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## **Tim Portlock Bio**

Tim Portlock was born in Chicago which inspired his lifelong interest in the dialogue between place and the formation of identity. Educated primarily as a traditional visual artist he has worked as a community-based muralist as well as a studio painter. Currently Portlock's art incorporates traditional art conventions and new media tools, such as "Ghost City" a series of computer-generated prints based on the abandoned buildings within five-mile radius of his house. Some of Portlock's other recent work uses 3D gaming technology to simulate real world, historic and imagined spaces. He is a 2011 Pew Fellow and has exhibited in France, the UK, Poland, Argentina, Austria and Japan as well as other venues North America.