

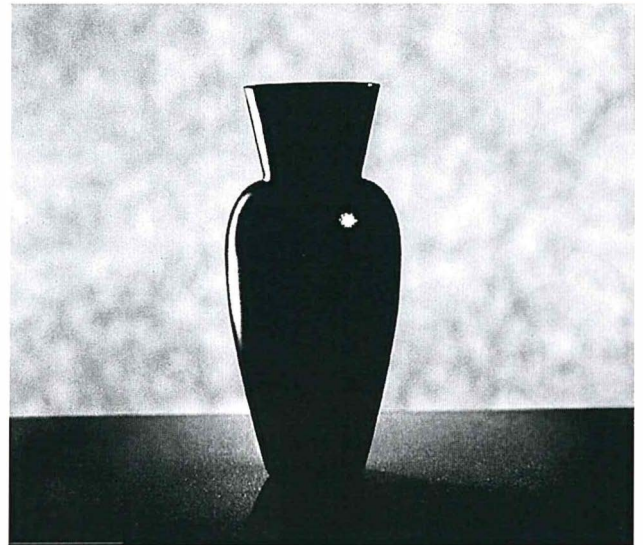
(a)



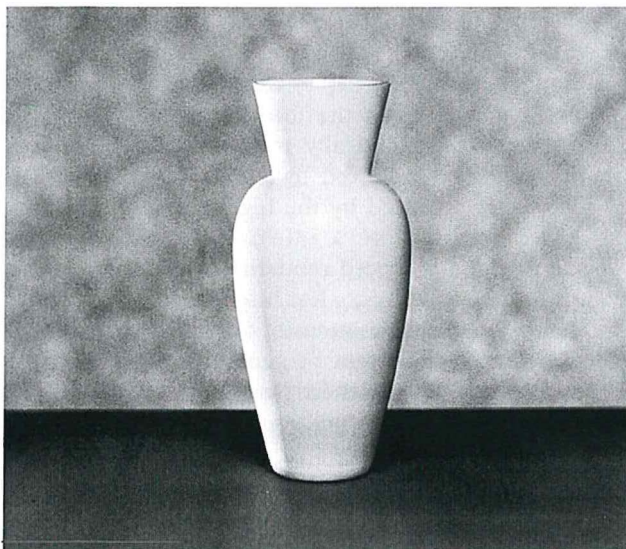
(b)



(c)



(d)



(e)

Figure 1.14 The influence of surface finish and lighting set-up on the appearance of identically shaped vases: (a) frosted glass vase lit internally from below; (b) matt black vase silhouetted against a lighted background; (c) matt white vase lit from the front right at about 45° with back-lighting added from left; (d) glossy black vase, lighting positions the same as used with (c) but using narrow beam spotlights; (e) matt white vase lit from the same positions as (c) but the intensity of the back light has been doubled in intensity, diffused front lighting has been used