

*24K (Quilates)*. Pepper's Ghost Hologram and Video performance.

Remixing popular culture and unmasking histories of the colonization, this new presentation in the series alludes to gold's power to reflect: both literally and figuratively reflect upon the global currency that ties culture together.

Roxana Pérez-Méndez received her BFA from The Ohio State University, MFA from the Tyler School of Art, attended the Skowhegan School of Painting and Sculpture in 2003 and is currently an Assistant Professor of Art at the University of North Carolina at Chapel Hill.