

Temporally consistent gradient based video editing

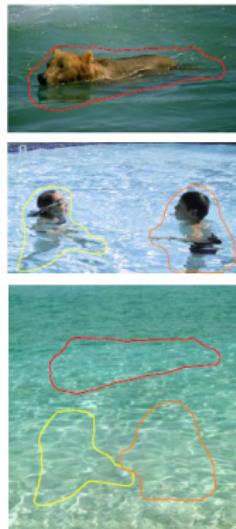
Gabriele Facciolo

Technicolor - Rennes - Oct 2013

Collaborators

- G.F, R. Sadek, A. Bugeau, and V. Caselles. “Temporally Consistent Gradient Domain Video Editing”. *EMMCVPR 2011, Saint-Petersburg*.
- R. Sadek, G.F, P. Arias, and V. Caselles. “A Variational Model for Gradient-Based Video Editing”. *IJCV 2013*.

Motivation



sources/destinations



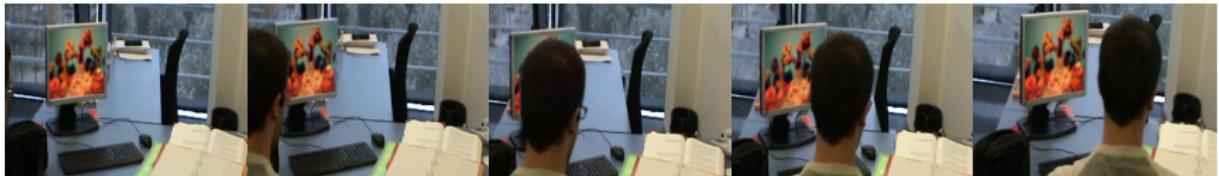
cloning



seamless cloning

[Pèrez et al. '03]

Motivation



Outline

Model

Discretization

Results

Perspectives and Conclusion

Poisson edit

$$\min_u \int_{O \subset \Omega} \|\nabla u - \mathbf{g}\|^2 dx \quad \text{with} \quad \underbrace{u|_{\partial O} = u_0}_{\text{Dirichlet boundary cond.}}$$

- $O \subset \Omega \subset \mathbb{R}^2$: edit domain
- $u : O \rightarrow R$: solution image
- $u_0 : \Omega \rightarrow \mathbb{R}$: target image
- $\mathbf{g} : O \rightarrow \mathbb{R}^2$: guidance field (i.e. ∇s)



[Pérez et al. 03]

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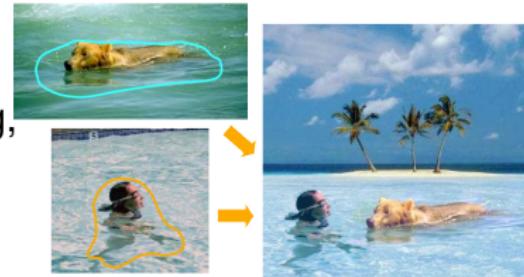


[Pérez et al. 03]

From Image to Video Edit

Gradient domain image edit [Pèrez et. al., Georgiev, Hagenburg et. al.]...

- manipulate image gradients
- applications: seamless compositing, tone mapping, shadow removal, matting, inpainting...



From Image to Video Edit

Gradient domain image edit [Pérez et. al., Georgiev, Hagenburg et. al.]...

- **manipulate image gradients**
- applications: seamless compositing, tone mapping, shadow removal, matting, inpainting...



Extension to video [Wang et. al., Bhat et. al.]...

- applications: object insertion /removal, nonphotorealistic rendering, flickering removal...
- **key: temporal consistency**



Unwrap Mosaics: A new representation for video editing*

Alex Rav-Acha

Weizmann Institute of Science

Pushmeet Kohli

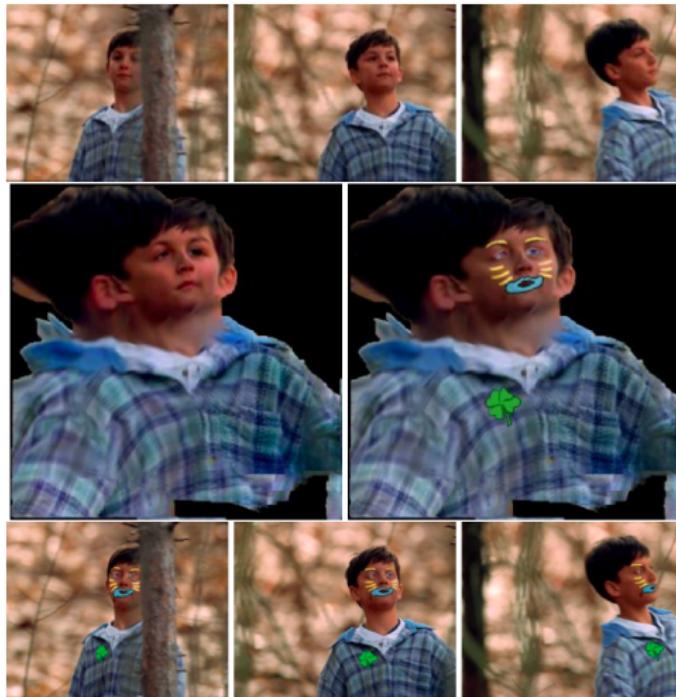
Microsoft Research

Carsten Rother

Microsoft Research

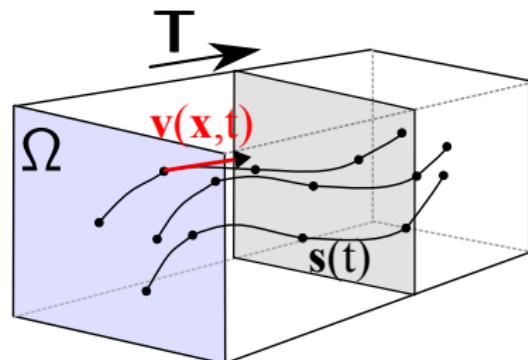
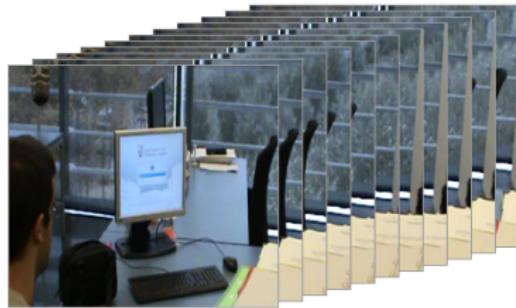
Andrew Fitzgibbon

Microsoft Research



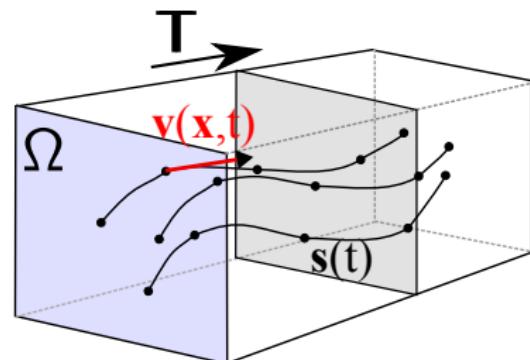
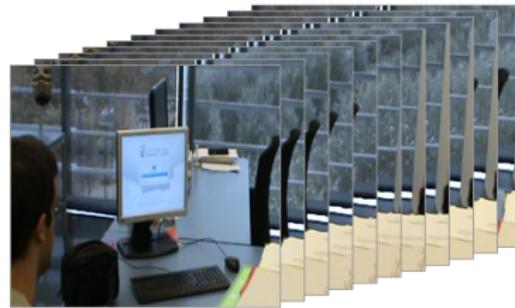
Modeling Temporal Consistency

- Video as a volume / stack of frames $u : (\Omega \times \mathbb{T}) \rightarrow \mathbb{R}$
- Points **should** “look uniform” along their trajectories $\mathbf{s}(t)$



Modeling Temporal Consistency

- Video as a volume / stack of frames $u : (\Omega \times \mathbb{T}) \rightarrow \mathbb{R}$
- Points **should** “look uniform” along their trajectories $\mathbf{s}(t)$



- The motion field $\mathbf{v}(\mathbf{x}, t) : (\Omega \times \mathbb{T}) \rightarrow \mathbb{R}^2$ characterizes all the trajectories

Brightness Constancy Assumption

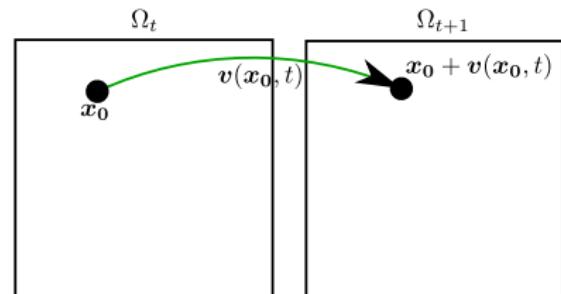
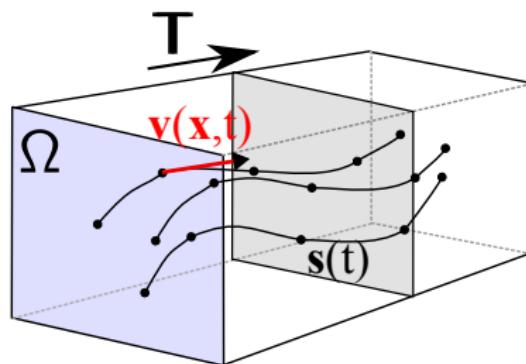
Points should have constant color along their trajectories $\mathbf{s}(t)$

$$\frac{d}{dt} u(\mathbf{s}(t), t) = 0$$

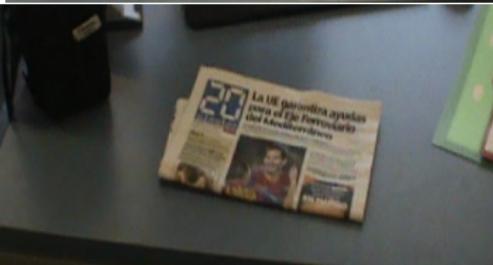
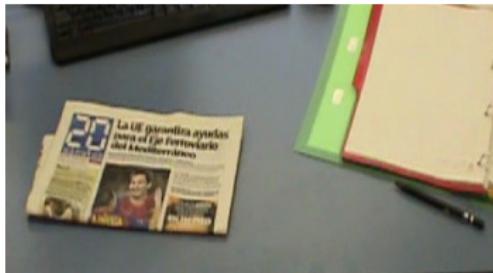
Applying chain's rule

$$\partial_{\mathbf{v}} u(\mathbf{x}, t) := \mathbf{v}(\mathbf{x}, t) \cdot \nabla u(\mathbf{x}, t) + \partial_t u(\mathbf{x}, t) = 0$$

where $\partial_{\mathbf{v}} u$ is the convective derivative



Brightness Constancy Assumption



Example of brightness NON constancy

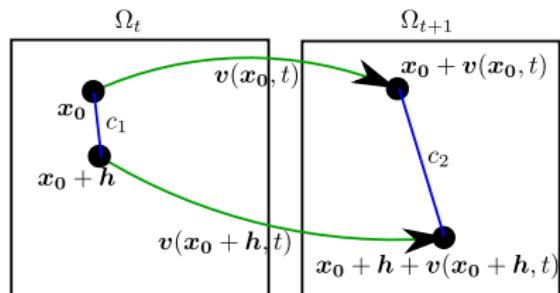
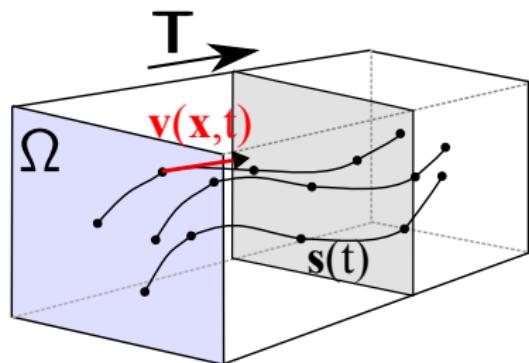
Global Brightness Change Assumption

Points “look uniform” along their trajectories even in presence of a global brightness change

$$\partial_{\mathbf{v}} u(\mathbf{x}, t) = g(t)$$

Taking the spatial gradient on both sides

$$\nabla \partial_{\mathbf{v}} u(\mathbf{x}, t) = 0$$



Modeling Motion



Feature Tracking + Parametric Model

1. Tracking: “Lagrangian” view of the motion

Modeling Motion



Optical Flow

1. Tracking: “Lagrangian” view of the motion
2. Optical flow: “Eulerian” view of the motion

Modeling Motion



Optical Flow

1. Tracking: “Lagrangian” view of the motion
2. Optical flow: “Eulerian” view of the motion ⇐

Optical Flow vs. True Motion

True Motion (motion field)

object motion projected on the image plane

Optical Flow

estimation of the apparent motion (velocity)
of objects within an image sequence



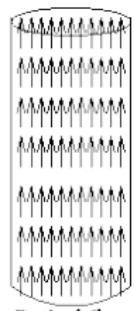
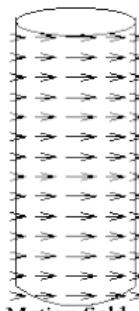
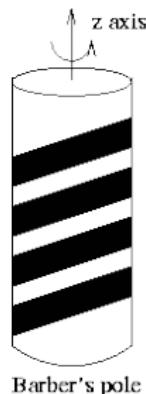
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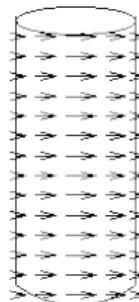
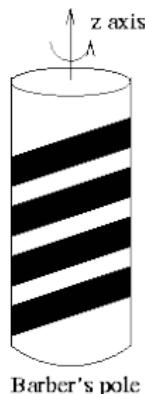
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<http://homepages.inf.ed.ac.uk/rbf/CVonline>

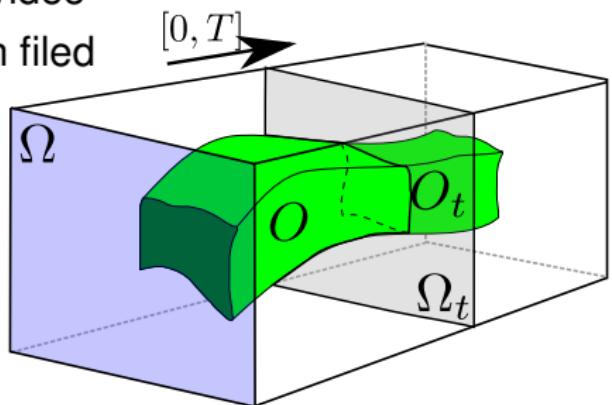
We use the optical flow as an approximation of the true motion

Gradient Based Video Edit (GBVE)

$$\min_u \int_0^T \int_{O_t} \|\nabla \partial_{\mathbf{v}} u(\mathbf{x}, t)\|^2 d\mathbf{x} dt$$

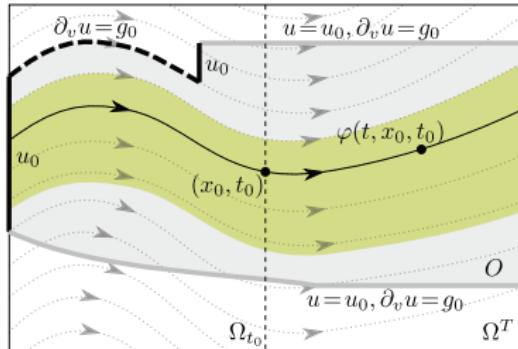
$$\text{s.t. } u|_{\partial O} = u_0$$

- $O \subset (\Omega \times \mathbb{T}) \subset \mathbb{R}^3$: edit domain
- $u_0 : (\Omega \times \mathbb{T}) \rightarrow \mathbb{R}$: target video
- $\mathbf{v} : (\Omega \times \mathbb{T}) \rightarrow \mathbb{R}^2$: motion field
- $u : O \rightarrow \mathbb{R}$: solution

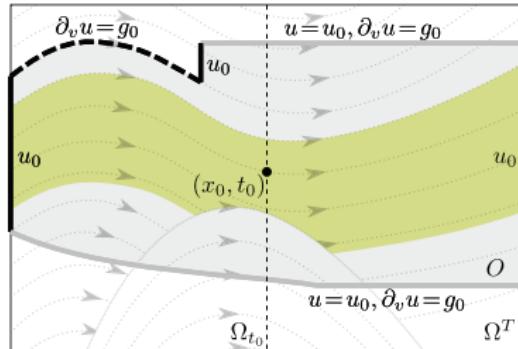


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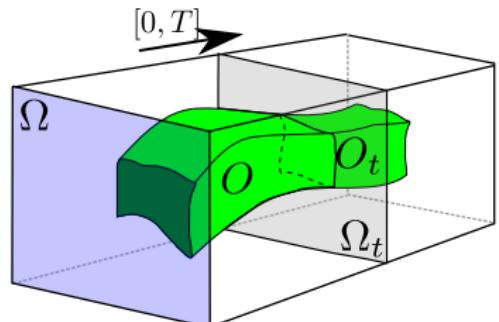
Boundary conditions



One-lid problem.



Two-lid problem.



Discretization

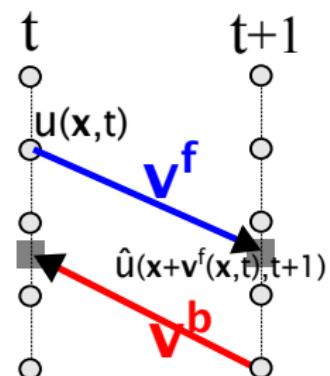
$$\min_u \sum_{(\mathbf{x}, t) \in \tilde{O}} \|\kappa(\mathbf{x}, t) \nabla \partial_{\mathbf{v}} u(\mathbf{x}, t)\|^2 + BC$$

- Equivalent to a sparse linear least squares: $\min_u \|Au - b\|^2$
- Forward and backward flows $\mathbf{v}^f(\mathbf{x}, t)$ and $\mathbf{v}^b(\mathbf{x}, t)$, yield two convective derivative discretizations

$$\partial_{\mathbf{v}}^f u(\mathbf{x}, t) := \hat{u}(\mathbf{x} + \mathbf{v}^f(\mathbf{x}, t), t + 1) - u(\mathbf{x}, t)$$

$$\partial_{\mathbf{v}}^b u(\mathbf{x}, t) := u(\mathbf{x}, t) - \hat{u}(\mathbf{x} + \mathbf{v}^b(\mathbf{x}, t), t - 1)$$

where $\hat{u}(\mathbf{x}, t)$ is the interpolation of u



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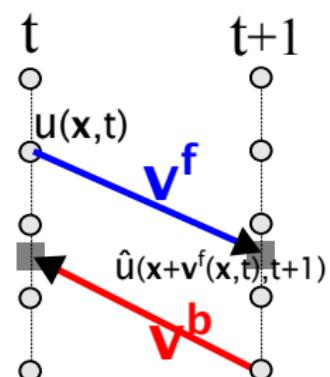
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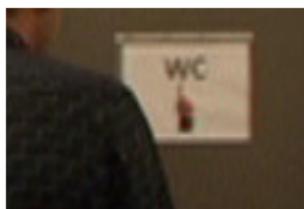
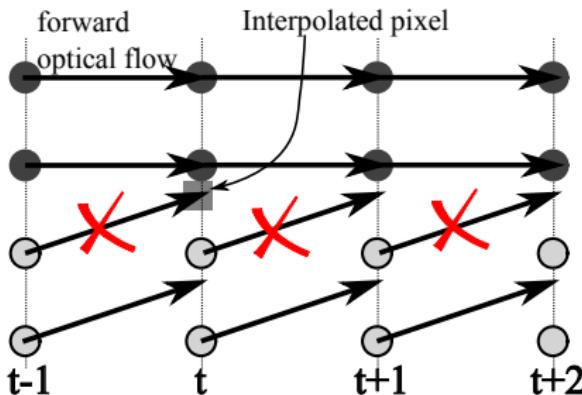
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where $\hat{u}(\mathbf{x}, t)$ is the interpolation of u

- $\kappa(\mathbf{x}, t)$: occlusion tensor

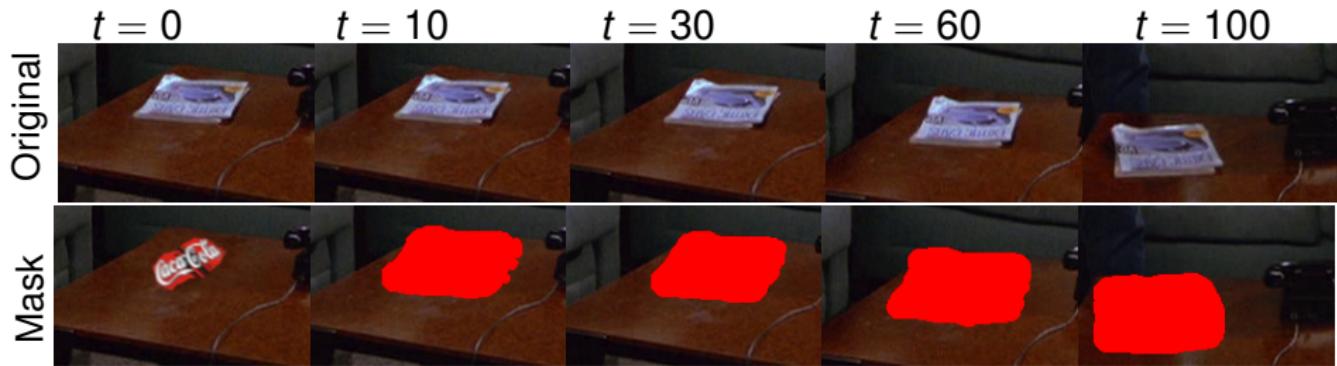


Occlusions Handling

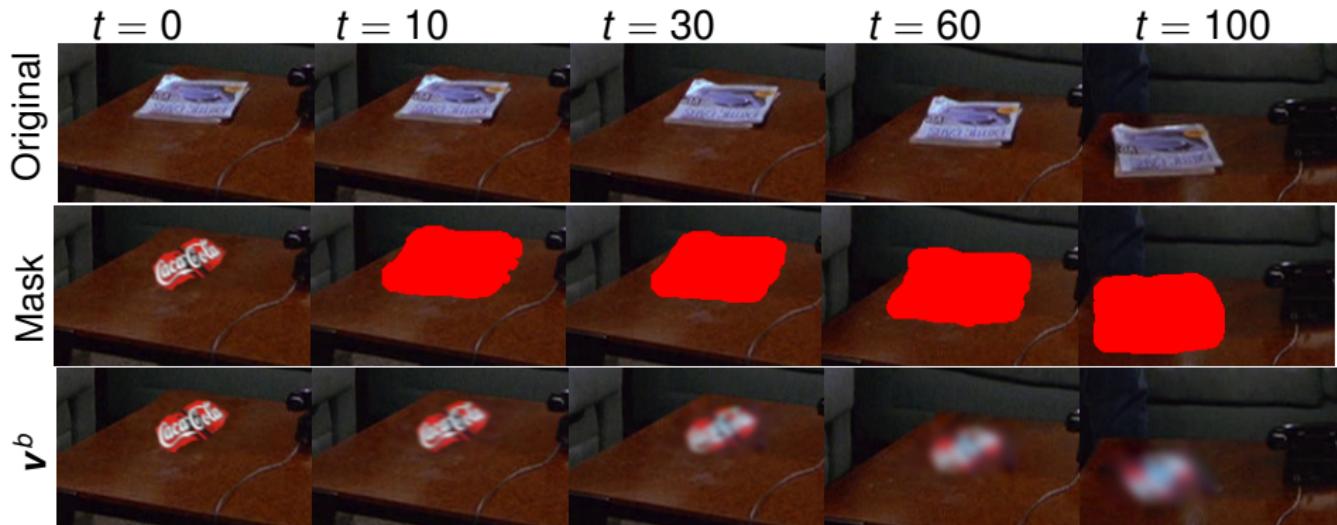


$\kappa(x, t)$ removes flow vectors corresponding to occlusions in u_0

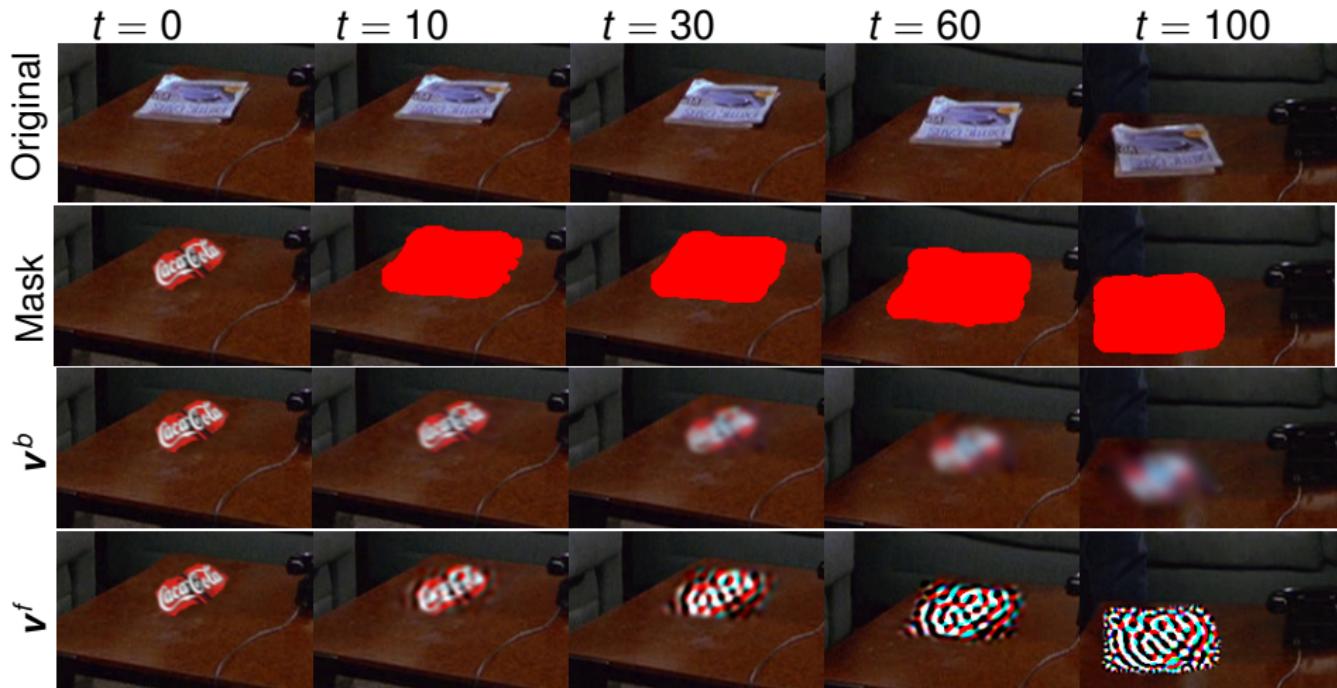
First GBVE experiment



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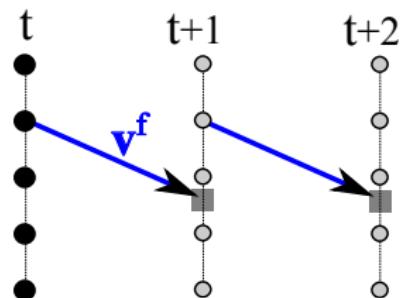
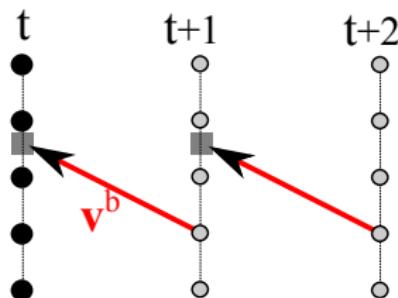


Analysis of discretized convective derivatives

- Constant translation motion, without brightness changes
- Suppose zero-energy solutions, so: $\partial_{\mathbf{v}}^{b/f} u(\mathbf{x}, t) = 0 \quad \forall (\mathbf{x}, t)$
- Denote interpolations M^b and M^f , so that

$$u(\cdot, t+1) = M^b u(\cdot, t) \qquad \Leftarrow \text{(blur)}$$

$$u(\cdot, t+1) = (M^f)^{-1} u(\cdot, t) \qquad \Leftarrow \text{(inverse smoothing)}$$



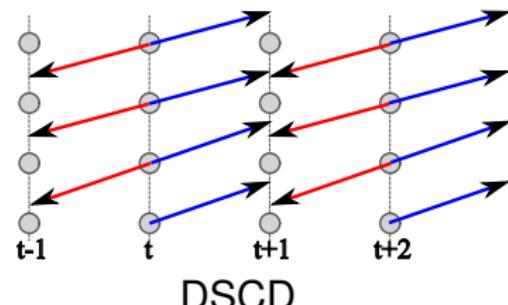
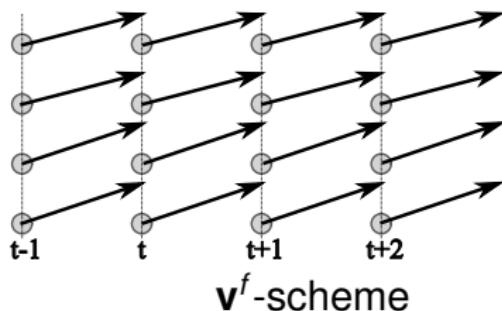
Key Obs.: M^b and $(M^f)^{-1}$ have somewhat opposed effects

DSCD: Deblurring Scheme for the Convective Derivative

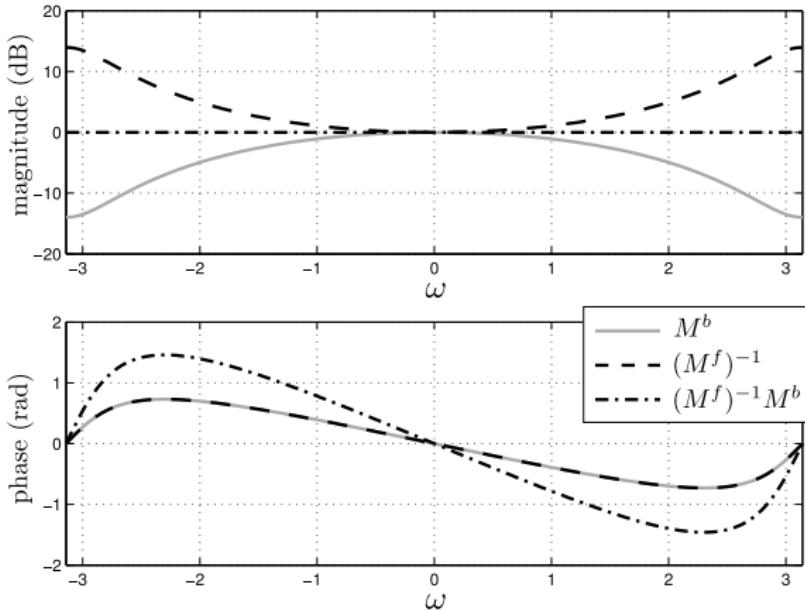
The idea is to **alternate** between

- \mathbf{v}^f -scheme at even frames (sharpens) and
- \mathbf{v}^b -scheme at odd frames (blurs)

to moderate each other's effects

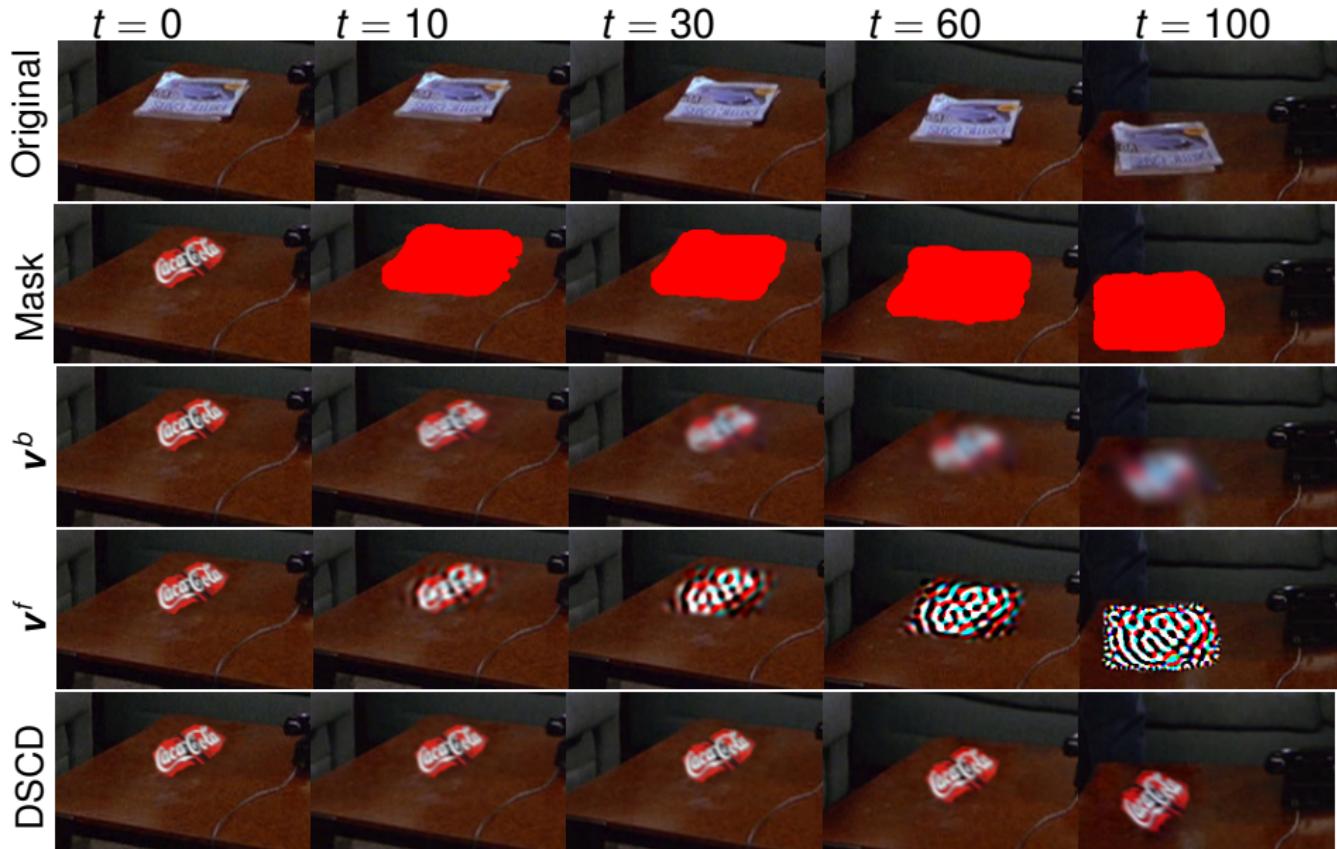


DSCD

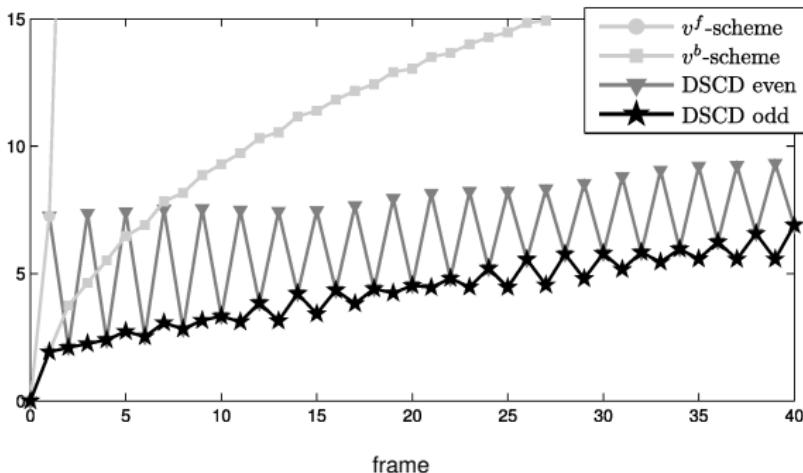


Analysis of a zero-energy solution for a one-lid problem, with a purely translational motion. Frequency responses of the M^b and $(M^f)^{-1}$ filters, and their composition $(M^f)^{-1}M^b$.

GBVE with DSCD

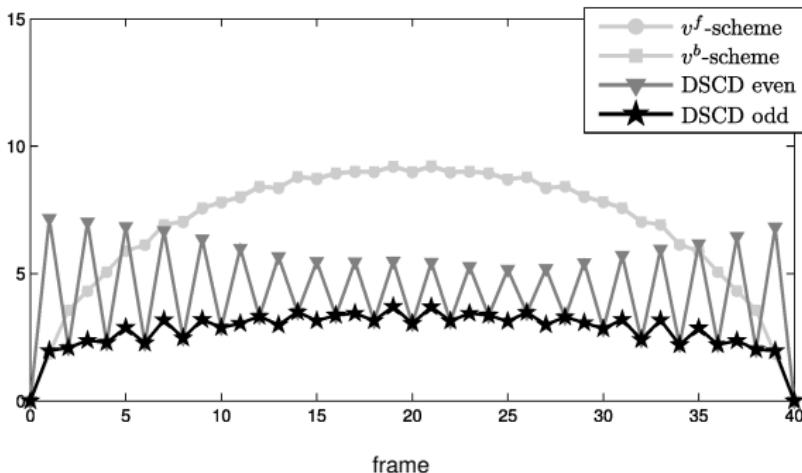


DSCD one-lid



RMSE w.r.t. the ground truth for a synthetic problem with a constant translation of $\mathbf{v}_0 = [-0.425, 0]$ px/frame.

DSCD two-lid



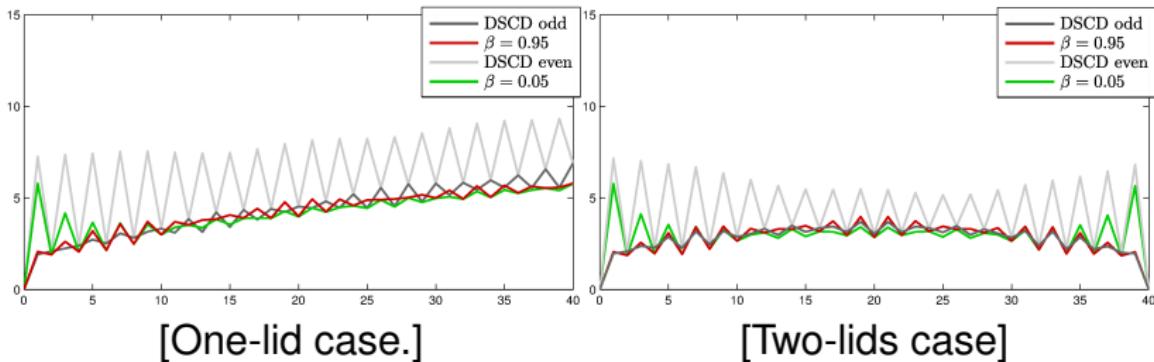
RMSE w.r.t. the ground truth for a synthetic problem with a constant translation of $\mathbf{v}_0 = [-0.425, 0]$ px/frame.

DSCD - gory details

In practice, optimize a convex combination of the even and odd models

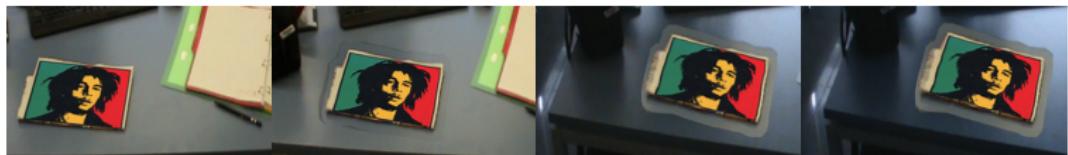
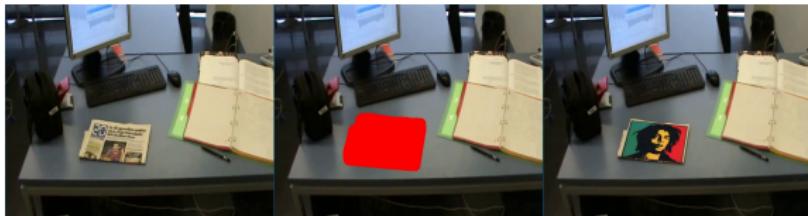
$$E_\beta = \beta E_\kappa^{\text{odd}} + (1 - \beta) E_\kappa^{\text{even}},$$

with $\beta = 0.05$

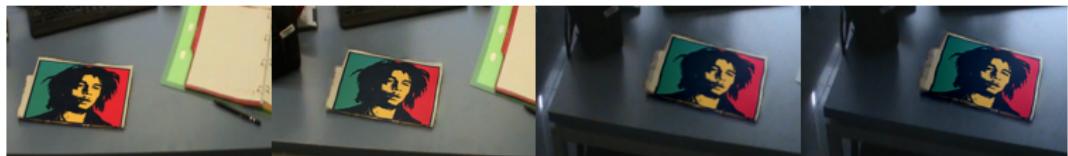


Results 1

Illumination changes



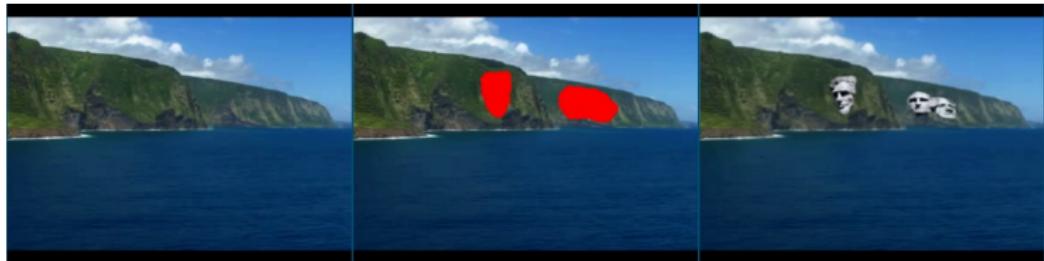
brightness constancy assumption



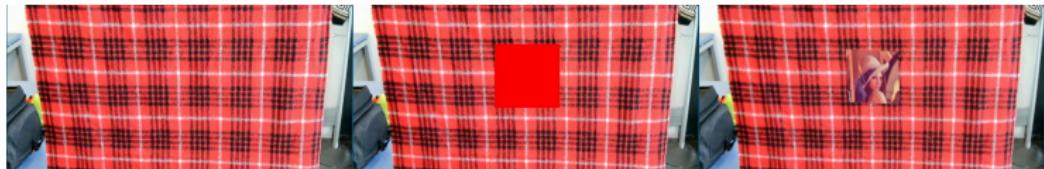
global brightness change assumption

Results 2

Deformations & Zoom



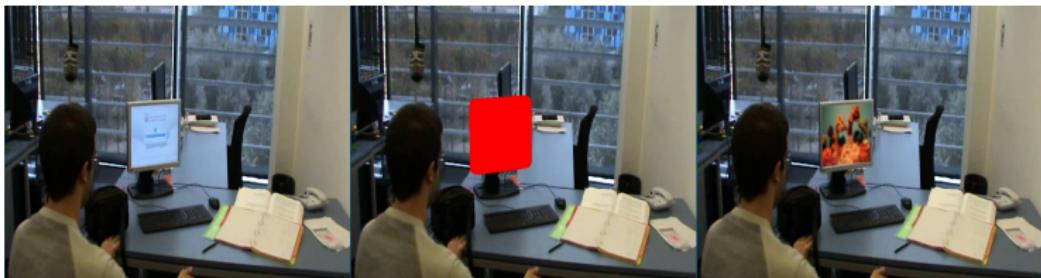
cliff



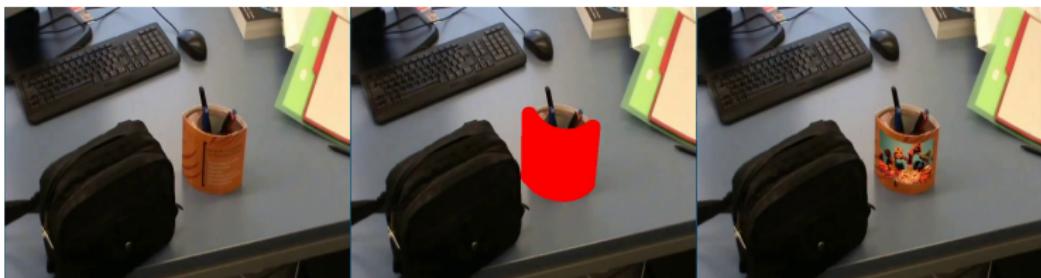
cloth

Results 3

Occlusions



screen



pen-holder

Discussion

- The GBVE algorithm relies extensively on the optical flow, unfortunately getting an artifact-free optical flow is hard.
- Sometimes tracking is easier (i.e. with markers).
The Lagrangian modeling is more adequate when tracking can be done and motion is rigid.
- GBVE performs well specially with non-rigid objects, if the flow is available. While extracting trajectories from the field introduces drift.

Discussion

Eulerian modeling	Lagrangian modeling
<p>Pros:</p> <ul style="list-style-type: none">• no need for parametric model• sometimes flow is available but tracking is not feasible	<p>Pros:</p> <ul style="list-style-type: none">• precise for parametric motions• no long term degradation
<p>Cons:</p> <ul style="list-style-type: none">• long term degradation• dependent on the quality of flow	<p>Cons:</p> <ul style="list-style-type: none">• requires markers to track• drift if extracted from flow• artifacts if wrong parametric model is used

Perspectives

Use the Global Brightness Change Assumption



[The Cure, Charlie Chaplin, 1917]

Perspectives

Use the Global Brightness Change Assumption
to estimate motion in biological sequences

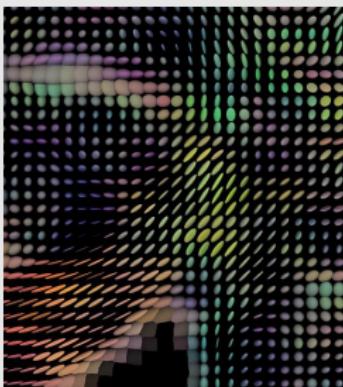
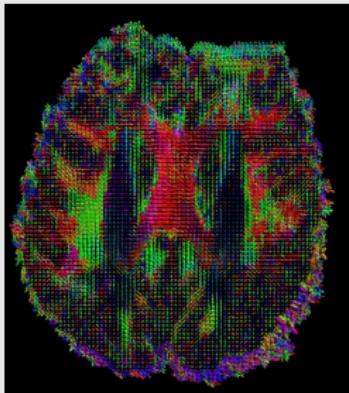


[Marc Durand (MSC Lab., Paris Diderot University),
http://perso.telecom-paristech.fr/~delon/Demos/Flicker_stabilization/]

Perspectives

DSCD for simulation?

Diffusion tensor imaging (diffusion MRI) produces an Eulerian description of a field



[<http://www.humanconnectomeproject.org/gallery/>]

Conclusion

- Presented a functional for gradient domain video editing with temporal consistency
- Proposed Deblurring Scheme for Convective Derivative: to reduce artifacts introduced by the discretization of the temporal consistency term
- Discussed limitations and possible uses

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Thank you.

More results and MATLAB implementation available @
<http://gpi.upf.edu/static/gbve12/>