

Lobe den Herrn, meine Seele (Kanon)

1. Lo - be den Herrn, mei-ne See - le, und sei-nen hei - li-gen Na - men.

5 Was er dir Gu-tes ge - tan hat, See-le ver-giss es nicht, A - men.

9 2. Lo - be, lo - be den Herrn, lo - be den Herrn, mei-ne See - le

13 Lo - be, lo - be den Herrn, lo - be den Herrn, mei-ne See - le

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of one flat (B-flat). The melody is presented in two systems, each with four measures. The first system begins with measure 1, and the second system begins with measure 5. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. Chord symbols (F, Gm, C7, Bb/F) are placed above the staff to indicate the harmonic accompaniment. A bass staff with a 6/8 time signature and a key signature of one flat is shown below the first system, but it contains no notes. The second system ends with a double bar line.