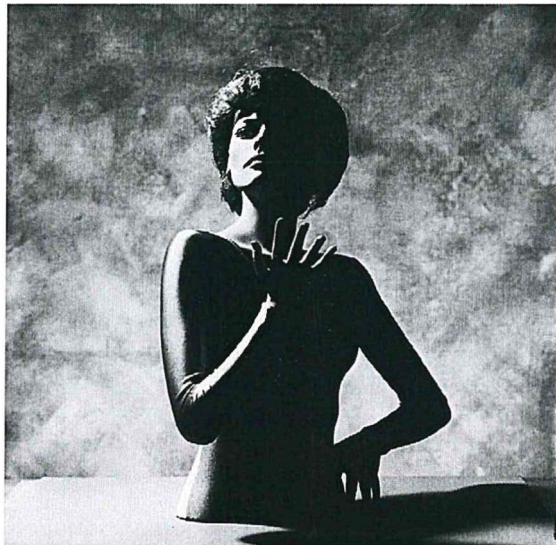
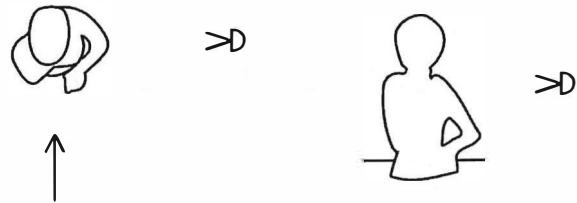
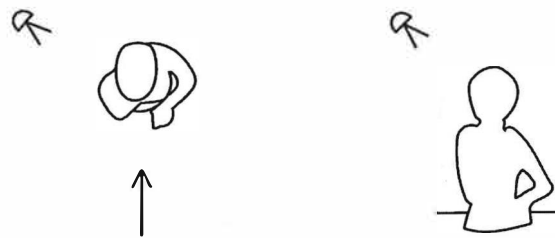




(a) Low-level side lighting from the right



(b) High-level side lighting from the left at approximately 45°



(c) Combination of high intensity 'key' lighting from the front left of the picture at about 40° and a diffused 'fill' light of lower intensity from the right



Figure 1.17 Examples of the modelling effects that can be produced by some basic display lighting techniques. These illustrations are limited to one viewing direction and the lighting of the background is unchanged. The diagrams to the right of each picture indicate the lighting arrangement used