Smoking in the Movies and Diverse Audiences Summary of Meeting in Boston

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October 25, 2010

Presentations on Tobacco Disparities in Movies

- Data associating smoking exposure in movies with tobacco use among youth by race/ethnicity
- Transport into a narrative construct
- Hong Kong, Mexico, and India
- New communication methods/tools
- Smoke Free Movies

Exposure to Smoking in Movies

- Meticulous methods to quantify and categorize > 2000 films
- Number of smoking occurrences
- Compelling cohort and experimental data supports causal effect
- Data by race/ethnicity are limited
- 95% have been to the cinema < 6 mo

Movies Smoking Exposure by Race/Ethnicity, Adolescents

- Blacks have OR = 5.6 and Latinos OR=1.7 of seeing R movie
- Minorities have increased exposure to smoking in movies
- Smoking prevalence increased among all groups in top quartile of exposure
- No data on Asian or Pacific Islanders

Movies Smoking Exposure by Race/Ethnicity, Adolescents

- Global youth culture dominates but differences present
- Longitudinal effect of exposure on smoking among Whites and Latinos, but not consistently for African Americans
- Effects of exposure to race concordant actors among Af Ams - more smoking among Black actors
- Black youth were not responsive to White actors smoking

Adolescent Smoking: What Do Movies Exposure Contribute?

- Density of tobacco retail stores modest
- Social class measures: parental education and household income
- Gradient clear in Whites, weak in Blacks and absent in Latinos
- Sensation seeking, parental smoking, friends, school performance

Movies Smoking Exposure by Race/Ethnicity, Young Adults

- Survey 1504 via Internet
- Top quartile of exposure: 22%
 Whites, 27% Blacks, 40% Latinos
- Latinos and Af Ams were significantly less likely to be established smokers

Effects of Movies Smoking Exposure in Mexico

- Risk increased for current smoking with OR=2.65, but not significant for ever trying
- More positive attitudes towards smoking
- Attenuated effect compared to US
- Fewer public restrictions on tobacco marketing, parenting rules
- More liberal movie rating system
- Friends who smoke and DVD in room assoc with movies exposure

Cognitive psychology Transportation into a Narrative World

- Experience while reading, watching video or other activity
- Integrative melding of attention, affect and imagery and transported some distance from world of origin
- Mechanism how exposure to movies smoking may have effect
- Little data by race/ethnicity, education, SES, or language

Mobile Devices, New Media

- Transformation of use in a decade among youth
- TV was 50% in 2000 and now is 32%
- Mobile devices (77% of youth have) and computers increased
- Radio, DVD decrease
- Video games, U Tube, social networks

Entertainment MediaDiversification

- Minorities and lower SES adults and youth more likely to watch TV
- Exposure to smoking on TV?
- Content analysis of 163 brand-related You Tube videos: 71% pro-tobacco
- Advertising placed in Video Games, social networks, mobile devices
- Measuring exposure, monitoring

International Experiences

 Marketing to women in Hong Kong with tobacco industry developed imagery content in movies

 India: Portrayal of movie stars smoking in the media

Smoke Free Movies Campaign Four Proposals

- No brand displays or recognition in movies
- R rating if smoking is shown
- Certify lack of tobacco industry funding for all involved in the credits
- Strong anti-smoking ad to precede movies that show smoking

Advocacy for Smoke Free Movies

- Experimental evidence that exposure to movies leads young adults to smoke more
- Effects on 6 major studios with decreases from 2005-2009
- Marked increase in smoking among independent films
- No work targeting minority studios

Future Directions

- Research to identify mechanisms of how different components affect race and ethnic minorities
- Data on young adults to age 30; similar effects?
- International validation and lessons
- New devices: Changes

Concluding Comments

- Exposure to smoking in movies causes smoking among adolescents and probably young adults
- Differential effects by race/ethnicity poorly understood
- Role of new media tools
- Will advocacy and policy change address the issue?