

Lobe den Herrn, meine Seele (Kanon)

1. Lo - be den Herrn, mei - ne See - le, und sei - nen hei - li - gen Na - men.

5 Was er dir Gu - tes ge - tan hat, See - le ver - giss es nicht, A - men.

9 2. Lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne See - le

13 Lo - be, lo - be den Herrn, lo - be den Herrn, mei - ne See - le

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols (F, Gm, C7, Bb/F) are placed above the staff to indicate harmonic accompaniment. The lyrics are in German and are written below the staff. The score is divided into three systems, each containing two staves. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The score ends with a double bar line.