

*Untitled (The Big Easy)* [2013, video and sound, 11 minutes] is a reimagining of a 1987 American crime drama film in which characters and dialogue are redacted, thereby altering the focus from the film's narrative to a reframed view of New Orleans landscape in which the film is set.

Maria Dumlao's work has been exhibited and screened at [Art in General](#) and [Momenta Art Gallery](#) in NYC, [The Contemporary Museum](#) in Hawaii and internationally. Dumlao has been awarded residencies at [Experimental Television Center](#) in Owego, NY, and at [free103point9](#)'s Wave Farm in Acra, NY. Her work with Brainstormers has appeared at [Brooklyn Museum of Art](#) and [Bronx Museum of Art](#) (a collaboration with Guerilla Girls) and received funding from [The Puffin Foundation](#). She received an MFA from Hunter College and currently teaches at Bucks County Community College in Newtown, PA.

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