree
 - I quant attrib at leaf nodes
- encoding
 - area containment marks for hierarchical structure
 - rectilinear orientation
 - size encodes quant attrib
- tasks
 - query attribute at leaf nodes
- scalability
 - IM leaf nodes



<http://www.nytimes.com/packages/html/newsgraphics/2011/0119-budget/index.html>

Link marks: Connection and containment

- marks as links (vs. nodes)

- common case in network drawing

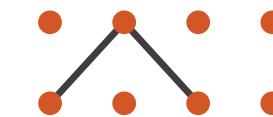
- 1D case: connection

- ex: all node-link diagrams
 - emphasizes topology, path tracing
 - networks and trees

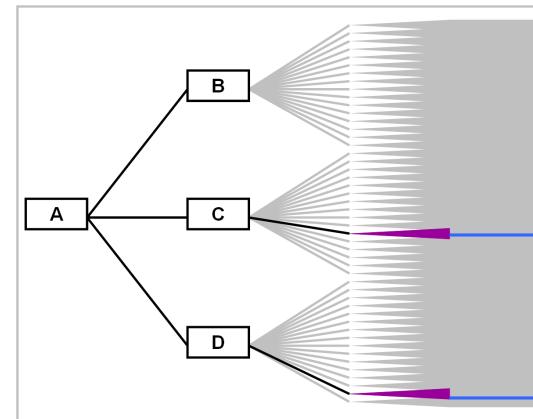
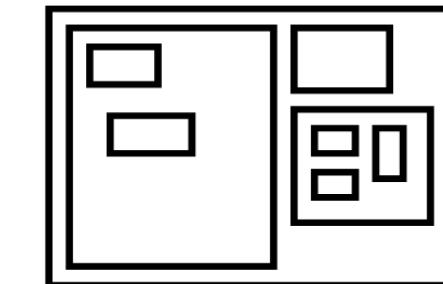
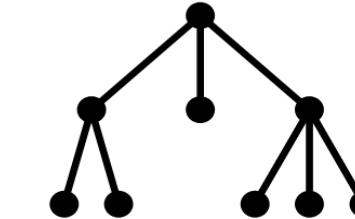
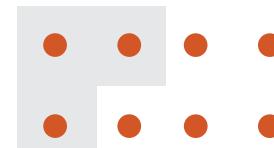
- 2D case: containment

- ex: all treemap variants
 - emphasizes attribute values at leaves (size coding)
 - only trees

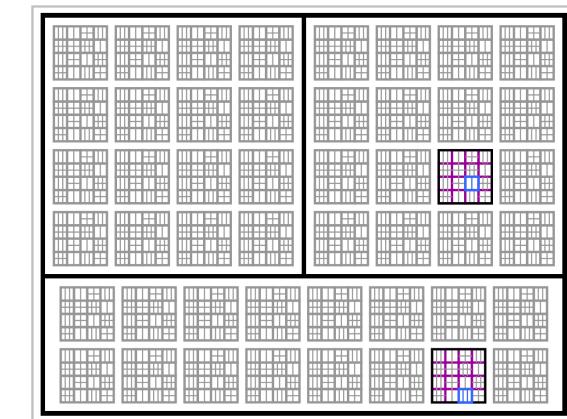
→ Connection



→ Containment



Node-Link Diagram

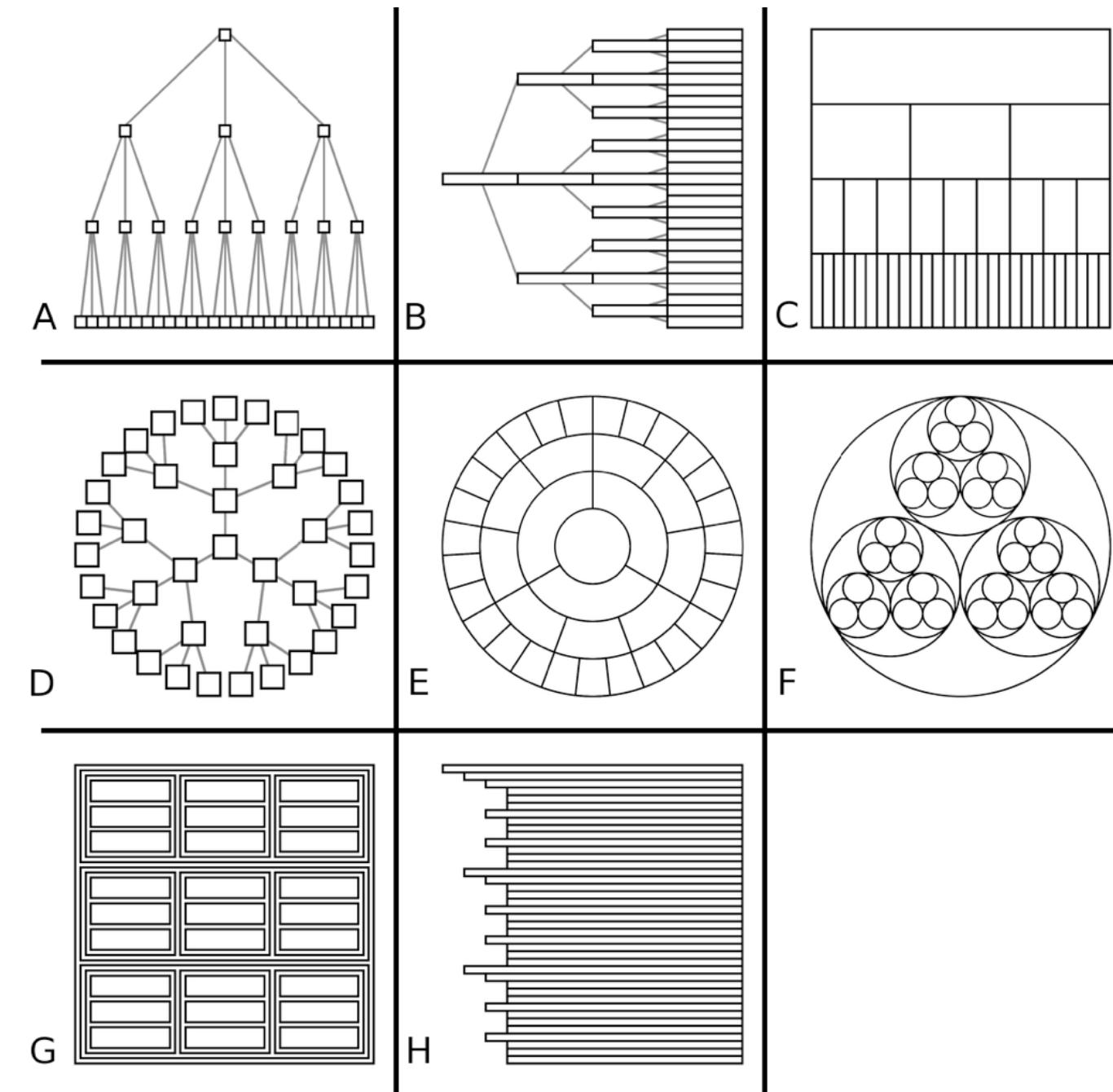


Treemap

[*Elastic Hierarchies: Combining Treemaps and Node-Link Diagrams*. Dong, McGuffin, and Chignell. Proc. InfoVis 2005, p. 57-64.]

Tree drawing idioms comparison

- data shown
 - link relationships
 - tree depth
 - sibling order
- design choices
 - connection vs containment link marks
 - rectilinear vs radial layout
 - spatial position channels
- considerations
 - redundant? arbitrary?
 - information density?
 - avoid wasting space

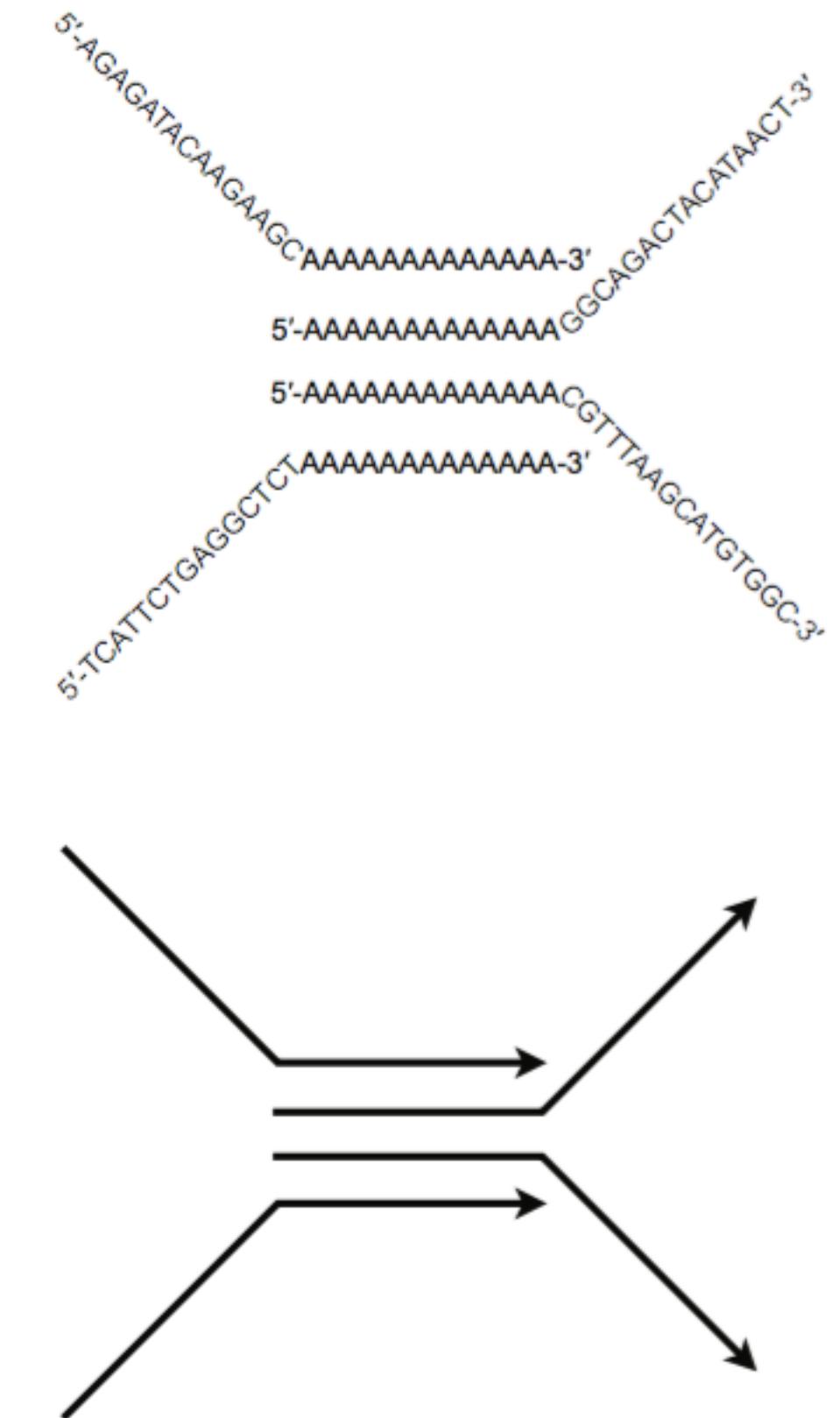


[Quantifying the Space-Efficiency of 2D Graphical Representations of Trees. McGuffin and Robert. Information Visualization 9:2 (2010), 115–140.]

Paper: ABySS-Explorer

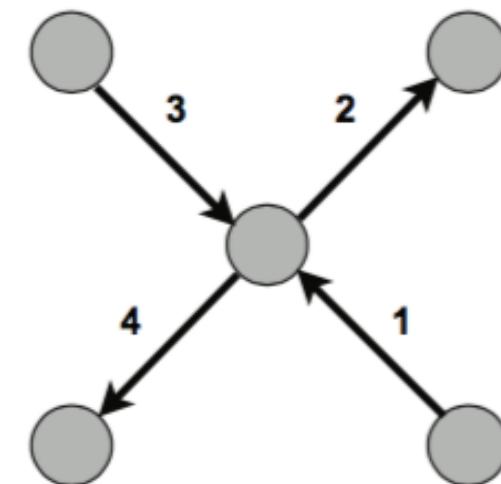
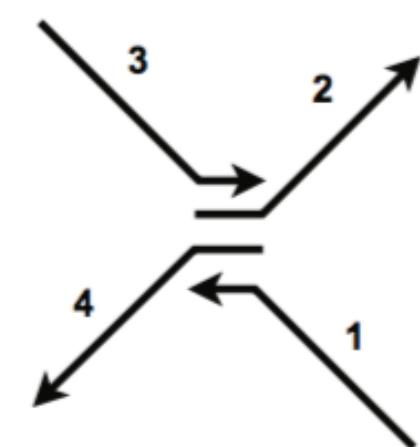
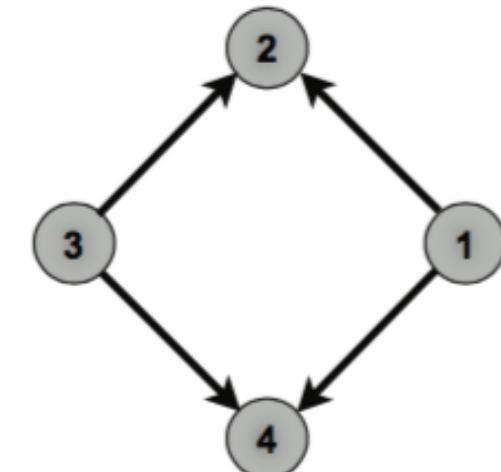
ABySS-Explorer: Design study

- reconstructing genome with ABySS algorithm
(Assembly By Short Sequences)
- domain task
 - go from short subsequences to **contigs**, long contiguous sequences
 - extensive automatic support, but still human in the loop for visual inspection and manual editing
 - ambiguities, like repetitions longer than read length
- data, domain:abstract
 - millions of reads of 25-100 nucleotides (nt): strings
 - read coverage, proxy for quality: quant attrib
 - read pairing distances, proxy for size distribution: quant



Contigs: abstraction as derived network data

- derived data: de Bruijn graph/network
 - directed network, compact representation of sequence overlaps
 - node: contig
 - edge: overlap of $k - l$ nt between two contigs
 - good for computing, bad for reasoning about sequence space
- derived data: dual de Bruijn graph
 - node: points of contig overlap
 - edge: contig
 - better match for arrow diagrams used in hand drawn sketches
- base layout: force-directed



DNA as double stranded: idiom for encoding & interaction

- rejected option: 2 nodes per contig
 - excess clutter if one for each direction
 - choice at data abstraction level
- encoding & interaction idiom: *polar node*
 - encoding: upper vs lower attachment point
 - redundant with arc direction
 - large-scale visibility, without need to zoom
 - arbitrary but consistent
 - interaction: click to reverse direction
 - switches polarity of vertex connections
 - changes sign of label



Fig 4. ABYSS-Explorer: visualizing genome sequence assemblies. Nielsen, Jackman, Birol, Jones. TVCG 15(6):881-8, 2009 (Proc. InfoVis 2009). 42

Contig length: encoding

- rejected option: scale edge lengths by sequence lengths
 - short contigs are important sources of ambiguity, would be hard to distinguish
 - task guidance: only low-res judgements needed, relatively long or short
- encoding idiom: wave pattern
 - oscillation shows fixed number, shapes distinguishable
 - min amplitude at connections so edges visible
 - orientation with max amplitude asymmetric wrt start
 - rejected initial option: max in middle
 - rejected options:
 - color (keep for other attribute)
 - half-lines
 - curvature (used for polar nodes)
 - aligned with empirical guidance for tapered edges

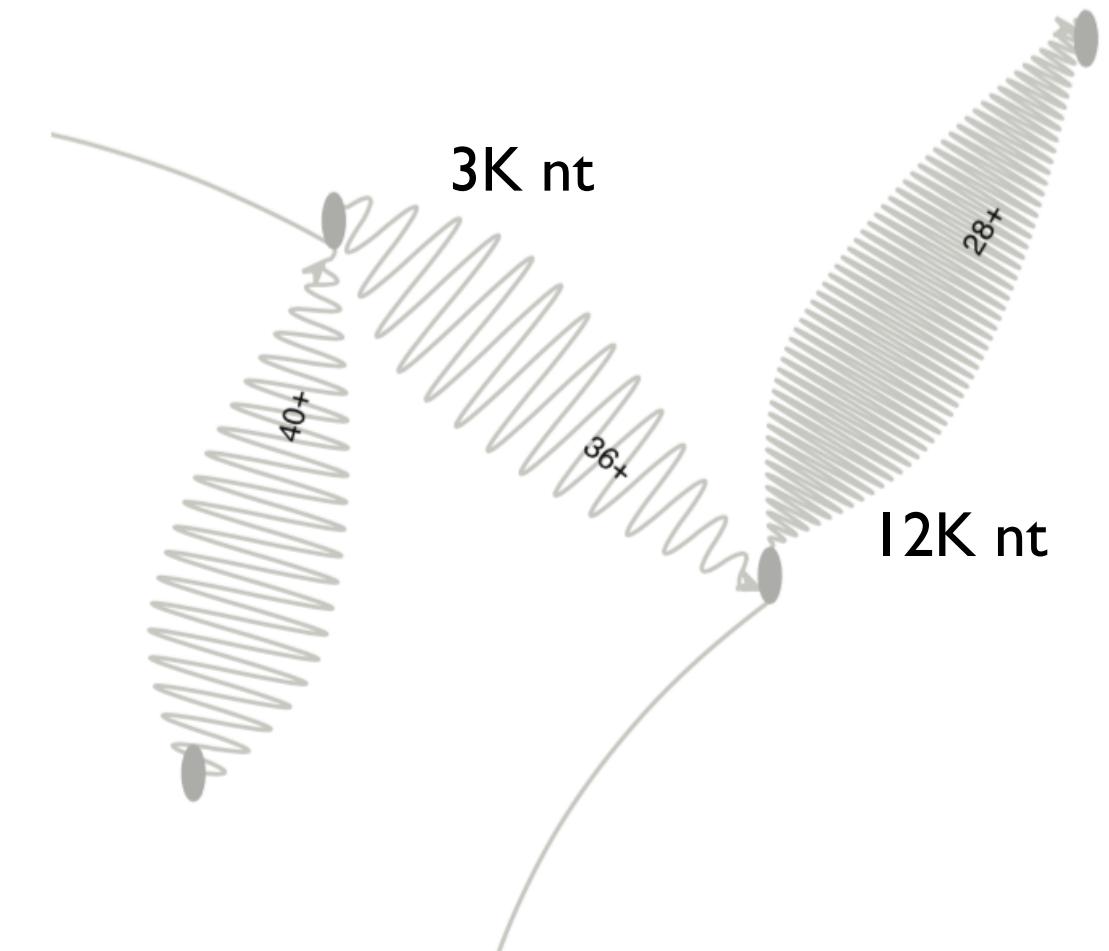


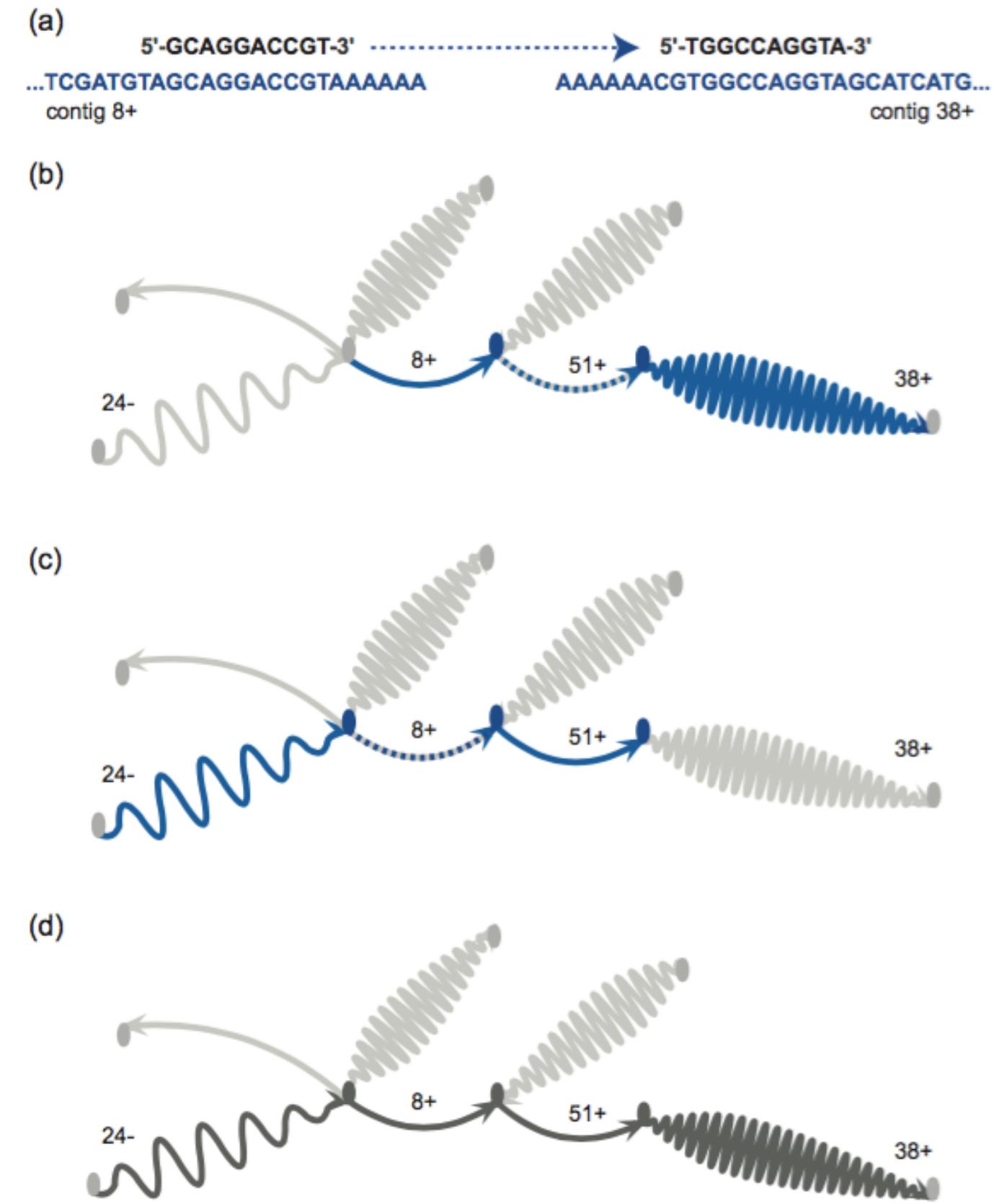
Fig 5. ABYSS-Explorer: visualizing genome sequence assemblies. Nielsen, Jackman, Birol, Jones. TVCG 15(6):881-8, 2009 (Proc. InfoVis 2009). 43

Contig coverage: encoding

- rejected options: luminance/lightness
 - not distinguishable given denseness variation from wave shapes
 - also problematic with desire for separable color/hue encoding
- chosen: line thickness
 - not distinguishable for extremely long contigs
 - can address by adjusting oscillation frequency to suitable size

Read pairs: encoding

- data:
 - distance estimate
 - orientation
- encoding:
 - dashed line (shape channel for line mark)
 - implying inferred vs observed sequences
 - color for both dashed line and contig leaf
 - [same length as for contigs]
 - rejected initial option: line color alone
 - too ambiguous
 - interaction to fully resolve remaining ambiguity
 - or color by unambiguous paths in grey



Displaying meta-data

- reserve color for additional attributes
- ex: color to compare reference human to lymphoma genome
 - inconsistencies visible as interconnections between different colors
 - inversion breakpoint visible
 - interaction to check if error in metadata from experiments vs assembly
 - read pair info supports metadata
 - speedup claim vs prev work

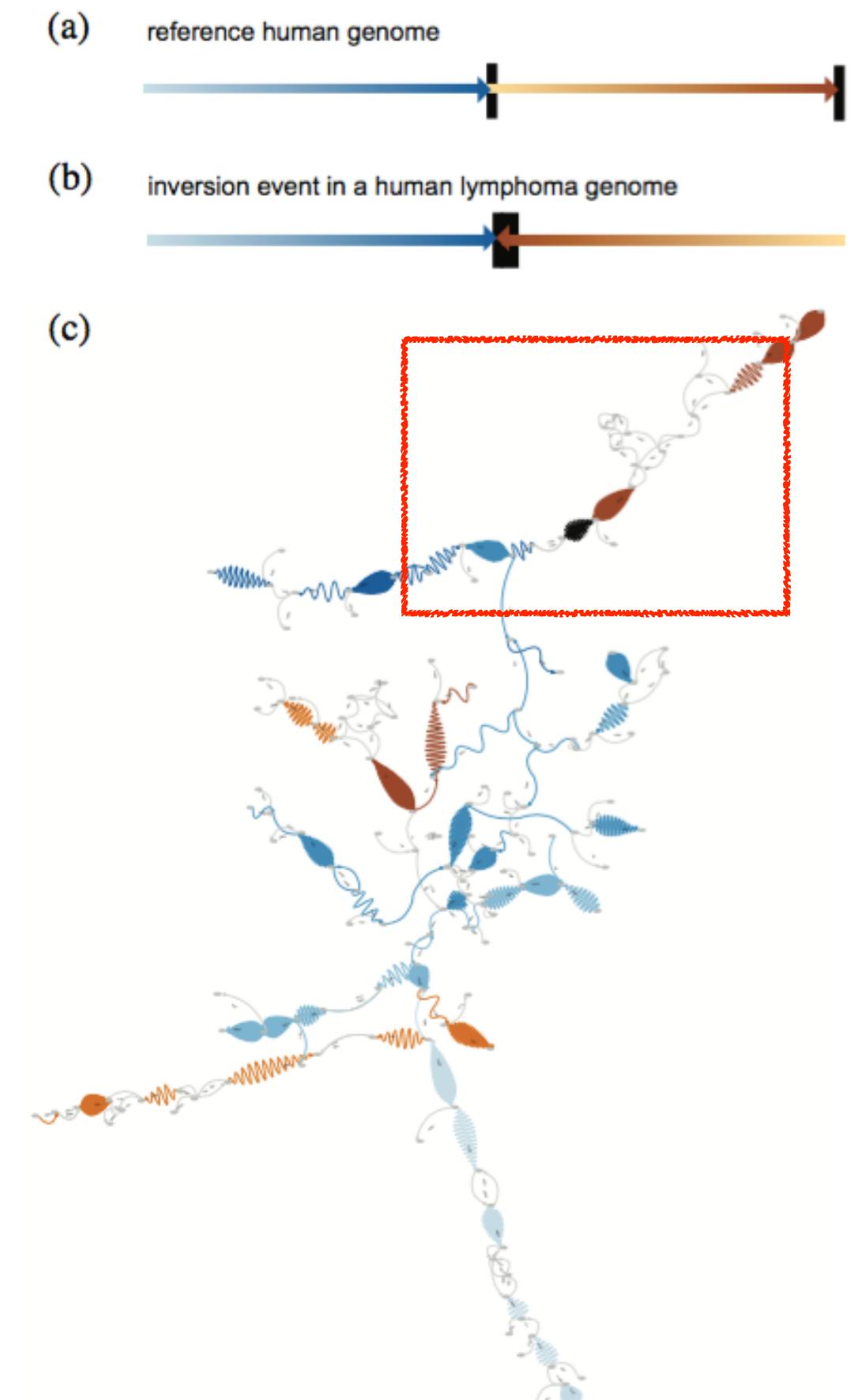


Fig 10. ABYSS-Explorer: visualizing genome sequence assemblies. Nielsen, Jackman, Birol, Jones. TVCG 15(6):881-8, 2009 (Proc. InfoVis 2009). 46

Assembly examples

- ideal: single large contig
 - overview/gist: many small contigs remain
- interaction to resolve
 - integrate paired read highlighting on top of contig paths structure

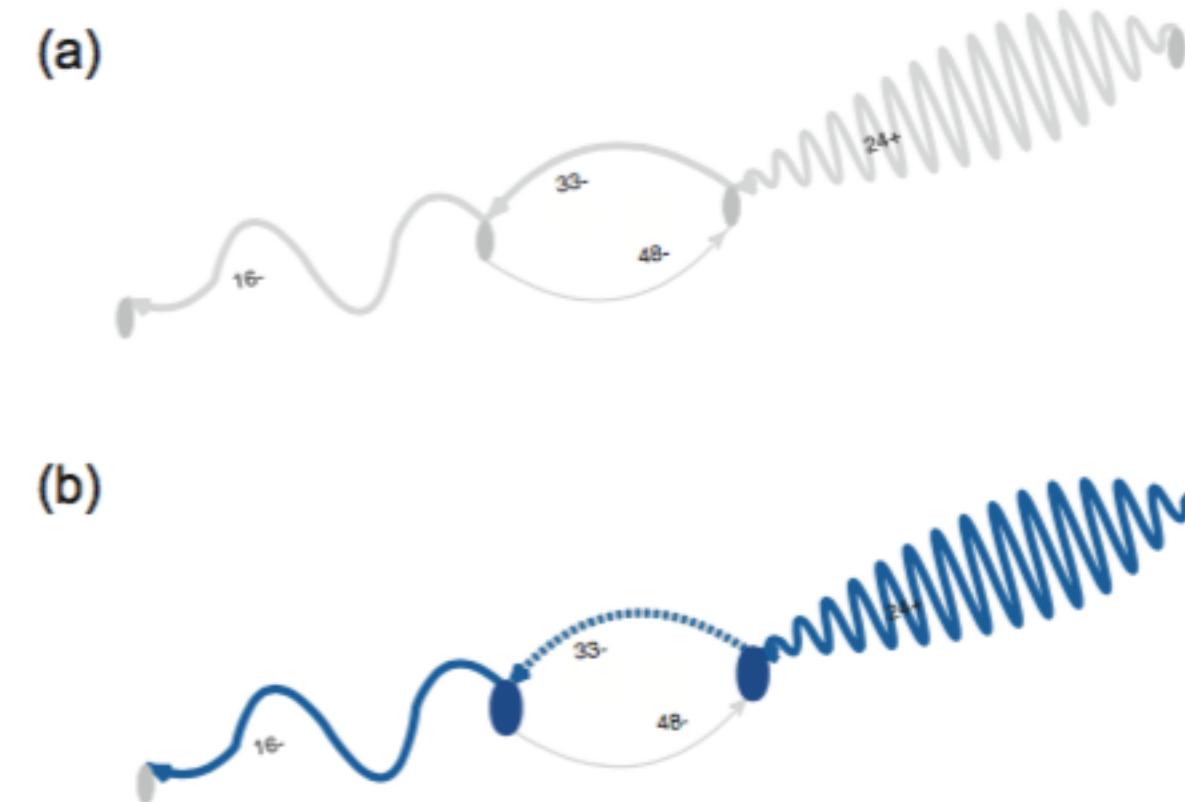


Fig 7/9. ABYSS-Explorer: visualizing genome sequence assemblies. Nielsen, Jackman, Birol, Jones. TVCG 15(6):881-8, 2009 (Proc. InfoVis 2009). 47