

Different materials require different display lighting techniques. Table 12.4 lists some of the more common techniques for specific materials.

**Table 12.4** Common display lighting techniques for particular materials

| Materials                                       | Display lighting technique   |
|---|--|
| Uniformly transparent materials                 | Transmitted light from a lit background; up-lighting possibly in colour                                |
| Glass and crystal                               | Highlighting; up-lighting possibly in combination with translucent background lighting; coloured light |
| Transparent fibrous objects, e.g. fine textiles | Contour lighting from behind   |
| Precious stones and jewellery                   | Small spotlights, black velvet background  |
| Opaque, shiny objects, e.g. silver              | Spotlights, black velvet background, highlighting  |
| Opaque, textured objects                        | Light predominantly glancing across the surface  |