

Chloe Isadora Reison

Four Times Removed (Mies van der Rohe)

Custom printed vinyl banner, galvanized steel pipe and fittings, paint
2013

With this piece I became interested in the dilution of a source, and the subsequent blurring of boundaries that occurs between that which was once significant and that which is ordinary.

Four Times Removed (Mies van der Rohe) depicts a marble wall captured in a photograph, translated into a painting, and then rephotographed to become a decorative banner. The final piece is at once a celebration and desecration of Mies van der Rohe's aesthetic tenor.

Chloe Isadora Reison received her BS in Studio Art from Skidmore College in 2008, and her MFA from the University of Pennsylvania in 2012. She is currently living and working in Philadelphia, PA.

For more information on Chloe Isadora Reison, please visit her website: chloeisadorareison.com