hector balut

ARCHITECTURE

ABOUT

Master in architecture with specialization in Theory and Practice of the Architectural Project, Technical University of Catalonia. In Chile, Spain and The Netherlands he has exercised as an architect and an interior designer for a large list of projects.

His academic and professional background in architecture and 3D design has led to a wide range of experience developing projects for private, commercial clients and for local authorities. His projects over the years have included public space regeneration, large residential development and interior design - all with a focus on creating places in which people can lead better life.

Hector has teaching experience in pre-degree university studies and in development of interdisciplinary university workshops related to architecture and photography.

Currently works at Cravt in Amsterdam as interior architect and design director, leading the entire project development process.

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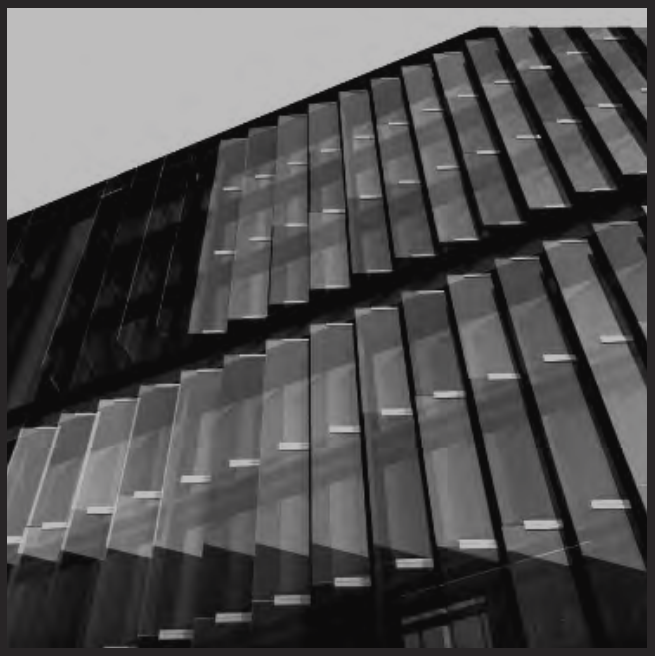


PROJECTS 2014 / 2018

WORKS DEVELOPED IN THE NETHERLANDS

GUEST HOUSE

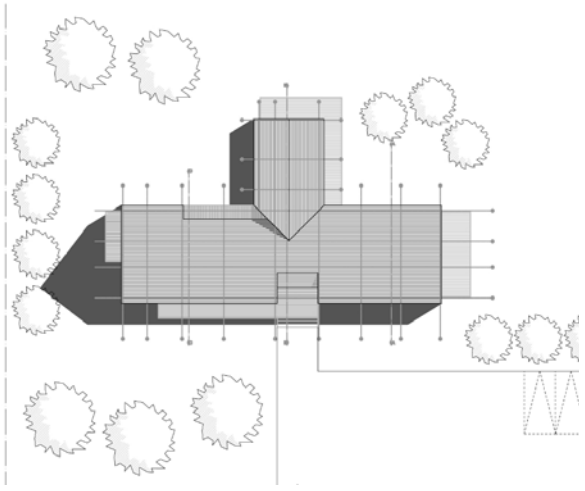
DUSZNIKI ZDROJ
POLAND 2015

NEW COUNTRYSIDE BUILDING

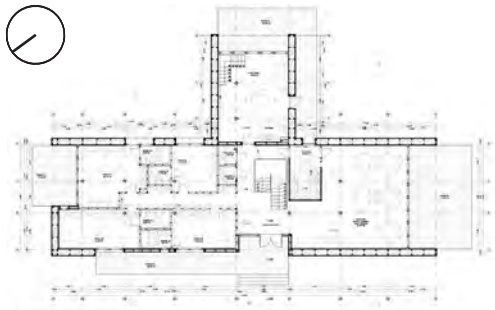
It is a design for a small project for a family business. Located at an altitude of 1300mts in the south-west of Poland, the concept was to create a Guest House for the sky seasons, bringing all the exterior nature to the interior.

A double high entrance hall communicate with the reception desk, and distributes one side the lounge / bar and terrace, and for the other side 8 double suits room. Straight from the reception is located the only individual apartment, which is distributed in 2 levels loft. Services areas as sauna and spa are located in the basement.

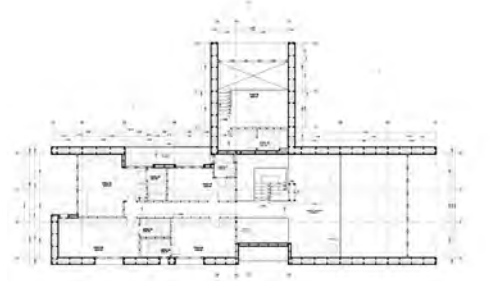
The construction and details are in double layer of wooden structure on top of a concrete box.



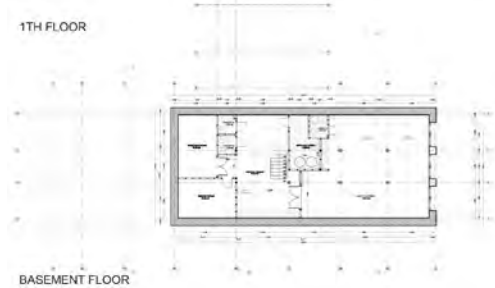
Situation



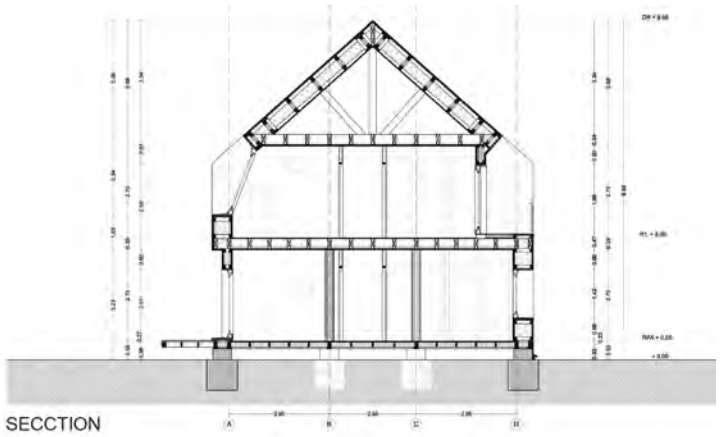
GROUND FLOOR



1TH FLOOR



BASEMENT FLOOR



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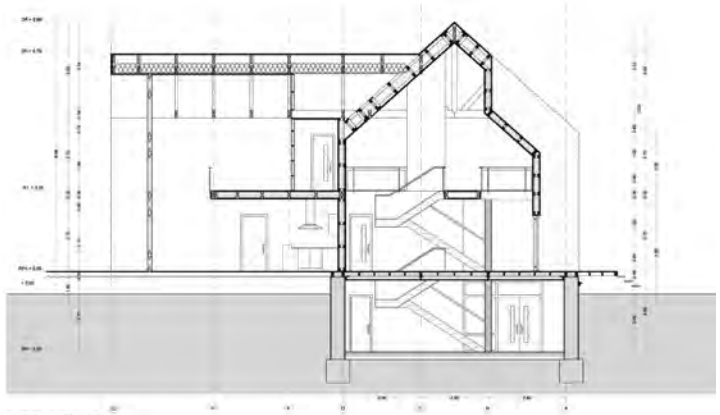

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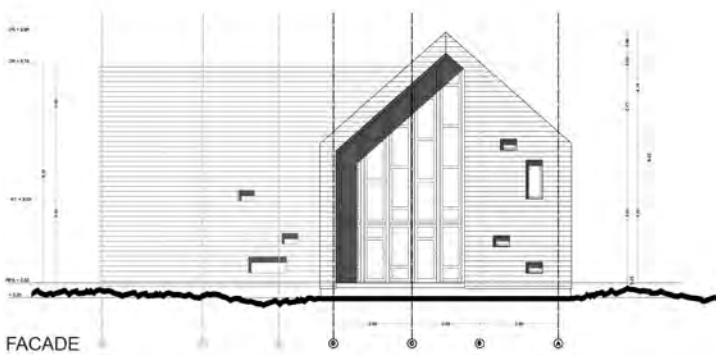
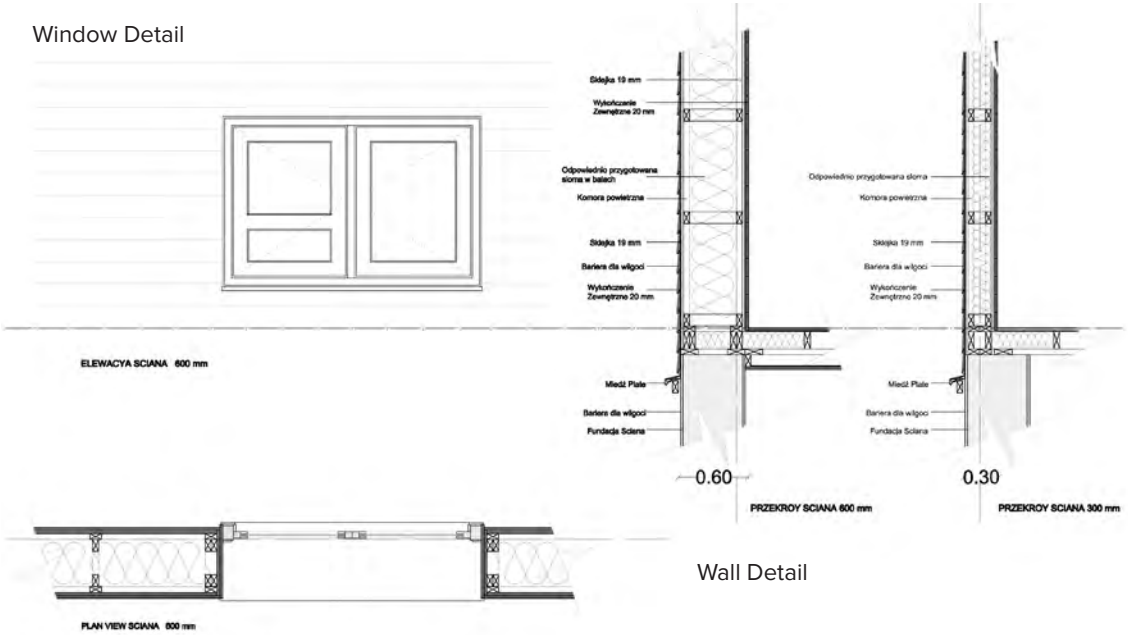


FACADE

Window Detail



Wall Detail

FACADE DETAIL

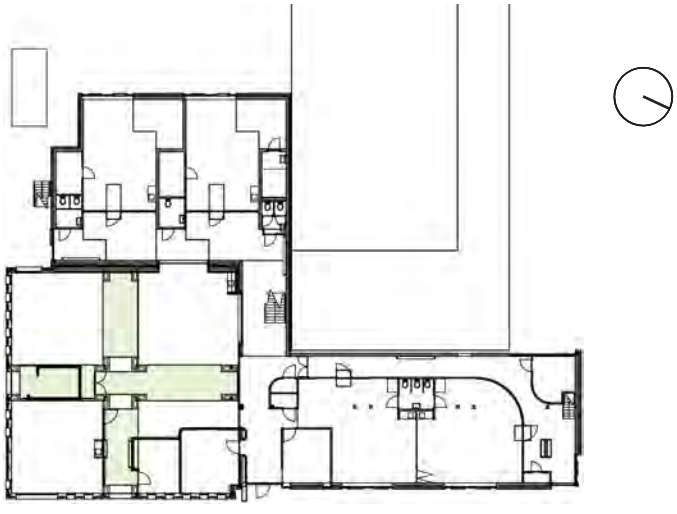
Situation

BASIC SCHOOL IN DELFT

DELFT. THE NETHERLANDS. 2014

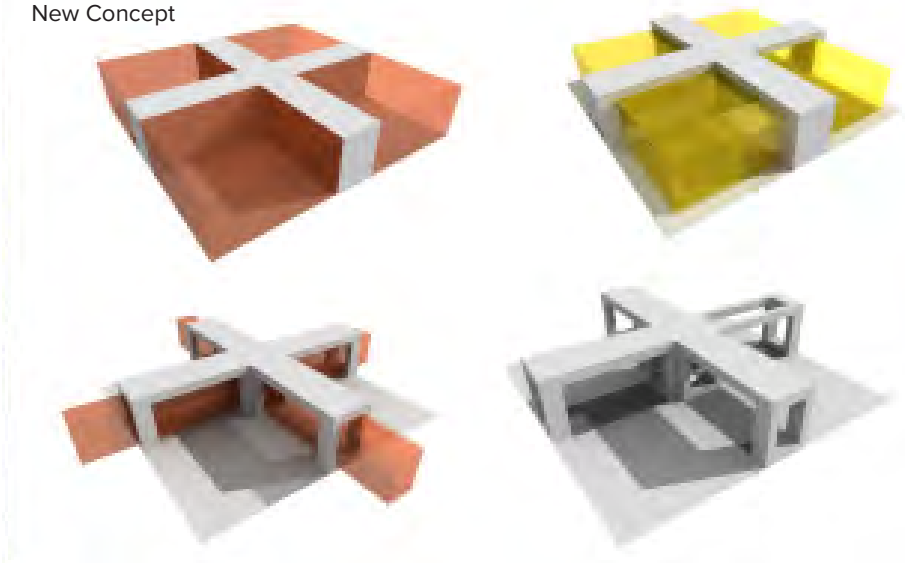
EXTENSION PUBLIC BUILDING

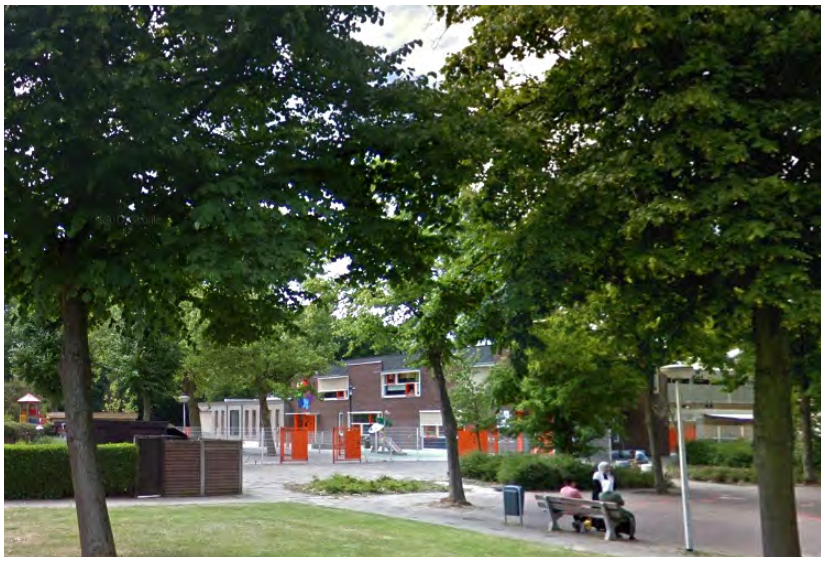
It is an extension and reform of primary and kindergarten school, located in a residential area in Delft. It was designed and developed the entire project of demolition of old part of the building; the entire redesign of the interior remained; and a new building attached. The entire new building is destined to a kindergarten and a primary school.
This difference was the lead to coordinate two very different acts and use regulations. As result there is a building with 2 accesses and a very specific way of communicate internally. In the existing building were located all the aula and vertical communications, and the public areas distributed symmetrically in organization in squares, in the new building.
The exterior construction was done on bricks and wood, and the interior finishing's done in flat textures but with strong contrast of colors and compositions.



Ground floor

New Concept



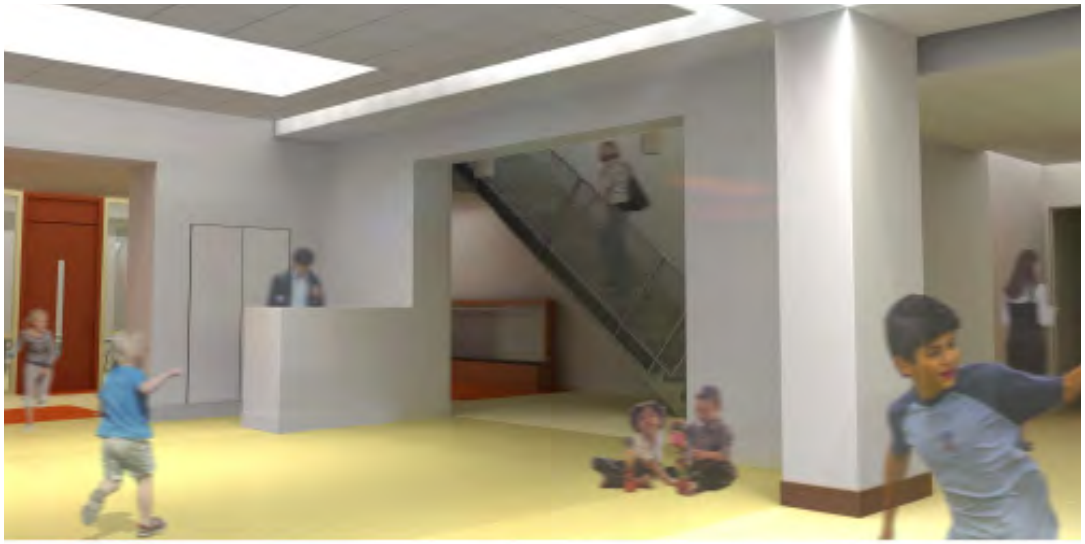


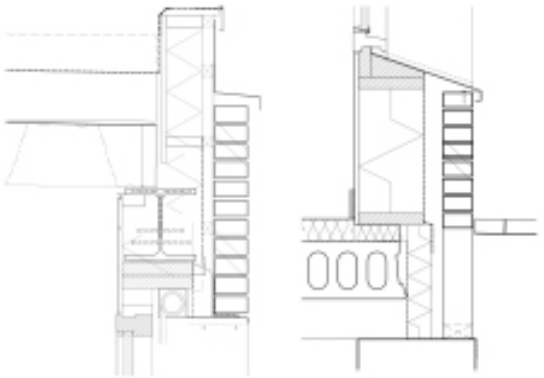
Facade Est

Section

Plan View. 01
level

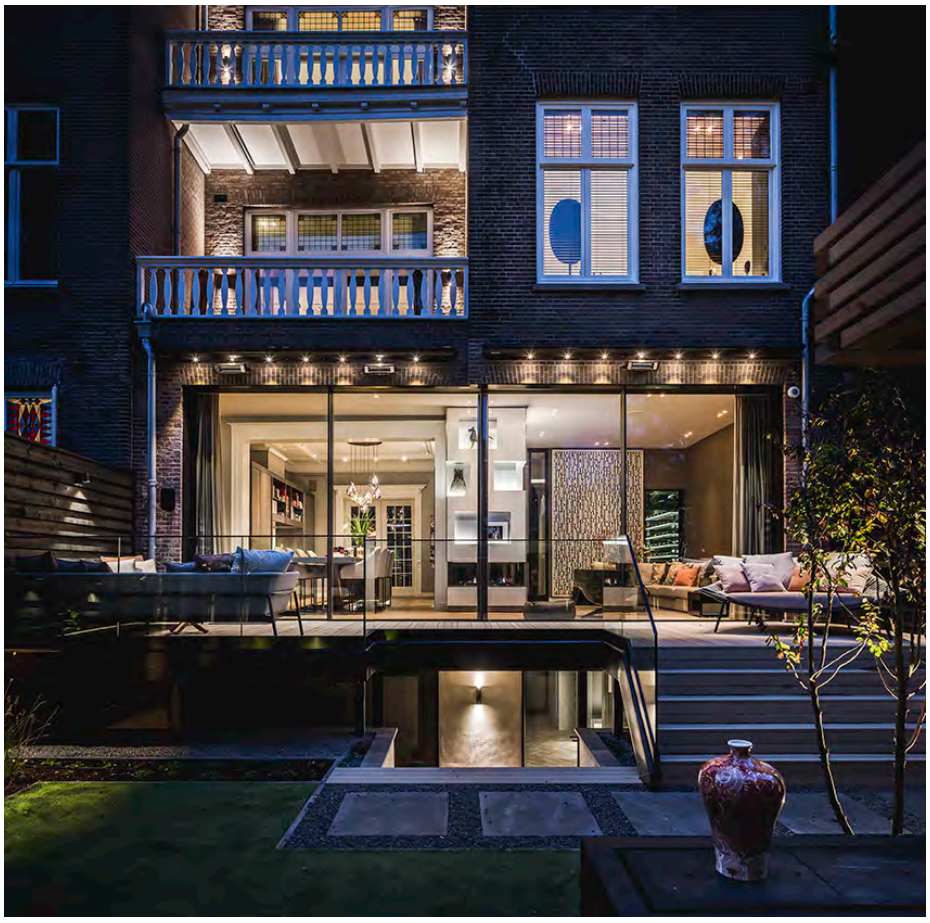
Plan View. 02
level





Facade Detail

Facade South

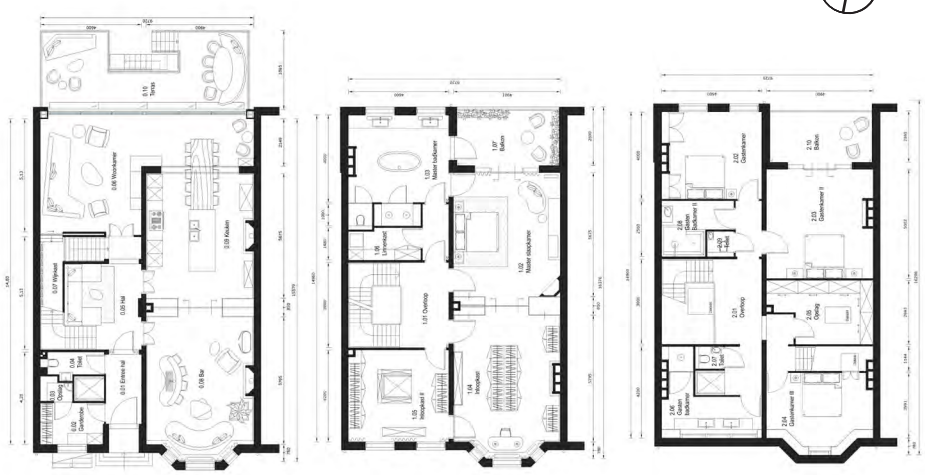


ZUID HOUSE

AMSTERDAM. 2018

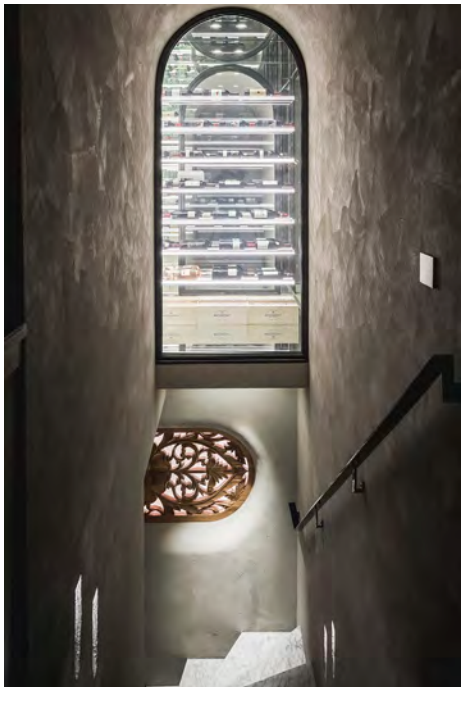
HOUSE RENOVATION

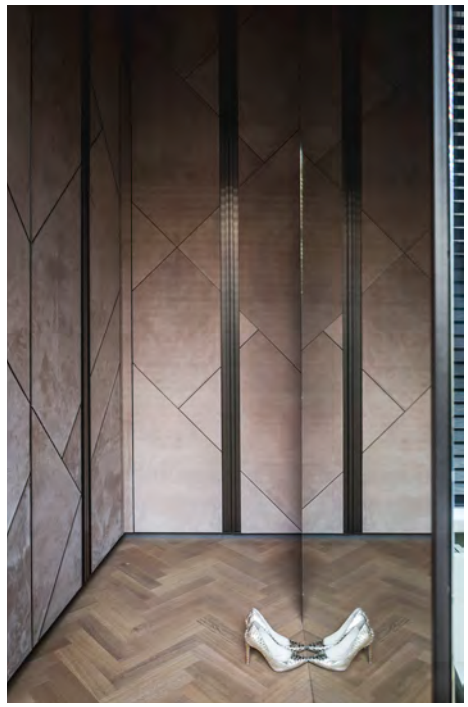
A completely design interior and partly exterior of an Amsterdam house of 3 floors and a basement.
Entrance hallway and staircase define the distribution of the functions and areas by levels. The back façade opens completely in an entire window the areas living and dining room to the backyard, bringing light from the South. First floor is defined for the main bedroom walking closet and main bathroom, and upper floor for more 3 bedrooms and a bathroom.
Together with the design of the interior, were designed custom-made furniture for all the rooms where the accents were given by details of craftsmanship and especial materials as see shell, egg shell and silverleaf.



Ground floor 1th floor 2th floor


DIAMONDS



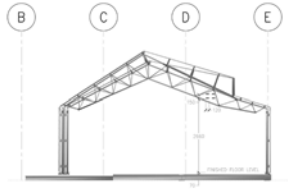


SUSHI SAMBA

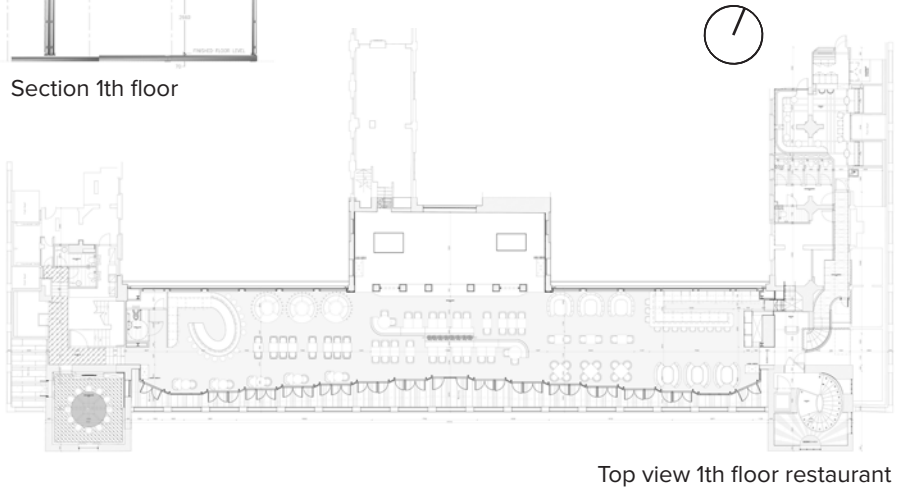
RESTAURANT
LONDON. 2018
INTERIOR REFORMATION

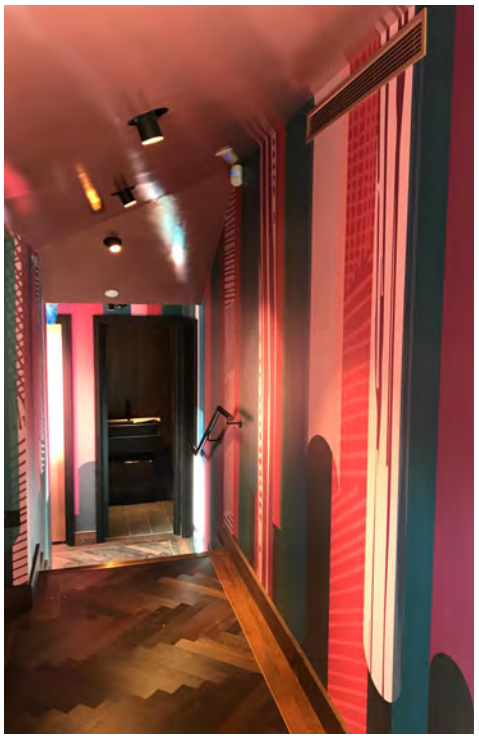
In collaboration with an Amsterdam based interior design studio, it was developed the interior for an eccentric restaurant in the centre of London.
Located in the Market Building in Covent garden, the restaurant is on the first floor. The restaurant's entrance acts as a gate way into the vivid natural experience.

The restaurants party glass covered roof gives an immediate connection with the sky. The restaurants aesthetic and expression of nature and culture makes it a unique place. The "living" ceiling installation above the bar features South American and Japanese plants emphasizing the quirky decor which is furthermore expressed via the lanterns framing the exposed kitchen and colour combinations seen throughout the interior. All elements within the restaurant are imagined and created as unique individual pieces of art. Traditional natural materials such as mother of pearl, silverleaf, eggshell, parchment as well as selenite combined with modernised crafts such as liquidised metal and stucco walls create the balance of craftsmanships. The 128 seat dining room, 14 seats sushi bar, private dining room and large terrace overlook the Covent garden Piazza.



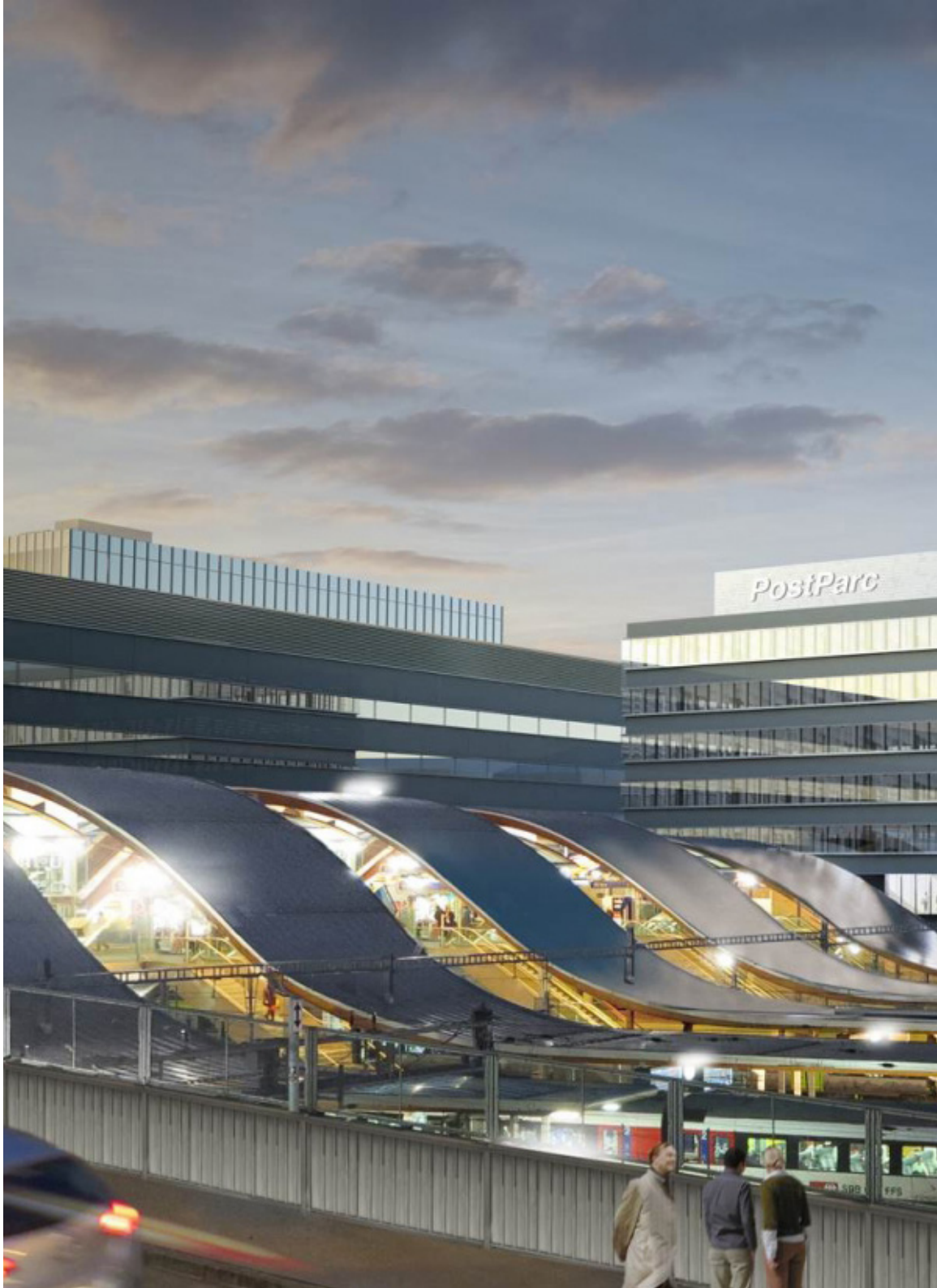
Section 1th floor


Top view 1th floor restaurant



Welle 7

Workspace, Buissnes Centre
BERN, SWITZERLAND. 2015

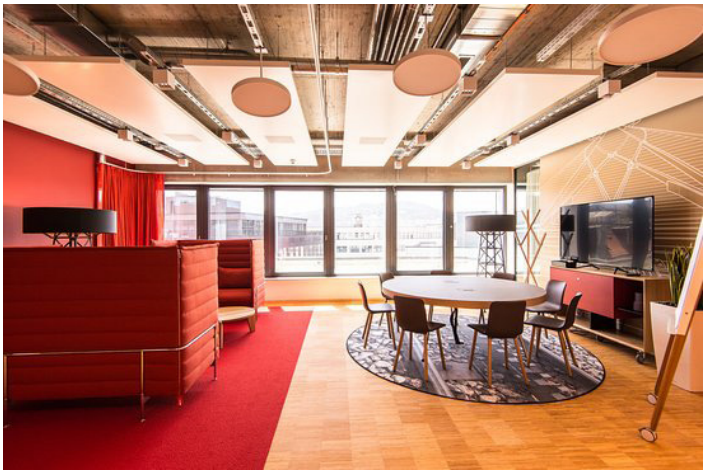



WELLE 7
MIGROS

Welle 7

Workspace, Buissnes Centre

BERN, SWITZERLAND. 2015



Welle 7

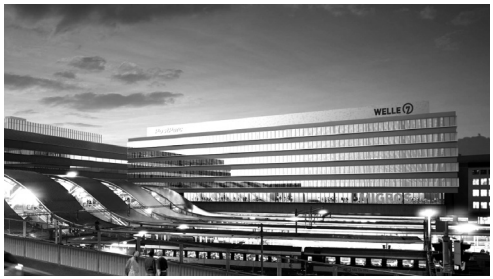
Workspace, Buissnes Centre

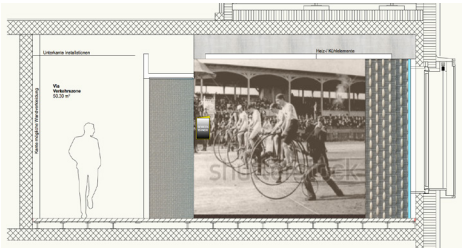
BERN, SWITZERLAND. 2015

Welle 7

Workspace, Buissnes Centre

BERN, SWITZERLAND. 2015





Section

3D Visualizations

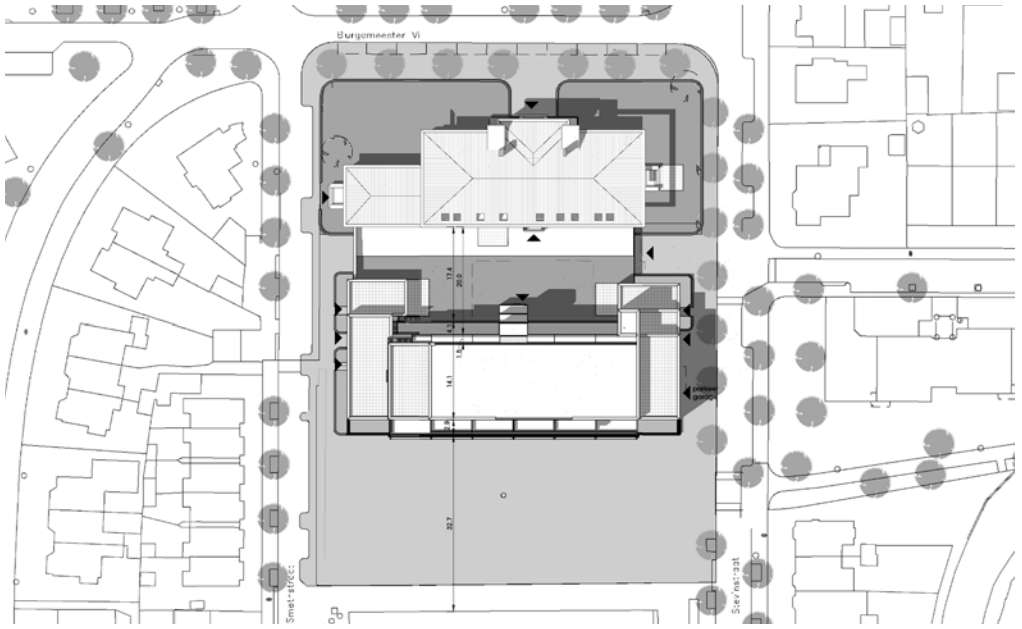
23 APARTMENTS BUILDING

ALPHEN AAN DEN RIJN. THE NETHERLANDS. 2014

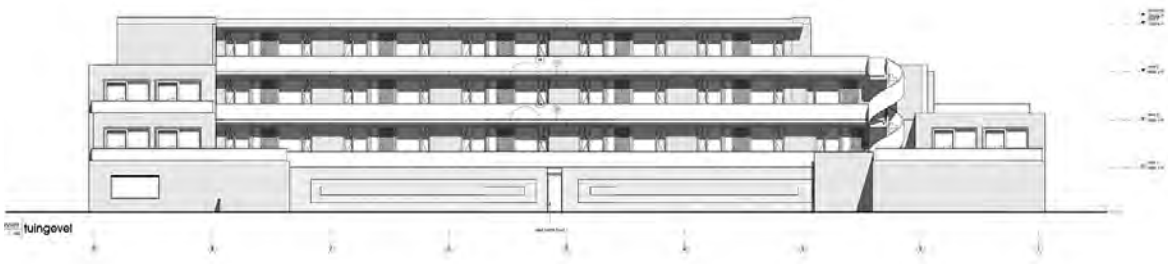
NEW BUILDING

The project was to develop a new residential construction, attached to an existing historical building that becomes for residential use as well. As result it came a building closing symmetrically an interior garden between both buildings. This way, the 3 exterior facades were destined as apartment, while the interior around the garden, as public communication transits.3 apartments in the ground floor and independent entrance, and 20 others on the upper two levels. The levels of the building gradually move backwards, leaving broad terraces for the apartments in the corners.

Big area of the ground floor is destined for the parking of the building which was a request that pushed forward the idea of making a Brazilian brick work in the façade, and making it friendlier. That also brings back the architecture details of the existing building incorporated in the project, as help for the internal ventilation of the parking itself.

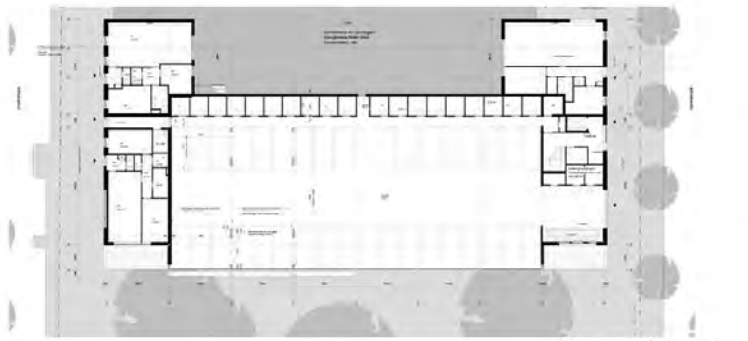


Situation

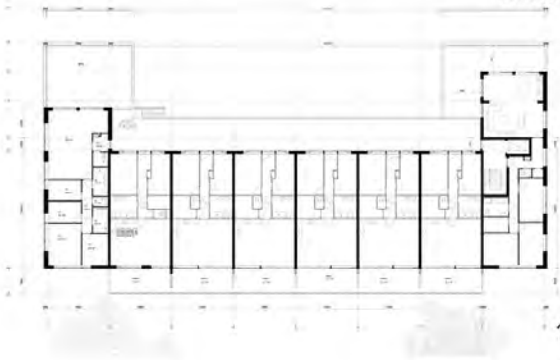


Back Facade

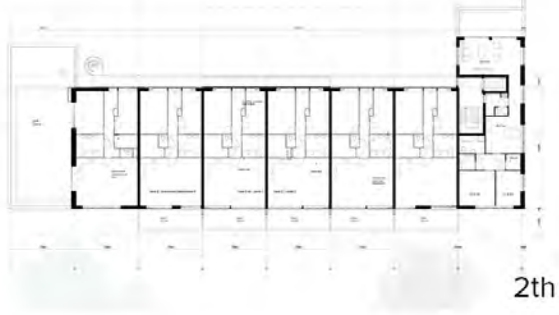
Sketch Front Facade



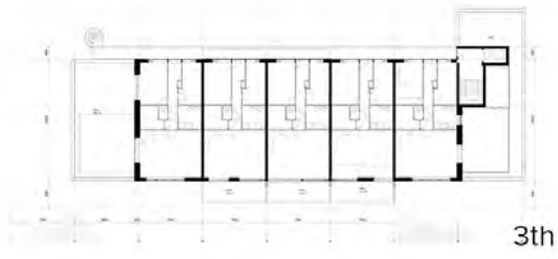
Ground floor



1th floor

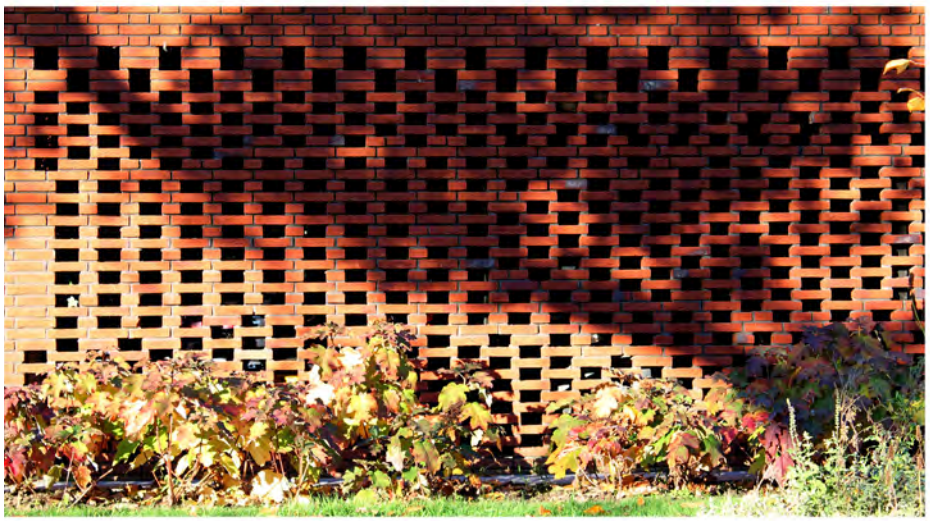


2th floor

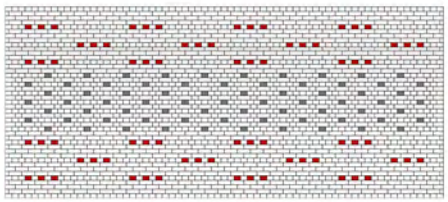


3th floor

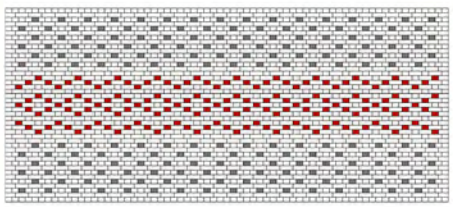
Front Facade

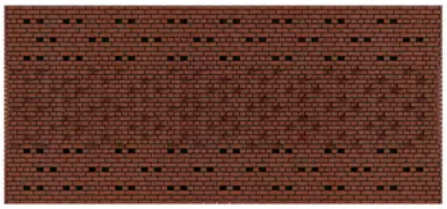


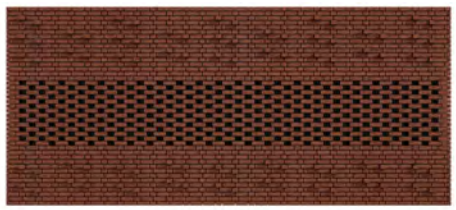
Oud Engels Protrude + Dutch Braziliaans

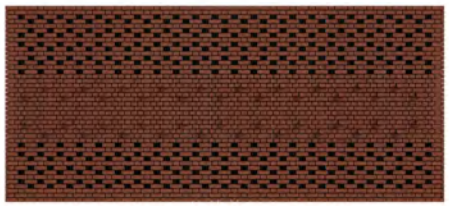


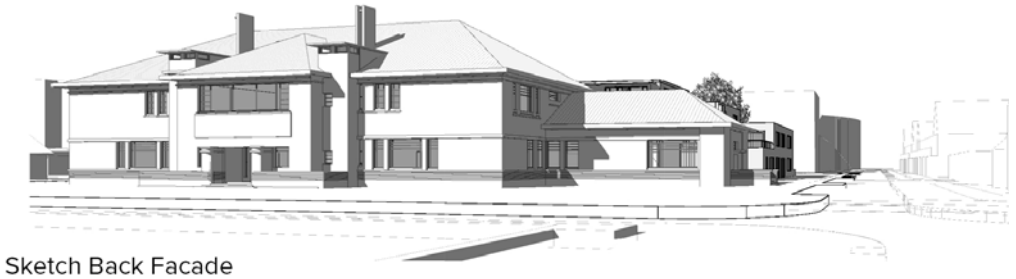
Staand Braziliaans + Vlaamse Protrude



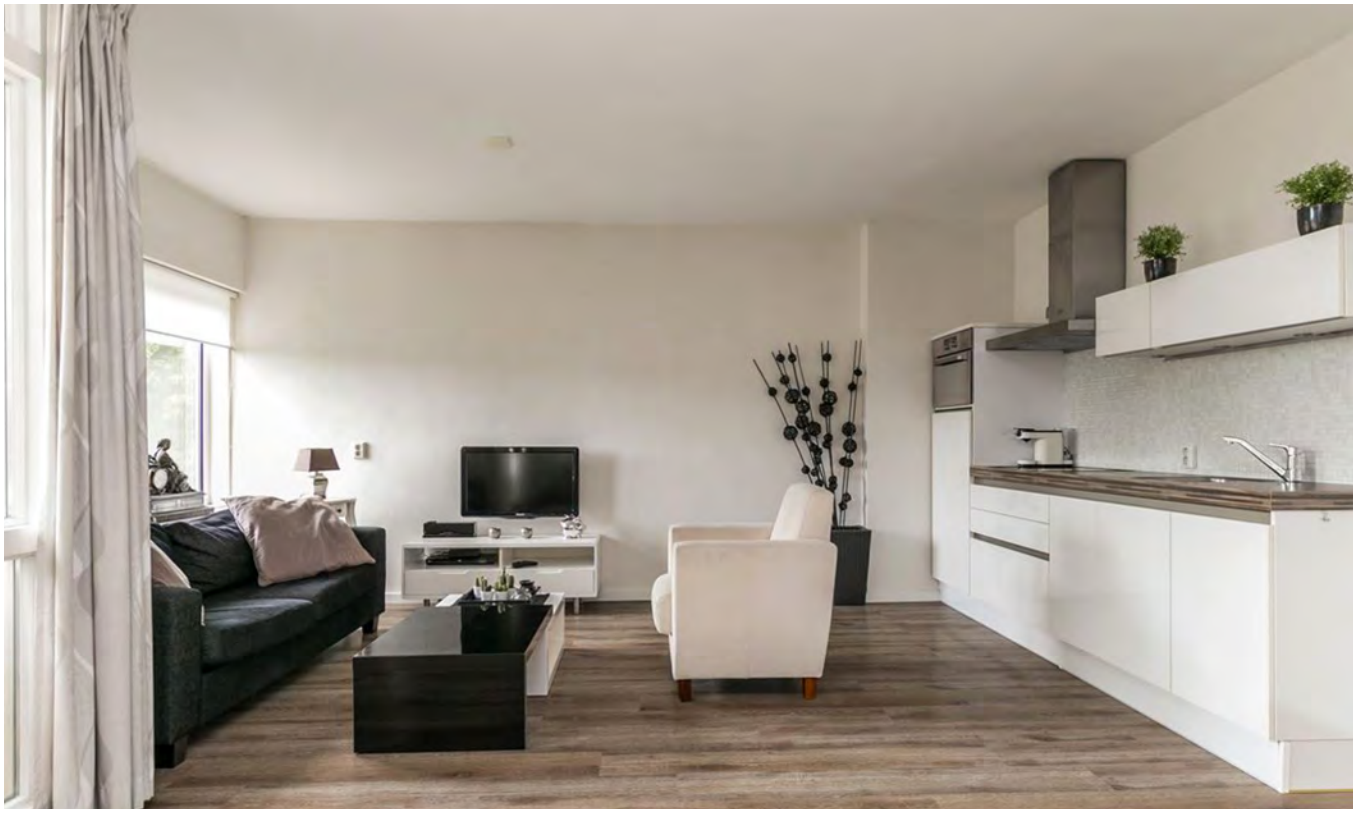






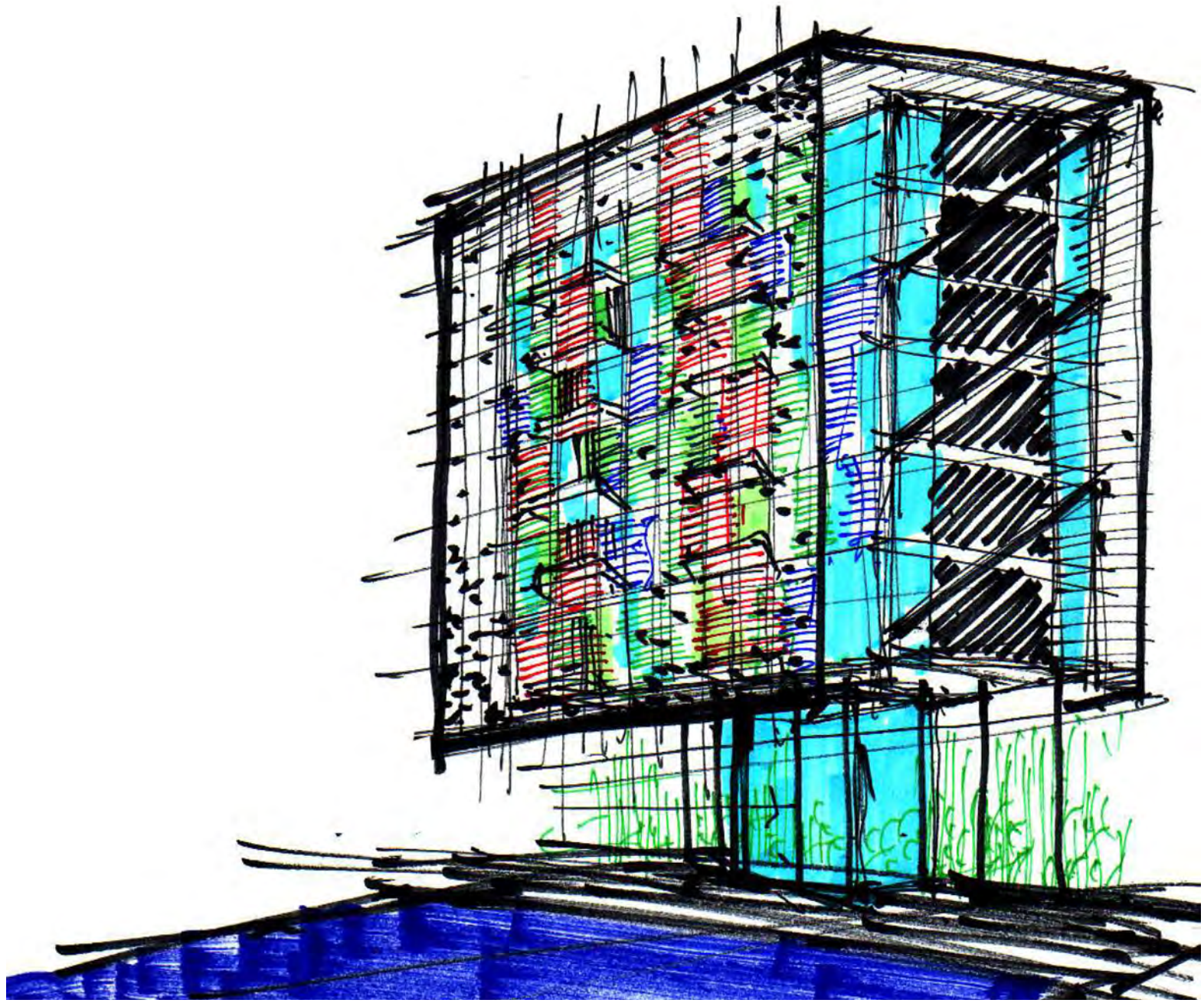


Sketch Back Facade



PROJECTS 2007 / 2013

WORKS DEVELOPED IN SPAIN



12 APARTMENTS BUILDING

SANTANDER. SPAIN. 2012

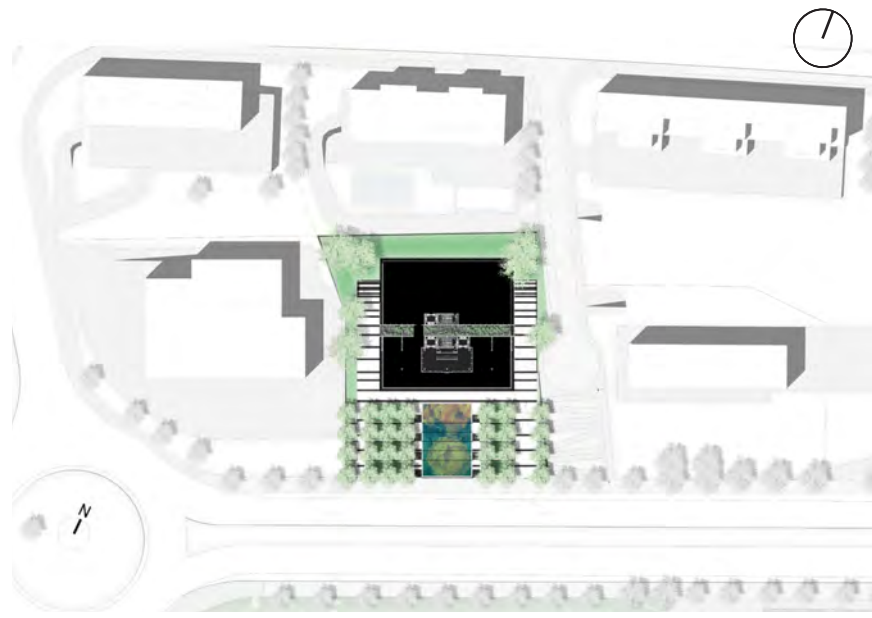
NEW BUILDING

The project was developed as a preliminary design together with another studio of architecture.

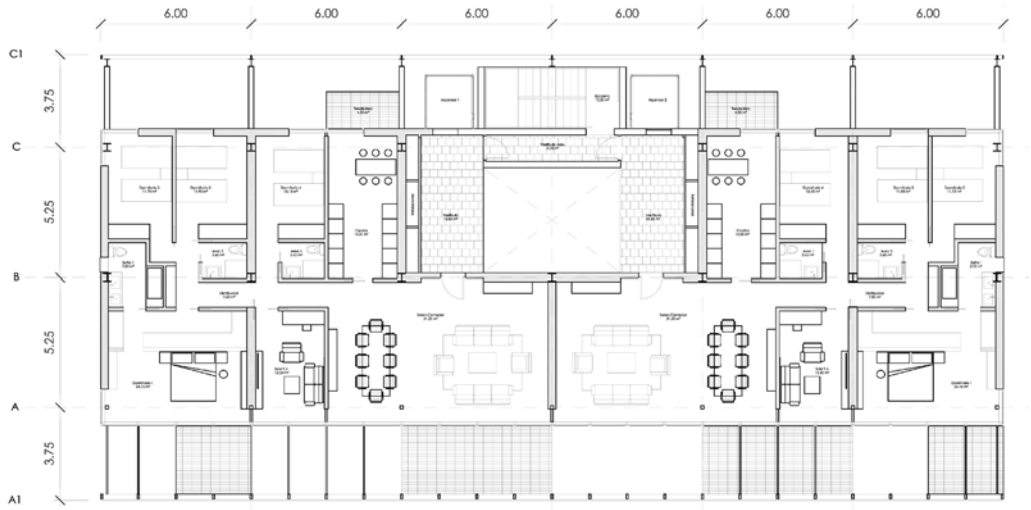
The building is located in the bay of the city with a privilege view. This pushed the concept of bringing up the continuity of the water from the beach.

Big part opened to the exterior is a double glass façade and the building is distributed symmetrically from the center in 2 apartments per level.

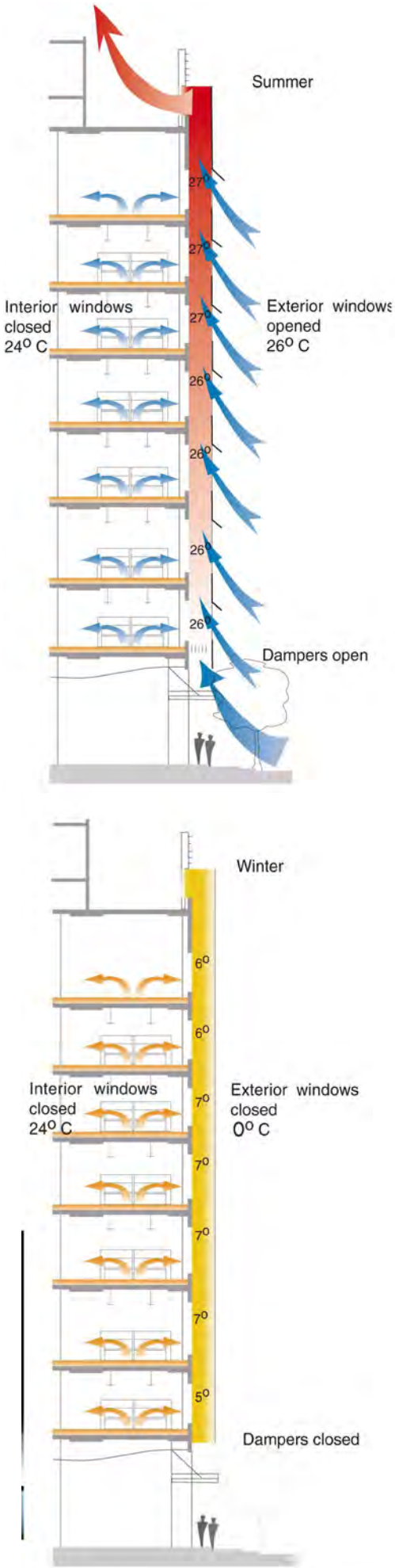
The construction is proposed for a very flexible steel and concrete construction, and the double façade acts as regulator within the exterior and interior. Green balconies lead in giving a natural environment.

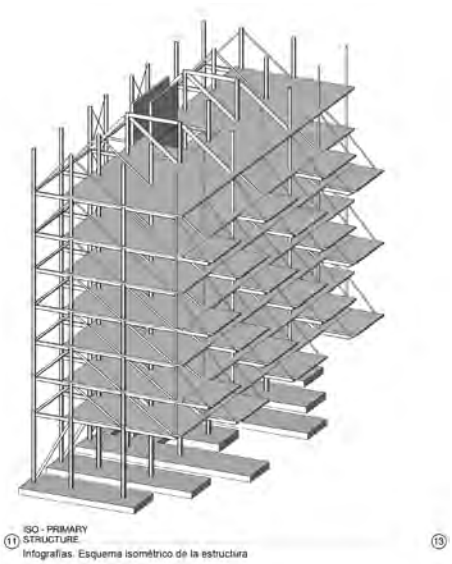


Situation



Top View Tipo



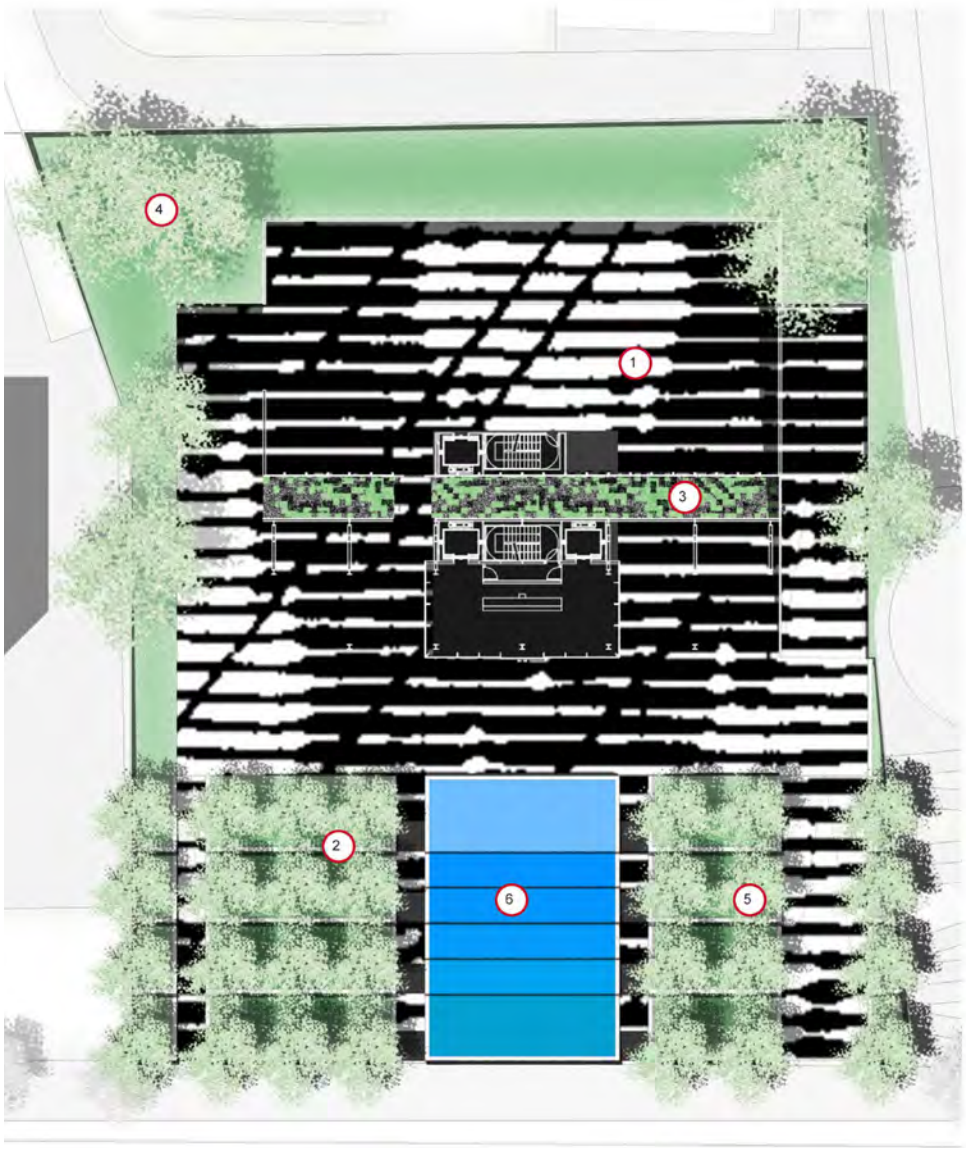


(11) ISO - PRIMARY STRUCTURE.
Infografías. Esquema isométrico de la estructura

(13)

Infografía. Alzado fugado orientación sur

Modelo a escala. Alzado fu



1 pavement with black and white pattern / light and shadow

2 low walls for gardenterraces

3 gravelgarden with bamboo

4 flowering trees with grasses and bushes

5 olive tree with silver and bluish grasses and plantings

6 Waterfall with Mosaikpattern

104 APARTMENTS BUILDINGS

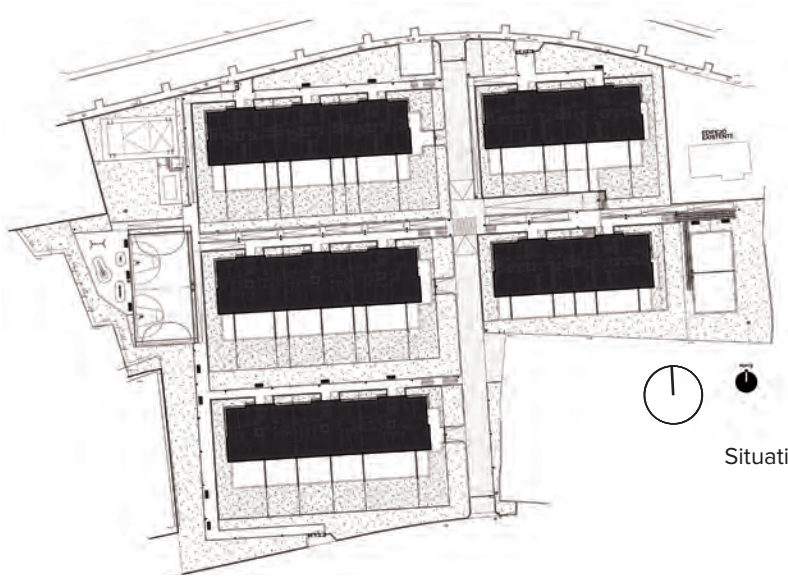
SANTANDER. SPAIN. 2011

NEW BUILDING

The project was designated and developed as a residential privet condominium.

With access from 2 parallel streets, the buildings are organized along the interior street that communicates the other 2 in vertical. This way, in one side of the plot are aligned 3 long buildings and 2 shorts. 104 apartments' are organizes in groups of 3 around a vertical connection. Each vertical connection goes a long all the levels from the basement with parking's, to the roof exclusive for solar installations.

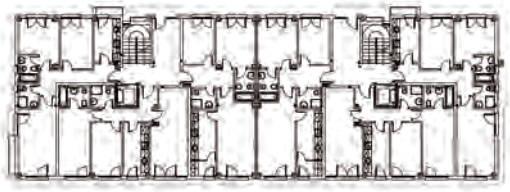
Materials as stone, brick and concert structure are combined to get a high standard of thermo-façade and allow good. The exterior areas and elements are treated in composition with the geometry of the buildings, creating green and a friendly public space.



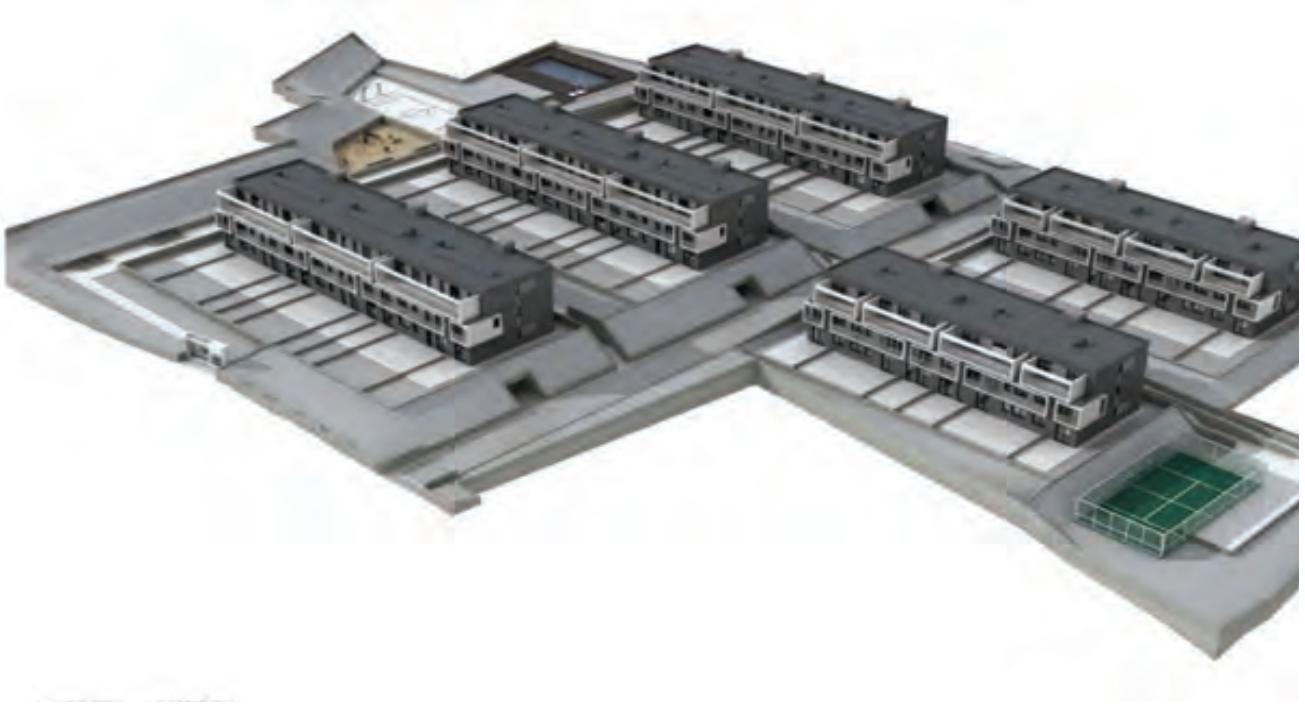
Situation

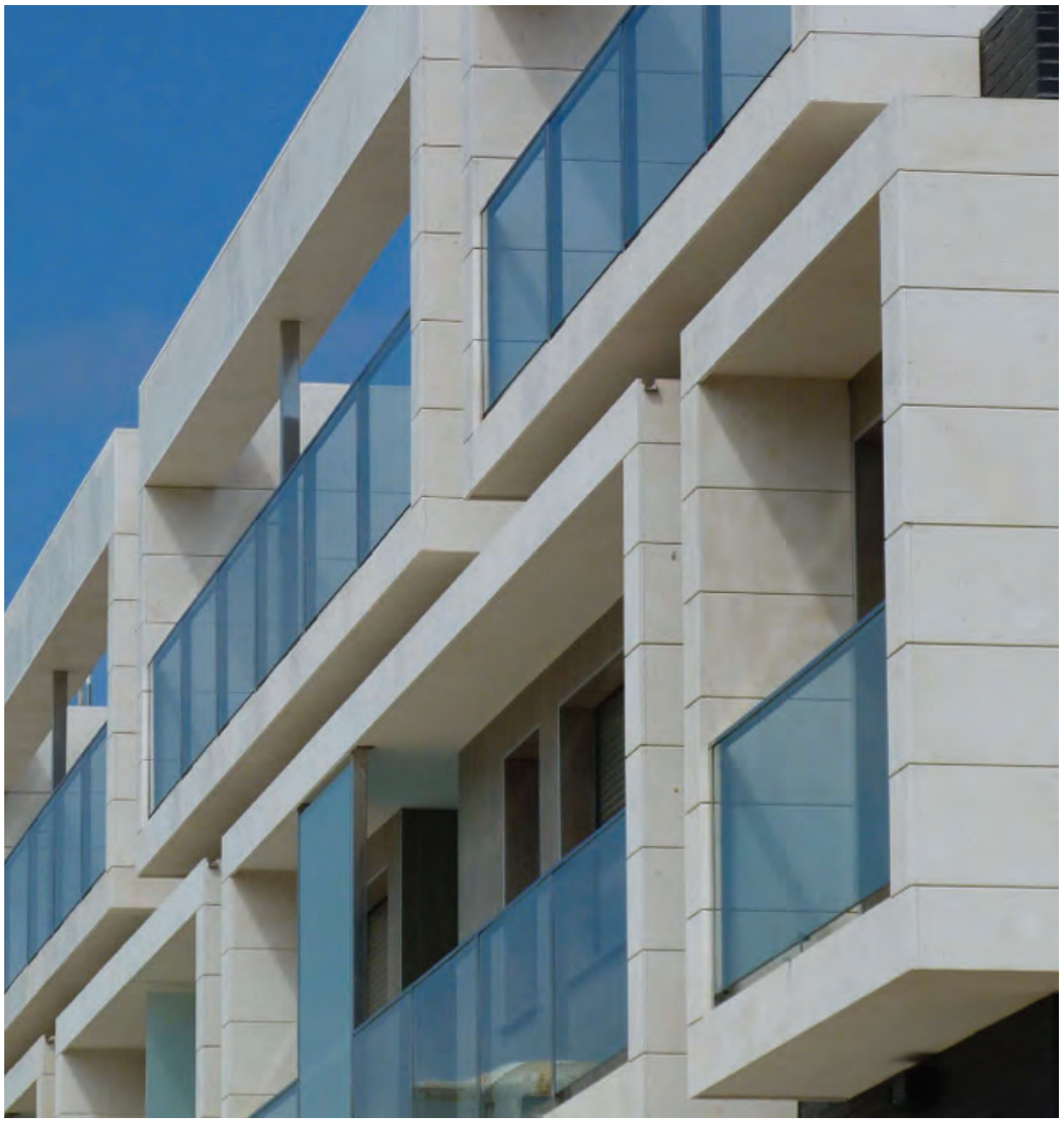
2th Floor Long Block

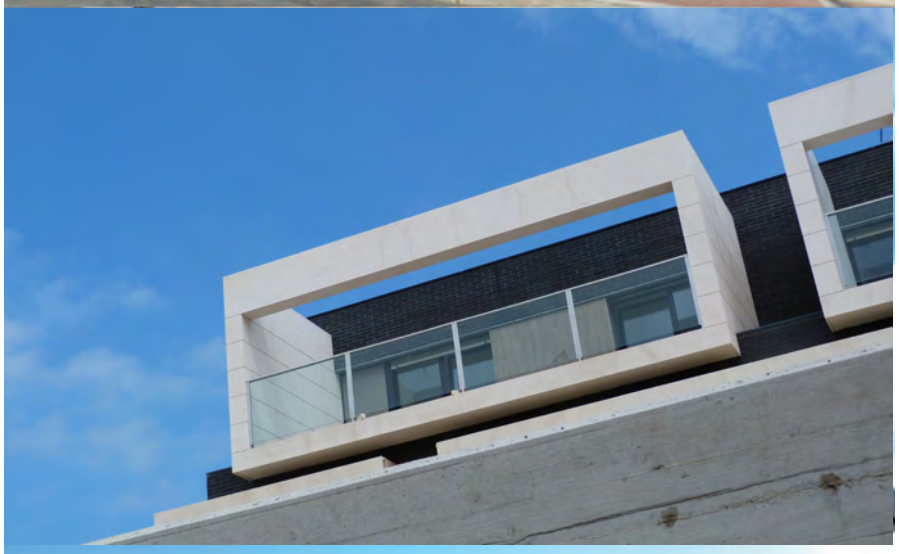
1th Floor Long Block



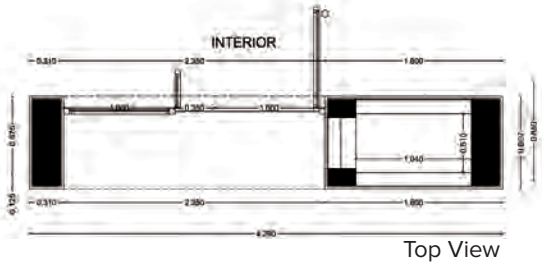
Ground Floor Long Block



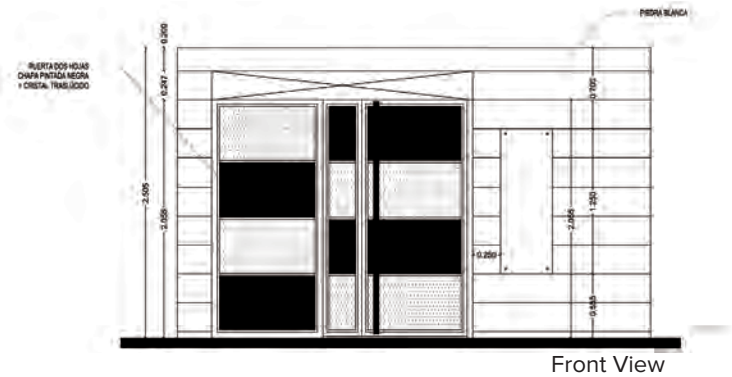




Plot Entrance module



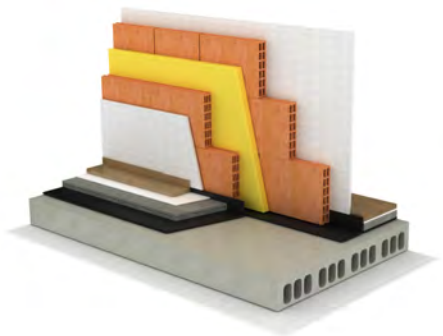
Top View



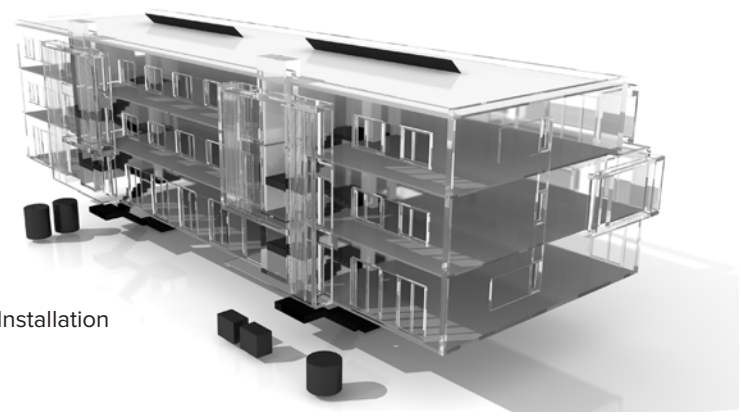
Front View

Dateil Exterior Brik Wall

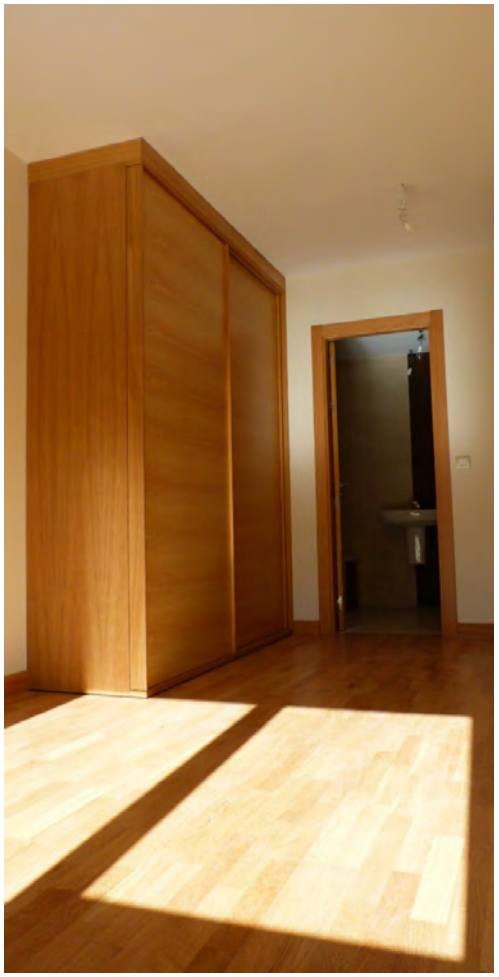
Dateil Accustic Wall Apartments Divider

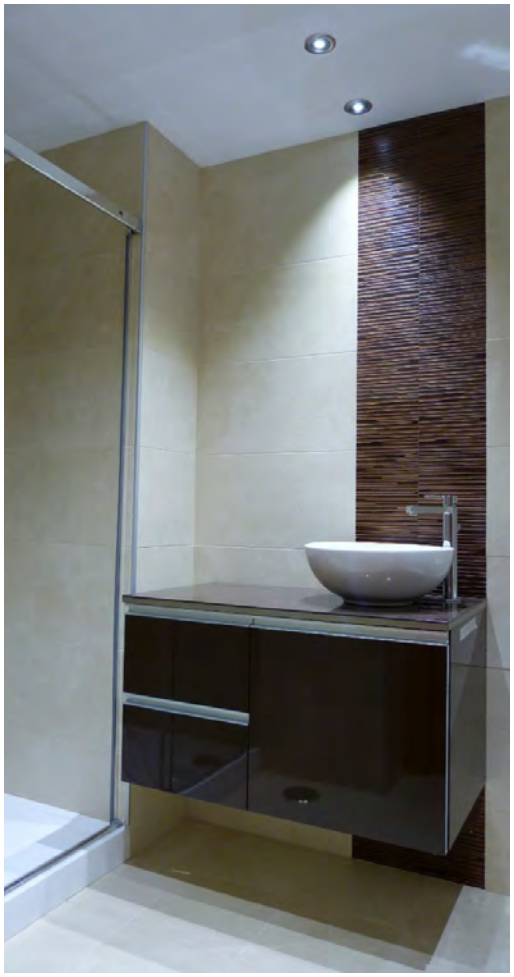


Detail of Floor



Sketch of Installation





4 HOUSES BUILDINGS

SANTANDER. SPAIN. 2010

NEW BUILDING

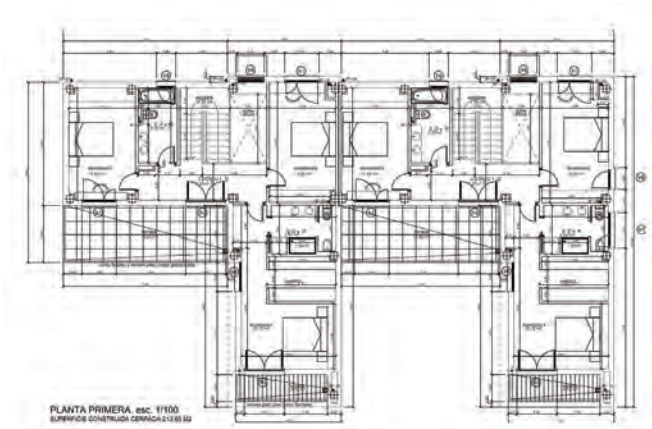
In a semi-urban area in development, 4 houses have been designed and developed with the idea of gain the maximal privacy within each other.

Although the distribution of the buildings in the plot follows the idea of functionality, the orientation of the open façades looks for the angle.

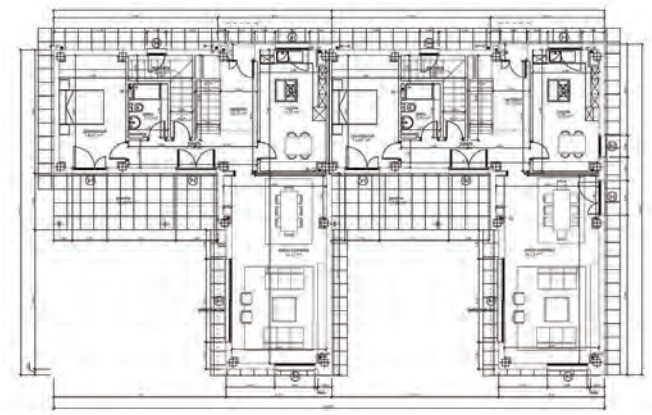
Internally the houses are distributed in 2 levels with bedrooms and common areas, and a basement as parking and storage.

Stone, brick and concert structure are combined to get a high standard of thermo-façade and allow good.

Situation

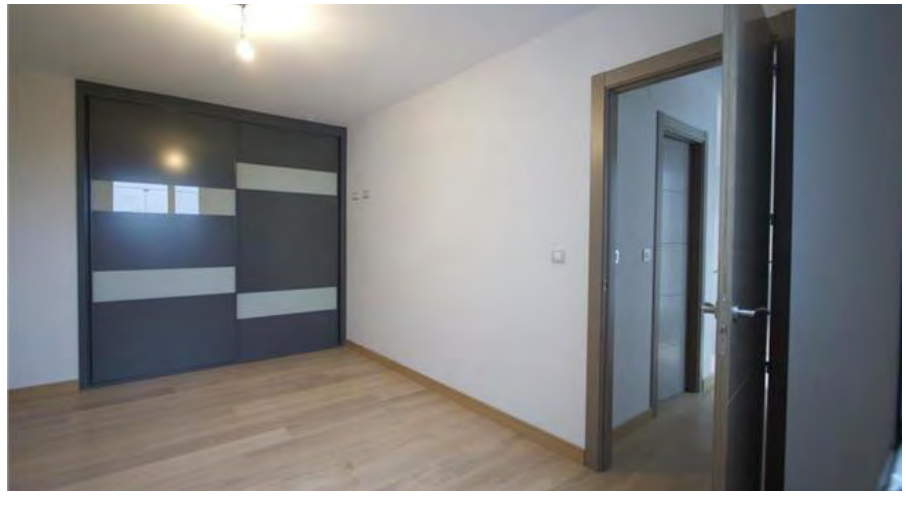


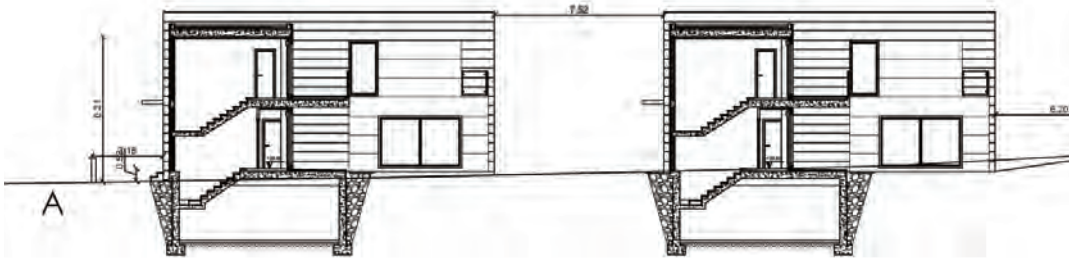
1th Floor



Ground Floor

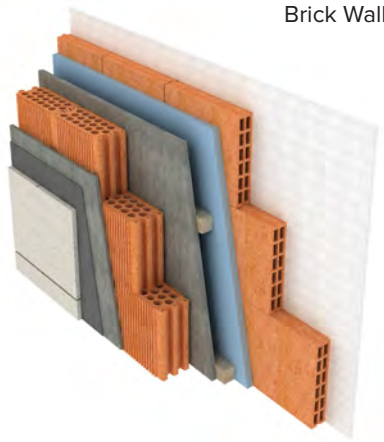
South Facade

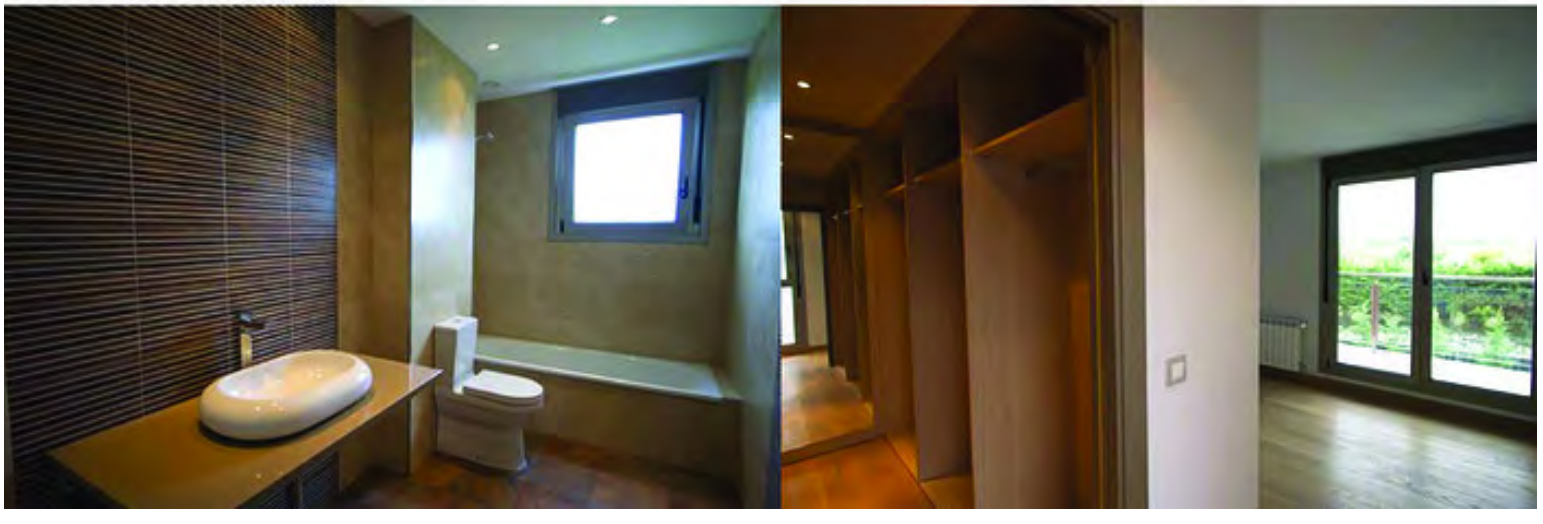




Section 2 Blocks

Detail Exterior Stone
Brick Wall





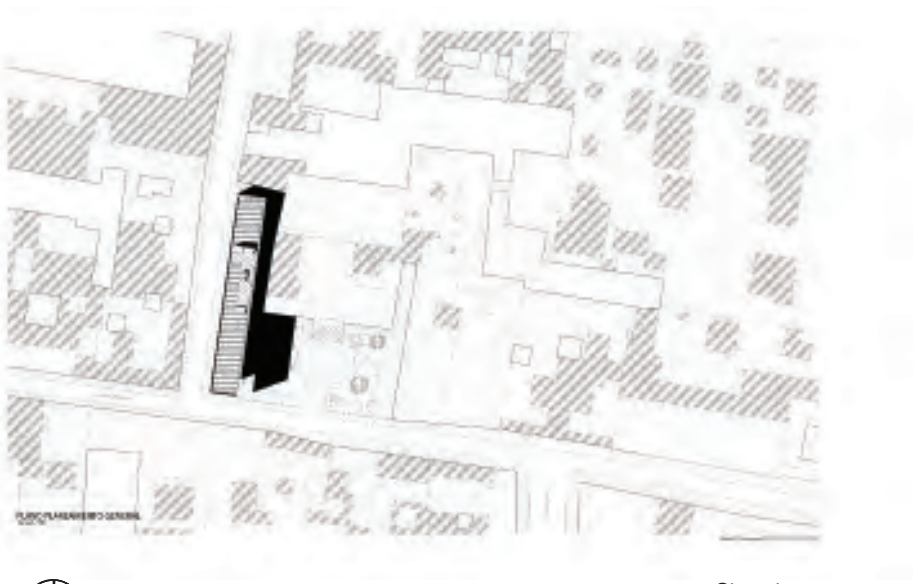
SEVILLA MUNICIPAL LIBRARY.
“OLD TWON” .

SEVILLA. SPAIN. 2011

NEW PUBLIC BUILDING

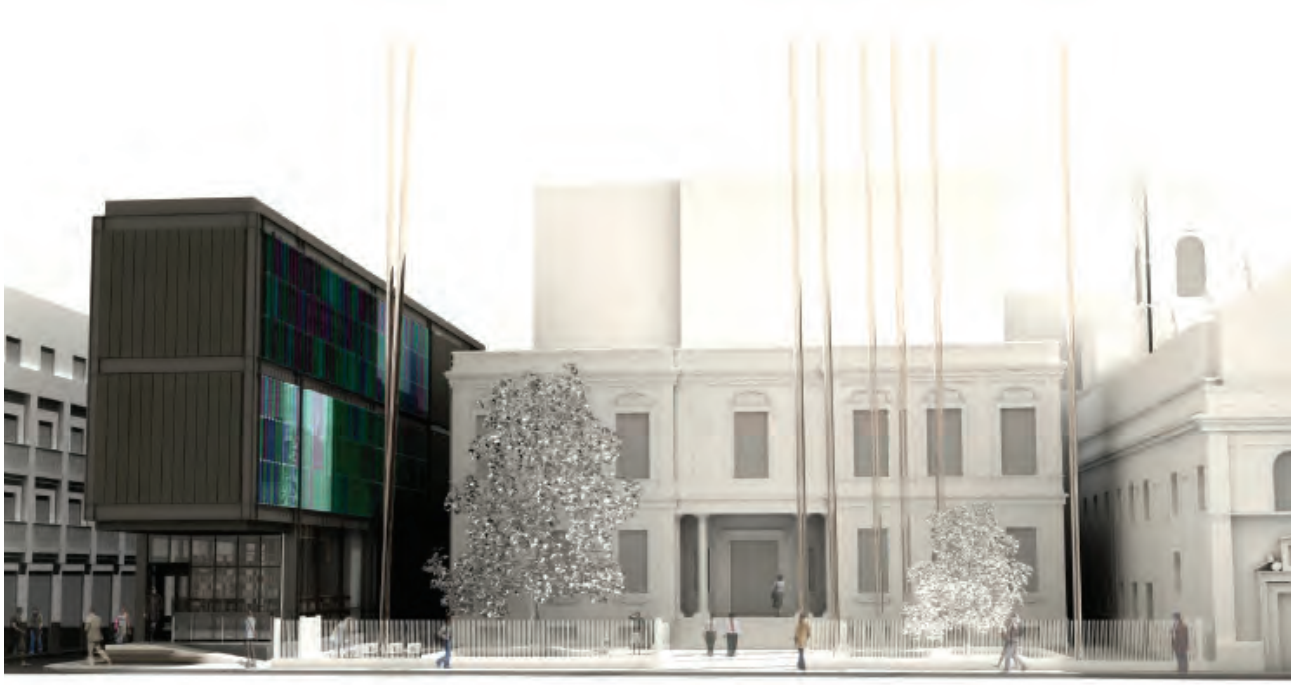
The project is an initiative from the City Hall of Seville, which owns the plot for a public / cultural destination use.
It is located in the in the heart of the Old Town, were the plot urban is very dense and in a very specific traditional language. The particular plot is in a corner shaped by a very long and narrow geometry, but with the chance to open one more facade to the next building. This next building is currently destined for culture / education by the city hall and in its plots, a front courtyard opens a small public garden.

The building is organized in 3 proportional areas along the length, connected by a side all long way corridor. The middle area is designated for the vertical transit and services areas, while the 2 other areas are for the specific uses of the library. This way of distribution organizes the entire construction design of the building, where the structure is divided on the same 3 areas, as the same with all the installation elements and transits. A steel construction on top of a concert box basement covered all around in glass and color glass movable screens. In the interior materials as wood and fabrics to minimize noise and give a comfortable feeling.

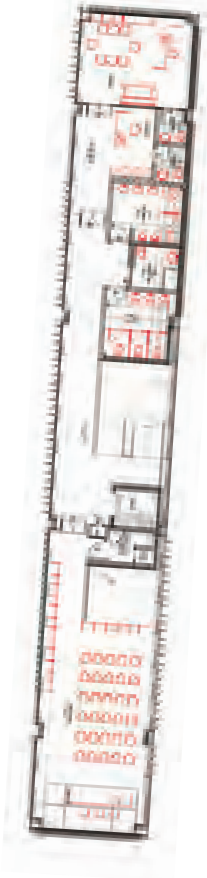


Situation

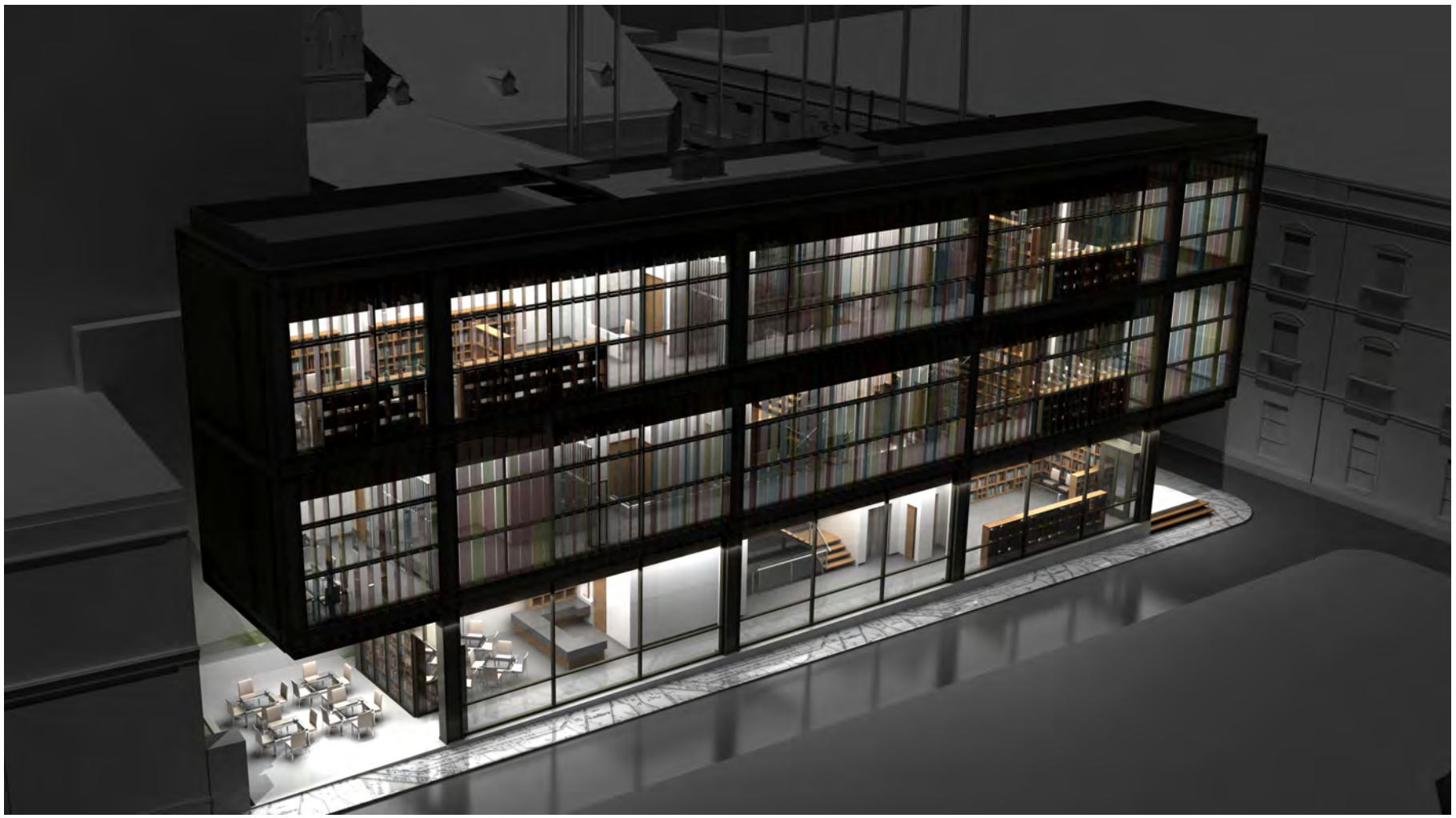
Front Facade

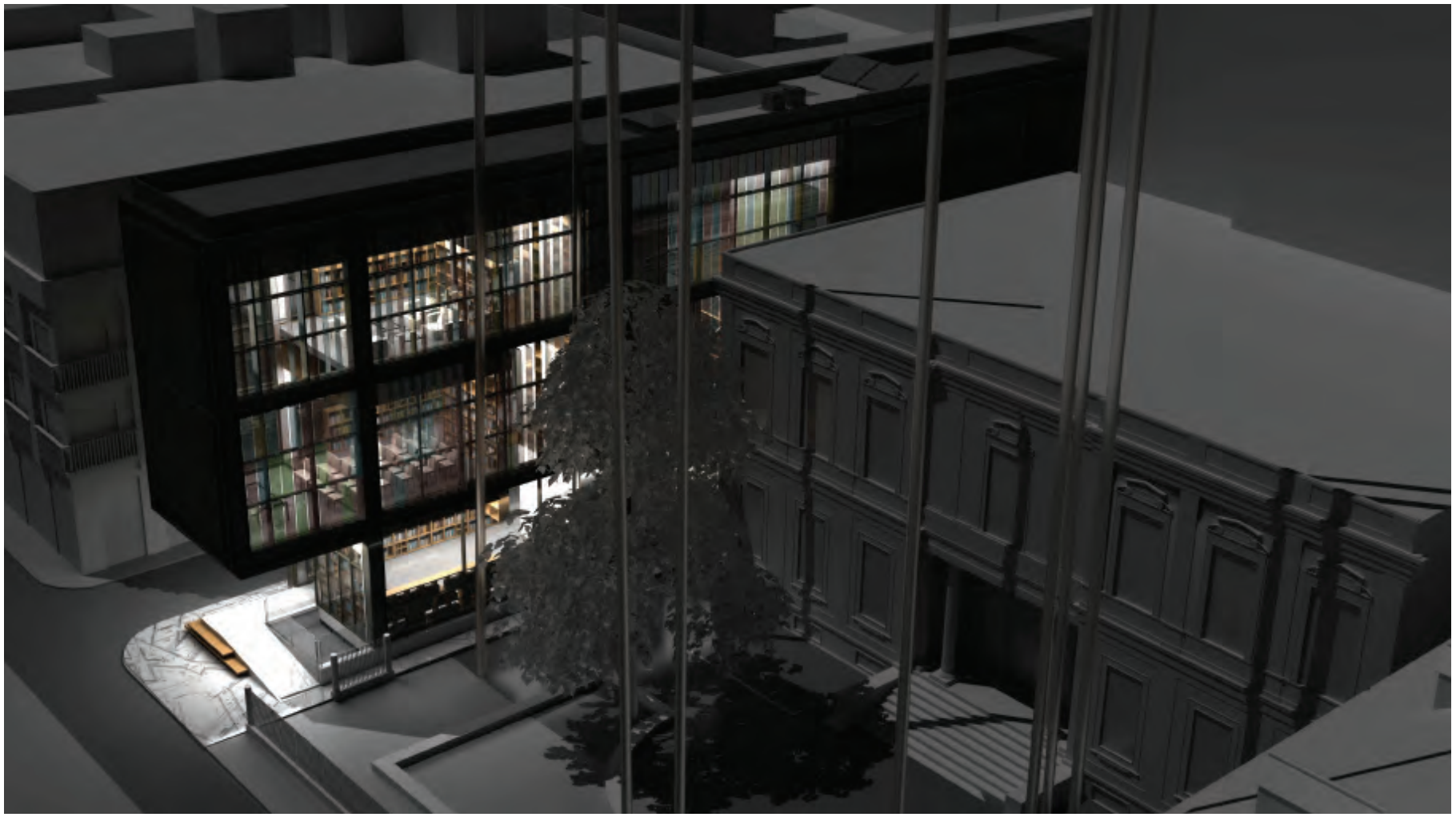


1th Floor



2th Floor



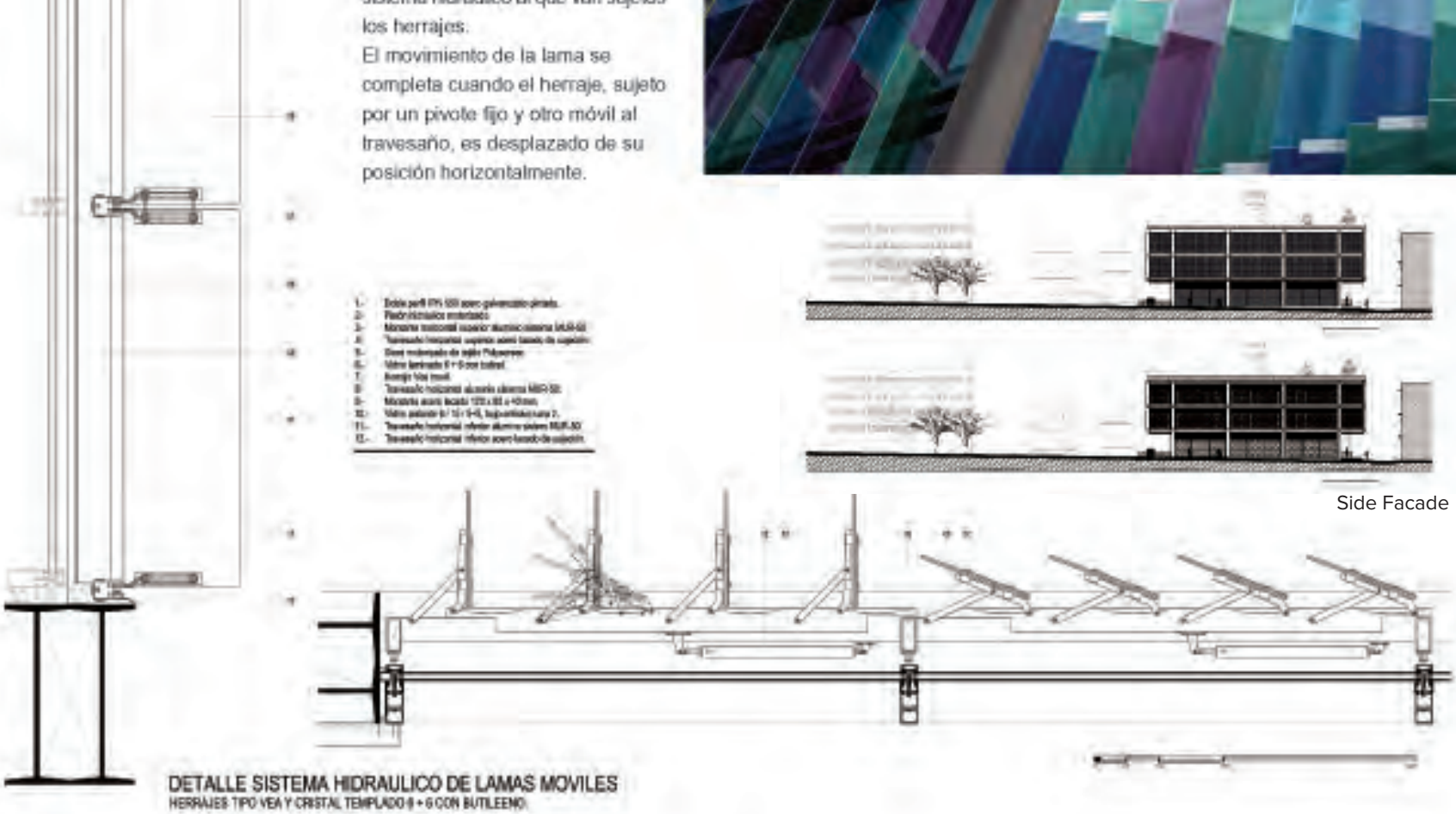


Muro acristalado con lamas móviles

La fachada más exterior esta constituida por un sistema motorizado de lamas de vidrio activado por pistones hidráulicos conectados domóticamente a una estación climatológica y una red de motores ocultos (considera también el bloqueo del control domótico a modo manual).

El sistema hidráulico da movimiento a unos elementos de herraje tipo VEA móvil, del sistema solar Shading de Cold, que sujetan por medio de botones un vidrio templado 6+6 con butiral de color. El sistema se fija a la estructura de acero del edificio a través de montantes de acero lacado de 120x60x4 mm. anclados por medio de cartelas en sus extremos superior e inferior. A éstos se unen travesaños que se desplazan horizontalmente por medio de un sistema hidráulico al que van sujetos los herrajes.

El movimiento de la lama se completa cuando el herraje, sujeto por un pivote fijo y otro móvil al travesaño, es desplazado de su posición horizontalmente.



Side Facade

DETALLE SISTEMA HIDRAULICO DE LAMAS MOVILES

HERRAJES TIPO VEA Y CRISTAL TEMPLADO 6 + 6 CON BUTILEENO.

MARANELLO LIBRARY.

MODENA. ITALY. 2007

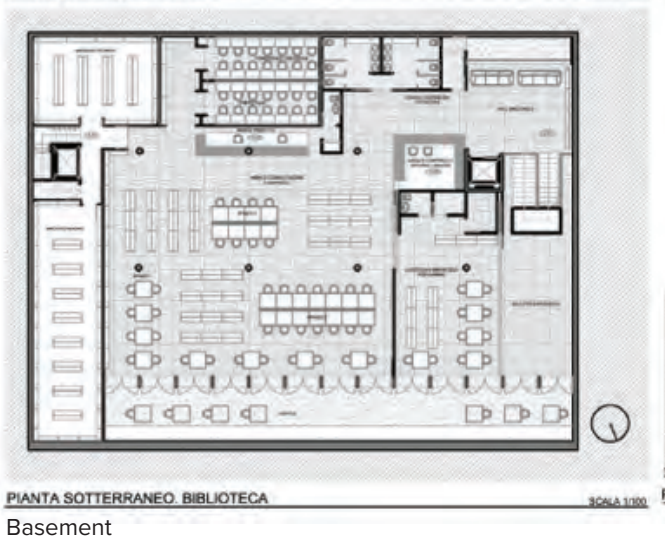
NEW PUBLIC BUILDING – CONTEST

The project is designed as a contest proposal for a Public Library, in a level of preliminary design.
The plot is located in the back of the patio of a small villa on Vittorio Veneto Street, visible from there. The access is the walk to the bottom of the urban area.
The building follows the concept of creating a silent box.

The facades and roof are designated to give different light atmospheres and control the views and reflections. The building is composed of ground-access and basement.
The program is implanted from the access hall that articulates the floor through the vertical communication core as a balcony over the basement towards the double height rooms. At the end of the ground floor there is the auditorium or multipurpose room, totally blind, with an access to the hall.
Exterior in stucco and warm wooden interior.

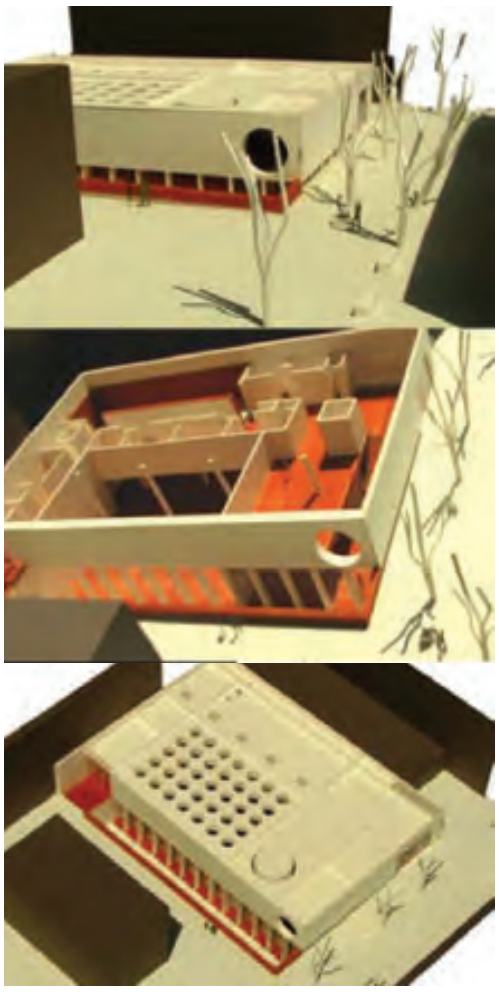
Situation

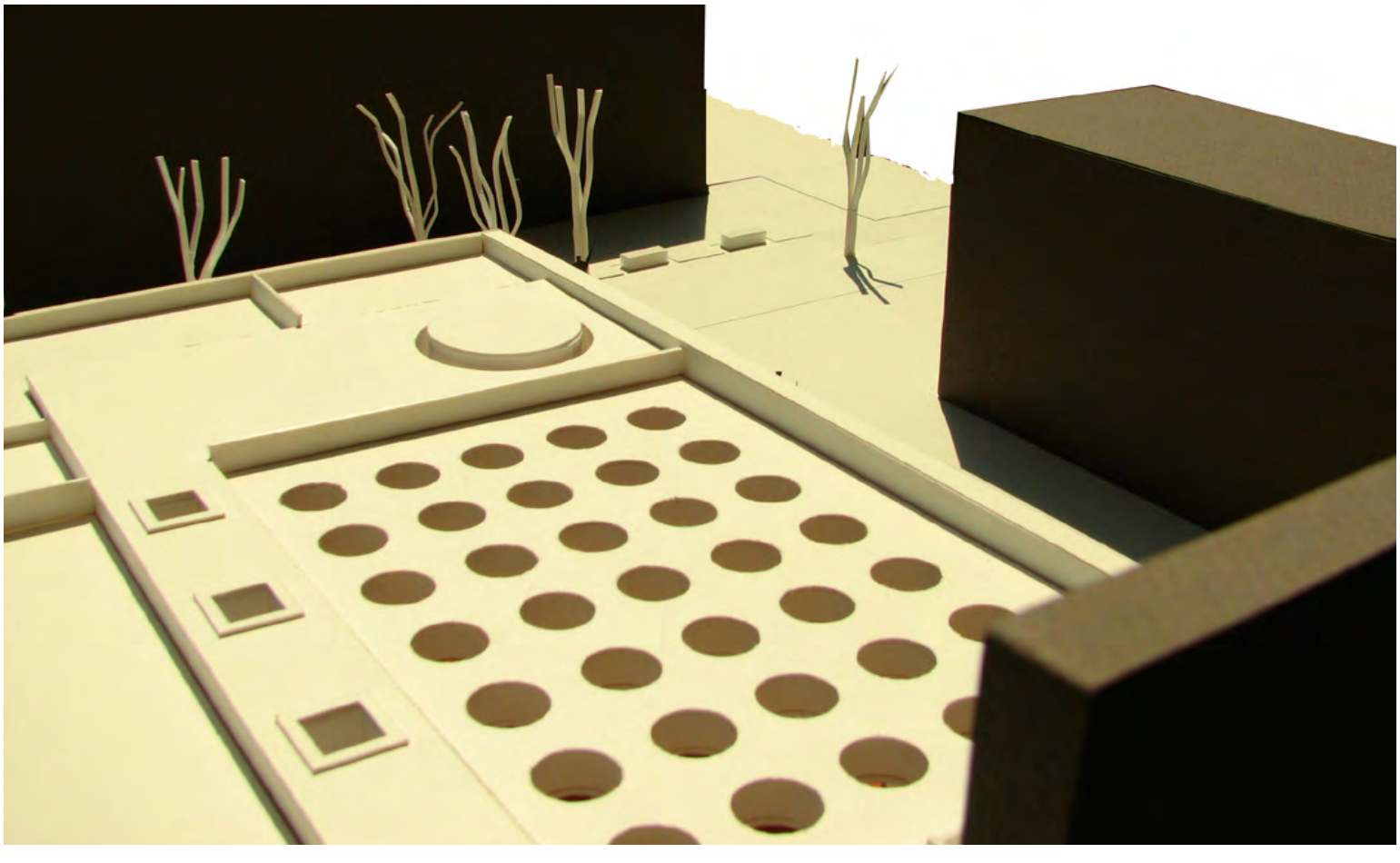
Ground Floor



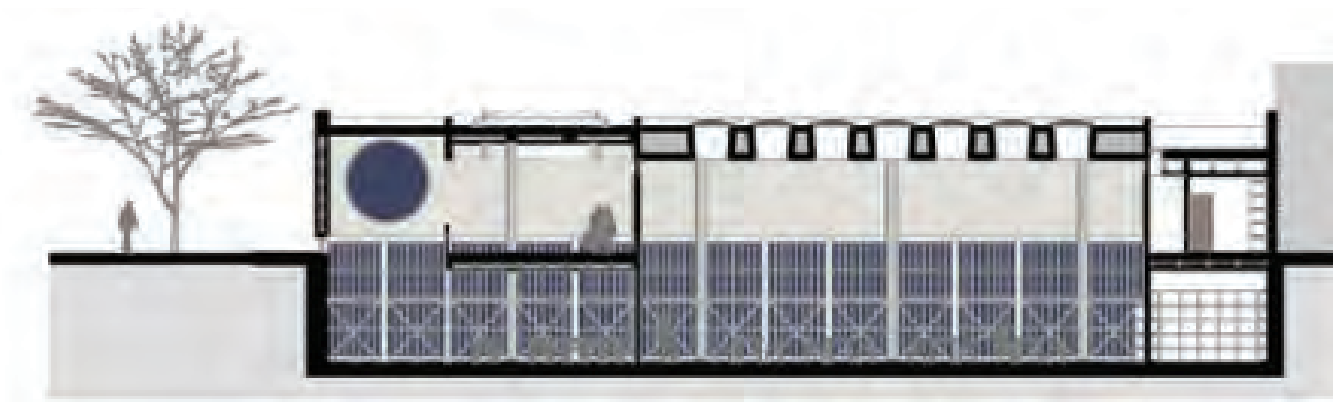
Basement

Front Facade





Section

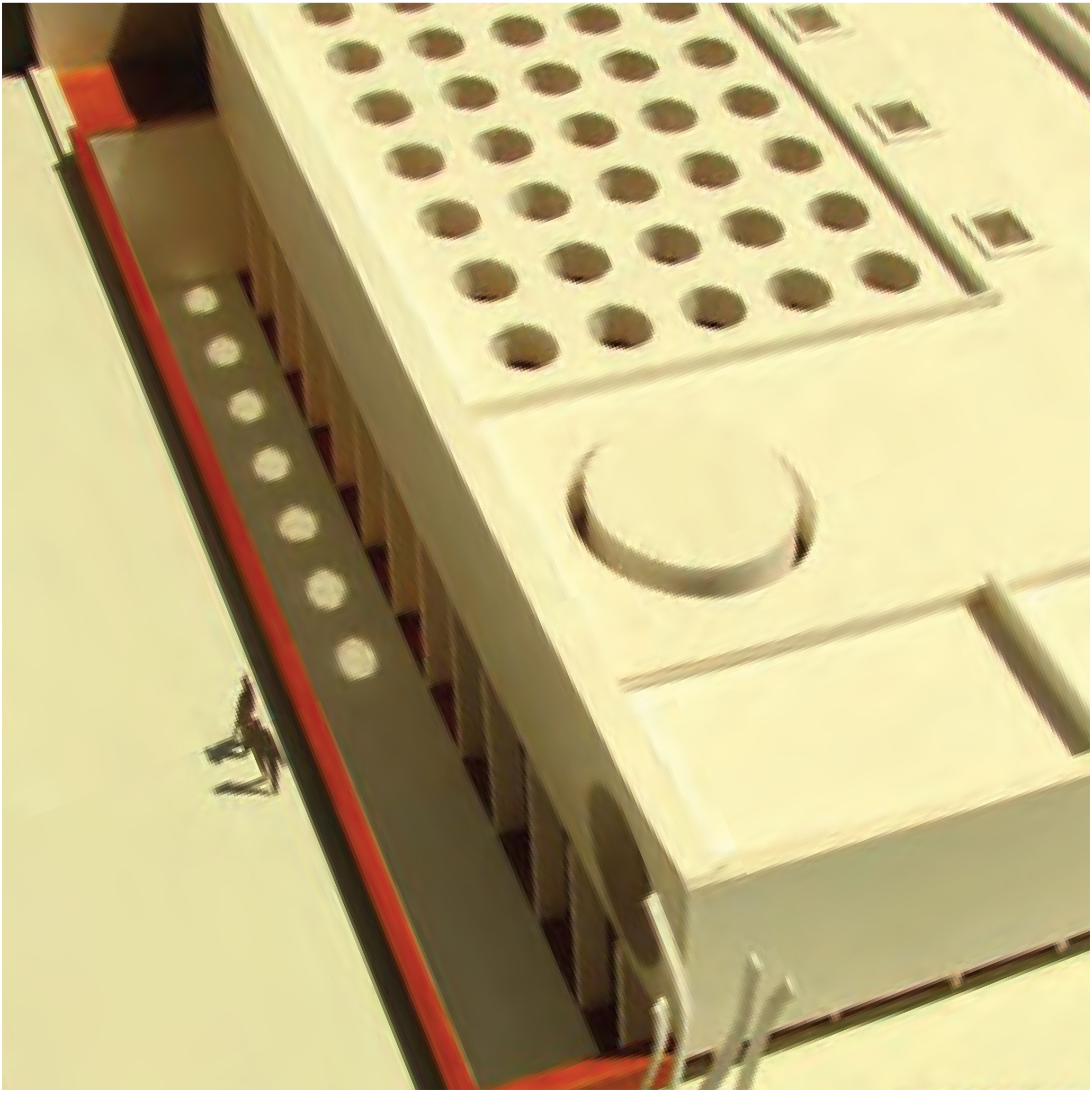


Section

Section

Section

Section



PROJECTS 2003 / 2006

WORKS DEVELOPED IN THE CHILE

PUBLIC SKATE PARK AND DIRT BIKE PLAYA BRAVA

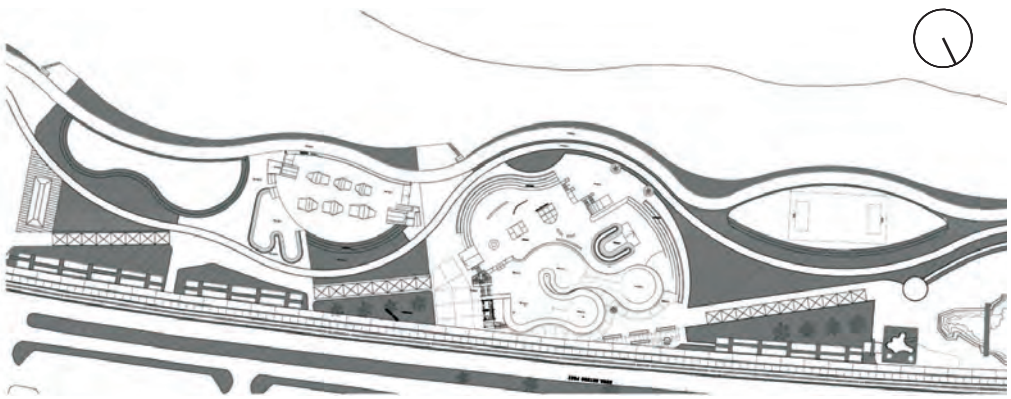
IQUIQUE. CHILE. 2006

NEW PUBLIC OUTDOOR IMPLEMENTATION

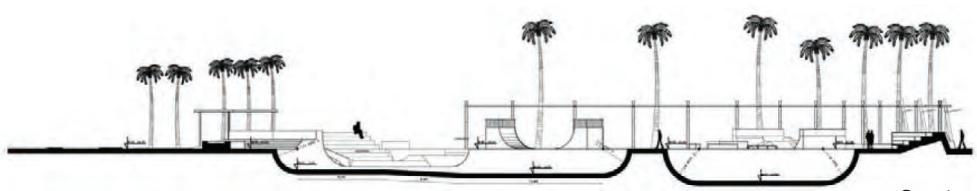
The project skate park and dirt bike Playa Brava was born as an initiative of the City Hall to promote the sport of skateboarding in the province and the entire country, and to determine an urban space trained at the level of structural and constructive resistance, for an activity of greater impact such as the practice of extreme sports.

The project is located in the center of a 3200mts coastal beach border park with great concurrence of public. It consists of two areas completely independent from each other, intended for the practice, sample and celebration of skateboard and bike cycle competitions.

The first one a concrete “bowl” and the second contained almost entirety a soil structure base of floor. The area is developed in more than 10 thousand m2 and it was inaugurated on September 13, 2007. The sport park is already a mark both as an urban space for recreation, as well as for the world of extreme sports.

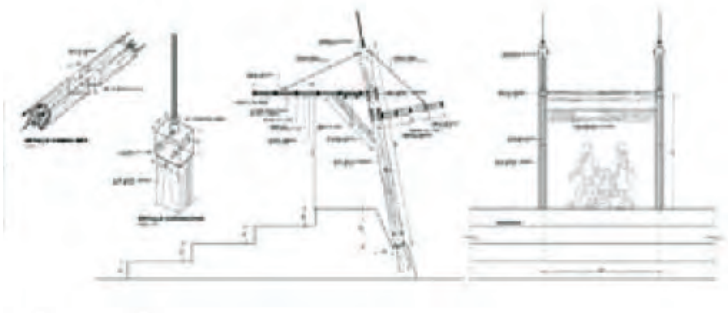


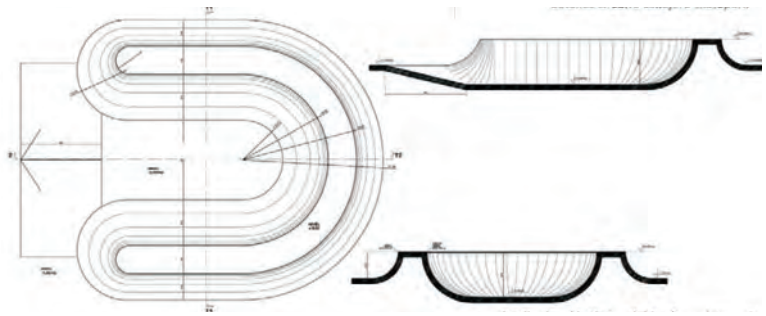
Situation



Section

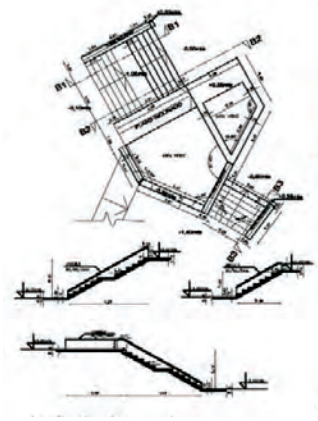
Detail Roof Structure

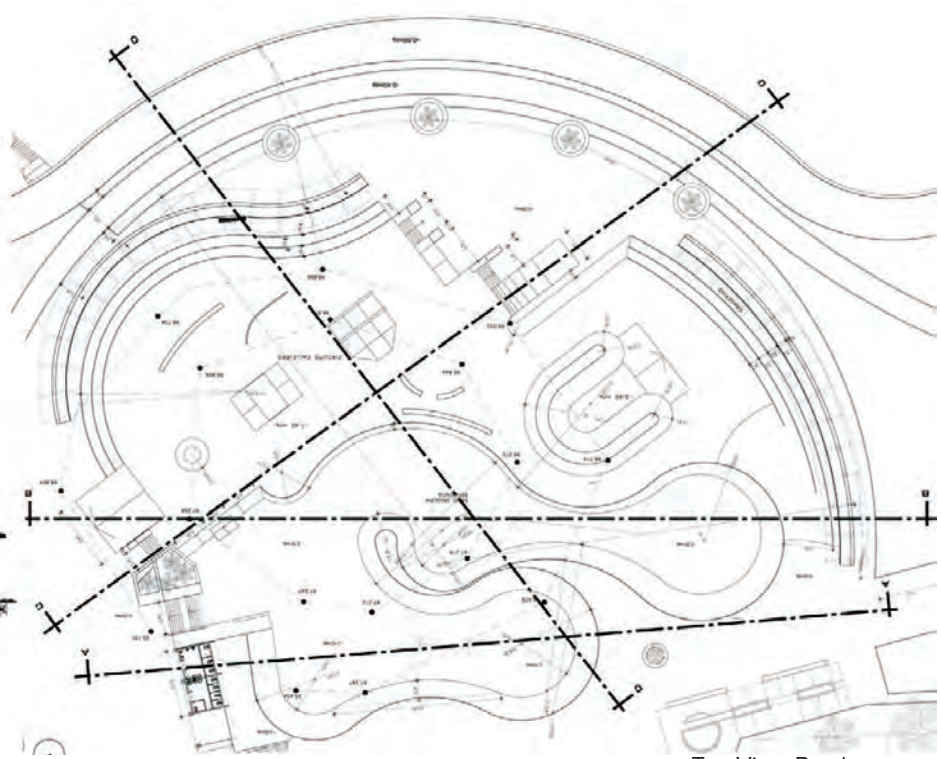




Detail Half Pipe

Detail Staircases





Top View Bowl

Realization

hector balut
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