

# NAM WOOK KIM · CURRICULUM VITAE

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## RESEARCH INTERESTS

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Visualization, Human-Computer Interaction, Data-Driven Storytelling, Creativity Support Tools, Crowdsourcing

## EDUCATION

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|------|---|
| 2019 | <b>Harvard University</b> , Cambridge, MA<br>Ph.D. candidate in Computer Science<br>Advisors: Hanspeter Pfister & Krzysztof Z. Gajos  |
| 2010 | <b>Stanford University</b> , Stanford, CA<br>M.S. in Computer Science (Specialization: Information Visualization)<br>Advisor: Jeffrey M. Heer<br>Distinction in Research                                      |
| 2008 | <b>Stony Brook University</b> , Stony Brook, NY<br>B.S. in Computer Science, Applied Math, and Mathematics<br>Advisor: David X. Gu<br>Honors Program (Computer Graphics). Academic Excellence Award           |
| 2008 | <b>Ajou University</b> , Suwon, Korea (Dual Degree Program)<br>B.S. in Digital Media, and Information & Computer Engineering<br>Advisor: Jungju Choi<br>Presidential Award for Academic Excellence (declined) |
| 2005 | <b>Illinois Institute of Technology</b> , Chicago, IL<br>Study Abroad Program   |

## EMPLOYMENT

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| 07/2019 -         | <b>Boston College</b> , Chestnut Hill, MA<br>Assistant Professor of Computer Science   |
| 09/2014 - 05/2019 | <b>Harvard University</b> , Cambridge, MA<br>Graduate Researcher — Visual Computing group — Advisor: Hanspeter Pfister       |
| 04/2017 - 07/2017 | <b>Microsoft Research</b> , Redmond, WA<br>Research Intern — EPIC group — Mentor: Nathalie Henrie Riche                      |
| 05/2016 - 10/2016 | <b>Disney Research</b> , Zürich, Switzerland<br>Research Intern — Storytelling group — Host: Markus Gross                    |
| 05/2015 - 08/2015 | <b>Adobe Research</b> , San Francisco, CA<br>Research Intern — Creative Technology Lab — Mentor: Zhicheng Liu                |
| 06/2014 - 08/2014 | <b>KAIST</b> , Daejeon, Korea<br>Research Associate — Business and Technology Management                                     |
| 09/2013 - 05/2014 | <b>LG Electronics</b> , Seoul, Korea<br>Research Engineer — Data Intelligence group  |
| 07/2010 - 08/2013 | <b>Samsung Techwin</b> , Bundang, Korea<br>Research Engineer (Military Duty) — Advanced Technology & Defense Division        |
| 09/2009 - 06/2010 | <b>Stanford University</b> , Stanford, CA<br>Research Assistant — Visualization Group — Advisors: Jeffrey Heer & Stuart Card |

06/2009 - 09/2009 **Stanford University**, Stanford, CA  
Research Assistant — Center for Integrated Facility Engineering

09/2008 - 09/2009 **Stanford University**, Stanford, CA  
Library Assistant — Robert Crown Law Library

01/2005 - 02/2005 **TLC Industries**, Schaumburg, IL  
Software Intern — Arcade Game Division,

## AWARDS AND HONORS

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2019 **Special Recognition for Outstanding Reviews**  
CHI 2019

2018 **Siebel Scholars**  
Siebel Foundation (\$35,000 for one year)

2018 - 2019 **Harvard Graduate Student Council Grants for Mini-Courses**  
January@GSAS - Learning to Visualize: Surviving in the World of Data (\$750 x 2)

2017 **Kantar Information is Beautiful Awards - Rising Star** 🏆  
Data-Driven Guides [J.3] and Story Curves: [J.5] (\$250)

2017 **Honorable Mention Award** 🏆  
UIST 2017, Among the top 5% of all submissions [C.6]

2015 **Finalist for Adobe Research Fellowship**  
Adobe Research

2015 **Harvard Mind Brain Behavior Graduate Student Awards**  
Travel expense to CHI 2015. (\$2,600)

2015 **Honorable Mention Award** 🏆  
CHI 2015, Among the top 5% of all submissions [c.4]

2014 - 2018 **Kwanjeong Educational Foundation Scholarship**  
Kwanjeong Educational Foundation. (\$30,000 per year, for 4 years)

2010 **Distinction in Research**  
Stanford University

2009 **Korean Honor Scholarship**  
Embassy of the Republic of Korea (\$1,000)

2008 **Academic Excellence Award**  
Stony Brook University

2006 - 2008 **National Young Scholars Award**  
Korea Research Foundation (\$20,000 per year, for 2 years)

2007 **URECA Summer Research Fellowship**  
Stony Brook University (\$3,000)

2007 **Stony Brook Computing Society ACM Grants**  
Stony Brook University (\$300)

2007 **URECA Small Grants**  
Stony Brook University (\$300)

2006 **Guwon Scholarship**  
The Guwon Scholarship Foundation (\$1,000)

2005 - 2006	<b>Chungsoo Scholarship</b> The Chungsoo Scholarship Foundation (Tuition covered for 3 semesters)
2003 - 2004	<b>Merit-based Scholarships</b> Ajou University (Tuition covered for 3 semesters)

## PEER REVIEWED PUBLICATIONS

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### BOOK CHAPTERS

2017	B.1	Zoya Bylinskii, Michelle Borkin, <b>Nam Wook Kim</b> , Hanspeter Pfister, Aude Oliva. Eye Fixation Metrics for Large Scale Evaluation and Comparison of Information Visualizations. Proceedings of Eye Tracking and Visualization (ETVIS 2015), Springer Mathematics and Visualizations series.
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### JOURNAL PAPERS

2018	J.6	Michael Behrisch, Michael Blumenschein, <b>Nam Wook Kim</b> , Alexandra Diehl, Lin Shao, Mennatalah El-Assady, Johannes Fuchs, Daniel Seebacher, Ulrik Brandes, Hanspeter Pfister, Daniel Weiskopf, Daniel A. Keim. "Quality Metrics for Information Visualization." <i>Computer Graphics Forum (EuroVis'18)</i> .
	J.5	<b>Nam Wook Kim</b> , Benjamin Bach, Hyejin Im, Sasha Schriber, Markus Gross, Hanspeter Pfister. Visualizing Nonlinear Narratives with Story Curves. <i>IEEE Transactions on Visualization and Computer Graphics (InfoVis'17)</i> . (23% acceptance rate, 10 pages)
2017	J.4	<b>Nam Wook Kim*</b> , Zoya Bylinskii*, Michelle A. Borkin, Krzysztof Z. Gajos, Aude Oliva, Fredo Durand, Hanspeter Pfister. BubbleView: An Interface for Crowdsourcing Image Importance Maps and Tracking Visual Attention. <i>ACM Transactions on Computer-Human Interaction (TOCHI)</i> .
	J.3	<b>Nam Wook Kim</b> , Eston Schweickart, Zhicheng Liu, Mira Dontcheva, Wilmot Li, Jovan Popovic, Hanspeter Pfister. Data-Driven Guides: Supporting Expressive Design for Information Graphics. <i>IEEE Transactions on Visualization and Computer Graphics (InfoVis'16)</i> . (23% acceptance rate, 10 pages)
2016	J.2	Michelle A. Borkin*, Zoya Bylinskii*, <b>Nam Wook Kim</b> , Constance May Bainbridge, Chelsea S. Yeh, Daniel Borkin, Hanspeter Pfister, and Aude Oliva. Beyond Memorability: Visualization Recognition and Recall. <i>IEEE Transactions on Visualization and Computer Graphics (InfoVis'15)</i> . (22% acceptance rate, 10 pages)
2014	J.1	<b>Nam Wook Kim</b> , Jung Jin Lee, Hyungmin Lee, Jinwook Seo. Accurate Segmentation of Land Regions in Historical Cadastral Maps. <i>Journal of Visual Communication and Image Representation (JVCIR)</i> .

### CONFERENCE PAPERS

2019	C.8	<b>Nam Wook Kim</b> , Nathalie Henry Riche, Benjamin Bach, Guanpeng Xu, Matthew Brehmer, Ken Hinckley, Michel Pahud, Haijun Xia, Michael McGuffin, Hanspeter Pfister. DataToon: Drawing Dynamic Network Comics With Pen + Touch Interaction. <i>ACM Conference on Human Factors in Computing Systems (CHI)</i> (23.8% acceptance rate, 12 pages)
	C.7	<b>Nam Wook Kim</b> , Hyejin Im, Nathalie Henry Riche, Alicia Wang, Krzysztof Z. Gajos, Hanspeter Pfister. DataSelfie: Empowering People to Design Personalized Visuals to Represent Their Data. <i>ACM Conference on Human Factors in Computing Systems (CHI)</i> (23.8% acceptance rate, 12 pages)

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|------|-----|---|
| 2017 | C.6 | Zoya Bylinskii, <b>Nam Wook Kim</b> , Peter O'Donovan, Sami Alsheikh, Spandan Madan, Hanspeter Pfister, Fredo Durand, Bryan Russell, Aaron Hertzmann. Learning Visual Importance for Graphic Designs and Data Visualizations. <i>ACM Symposium on User Interface Software and Technology (UIST)</i><br><b>Honorable Mention Award (top 5%)</b><br>(22.5% acceptance rate, 13 pages) |
| 2016 | C.5 | <b>Nam Wook Kim</b> , Jonghyuk Jung, Eun-Young Ko, Songyi Han, Chang Won Lee, Juho Kim, and Jihee Kim. BudgetMap: Engaging Taxpayers in the Issue-Driven Classification of a Government Budget. <i>ACM Conference on Computer-Supported Cooperative Work and Social Computing (CSCW)</i> .<br>(25% acceptance rate, 12 pages, with revise-and-resubmit cycle)                       |
| 2015 | C.4 | Juho Kim, Eun-Young Ko, Jonghyuk Jung, Chang Won Lee, <b>Nam Wook Kim</b> , Jihee Kim. Factful: Engaging Taxpayers in the Public Discussion of a Government Budget. <i>ACM Conference on Human Factors in Computing Systems (CHI)</i><br><b>Honorable Mention Award (top 5%)</b><br>(23% acceptance rate, 10 pages)   |
| 2012 | C.3 | Hyungmin Lee, Sooyun Lee, <b>Nam Wook Kim</b> , Jinwook Seo. JigsawMap: Connecting the Past to the Future by Mapping Historical Textual Cadasters. <i>ACM Conference on Human Factors in Computing Systems (CHI)</i> .<br>(23% acceptance rate, 10 pages)   |
|      | C.2 | Mike Nowak, Juho Kim, <b>Nam Wook Kim</b> , Clifford Nass. Social Visualization and Negotiation: Effects of Feedback Configuration and Status. <i>ACM Conference on Computer-Supported Cooperative Work and Social Computing (CSCW)</i> .<br>(40% acceptance rate, 10 pages, with revise-and-resubmit cycle)  |
| 2010 | C.1 | <b>Nam Wook Kim</b> , Stuart K. Card, Jeffrey Heer. Tracing Genealogical Data with TimeNets. <i>International Working Conference on Advanced Visual Interfaces (AVI)</i> .<br>(20% acceptance rate, 8 pages)  |

## WORKSHOP PAPERS

- |      |     |   |
|------|-----|---|
| 2015 | W.1 | <b>Nam Wook Kim</b> , Jihee Kim, Juho Kim, Chang Won Lee, Eun-Young Ko, Jonghyuk Jung. BudgetWiser: Gamification Design Opportunities in the Government Budget Domain. <i>CHI 2015 Workshop on Researching Gamification</i> . |
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## POSTER AND DEMO PAPERS

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|------|-----|---|
| 2018 | P.4 | <b>Nam Wook Kim</b> , Hyejin Im, Nathalie Henry Riche, Krzysztof Gajos, Hanspeter Pfister. Fostering Data Humanism with DataPortraits: Empowering People to Create a Personalized Visual Vocabulary. <i>IEEE VIS Poster</i> . |
| 2015 | P.3 | <b>Nam Wook Kim</b> , Zoya Bylinskii, Michelle A. Borkin, Aude Oliva, Krzysztof Z. Gajos, Hanspeter Pfister. A Crowdsourced Alternative to Eye-tracking for Visualization Understanding. <i>CHI 2015 Extended Abstracts</i> . |
|      | P.2 | <b>Nam Wook Kim</b> , Chang Won Lee, Jonghyuk Jung, Eun-Young Ko, Juho Kim, Jihee Kim. BudgetMap: Issue-Driven Navigation for a Government Budget. <i>CHI 2015 Extended Abstracts</i> .                                       |
| 2013 | P.1 | <b>Nam Wook Kim</b> . Recording Reusable and Guided Analytics From Interaction Histories. <i>IEEE VIS Poster</i> .  |

## UNPUBLISHED MANUSCRIPT

- |      |     |  |
|------|-----|--|
| 2017 | U.1 | <b>Nam Wook Kim</b> . Creative Community Demystified: A Statistical Overview of Behance. <i>arXiv: 1703.00800v1 [cs.SI] 2 Mar 2017</i> . |
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## INVITED TALKS

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### **More Than Insights: Beyond Exploratory Data Visualization**

- 02/2019 *Computer Science Department, Emory University*  
02/2019 *Computer Science Department, Boston College*  
02/2019 *College of Information Sciences and Technology, Penn State University*  
01/2019 *Computer Science Department, KAIST, Korea*

### **BubbleView: an Alternative to Eye-tracking for Crowdsourcing Image Importance**

- 10/2017 *InfoVis x Vision Science at IEEE VIS'17*

### **Visualizing Nonlinear Narratives with Story Curves**

- 06/2017 *DISGRAPH, Walt Disney Imagineering*

### **Beyond Exploration: Designing a Visualization for Communication**

- 04/2017 *Graphics Seminar Series, MIT*  
04/2017 *Pegasystems, Inc.*

### **Data-Driven Guides: Supporting Expressive Design for Information Graphics**

- 12/2016 *Boston Visualization Meetup, Bocoup*

### **TimeNets: Tracing Genealogical Data with TimeNets**

- 01/2011 *HCI Lab, Seoul National University*

## SELECTED PRESS

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- 12/2017 **Visualizing data** | Best of the Visualization Web... October 2017 featuring Story Curves  
<http://www.visualisingdata.com/2017/12/best-visualisation-web-october-2017/>
- 12/2017 **Data-Driven Journalism** | Data-driven guides (invited article)  
[http://datadrivenjournalism.net/resources/data\\_driven\\_guides](http://datadrivenjournalism.net/resources/data_driven_guides)
- 10/2017 **FlowingData** | Visualizing nonlinear stories  
<http://flowingdata.com/2017/10/09/visualizing-nonlinear-stories/>
- 11/2015 **Phys.org** | Eye-tracking research reveals which types of visuals actually get the message across  
<https://phys.org/news/2015-11-eye-tracking-reveals-visuals-message.html>
- 11/2015 **Scientific American** | Understanding what makes a visualization memorable  
<http://www.storybench.org/understanding-what-makes-a-visualization-memorable/>
- 11/2015 **MIT News** | How to make better visualizations  
<http://news.mit.edu/2015/how-make-better-infographic-visualizations-1105>
- 11/2015 **Harvard SEAS News** | Making visualizations more memorable  
<https://www.seas.harvard.edu/news/2015/11/making-visualizations-more-memorable>

## TEACHING

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### INSTRUCTOR

- 01/2019 January @ GSAS: Learning to Visualize: Surviving in the World of Data  
<http://www.namwookim.org/datavis/>

01/2018                      January @ GSAS: Learning to Visualize: Surviving in the World of Data  
<http://www.namwookkim.org/datavis/2018/>

## TEACHING FELLOW

Fall 2018	Harvard CS171 Visualization
Spring 2018	Harvard CS179 Design of Useful and Usable Interactive Systems
Spring 2016	Harvard CS171 Visualization
Spring 2008	Stony Brook CS328 Fundamentals of Computer Graphics

## MENTORING

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### GRADUATE STUDENTS

09/2017-09/2018      Hyejin Im, Tufts University [J.5, C.7]

### HIGH SCHOOL STUDENTS

Summer 2018	Andy Xu, Senior at Phillips Academy [C.8]
Summer 2018	Alicia Wang, Troy High School [C.7]

## SERVICE

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### PROGRAM COMMITTEE

2020	IUI (ACM International Conference on Intelligent User Interfaces)
2019	CHI Late-Breaking Work (ACM Conference on Human Factors in Computing Systems)
2019	IUI (ACM International Conference on Intelligent User Interfaces)
2015	IUI (ACM International Conference on Intelligent User Interfaces)

### EXTERNAL PAPER REVIEWER

2015 - 2019	CHI (ACM Conference on Human Factors in Computing Systems)
2018 - 2019	PacificVis (IEEE Pacific Visualization Symposium)
2015 - 2018	VIS (IEEE Visualization Conference)
2015 - 2018	TVCG Journal (IEEE Transactions on Visualization and Computer Graphics)
2016 - 2017	EuroVis (Eurographics Conference on Visualization)
2017	UIST (ACM Symposium on User Interface Software and Technology)
2017	IDC (ACM Interaction Design and Children Conference)
2017	MobileCHI
2017	INTERACT
2015	CSCW (ACM Conference on Computer-Supported Cooperative Work and Social Computing)
2015	C&C (ACM Creativity & Cognition)

### STUDENT VOLUNTEER

2017	SIGCHI Executive Committee Volunteer
2016	IEEE VIS