

Grab bar – a bar used to provide stability assistance and / or support.
Guarding – A barrier that protects users from falling, e.g from a landing or balcony.

Handrail – A shaped rail provided at hand height for the purpose of providing stability and support.

Hazard warning surface – a built in or applied surface feature of contrasting colour, tone and texture, designed to alert persons with a visual impairment of hazards on a circulation route.

Impairment – injury, disability, functional loss, weakened state or reduced mental capacity.

Inclusive – not excluding any section of society or any party involved in something

Inclusive design – the design of buildings products and environments that are accessible and usable by everyone.

Inclusive environment- an environment that is supportive of easy, safe and comfortable access

Integration – the inclusion of people with disabilities within mainstream society.

Kerb ramp – a short ramp cutting through a kerb or built up to it.

Level – with respect to surfaces means a maximum gradient of 1:60

Light reflectance value – The total quantum of visible light, at all wavelengths and directions, reflected by a surface when illuminated by a light source.

Nosing – the leading edge of a stair tread.

Pitch – The angle between the horizontal and a line connecting the nosings of a stair.

Placemaking – is a multi-faceted approach to the planning, design and management of the public realm to maximise local communities’ assets and create public spaces that are distinctive, functional and enjoyable. It is an art and a science, a process and a philosophy whose purpose is to create distinctive, functional, safe and memorable places.

Principal entrance – the main entrance to a building which a visitor unfamiliar with the building would recognise as such.

Private realm – any building or space where public access is restricted / controlled by the owner or operator.

Prosthesis – an artificial replacement of a body part.

Public realm - any publicly owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities

Ramp – a walking surface with a slope of greater than 1:20.

Rise – the height between consecutive stair treads or for ramps the vertical distance between each end of a ramp flight.

Soft scape – Flora and loose groundcover materials such as gravel and mulches used as part of a landscape scheme.

Stair width – the clear width between the walls or balustrades.

Stakeholders – a party that has an interest in an organisation and / or project.

Sustainability – the ability to carry out activities without depletion of natural resources.

Tactile – describes an object that can be perceived using the sense of touch.

The Authority - Dubai Creative Clusters Authority (DCCA)

Universal Design - the concept of designing all products and the built environment to be aesthetic and usable to the greatest extent possible by everyone, regardless of their age, ability, or status in life.

User Journey – is a specific or typical journey by a user or typical user group (e.g. the elderly) from a starting point (e.g. home) to an end point (e.g. office desk, retail counter, dentist’s chair etc) via various modes of movement and with various ‘touch points’ throughout the public and private realms along the journey.

User Journey Mapping - creates a mental model of users’ experience of a typical journey from a starting point to an end point via various modes of movement along the journey. This information enables designers to document and visualize existing paths, user experiences and responses and to analyse them to identify improvements.

Visitor journey – the route from place of origin to the accessible building entrance.

Visual impairment – a medical term for conditions resulting in low levels of vision.

Vulnerable users – a section of the population including the disabled and those who are not disabled but by reason of age, activity or unprotected mode of transport are subject to greater danger or limitations of use.

Width – the clear distance between finished surfaces.