

MOVEABLE •TYPE•

CROSS COUNTRY ADVENTURES in PRINTING

ABOUT THE PROJECT

Moveable Type is a mobile print shop built into the back of an old delivery truck. Within these tight quarters, I've created an efficient and fully functional shop, with a small table top press for printing smaller work, and a larger proof press, capable of printing larger posters.

I'm in the midst of a 9+ month tour all over the country, and into Canada, too. I'll be visiting schools, art spaces, city parks, music festivals, craft shows, parties, and anywhere else that has an interest in learning about printing the old fashioned way. I find printing to be such an empowering action, and it's also just really fun to do. I want to share it with other people. And letterpress printing, specifically, has so much history and tradition behind it. I think it's a really powerful contrast to today's computerized world, and can actually serve as a useful tool to better understand that world.

I also just love to travel, to experience this enormous country of ours. To pull into a new town, walk around, and see how other people live, learn about the things that are important to them. I'm looking forward to being inspired by the places this project will take me, and the people I will meet.

ABOUT ME

I am Kyle Durrie, proprietor of Power and Light Press, a letterpress studio specializing in inappropriate greeting cards as well as posters, music packaging, and custom stationery. I have been letterpress printing since 2006, and got my start through classes at the Independent Publishing Resource Center (Portland, OR) and Pratt Art Center (Seattle, WA), as well as through independent study and apprenticeships at Blue Barnhouse (Asheville, NC) and Wolfe Editions (Portland, ME).

I received my BA in 2002 from Bowdoin College in Brunswick, Maine with a focus in drawing and printmaking and, in 2004, attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine. I have also done residencies at the Vermont Studio Center (Johnson, VT), the Contemporary Artists Center (North Adams, MA), and the Hamilton Wood Type and Printing Museum (Two Rivers, WI).

Power and Light Press is based out of Portland, Oregon.