

Jane Fine
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Education

1989	Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1981-1983	M.A., School of the Museum of Fine Arts/Tufts University, Boston, Massachusetts
1975-1980	B.A., Harvard University, Cambridge, Massachusetts

One-Person Exhibitions

2013	"Fatty Was an Angel," The Front, New Orleans, Louisiana.
2012	"Formulas For Now," Pierogi, Brooklyn, New York.
2010	"Jolly Quagmire," Michael Rosenthal Gallery, San Francisco, California.
2009	"Glad All Over," Pierogi, Brooklyn, New York.
2008	"Border Patrol," AR/Contemporary, Milan, Italy
2008	"J. Fiber: World War Me", (collaborative drawing show with James Esber), Pierogi/Brooklyn.
2007	"Skirmish", Pierogi/Leipzig, Leipzig, Germany.
2006	"Shock and Awe", Barbara Davis Gallery, Houston, Texas.
2006	"Friendly Fire", Bernard Toale Gallery, Boston, Massachusetts.
2004	"After Sugar Time," Pierogi, Brooklyn, New York. (catalog)
2004	Domo Gallery, Summit, New Jersey
2000	Pierogi, Brooklyn, New York.
1996	Casey Kaplan, New York, N.Y.
1995	Casey Kaplan, New York, N.Y.
1993	Hudson Walker Gallery, Provincetown, Massachusetts.
1992	White Room, White Columns, New York, N.Y.

Awards & Fellowships

2013	Golden Foundation Residency, New Berlin, New York [upcoming]
2011	Yaddo, Artist Residency, Saratoga Spring, New York
2010	Central City Artist Project, Artist-in-Residence, New Orleans, Louisiana.
2008	New York Foundation for the Arts, Fellowship in Painting
2001	Pollock-Krasner Foundation Grant
2001	Yaddo, Sally and Milton Avery Residency, Saratoga Springs, New York
1998	Cité Internationale des Artes, Residency, Paris, France
1998, 1996	Yaddo, Summer Residency, Saratoga Springs, New York
1994	New York Foundation for the Arts, Visual Artists Fellowship
1992-1993	Fine Arts Work Center, Fellowship, Provincetown, Massachusetts
1990	Millay Colony for the Arts, Austerlitz, New York
1989	National Endowment for the Arts, Visual Artists Fellowship

Selected Group Exhibitions

2013	Necessary Strangers, AdventureLand Gallery, Chicago, Illinois.
2012	<i>image/clot</i> , Zolla Lieberman Gallery, Chicago, Illinois. <i>Cloud Nine</i> , The Front Room, Brooklyn, New York.
2011	<i>Melt</i> , Tang Museum, Saratoga Springs, New York <i>Counterpart</i> , The West Collection, SEI Corporate Campus, Oaks, PA <i>Lady Gaga Could Shop Here</i> , Michael Rosenthal Gallery, San Francisco, CA

Selected Group Exhibitions, cont'd.

- 2011, cont'd. *Williamsburg 2000*, Art 101, Brooklyn, New York
Thinking Through Drawing, The Macy Gallery, Teachers College, Columbia University, New York, New York; traveled to Concordia College, Bronxville, NY.
- 2010 *Subjective/Objective*, Pierogi, Brooklyn, New York
Prospect 1.5, J. Fiber in Collaboration with Central City Artist Project, The Wesley, New Orleans, Louisiana.
Zeichnungen, Graphiken und Fotografien aus New York und Leipzig, Kunstmühle, Mürsbach, Germany.
Mutant Anxiety, Michael Rosenthal Gallery, San Francisco, California.
- 2009 *Eye World*, Triple Candie, New York, New York. (catalog)
Cream no Sugar, Pierogi/Brooklyn, Brooklyn, New York.
Annual Biennial, Michael Rosenthal Gallery, San Francisco, California.
Content/Discontent; Friederike Taylor, New York, New York.
- 2008 *Pierogi, et. al.*, Daniel Weinberg Gallery, Los Angeles, California.
Art on Paper, Weatherspoon Art Museum, Winston-Salem, North Carolina. (catalog)
Future Tense, Neuberger Museum of Art, Purchase, New York. (video catalog)
Apocalyptic Summer, Pierogi, Brooklyn, New York
- 2007 *Ho Hum All Ye Faithful*, Bravin Lee Programs, New York, New York.
- 2006 *Subverting the Status quo*, Axis Gallery, Sacramento, California.
100 Artists, 100 Watercolors, Jeannie Freilich Fine Art, New York, New York.
- 2005 *New Turf*, curated by Evelyn Hankins, Fleming Museum, University of Vermont, Burlington, Vermont. (catalog)
Pie Fight, AR/Contemporary Gallery, Milan, Italy
Opening Bloom, Barbara Davis Gallery, Houston, Texas
Reconfigure, Pierogi, Brooklyn, New York,
Faculty Show, Usdan Gallery, Bennington College, Bennington, Vermont
American Obsessive Drawing, Völcker and Freunde, Berlin, Germany. (catalog)
- 2004 *Open House*, The Brooklyn Museum of Art, Brooklyn, New York. (catalog)
Vacation Nation, Pierogi, Brooklyn, New York.
- 2003 *BAM Next Next Wave Art*, curated by Dan Cameron, Brooklyn Academy of Music, NY.
In Heat, Pierogi, Brooklyn, New York.
My Mother's An Artist, curated by Sheila Pepe, Educational Alliance Gallery, New York.
Works on Paper, Völcker & Freunde, Berlin, Germany.
Paintings, Drawings, Sculptures, Greener Pastures Contemporary Art, Toronto, Ontario.
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, Nova Scotia.
Blobs, wiggles and dots, curated by Lucio Pozzi, The Work Space, New York.
The Brooklyn Rail, Selection I, curated by Phong Bui, Wythe Studio, Brooklyn, N.Y.
25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, N.Y.
Touchy Feely, Eyewash @ The Front Room, Brooklyn, New York.
Inter-sex-tion, DNA Gallery, Provincetown, Massachusetts.
Need to Know Basis, Geoffrey Young Gallery, Great Barrington, Massachusetts.
- 2001 *Pop Science* (3-person show), g-module, Paris, France
New Prints, Fall 2001, International Print Center, New York, New York

Selected Group Exhibitions, cont'd.

- 2001 cont'd. *Out of Hibernation*, Im in Il, Brooklyn, New York.
Compelled, Hunterdon Art Museum, Clinton, New Jersey. (catalog)
Small Works, Cape Museum of Fine Arts, Dennis, Massachusetts.
Minimal to Excess, Bucheon Gallery, San Francisco, California
- 2000 *Haulin' Ass*, Post Gallery, Los Angeles, California.
Superduper New York, Pierogi 2000, Brooklyn, N.Y.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro.
@, P.P.O.W., New York, N.Y.
Multiple Sensations, Yerba Buena Center, San Francisco, California
Selections, Eyewash, Brooklyn, N.Y.
Drawing, Usdan Gallery, Bennington College, Bennington, Vermont.
Yaddo Centennia; Art in General, N.Y. N.Y. and The Hyde Collection, Glens Falls, New York.
- 1999 *Fields* (3-person show), P.P.O.W., New York, New York
Hard Cell, Vilma Gold Gallery, London, England
The Flat Files (Organized by Pierogi 2000), Rosenwald-Wolf Gallery, University of
the Arts, Philadelphia
Valentine, Eyewash, Brooklyn, New York.
Range, Chancellor's Gallery, State University, Albany, New York.
- 1998 *Industrial Strength*, Warehouse, Exit Art, New York, N.Y.
Pierogi Goes to College, Vassar College, Poughkeepsie, N.Y.
- 1997 *Current Undercurrent*, The Brooklyn Museum, Brooklyn, N.Y.
Redefinitions: A View from Brooklyn, Fullerton Museum, California State University, Fullerton
New York Drawers, Gasworks, London; traveled to Cornerhouse, Manchester
"...Just What Do You Think You're Doing Dave?", Williamsburg Art and Historical
Center, Brooklyn, N.Y.
- 1996 *Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, Missouri.
Central Industrial Supply Show, Central Industrial Supply, New York, N.Y.
- 1995 *Jane Fine, Joanne Greenbaum, John-Paul Philippe*, Arena, Brooklyn, N.Y.
Wacko, The Work Space, New York, N.Y.
Works for a Funhouse, E.S.Vandam, New York, N.Y.
Other Rooms, Ronald Feldman Fine Art, New York, N.Y.
Close Proximity, Marymount Manhattan College Gallery, New York, N.Y.
- 1994 *Paintings*, Friedrich Petzel Gallery, New York, N.Y.
The New Pop, Leo Tony Gallery, New York, N.Y.
Spirit of New York, Spazio Emilo de Marchi, Milan, Italy
Atelier 94, Florence Lynch Fine Art Projects, New York, N.Y.
Crest Hardware Show, Brooklyn, N.Y.
Animated, Art in General, New York, N.Y.
- 1993 *Pure Pop for Now People*, Jack Tilton Gallery, New York, N.Y.
- 1992 *Update 1992*, White Columns, New York, N.Y.
The Salon Show, Art in General, New York, N.Y.
Salon of the Mating Spiders, Herron Test Site, Brooklyn, N.Y.
- 1991 *High Density Abstraction*, Procter Art Center, Bard College, Annandale-on Hudson, N.Y.
- 1988 *Selections 42*, The Drawing Center, New York, N.Y.

Bibliography

- Eric Gelber, *Jane Fine in Melt at The Tang*, The New York Sun, July 27, 2011.
- Eric Gelber, *Jane Fine in Melt at The Tang*, artcritical.com, July 24, 2011.
- Oliver van Essenberg, *Graue Mappen, bunte Fülle in der Kunstmühle*, Fränkischer Tag, June 29, 2010.
- Kenneth Baker, *Fine Shines at Rosenthal*, San Francisco Chronicle, April 3, 2010.
- Will Corwin, *Jane Fine*, Art Papers, January/February 2010, Vol. 34, No. 1, p. 64.
- Stephen Maine, *Jane Fine/Pierogi*, Art in America, December 2009, Vol. 97, No. 11, p. 140.
- Patrick Knowles, "Mutant Anxiety": Angst, Woes in Colorful Veins, San Francisco Chronicle, December 31, 2009.
- Jim Supanick, "Makin' Whopee: A Conversation with J. Fiber; James Esber and Jane Fine," The Brooklyn Rail, April 2008, pp. 29 – 33.
- Iris Marble Cushing, "J. Fiber in Brooklyn," ArtInfo.com, published March 27, 2008.
- Owen Roberts, "J. Fiber and Yoon Lee at Williamsburg's Pierogi," Gowanus Lounge, (gowanuslounge.blogspot.com), p March 20, 2008.
- Jane Fine: Border Patrol*, USB Magazine, February 2008, p. 48.
- Jane Fine: Border Patrol*, Exhibart.com, January 2008.
- Pamela Polston, *Finding her Place*, Seven Days, July 13, 2005.
- Benjamin Genocchio, *What is War Good For? Art*, The New York Times, January 9, 2005.
- Gregory Volk, *Big Brash Borough*, Art in America, September 2004, No. 8, pp. 93-97 and 142.
- Holland Cotter, *Brooklyn-ness, a State of Mind and Artistic Identity in the un-Chelsea*, The New York Times, April 16, 2004
- Galleries: Brooklyn - Jane Fine/Reed Anderson*, The New Yorker, April 19 & 26, 2004.
- Ken Johnson, *Art in Review: Jane Fine: After Sugar Time*, The New York Times, April 2, 2004.
- Stephen Maine, *Dateline Brooklyn*, artnet.com, April 2004.
- My Mother's An Artist*, The New Yorker, May 26, 2003.
- Sarah Hartland-Rowe, *Around and About Painting*, Border Crossings, Volume 22, No. 1, Issue 85.
- Sarah Hollenberg, *Hungry Eyes*, The Brooklyn Rail, Winter 2003.
- Alice Burdick, *Hungry Eyes*, Arts Atlantic, Spring 2003, No. 74.
- Elissa Barnard, *Abstract Art New Again*, Halifax Herald Ltd., November 17, 2002.
- Monica Tap, *Hungry Eyes* (catalog essay), Dalhousie Art Gallery, Nova Scotia, 2002.
- Holland Cotter, *Last Chance: The Brooklyn Rail: Selection 1*, The New York Times, March 1, 2002.
- Faye Hirsch, *Working Proof: Jane Fine*, Art on Paper, Volume 6, Number 4, March - April, 2002.
- Dan Bischoff, *The Labor Defines the Art in Hunterdon*, Newark Star Ledger, September 30, 2001.
- Audrey Techer, *Americans in Paris*, Post: Review of Contemporary Art, No. 5, February 2001.
- Holland Cotter, *For Hikers Seeking Art Brooklyn is a Left Bank*, The New York Times, Dec. 15, 2000.

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- James Kalm, *Jane Fine @ Pierogi*, NY Arts, Volume 6, Number 1, January 20001.
- Giovanni Garcia-Fenech, *Brooklyn Spice*, Artnet.com/Magazine, January 5, 2001.
- Dorothy Krawoska, *A Brief Look at Jane Fine's Recent Show at Pierogi*, Wburg.com, Dec. 21, 2000.
- Carol Vogel, *Inside Art*, The New York Times, June 9, 2000.
- Rachel Youens, *The Local Scene*, The Brooklyn Rail, Issue 43/44, December/January 2000/2001.
- Cathy Curtis, *A Bridge to Brooklyn*, The Los Angeles Times, November 18, 1997.
- Daniella Walsh, *Brooklyn Art Pays a Visit to Fullerton*, The Orange Country Register, November 23, 1997.
- Roberta Smith, *Palettes Full of Ideas About What Painting Should Be*, The New York Times, November 1, 1996.
- Roberta Smith, *Art in Review: Jane Fine*, The New York Times, April 14, 1995.
- Stuart Servetar, *Jane Fine*, New York Press, April 12, 1995.
- Stuart Servetar, *The New Pop*, New York Press, July 6, 1994.
- In volo "spiriti" newyorkesi*, Lombardia Oggi, June 26, 1994.
- Marina Mojana, *Scoprendo l'America a Milano*, Il Sole 24 Ore, June 19, 1994.
- Stuart Servetar, *Animated*, New York Press, June 1, 1994.
- Roberta Smith, *Shades of a Rebirth for Painting*, The New York Times, June 18, 1993.
- Lo Spirito di New York*, L'Informazione, June 14, 1994.
- Kim Levin, *Choices*, Village Voice, June 23, 1993

Public Collections

The Tang Museum

The Neuberger Museum of Art

Fogg Art Museum/Harvard University Museums

The West Collection

The Aspen Collection

The Chaney Family Collection

Progressive Corporation

Fidelity Investments

The Graham Gund Collection

Sax Fifth Avenue Collection