

Foreword

The *Code* has been published in various formats since 1936, this being the 16th edition. It is the standard reference on lighting design both within and outside the lighting profession. It is consistent with international (CIE) and European standards. This edition takes account of the 2001 revision of Part L of the UK Building Regulations (Part J of the Scottish Building Standards), as well as the forthcoming European standard on lighting the workplace.

In 1999 the Technical and Publications Committee of the Society of Light and Lighting (which has replaced the CIBSE Lighting Division) decided that, if the Society wished to keep its publications up to date and integrate them as a coherent set of guidance documents, a new approach was needed using electronic methods of publication. However, it was not obvious what would be the eventual medium and so the decision was made to publish the *Code for Lighting* on CD-ROM, but in a format which could in due course be transferred to another medium such as the Web.

This will enable the Society to update the *Code* annually, and to avoid having in circulation, in its various publications, similar but inconsistent information which has been published over a period of years. Eventually, the *Code for Lighting* will become a complete handbook of lighting recommendations covering all aspects of lighting, though it will be some years before this stage is reached.

Market research, however, indicated that although this approach would be popular with lighting professionals, it would not be convenient for the many outside the profession who make use of the Society's recommendations, and especially the *Code for Lighting*. The decision was therefore reached to publish a printed volume containing the three principal chapters of the *Code*: Visual effects of lighting; Recommendations (including the General Schedule); and Lighting design, along with the Glossary of terms.

Supervision of the revision was undertaken by the Technical and Publications Committee of the Society. Most of the actual work of turning the document into a form suitable for electronic publication, as well as updating to take account of European and international standards and UK legislation, was carried out for the Society by Peter Raynham of the Bartlett School of Architecture. The Society is grateful to the members of its Technical and Publications Committee and to Peter Raynham for making this new edition possible. Thanks are also due to Nick Paley of WSP Lighting for the design of the set of documents including the cover of this book.