

## **JULIANNA FOSTER**

1730 South 15<sup>th</sup> Street  
Philadelphia, PA 19145  
Phone: 215.694.5714  
email: jfoster@uarts.edu  
website: www.juliannafoster.com

### **EDUCATION**

---

#### ***The University of the Arts, Philadelphia PA***

MFA Book Arts/Printmaking 2006

#### ***University of North Carolina, Greensboro***

Bachelor of Fine Arts, Design 2001

### **PROFESSIONAL EXPERIENCE**

---

#### ***2006- Current, The University of the Arts, Philadelphia, PA***

Senior Lecturer - MFA Book Arts/Printmaking Department: Professional Practices

Photography Program: *Senior level*- Senior Photography Workshop, Critical and Contemporary Issues in Photography Seminar Courses, *Sophomore/Junior level* - Intro to Photography, Photography II, Color Concepts

2006-09 Lecturer - Foundation Department: *Freshman level*- 2D Design and Time Motion

Fine Arts Department: *Junior Level*- Attitudes and Strategies

Media Arts: *Sophomore level*- Intro to Photography I and II, Color Concepts

2005-07 Guest Lecturer, Printmaking Department, Media Arts

#### ***2003 - 2009, The University of the Arts, Philadelphia, PA***

Faculty, Continuing Education Department, Pre-College Program

Seminar, Photography I and II, Digital Imaging courses

#### ***2003-2004, The University of the Arts, Philadelphia, PA***

Administrative Assistant

Pre-College Programs, Summer Institute

#### ***2002-2004 Gibbs School, Philadelphia, PA***

Adjunct Instructor, Visual Communication

Studio/lecture courses, Photography I, Digital Imaging, 2-D Design

#### ***2002 Wake Forest University, Winston-Salem NC***

Adjunct Instructor, Fine Art Department

Studio/lecture courses, Photography and Digital Imaging

#### ***1998-2001 Southeastern Center for Contemporary Art, Winston-Salem, NC***

Installation Staff

Assisted curatorial staff and exhibition manager with exhibition installations, worked with artists in residence:

*Maya Lin, Tom Friedman, Tim Hawkinson, Liza Lou, Walton Ford*

#### ***1997-2002 Sawtooth Center for Visual Art, Winston-Salem, NC***

Instructor - Youth, Outreach Programs & Photography

Developed curriculum for after school programming and in school core curriculum for Outreach Program

## **AWARDS**

---

**2012**

Faculty Enrichment Grant, The University of the Arts, PA

**2010**

Faculty Enrichment Grant (awarded for Collaboration with Lori Spencer) The University of the Arts, PA

**2008**

Faculty Professional Development Grant, 2008, Pre-College Programs, The University of the Arts, PA

**2006**

Eugene Feldman Commemorative Award, The University of the Arts, PA

**2004-2006**

Graduate Fellowship, The University of the Arts, PA

Graduate Scholarship, The University of the Arts, PA

**2001**

Dean's Award, University of North Carolina, Greensboro

## **OTHER EXPERIENCE**

---

**Current -2006**

VoxPopuli Gallery, Artist Member, Philadelphia, PA

Communications Chair (07-09) Facilities Chair (11-13)

**2009**

Organized Exhibition (with Josh Rickards), Invented (un) Realities: In Two Parts, The Borowsky Gallery @ Gershman Y, Philadelphia, PA

**2008, 2012, 2013**

Graduate Thesis Committee, The University of the Arts, Books Arts/Printmaking

**2007**

Fulbright Committee, The University of the Arts, Philadelphia, PA

**2003**

The Silver Factory, Cleveland, OH

Artist-In-Residence

Professional Photography Studio and Gallery

## **SELECTED EXHIBITIONS**

---

***Solo Exhibitions***

**2013**

Fleisher Art Memorial, Wind Challenge Recipient, Philadelphia, PA

**2012**

Swell, Vox Populi Gallery, Philadelphia, PA

**2011**

Kirkwood, Vox Populi Gallery, Philadelphia, PA

**2010**

Fair Ophelia (collaboration with Lori Spencer), Vox Populi Gallery, Philadelphia, PA

**2009**

From Morning On, Vox Populi Gallery, Philadelphia, PA

**2008**

In a Vale, Solo Exhibition, Vox Populi Gallery, Philadelphia, PA

**2007-08**

Tête à Tête, (collaboration with Doug Bohr), 5ive & 40rty Gallery, Winston-Salem, NC

**2007**

Allegory, Window on Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

**2006**

on my way back to you, Philadelphia Art Alliance, Philadelphia, PA

**2004**

Containment, InLiquid at the Bride, The Painted Bride Art Center, Philadelphia, PA

**2001**

Exhibition Media Center, NC School of the Arts, Winston-Salem, NC

**2000**

Julianna Foster: Recent Works, Whistling Women, Winston-Salem, NC

Julianna Foster: Photo Works, SEED Collective, Winston-Salem, NC

**Group Exhibitions**

**2013**

Photo Synthesis, Pennsylvania College of Art and Design, Lancaster, PA

**2011**

Take Five, Salt Gallery, Philadelphia, PA

**2010**

Landing Place, Manifesta 8, Murcia, Spain

**2009**

Bulk, Hanes Art Center, Chapel Hill, NC

X-Initiative, No Soul for Sale, A Festival for Independents, NYC and Tate Modern, London

**2008**

Appetite for Spectacle, Multiples Project, Pyramid Atlantic Book Fair, Silver Springs, MD

**2007**

Narrative Thread, Donna Seager Gallery, San Rafael, California

Allegory in Spring, Scuola Internazionale di Grafica, Venice, Italy

It was easy, It was all new, VoxPopuli Gallery, Philadelphia, PA

Art on Paper, Maryland Federation of Art, Annapolis, MD

**2006**

The Late Show book (collaboration with Nadia Hironaka), Pennsylvania Academy of Fine Art, Philadelphia, PA

MFA Thesis, Rosenwald-Wolf Gallery, Philadelphia, PA

**2005**

Artists' Books from Philadelphia & Timisoara , Philadelphia, PA and Timisoara, Romania

Turning Pages, Whittier College, Whittier, California Curator: Tara O'Brie

Viewpoint, InLiquid at the Bride, Painted Bride Art Center Café Gallery

Philadelphia, PA Curator: John Murphy

Passage, University of the Arts, Philadelphia, PA

Selections from UArts MFA program 1989-2005, University of Pennsylvania, Van Pelt Dietrich Library, Philadelphia, PA

**2004**

Women in the Middle: Borders, Barriers, Intersections, Walker's Point Center for the Arts, Milwaukee, WI

Organized by: Helen Klebesadal

**2003**

Cleveland State University Biennial Photography & Digital Media, Cleveland, OH

Juror: Tim B. Wride, LACMA

**2002**

Winner's Circle, City Paper / CPI Annual Photography Competition, Gallery Siano, Philadelphia, PA

Continuum, Theatre Art Galleries, High Point, NC - Curator: Beth Ilderton

**2001**

Come Closer, Salem College, Winston-Salem, NC

Organizer: Kim Varnadoe, Gallery Director

STITCH, SEED Collective, Winston-Salem, NC

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Juried exhibition

**2000**

28th Annual North Carolina Artists Exhibition, Fayetteville Art Museum, Fayetteville, NC

Juried exhibition

**1999**

Seven Women Exposed, SEED Collective, Winston-Salem, NC

Triad Artists Exhibition, Southeastern Center For Contemporary Art, Winston-Salem, NC

Curator: Amada Cruz