

Alexander Rosenberg
An Unwitting Enlightenment
2010

oil painting, surveillance camera, glass lens, security monitor, fur hat

Statement

My work explores identity through experiments in longing and failure. I am prone to dreaming of time travel, an impossible endeavor, but one that can be distantly approached through historical research. If the past is a living thing, a body that is constantly changing as a result of its study, then maybe I can give form to these dreams by interacting with this organism. What is the difference between participating in history and changing it from a distance? Can I interact with the past by changing myself today?

Bio

Alexander Rosenberg is an artist and educator at the University of the Arts in Philadelphia. He received a BFA from Rhode Island School of Design's Glass program and has been fascinated with the material ever since. After a period of freelance fabrication and assisting several established artists with studio work and research, Alexander went on to MIT to study in a 2-year MS program in visual studies. Here, he continued his investigation of glass as a material, in conjunction with an interdisciplinary artistic practice that crossed over into many other media. Since earning his masters degree, Alexander continues his artistic practice with artist residencies, public performances and exhibitions locally and internationally. He now lives and works in Philadelphia where he heads a glass program.