

Forgripe seg?

SIRA LARS:

RASK:

Ala marcia

Dette er å forgripe seg, Knut Rask!

ff For-gri - pe seg?

Ala marcia

ff

Timpani

ff

6

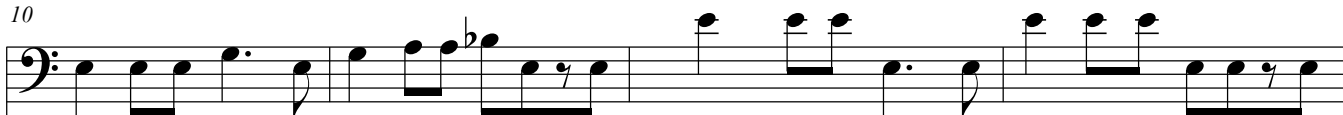
Det tar jeg på meg! Jeg kjen - ner deg, Sig - runn Sveins-son,

6

6

Timp.

10



Du er den stri - es - te her i byg-da. Du eg - ger til kamp og får med deg res - ten, men

10



10

Timp.

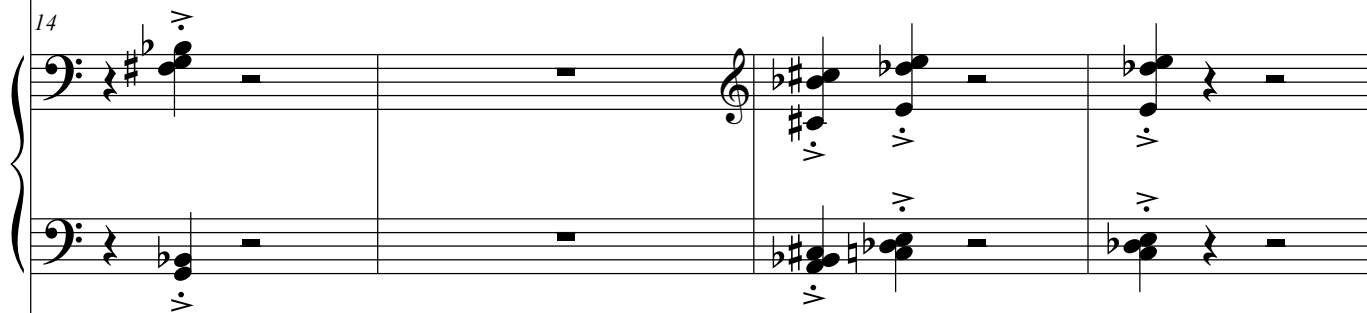


14



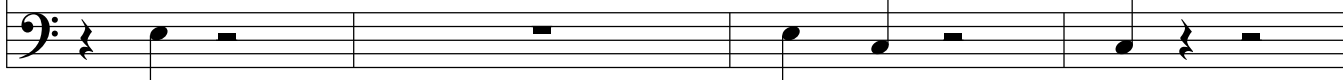
nå er det slutt på snyl - te - fes - ten!

14



14

Timp.



18

De-re kla - get til lag - mann og bisp.

mf

mf

18

mf

18

Timp.

mf

22

De-re prøv - de å stor - me til Kon-gen! Fort-set-tes slik vil det

3

22

mf

22

Timp.

mf

26

snart bli et opp - gjør for det - te min - ner far - lig om opp - rør!

26

Timp.

SIGRUNN:

♩ = 80 *mf*

30

Er du klar over hva det betyr? Vi er frie - e bøn-der med ar-beids-

30

ff

pp

Timp.

ff

34

lyst og giv! Fri-e bøn-der med rett til et ver - dig liv! Fri - e bøn - der

34

Timp.

38

Vi vil slåss hel-ler som fri - e bøn-der VI er in - gens

38

Timp.

Come prima

RASK:

42 *f*

trel - ler! Den - ne da - len, us - le kjer - ring, er en

mf

42

Timp.

Detailed description: This block contains the first system of the musical score, measures 42 to 44. The vocal line (soprano) begins with a whole rest in measure 42, then enters in measure 43 with a melody. The piano accompaniment consists of a right hand with chords and a left hand with a more active line. The timpani part is marked with a simple rhythmic pattern. The tempo is marked 'RASK' and the dynamics are 'f' for the vocal and 'mf' for the piano.

45

ga - ve du ik - ke sty - rer med gitt bort som len av

45

Timp.

Detailed description: This block contains the second system of the musical score, measures 45 to 47. The vocal line continues the melody from the previous system. The piano accompaniment continues with similar textures. The timpani part continues its rhythmic pattern. The tempo is marked 'RASK' and the dynamics are 'f' for the vocal and 'mf' for the piano.

48

Kon-gen, til oss: Kir - ken i Os - lo, mot Gud skal du slåss??

48

ff

Timp.

48

ff

SIGRUNN:

52

ff

Hvil-ken lov gir kon-gen vår rett til å gi bort land,

52

52

Timp.

56

går - der og av - ling? Med hvil-ken rett kan han gi bort oss bøn - der, vår

56

Timp.

ff

RASK:

59

kraft, vårt liv, alt vi er, vå-re drøm - mer?? *fff* Jeg kjen - ner

59

Timp.

ff

62

lo - ven, ik - ke du!

62

Timp.

p *f* *p*

64

Kon - gen kan hed - re den han selv øns - ker.

64

Timp.

f *mp* *cresc.*

66

I - fra fed - re - nes arv, står det

66

Timp.

68

i hans makt. Han må ik-ke spør - re bøn - der og

68

Timp.

f

MARIT:

71

pakk!! *ff* Fri-e bøn - der — Vi har og-så vår

71

fff *sfzp* *ff*

Timp.

71

fff *sfzp* *ff*

RASK:

76

rett! *mf* Us-le bøn-der! Må jeg ban - ke inn vett?

76

mp *ff* *mp*

Timp.

76

ff *p*

Sira Lars - du hører på meg!

Inquieto ♩ = 76

RASK (truende):

f

Si-ra Lars, du hø - rer på meg!

The first system of music shows a bass line with a triplet of eighth notes (G4, A4, B4) and a vocal line with a corresponding melody. The tempo is marked 'Inquieto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'f' (forte).

Inquieto ♩ = 76

Violin

mp

p

The second system of music features a violin part and a piano accompaniment. The violin part is marked 'mp' (mezzo-piano) and the piano part is marked 'p' (piano). The tempo is marked 'Inquieto' with a quarter note equal to 76 beats per minute.

4

Det-te sty - ret skal vi ha en slutt på!

The third system of music shows a bass line with a triplet of eighth notes (G4, A4, B4) and a vocal line with a corresponding melody. The tempo is marked 'Inquieto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'f' (forte).

Vln.

4

4

The fourth system of music features a violin part and a piano accompaniment. The violin part is marked '4' and the piano part is marked '4'. The tempo is marked 'Inquieto' with a quarter note equal to 76 beats per minute.

7

Jegkre - ver hand-ling, jeg be-fa - ler du straf - fer de som ik - ke be-ta - ler!

Vln.

p

pp

ff

10

Kris - ten-ret - ten fast-slår klart: Volds-ferd mot Kir-ken er for - budt, straff-bart!

Vln.

p

p

The image shows a musical score for a piece titled 'Sira Lars - du hører på meg!'. It is a two-page score, with the first page being page 2. The score is written for three parts: a vocal line (Sira Lars), a Violin (Vln.), and a Piano (Pn.). The vocal line is in a bass clef and contains the lyrics: 'Jegkre - ver hand-ling, jeg be-fa - ler du straf - fer de som ik - ke be-ta - ler!' and 'Kris - ten-ret - ten fast-slår klart: Volds-ferd mot Kir-ken er for - budt, straff-bart!'. The Violin part is in a treble clef and contains the lyrics: 'Kris - ten-ret - ten fast-slår klart: Volds-ferd mot Kir-ken er for - budt, straff-bart!'. The Piano part is in a grand staff (treble and bass clefs) and contains the lyrics: 'Kris - ten-ret - ten fast-slår klart: Volds-ferd mot Kir-ken er for - budt, straff-bart!'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, and *ff*. There are also some performance instructions like '3' and '8'.

15

De skal be-ta-le, er min ord-re klar? Hvis ik-ke, vil du stil-les til an-svar!

Vln.

15

15

Ala marcia *mp* *ff* *mp*

19

Us-le bøn-der! Bøy de-re, el-ler svi! Fei-ge bøn-der! In-gen-ting mer å si.

Vln.

Ala marcia pizz.

19

p

Jeg kjenner denne dalen

Languido ♩ = 136

SIRA LARS:

mp

Men JEG
har mer å si!

Jeg kjen - ner den - ne da - len

Largido ♩ = 136

Clarinet in A

[illegible]

p

[illegible]

7

Musical notation for measure 7. The staff begins with a bass clef. It contains a half note G₂, followed by a quarter note F₂ tied to the next measure. In the third beat, there is a quarter note E₂ and a quarter note D₂. The fourth beat contains a whole rest. The fifth beat has a half note C₂ tied to the sixth measure. The seventh beat contains a half note B₁.

en - da bed - re enn deg.

Sig - runn

A C1.

7

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 10 measures. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note C3, followed by a quarter note B2, and a quarter note A2. The melody ends with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The accompaniment ends with a quarter note G2, followed by a quarter note F#2, and a quarter note E2.

14 *mf*

snak - ker sant. Går - de-ne her har for tun - ge byr - der

A Cl.

21

Man kan ik - ke kre - ve mer. _____

A Cl.

mp

28

Du be - fa - ler, men sy - - -

A Cl.

28

mp

28

35

Ala marcia

der! _____

A Cl.

35

Ala marcia

pp

35

RASK:

Languido ♩ = 136

40 *f* *mp*

Kir-ken tren-ger med mid-ler: Det vet bå - de du og jeg!

40 *mp*

40 *p*

A Cl.

SIRA LARS:

44

Bis - pe - døm - met i Os - lo, det

44

44 *f*

A Cl.

49

A Cl.

ri - kes-te i lan - det!

mf

54

A Cl.

Skal du sul - te ut de stak - kars som

mp

59

bor her rundt van - net?

A Cl.

pp

59

pp

Detailed description: This musical score page contains measures 59 through 62. At the top, a long horizontal line with a downward-pointing arrow indicates a decrescendo. The first staff is a bass clef line for the A Clarinet, starting with measure 59. The second staff is a treble clef line for the A Clarinet, also starting with measure 59. The third and fourth staves are grand staff lines for the piano, with measure 59 marked at the beginning. The lyrics 'bor her rundt van - net?' are written below the A Clarinet staff. The piano part features a decrescendo from measure 59 to 62, with a *pp* (pianissimo) dynamic marking in both the treble and bass staves. The A Clarinet part has a melodic line with a slur over measures 60 and 61, ending with a fermata in measure 62. The piano accompaniment consists of chords in the treble and single notes in the bass, with a slur over measures 60 and 61 in the bass line.

2

17

ff

Jeg har fått

C 1

C 2

pros - tens sted!

A Cl.

17

mf

8va-1

17

17

17

17

Timp.

sfzp

sffz

24

ff

nok av us - selt preik. Jeg for - ven - tet deg min - dre veik. Som

C 1

C 2

Us - selt preik! Mind - re

A Cl.

24

cresc.

8va-1

24

24

24

Timp.

sffz