

PIEROGI

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Opening Reception:	Friday, 23 March. 7–9pm
Hours:	11am to 6pm, Tuesday through Sunday, and by appointment
Exhibition Dates:	23 March through 22 April, 2012
Exhibition Location:	177 North 9th Street, Williamsburg Brooklyn
Directions:	Take the L train to Bedford Avenue stop. Walk north two blocks to North 9th Street and turn right. The gallery will be on your left.

JANE FINE

Formulas for Now

Gallery 1 & 2

Jane Fine's paintings and drawings maintain their position on the boundary between figuration and abstraction but now set off in a new direction, perhaps best summed up by the title of the largest painting in the show "Taking a Plunge Into the Nasty Unknown." Pierogi is pleased to present this exhibition of Fine's new work, the latest result of her rich and determined process. Each painting is a perfect storm, impossible to recreate. They are slowly worked, with no formula, no recipe, no predetermined state. A myriad of details – marks, strokes, drips, and washes – describe a unique combination of the artist's state of mind and painting methodology.



Destruction, 2012, Acrylic and ink on wood panel, 24 x 30 inches

Working in an unfamiliar vocabulary, Fine has set aside the saturated colors she has been known for, replacing them with a limited, neutral and predominantly dark palette. The result transforms the work, turning to a new chapter where the guns and battle scenes of Fine's recent paintings are packed away and we are left with the aftermath, wandering in a damaged landscape. The new imagery suggests heaps of rubble and tangles of debris; junk piles at the end of an empire, just barely recyclable into one last optimistic view of America. It is the faded glory of the republic. Yet, in this ominous view that Fine gives us, there is an opening, a curiosity that is unmistakable and intriguing. For her —

"Each painting is a creative battle whose outcome is redemptive. Using painterly invention as a sign for optimism, the work becomes celebratory. There's room to dance, even if all the party guests are scarred and bandaged."

Fine received a BA from Harvard and studied at both the School of the Museum of Fine Arts (Boston, MA) and Skowhegan (ME). She has received numerous awards and fellowships. This will be her fifth one-person exhibition at Pierogi.