

hector balut

ARCHITECTURE . INTERIOR DESIGN

ABOUT

Master in architecture with specialization in Theory and Practice of the Architectural Project, Technical University of Catalonia. In Chile, Spain and The Netherlands he has exercised as an architect and an interior designer for a large list of projects.

His academic and professional background in architecture and 3D design has led to a wide range of experience developing projects for private, commercial clients and for local authorities. His projects over the years have included public space regeneration, large residential development and interior design - all with a focus on creating places in which people can lead better life.

Hector has teaching experience in pre-degree university studies and in development of interdisciplinary university workshops related to architecture and photography.

Currently works at Cravt in Amsterdam as interior architect and design director, leading the entire project development process.

PROJECTS 2014 / 2018
WORKS DEVELOPED IN THE NETHERLANDS

SUSHI SAMBA

RESTAURANT
LONDON. 2018
INTERIOR REFORMATION

Working on my currently position as main designer, within 2 interior design studios based in Amsterdam, I was directly involved in the project, from the concept proposal until the realization of this interior design.

The project was developed in all the levels sketches, technical drawings, 3d models and prototypes. The ceiling structures and the green elements, the wall and floor screens and finishing, each furniture and concept for all art wall work, was designed within our team.

I was in direct contact with the client, the project managers, the builders and supervisors, furniture builders and artists during all the design and realization.

This project represents for me the achievement developing a project within a complex and multi discipline teams, where my collaboration and experience were leading to develop it.





THE PROJECT

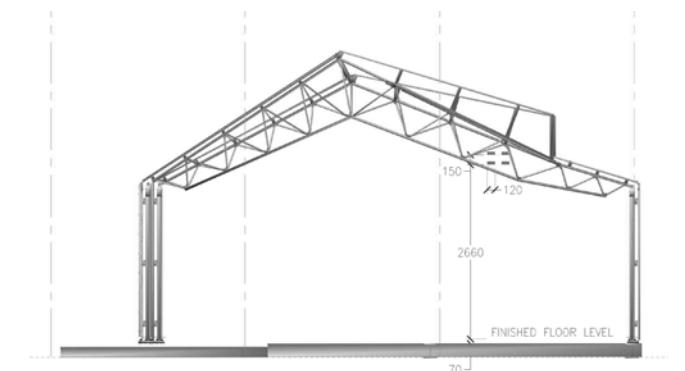
Located in the Market Building in Covent garden, the restaurant is on the first floor. The restaurant's entrance acts as a gate way into the vivid natural experience.

The restaurants party glass covered roof gives an immediate connection with the sky. The restaurants aesthetic and expression of nature and culture makes it a unique place.

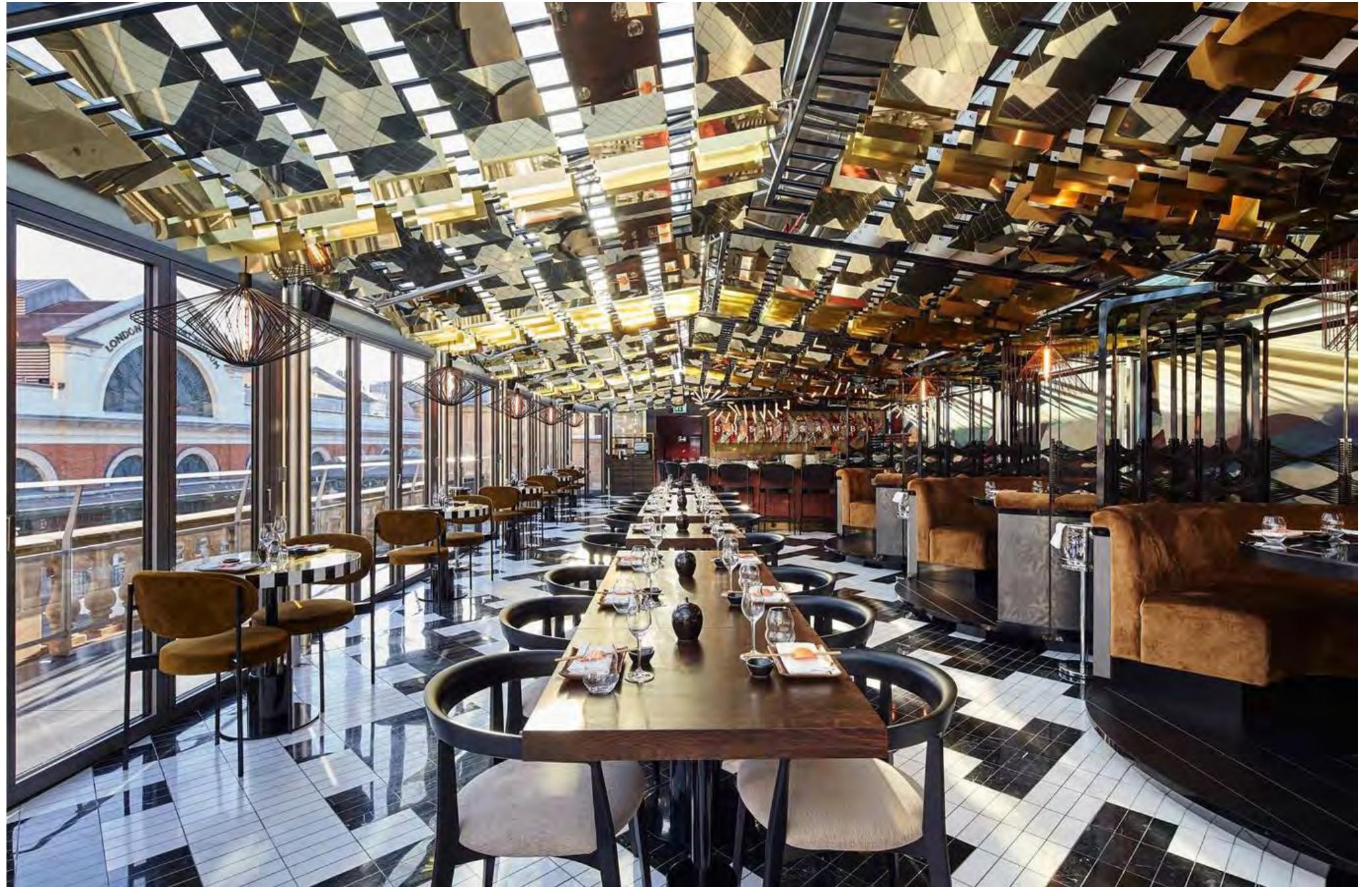
The "living" ceiling installation above the bar features South American and Japanese plants emphasizing the quirky decor which is furthermore expressed via the lanterns framing the exposed kitchen and colour combinations seen throughout the interior.

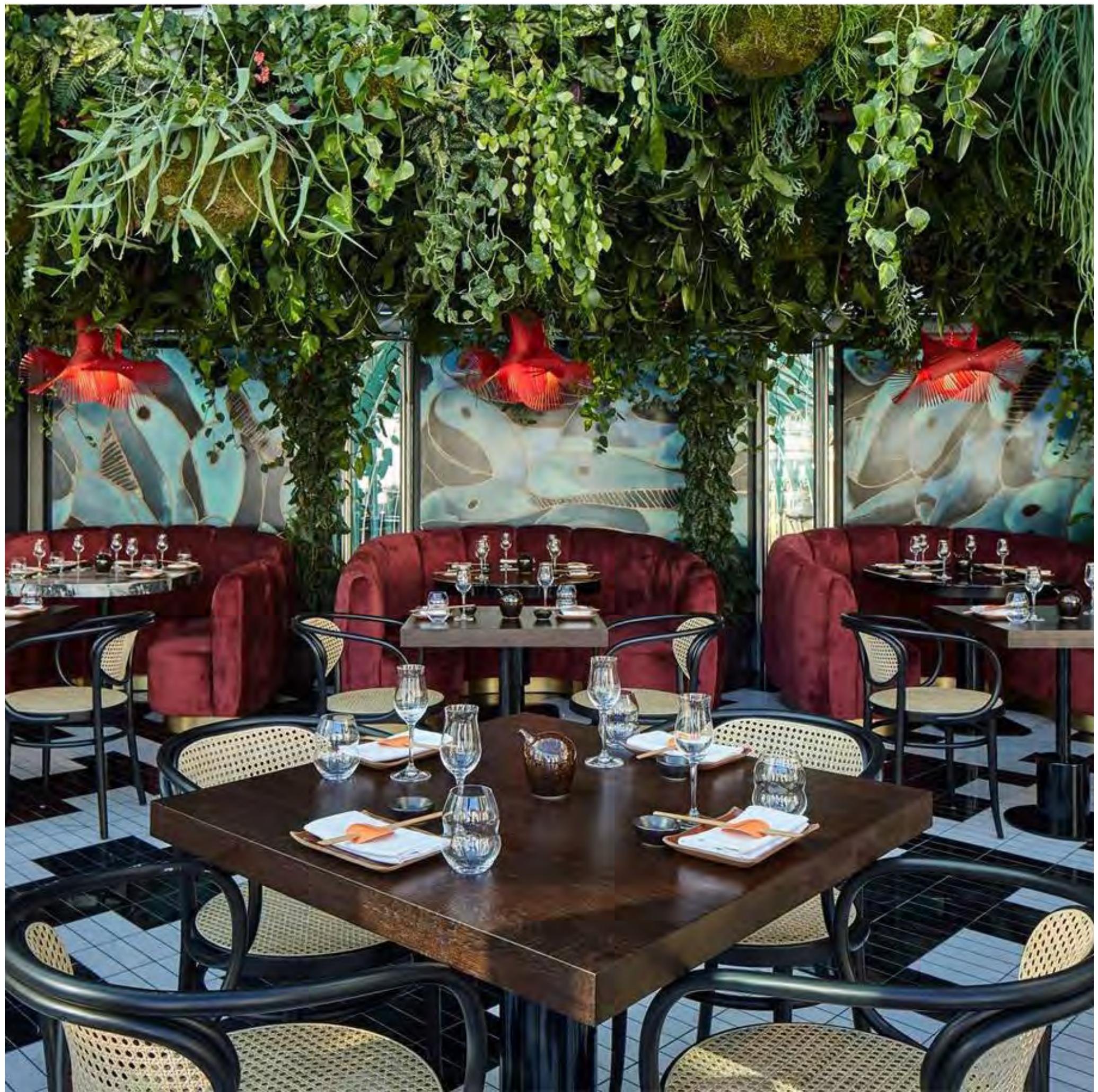
All elements within the restaurant are imagined and created as unique individual pieces of art. Traditional natural materials combined with modernised crafts such as liquidised metal and stucco walls create the balance of craftsmanship.

The 128 seat dining room, 14 seats sushi bar, private dining room and large terrace overlook the Covent garden Piazza.



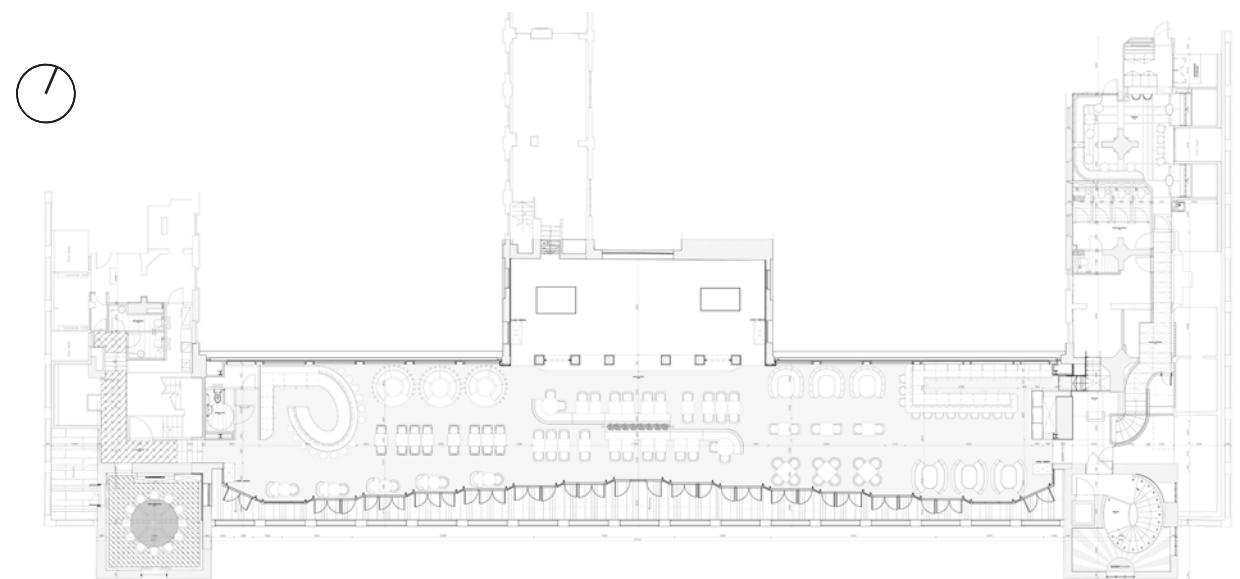
Section 1th floor



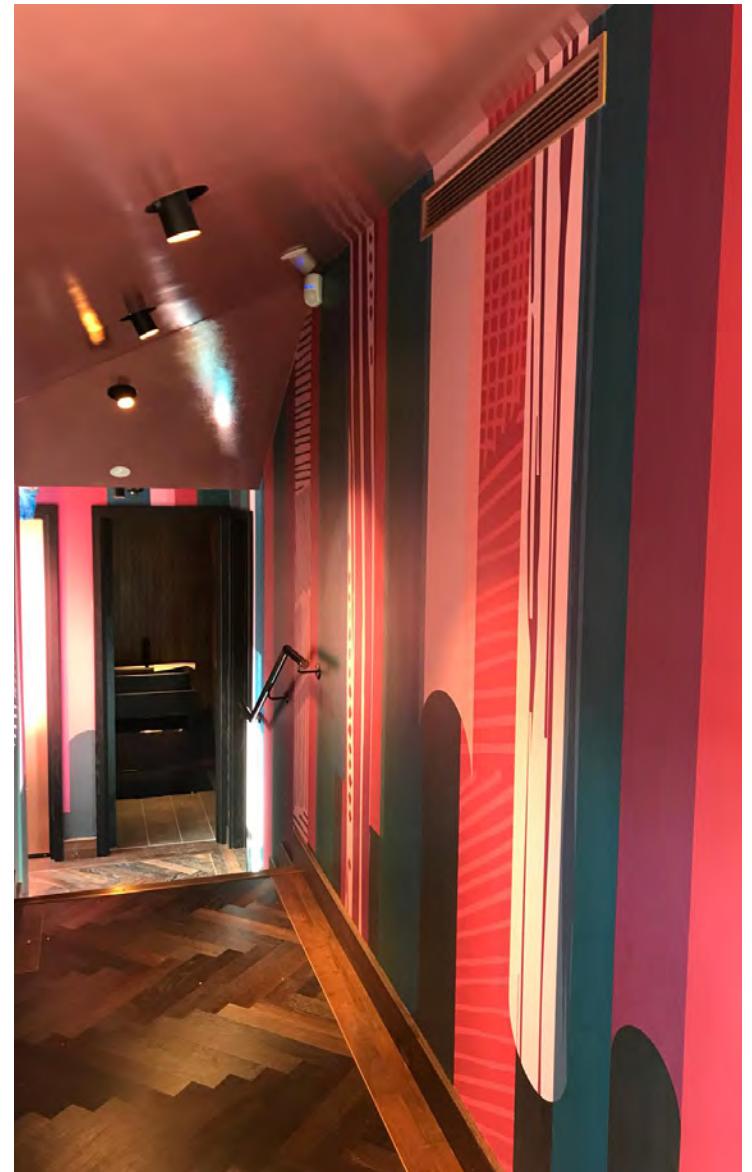




Customized tables



Top view 1th floor restaurant





Welle 7

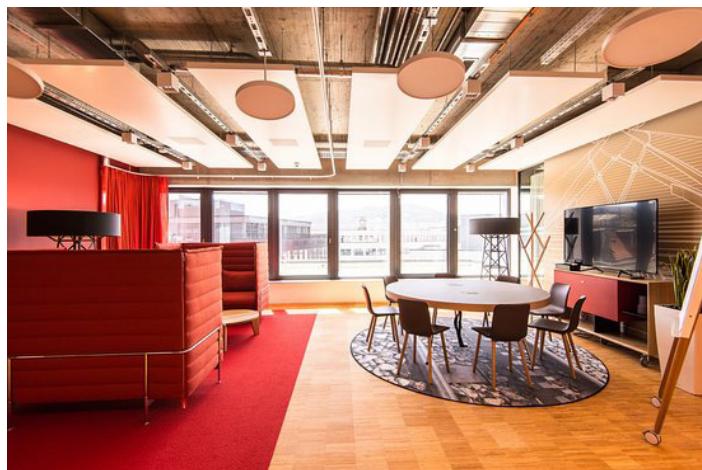
Workspace, Buisness Centre
BERN, SWITZERLAND. 2015



WELLE 7

MIGROS

Welle 7
Workspace, Buisness Centre
BERN, SWITZERLAND. 2015





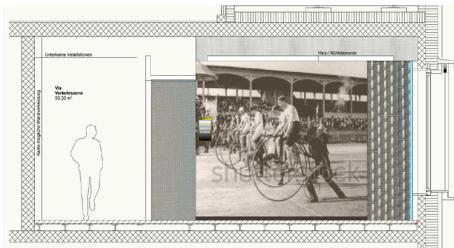
Welle 7
Workspace, Buissnes Centre
BERN, SWITZERLAND. 2015



Welle 7

Workspace, Buisse Centre

BERN, SWITZERLAND. 2015

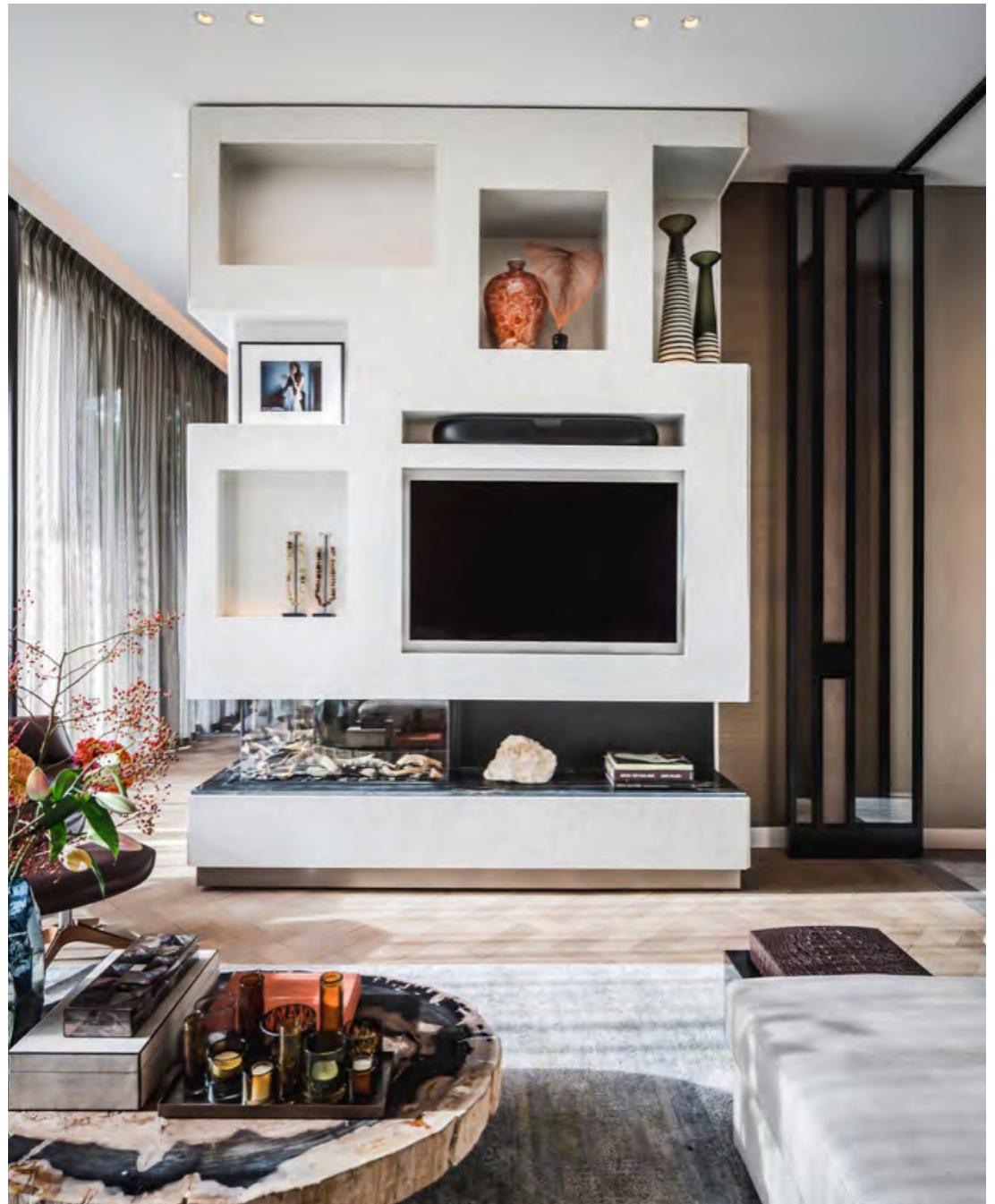


Section



3D Visualizations





ZUID HOUSE

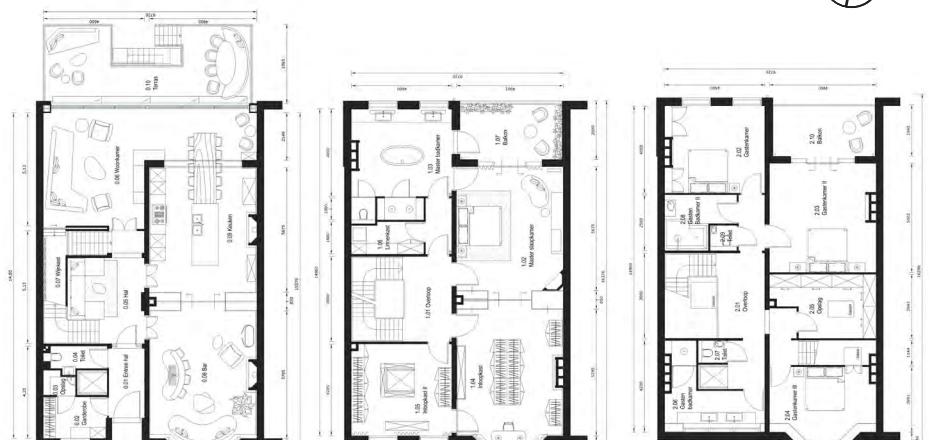
AMSTERDAM. 2018

HOUSE RENOVATION

A completely design interior and partly exterior of an Amsterdam house of 3 floors and a basement.

Entrance hallway and staircase define the distribution of the functions and areas by levels. The back façade opens completely in an entire window the areas living and dining room to the backyard, bringing light from the South. First floor is defined for the main bedroom walking closet and main bathroom, and upper floor for more 3 bedrooms and a bathroom.

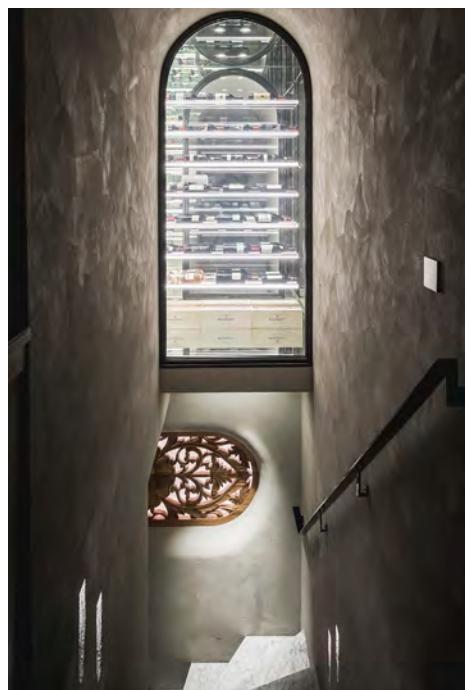
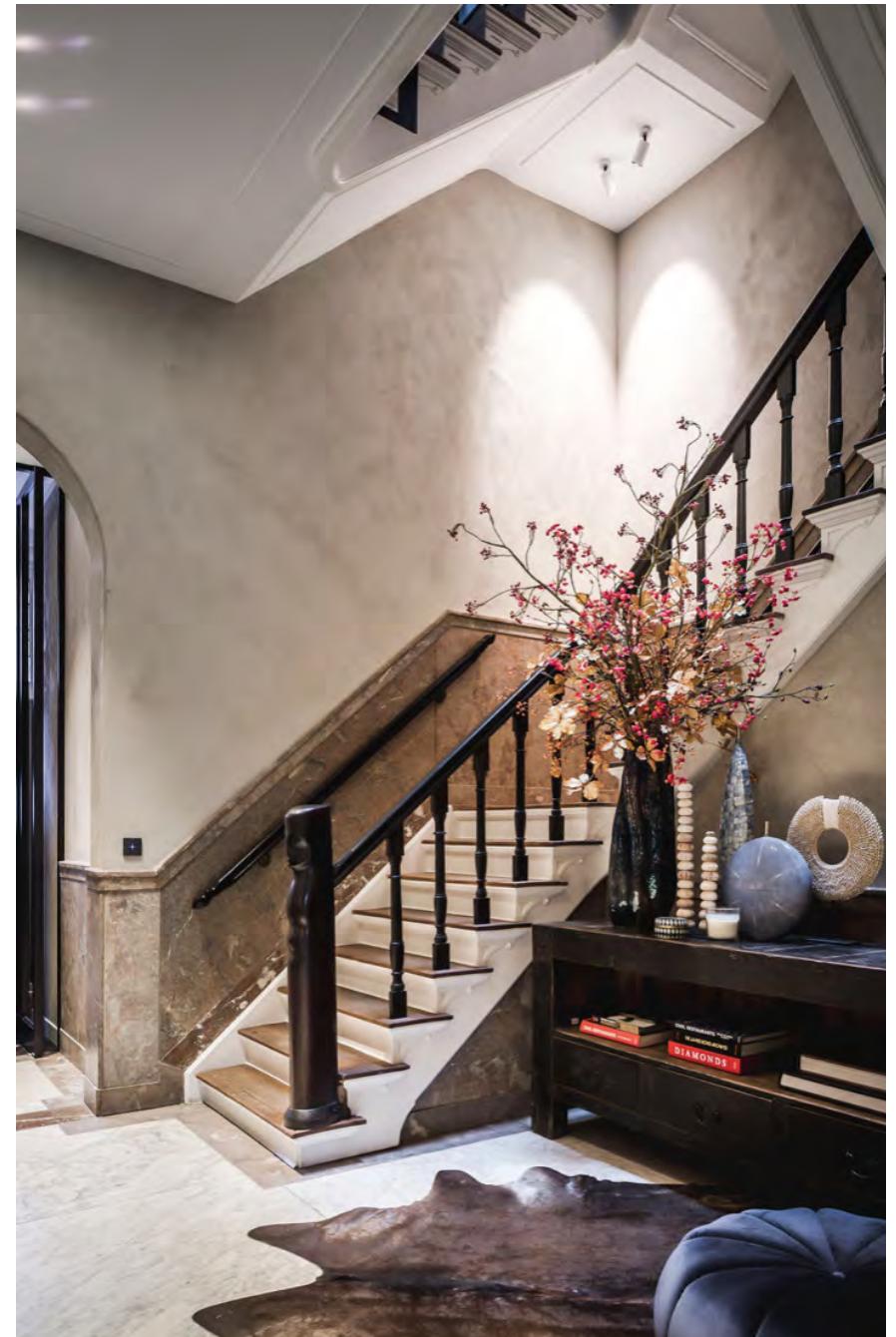
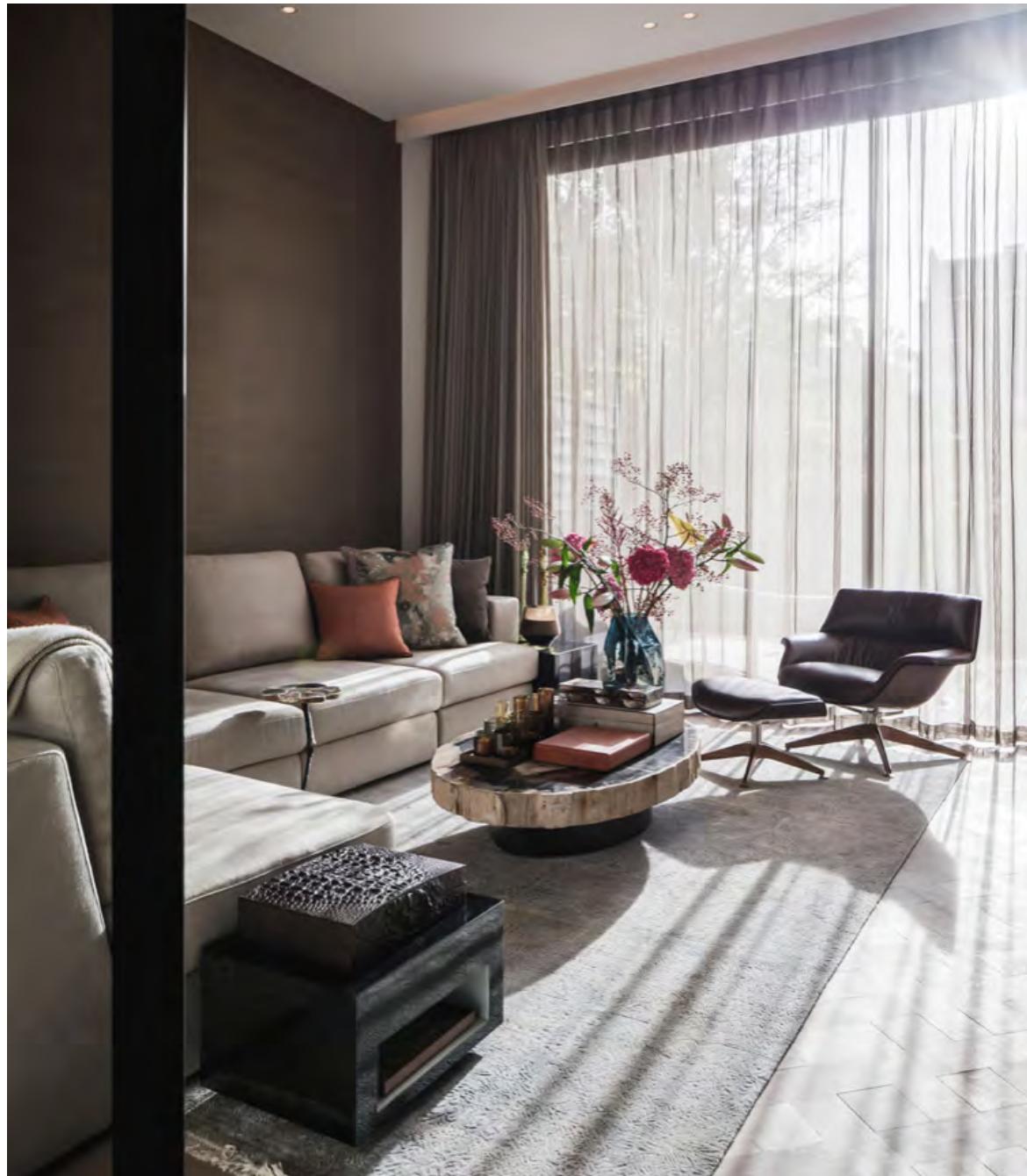
Together with the design of the interior, were designed custom-made furniture for all the rooms where the accents were given by details of craftsmanship and especial materials as see shell, egg shell and silverleaf.

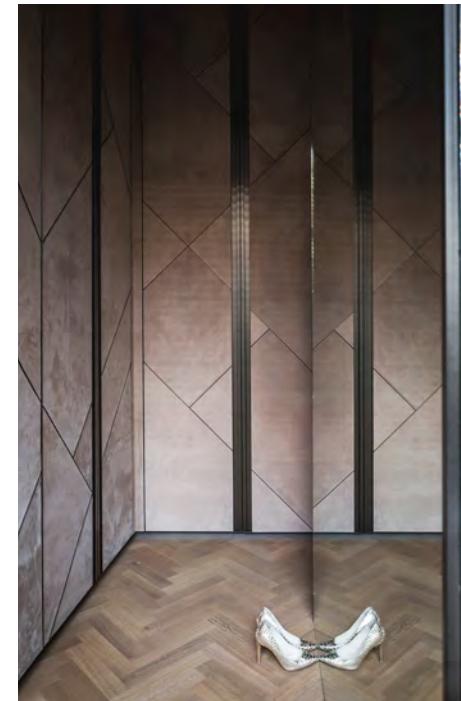


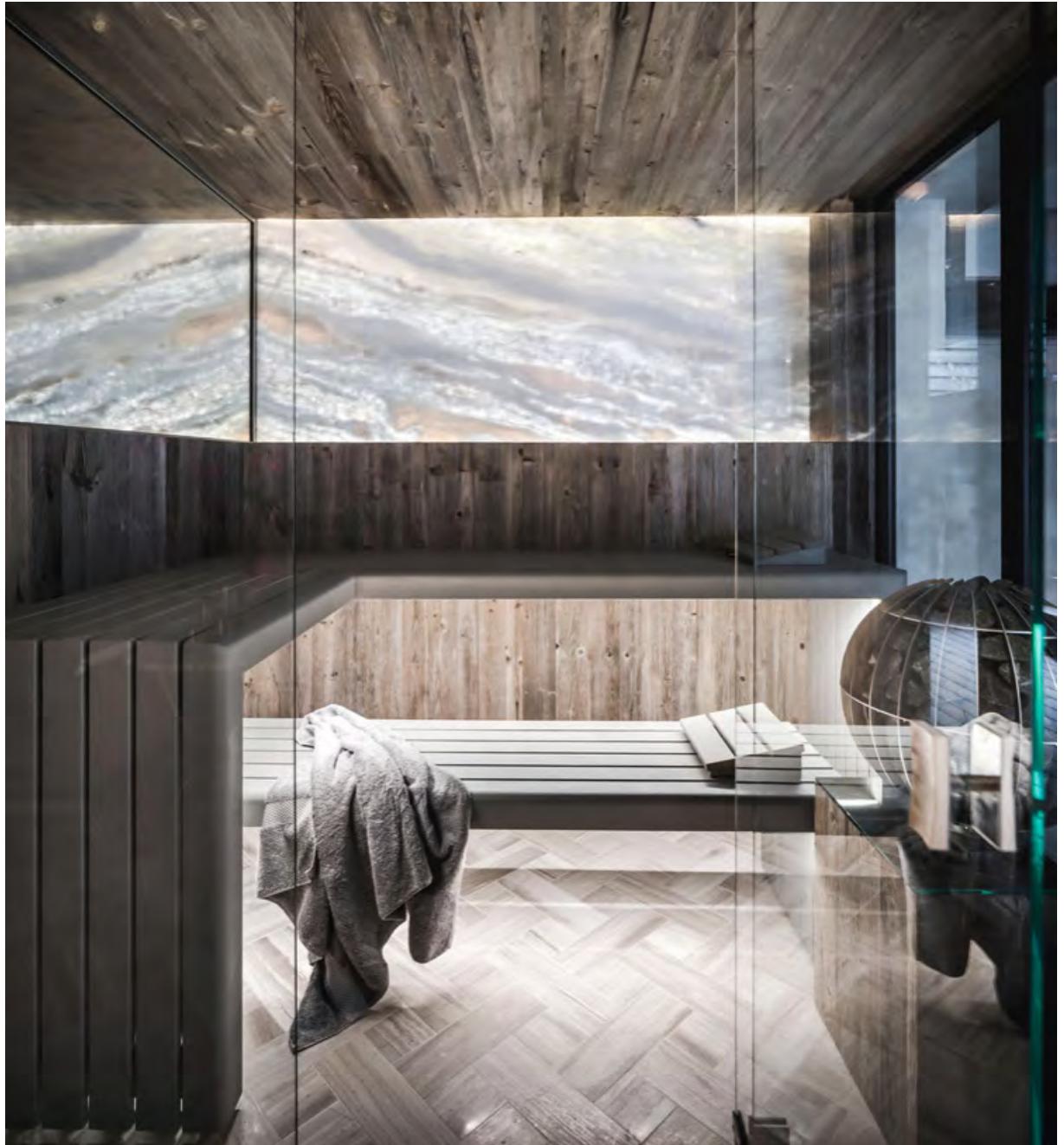
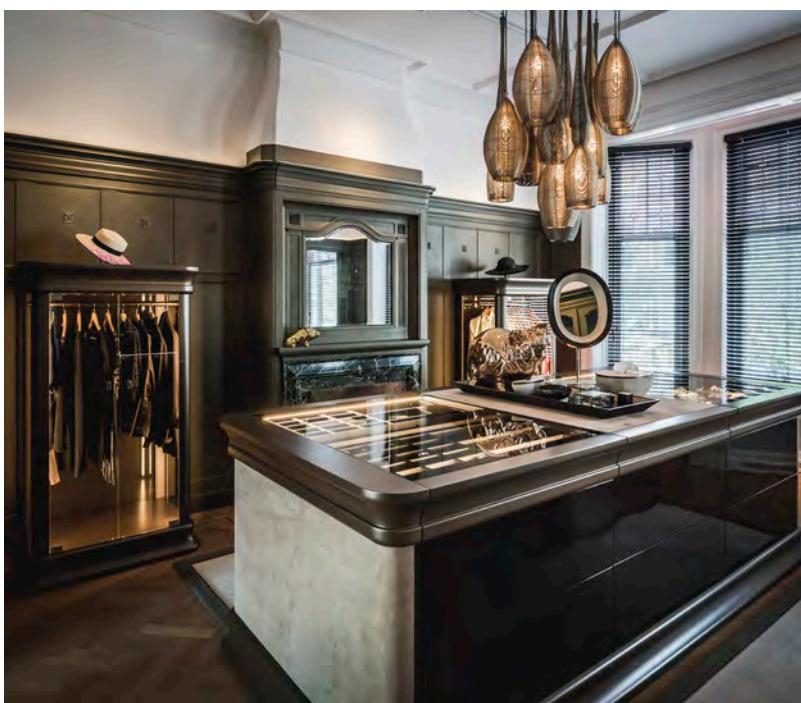
Ground floor

1th floor

2th floor



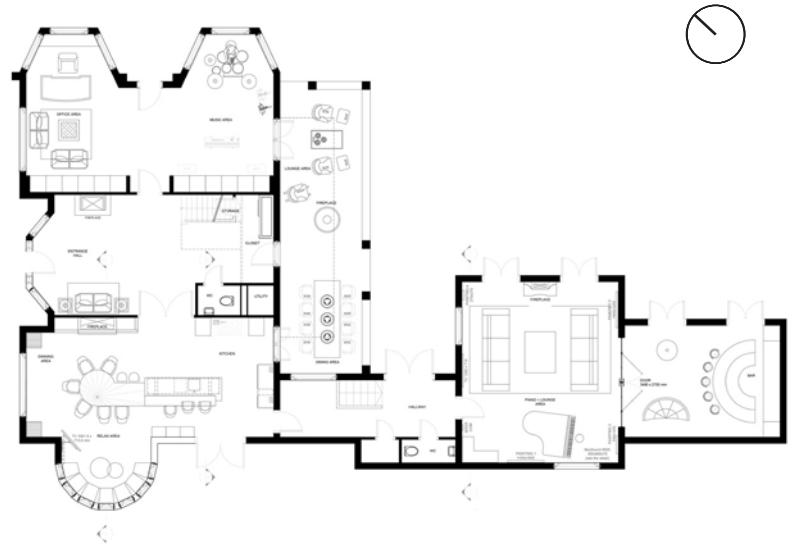






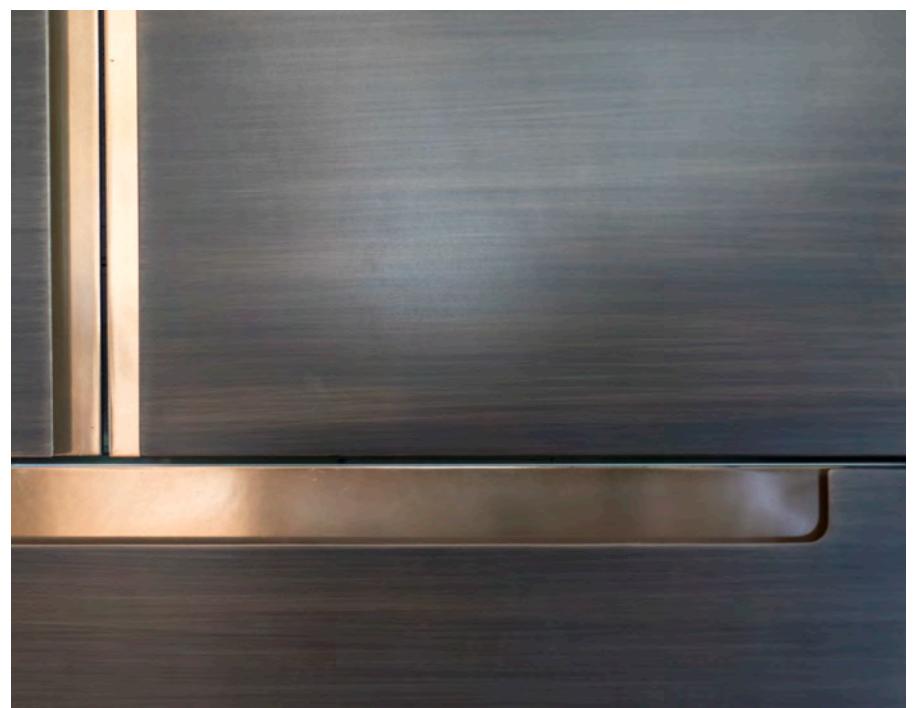
VILLAGE HOME TRANSFORMATION

A new life to the interior of this village home. By switching the entire top view distribution, we changed the functions of the ground floor and outdoor space. We divided the dining room into different zones using a central element, creating special features and an optimal use of space. Each area is enhanced by the use of unique custom-made furniture and decorative items. The interior is complimented with a wide range of distinctive materials and the different zones have been shaped with a combination of artificial and natural light. Materials such as marble, wood, parchment and sea shell come together using tints of white, grey, beige and golden.



Top view ground floor









AMSTERDAM STUDIO RENOVATION

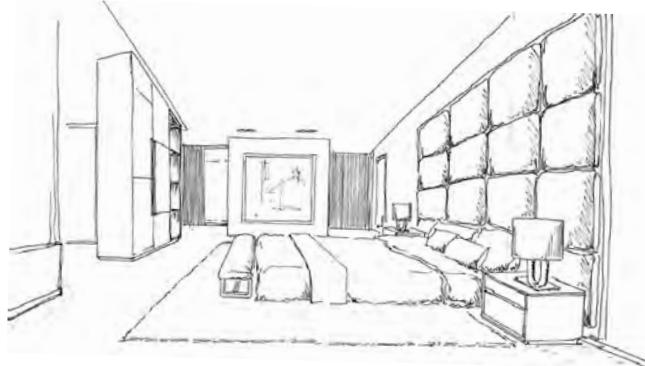
The interior design of a studio in the heart of Amsterdam canals. The apartment is on the 1th and 2th floor of an canal residential building with more than 200 years old.

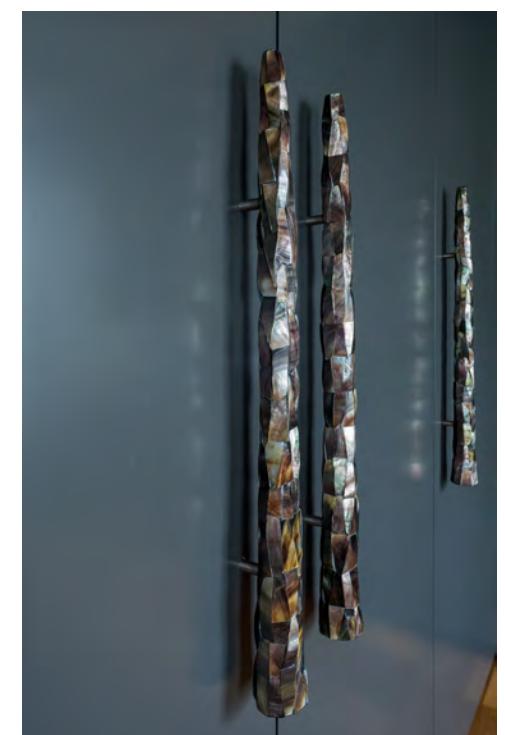
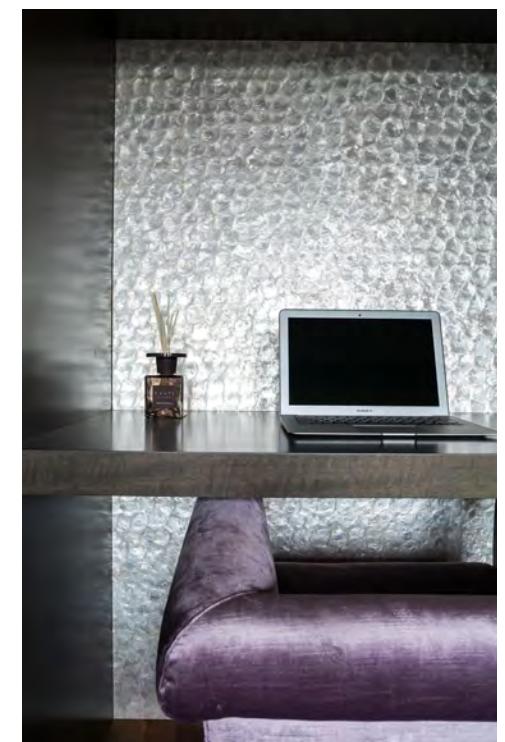
The design was made for a young couple and involves a common 1th level for bedroom, bathroom and walking closet, and a 2th level with the living and dining room on top of the building and provided with the best light and view from the canals.

The concept of the contrasts and balance, is being represented by the originals beams and roof of the building as background for smoothie upholstery, glossy surfaces and deep colours.





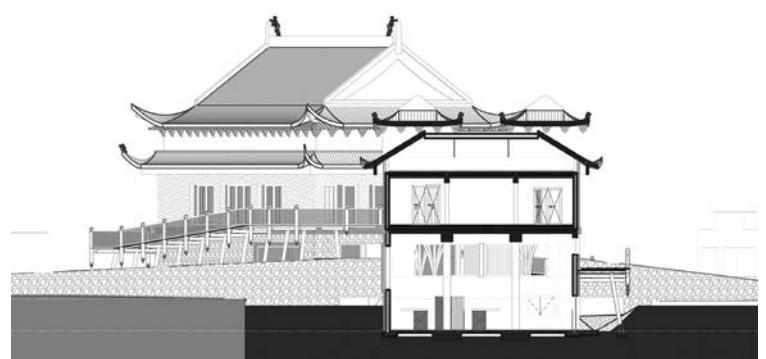




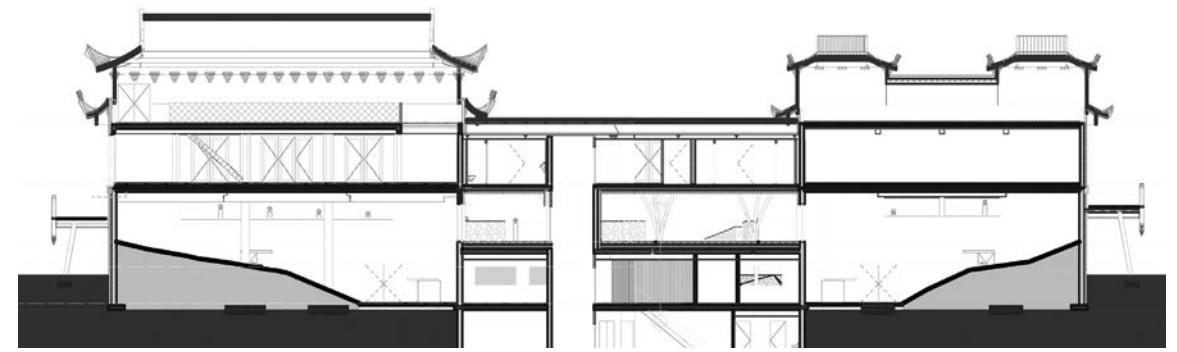
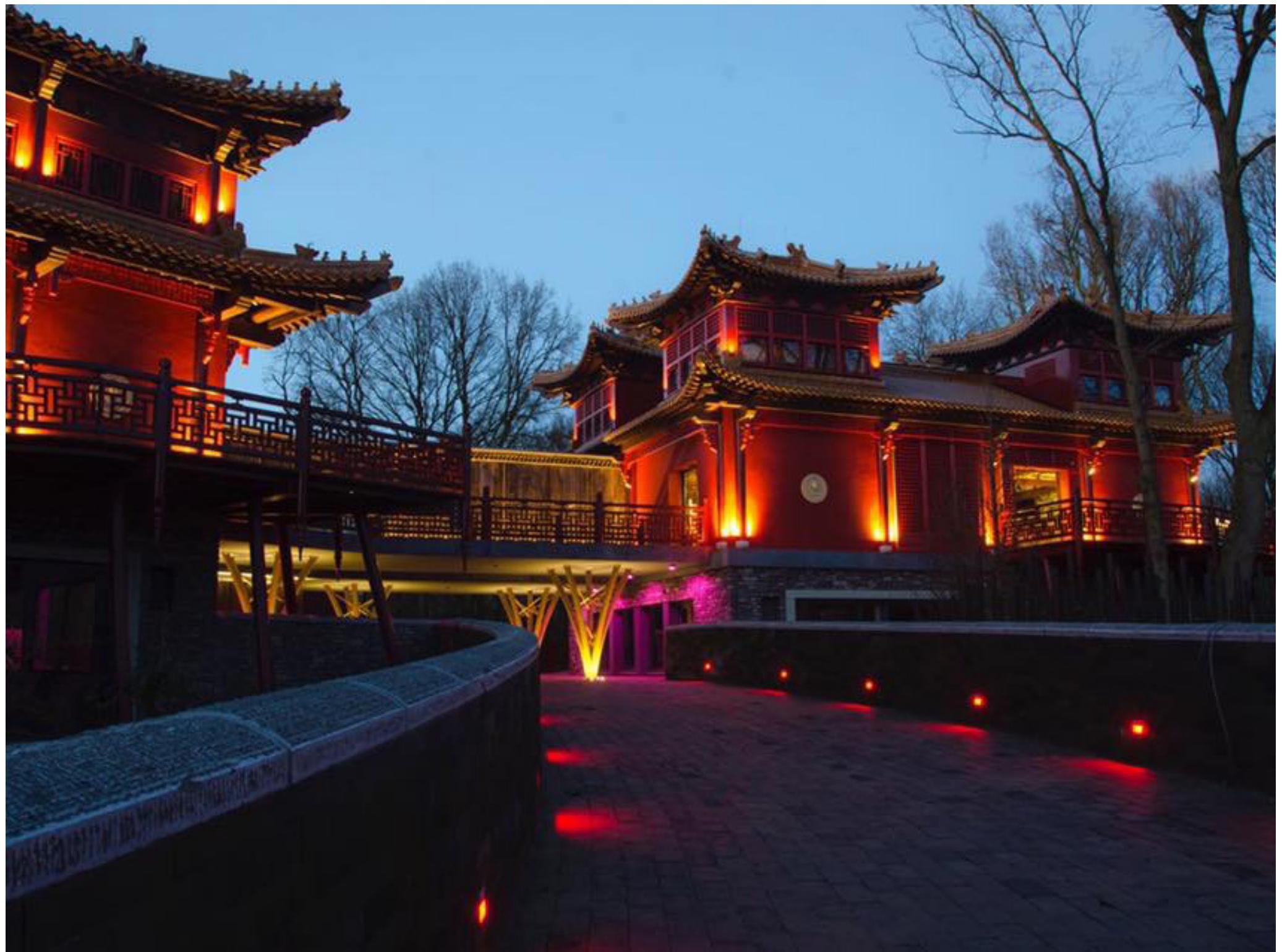


PANDASIA ZOO STORE AND RESTAURANT

It was created the restaurant and gift shops' interior design for the Ouwehands zoo's Pandasia complex. The complex houses an endangered wild panda, from China. We created the interior using traditional Chinese elements. An exotic environment filled with Asian inspired furniture and a vintage touch of Chinese ornaments are created to give the restaurant a cozy feeling. Wall paintings are used throughout the space showing traditional Chinese imagery and the lighting is another key element within the design, the white and red lanterns spread coloured light over the tables. A derivative of the Pandasia logo is scattered throughout the space to integrate branding and create a coherent image. We used different shades of wood throughout the store to further impose a dynamic and vibrant contrast creating an inspirational, yet warming environment.



Section view store and restaurant



Section view store and restaurant





GUEST HOUSE

DUSZNIKI ZDROJ

POLAND 2015

NEW COUNTRYSIDE BUILDING

I was assigned by a client for this project proposal during 2015. I developed integrally this preliminary design for this project. The 3d models and technical drawings were developed by me, as the presentation with the client and potential local collaborators.

I was in contact with local authorities to obtain the briefing of possibilities, and I based the design in topographical land measurements assigned. The project remains until now unbuilt but it had been a good instrument to help pushing forward the business concept.

This project represents for me the experience of develop a pure first idea, where the concept of the project keeps without manipulation by technicians and financial limits.



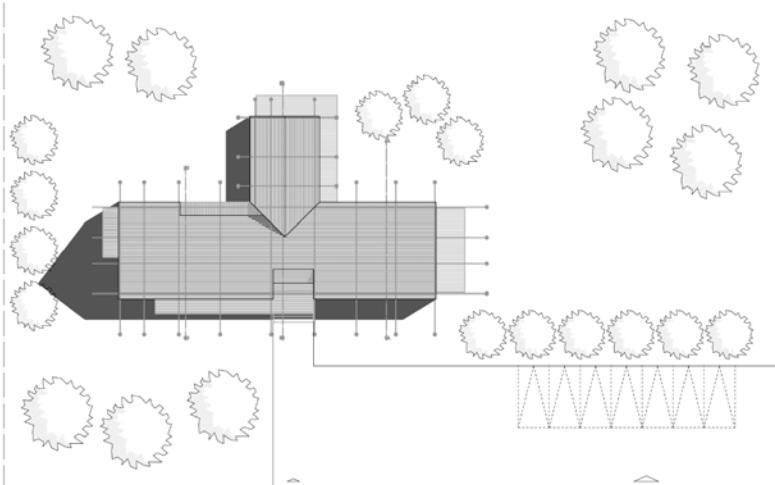


THE PROJECT

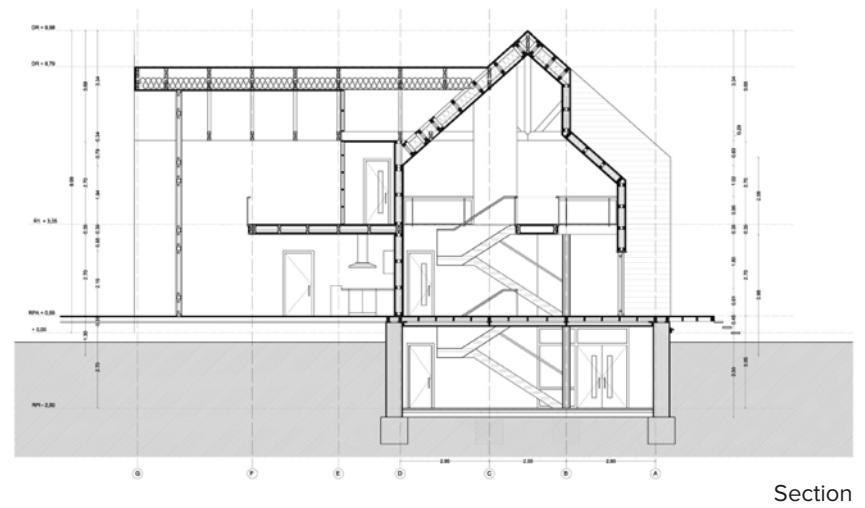
It is a design for a small project for a family business. Located at an altitude of 1300mts in the south-west of Poland, the concept was to create a Guest House for the sky seasons, bringing all the exterior nature to the interior.

A double high entrance hall communicate with the reception desk, and distributes one side the lounge / bar and terrace, and for the other side 8 double suits room. Straight from the reception is located the only individual apartment, which is distributed in 2 levels loft. Services areas as sauna and spa are located in the basement.

The construction and details are in double layer of wooden structure on top of a concrete box.

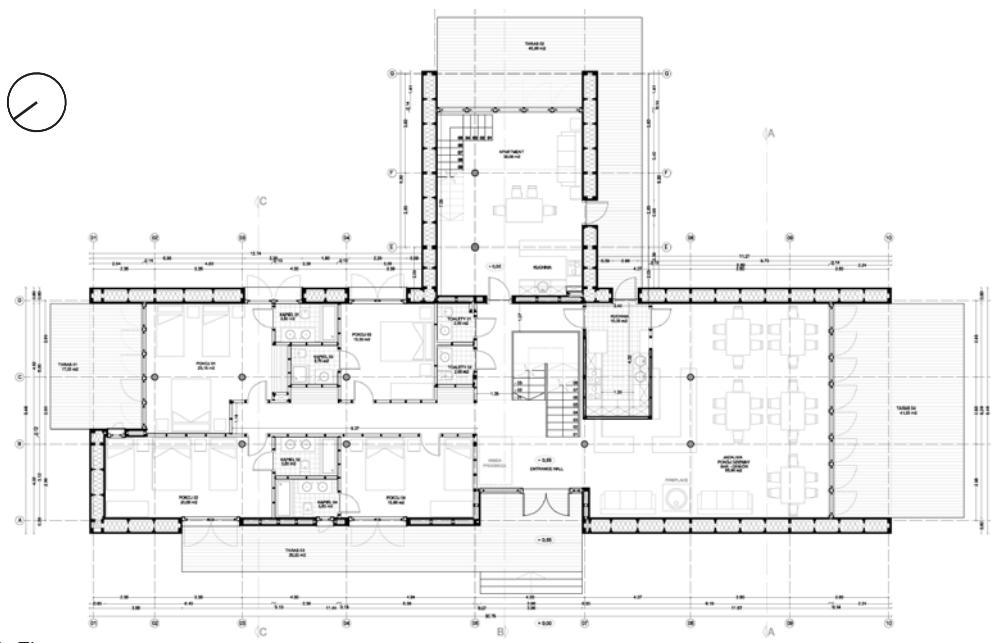


Situation

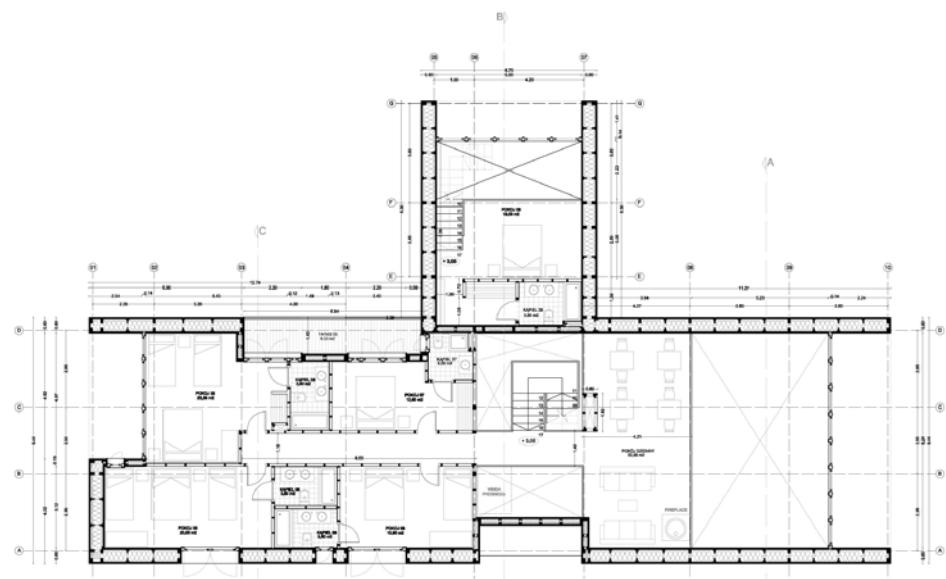


Section

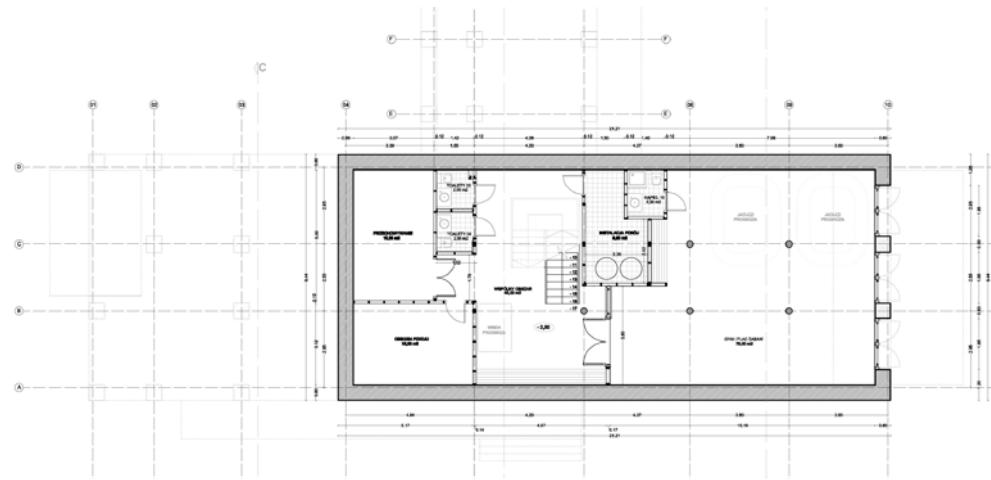




1st Floor

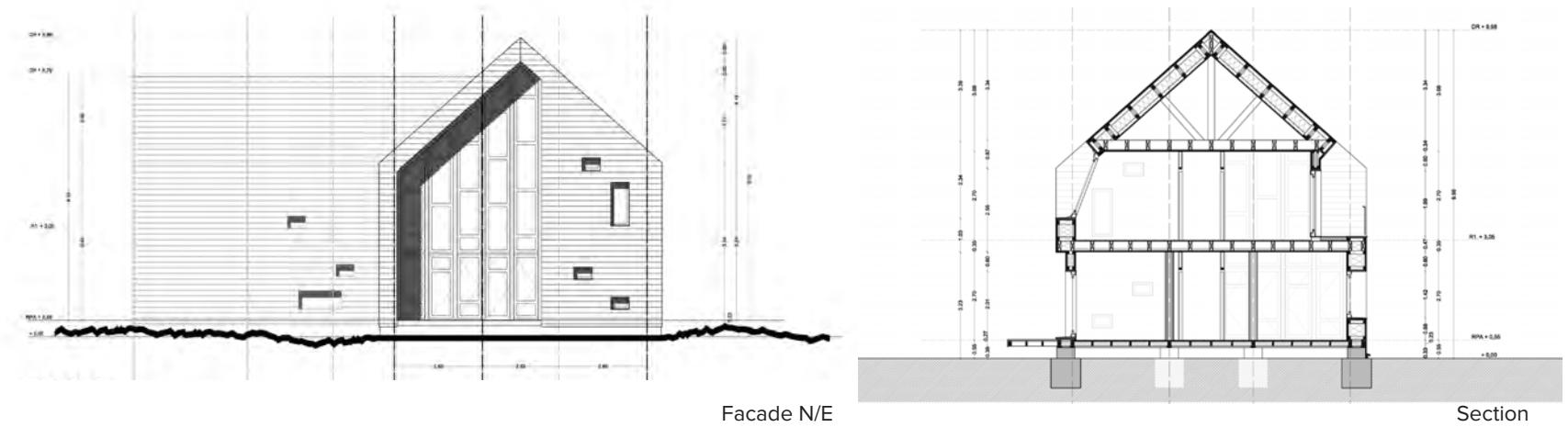


Ground floor

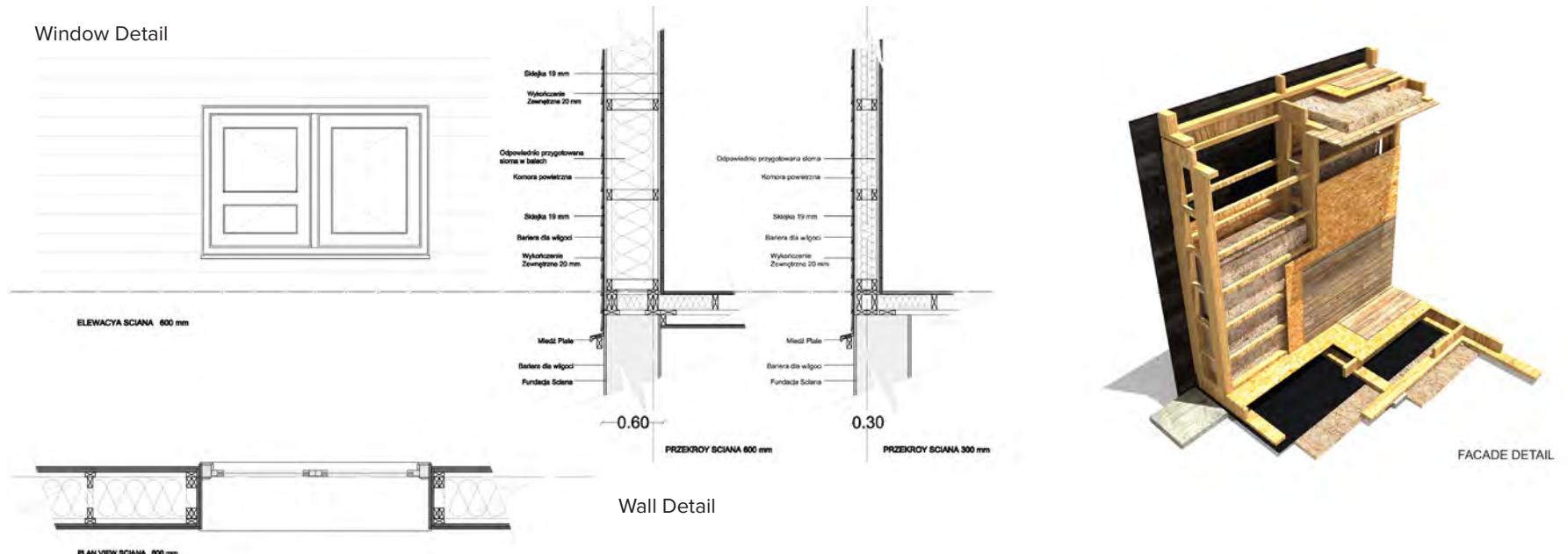


Lower floor





Window Detail



Wall Detail



PROJECT
DESIGNED / IN PROGRESS

PENTHOUSE AMSTERDAM

The key objectives throughout the interior design were to incorporate the panoramic view of Amsterdam.

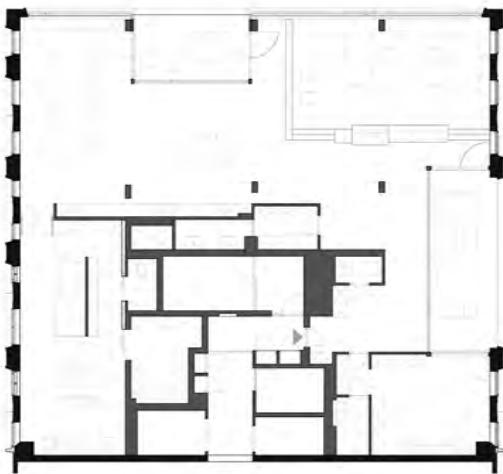
The penthouse in the floor 25th of a large residential buildings opens and entire unique level in 180 degrees from south to north.

From the hall way it distributes public into privets areas. The living room is built in an upper level to create from there a completely glass wall with the exterior.

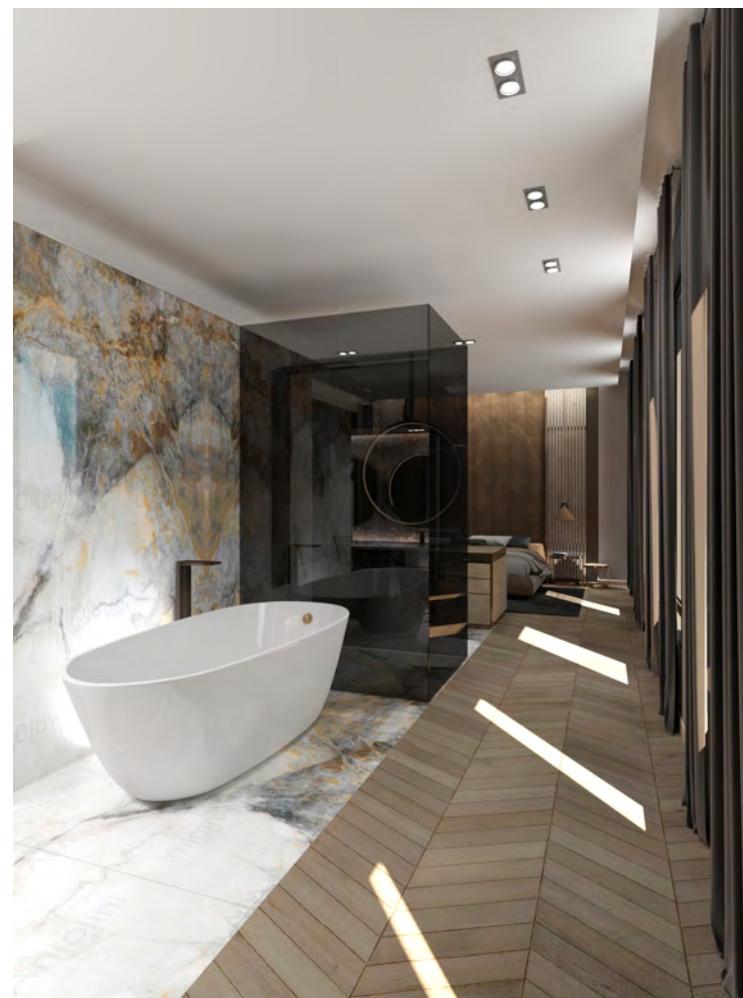
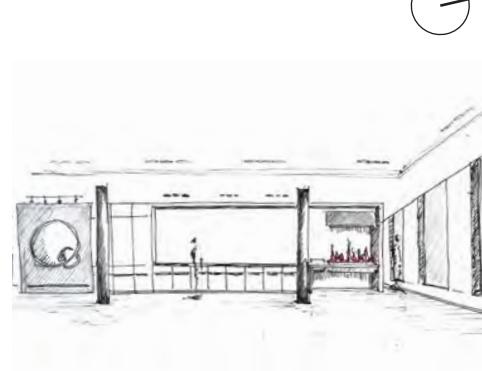
The kitchen as centre of activity and the dining room finishing with a lounge/ studio next to the window. Further into the privet area, the bathroom divide the closets area and bedroom with transparent elements creating an entire perception of the space.

Natural materials such marble, wood and leather are combined in balance and soft range of colours and textures, avoiding protagonist over the exterior view.





Top view

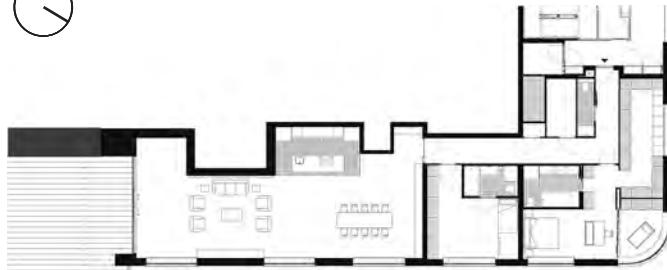
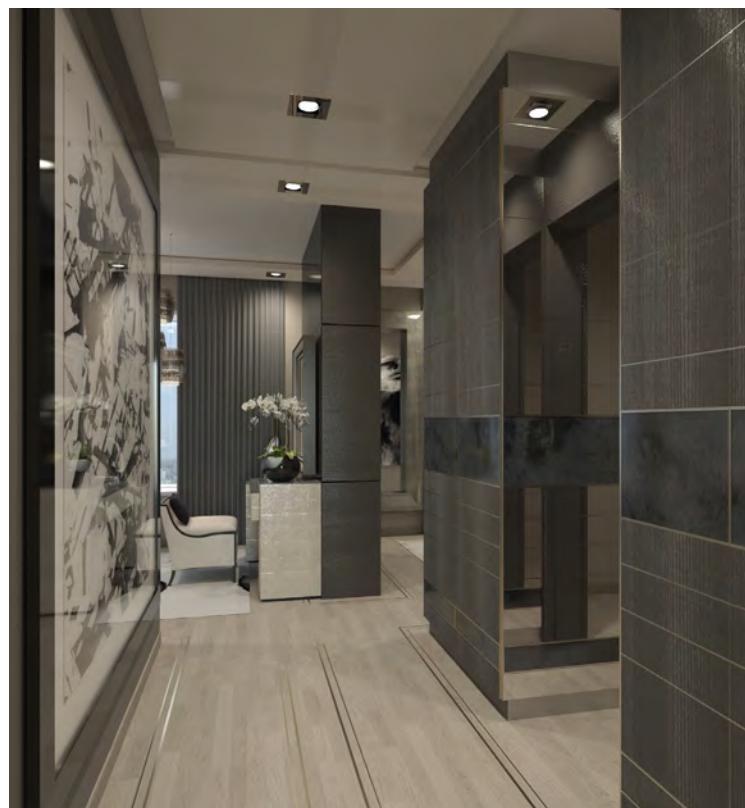


FAMILY APARTMENT AMSTERDAM

A newly built apartment's interior design to suit a dynamic living situation of a young couple and their two small daughters.

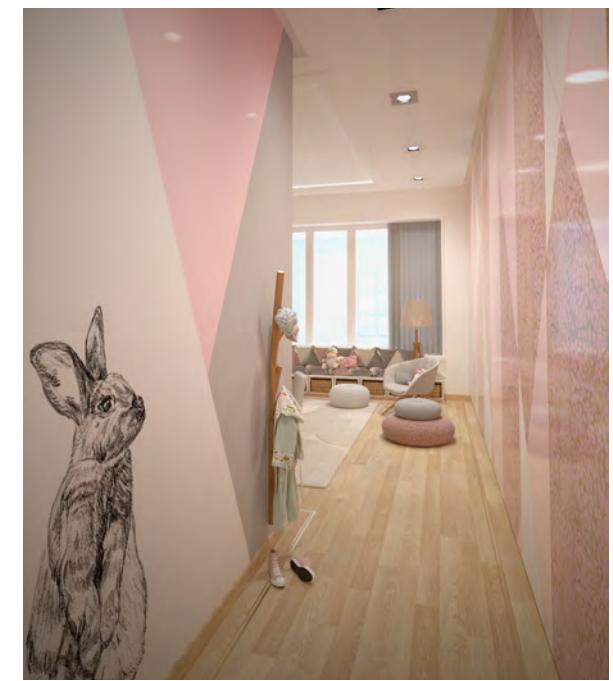
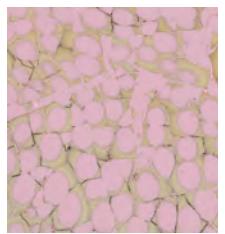
The key element is an open plan kitchen, creating a connection between the dining and living area. The dominant factor in the living room is the sofa, positioned in front of the fireplace, creating an area for the family to come together. The master bedroom has a double purpose wall division, dividing the bedroom from the walk-in closet. Whilst the girls' bedrooms have a playful take, bringing the outdoor references of the Amsterdam canals into their rooms.

A palette of different shades of grey combined with parchment, brass and marble materials create a fine, yet cozy atmosphere. A space where style meets personality, and family comfort meets contemporary design.



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AMSTERDAM HOUSE RENOVATION

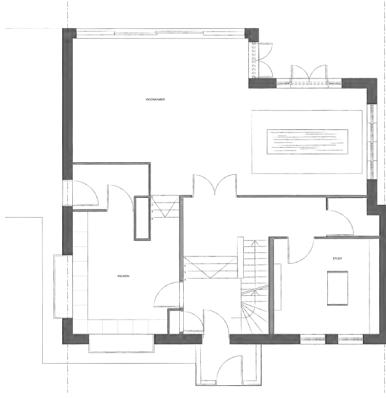
For this project was developed a concept for the interior renovation of a house, located in the south part of Amsterdam. The house originally consisted in a 70th residential building in 3 floor around the main staircase. A small courtyard to the street and a backyard in the border of a canal give independence of access.

The first floor is dedicated to the day activity function, such as living room and kitchen, while upstairs are located the bedrooms.

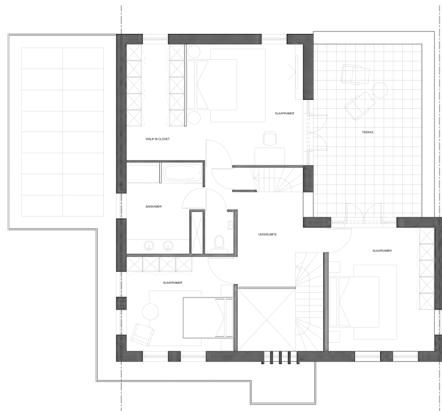
The concept is based on combine different level of lights areas, depending their use. In a mono-chrome range, areas as living and dining room involve white and lighter tints in contrast with bed-rooms and dark and deep grey.

A palette of dark and warm colours of the leather and wood are contrasted by light and cold materials such as, marble and metal.

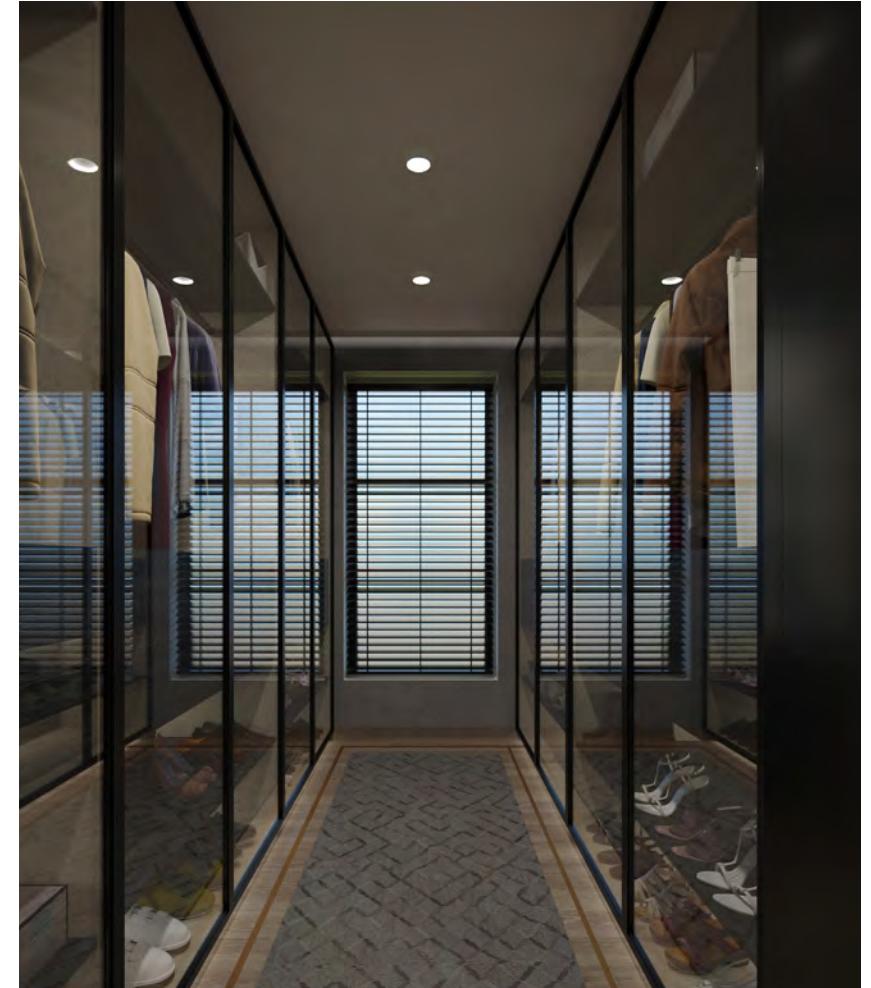




Top view ground floor



Top view 1th floor



FURNITURE
3D / DESIGN

FIXED FURNITURE

As part of the interior design process or as singular requests from clients , several unique customized pieces of furniture have been designed and created.

Balance, composition, pure shapes and geometry, and use and function are the design input.

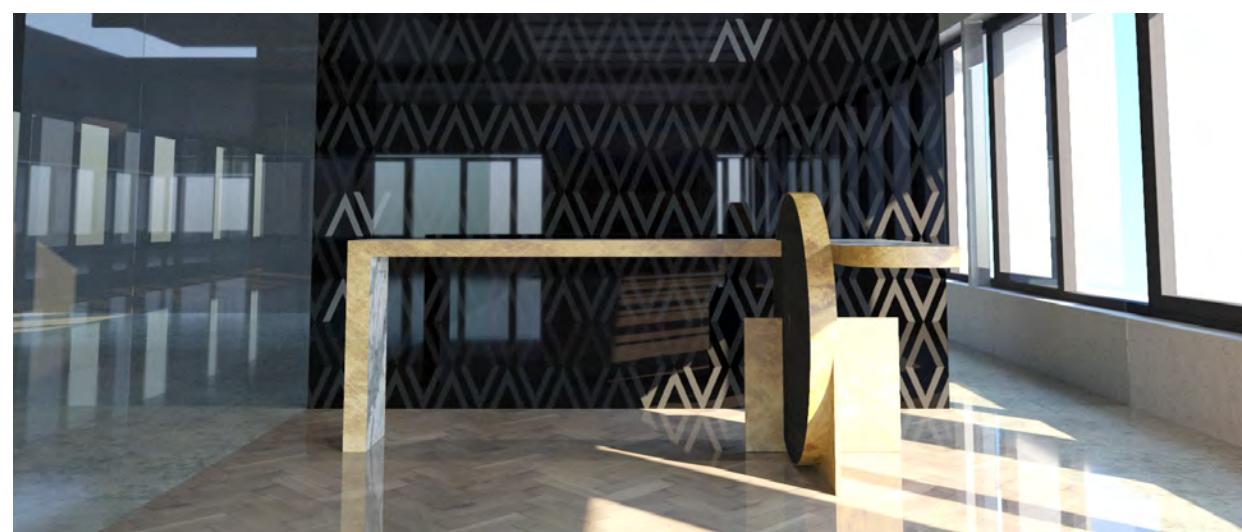
Livingroom cabinets in combination with fireplace and television, 'eye catchers' as bar and customized interior doors, where the scale of the detail is narrowed and contrast of textures and dark/ light, and reduced range of tints.

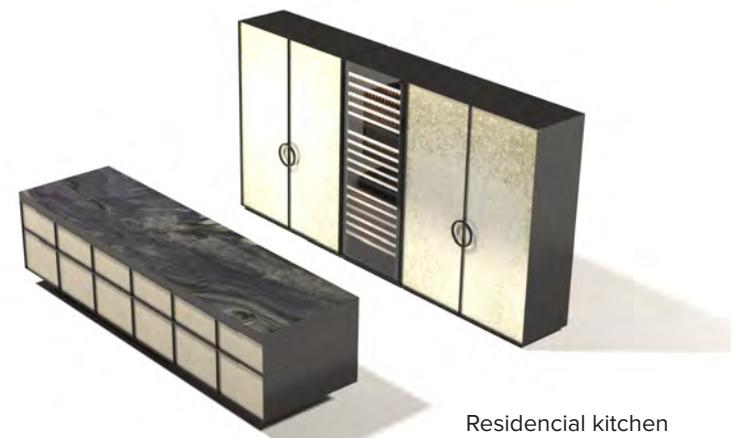


Residencial bar



Customized entrance cabinet

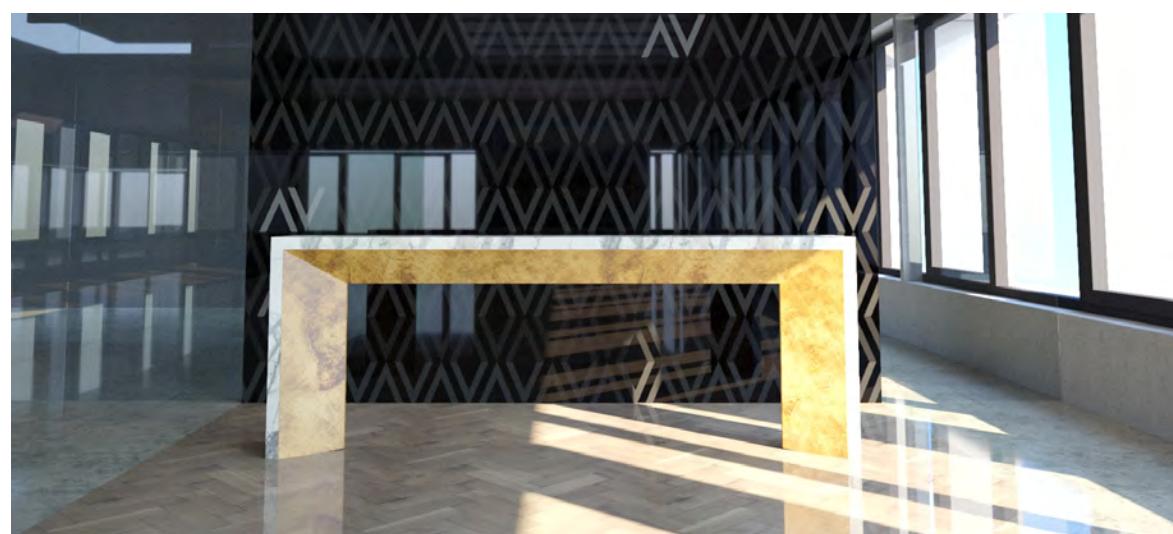
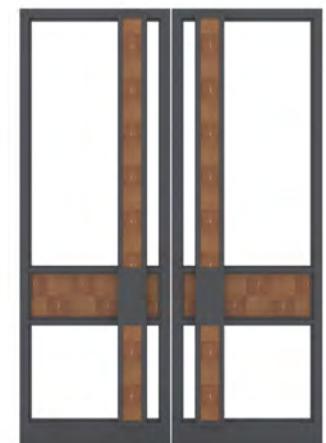




Residencial kitchen



Customized lounge
TV / Fireplace cabinet



Customized consoles



Customized steel / glass doors

SEATS AND TABLES

For several launched collections or singular evens or requests from client, has being designed seat elements and tables.

Chairs, armchairs and different kind of seats that involves is some cases 18 months of work and testing prototypes, until the full understanding of use / comfort.

Tables for different use where the function is being supported by esthetic and balanced compositions.



Wind Armchair. Cravt Collection 2016



Earth Armchair. Cravt Collection 2016



Coffee and side table. Cravt Collection 2016



Finch Bench. Cravt Collection 2016





Ede Sofa Series. Cravt Collection 2017



Bar Stone table. Cravt Collection 2017



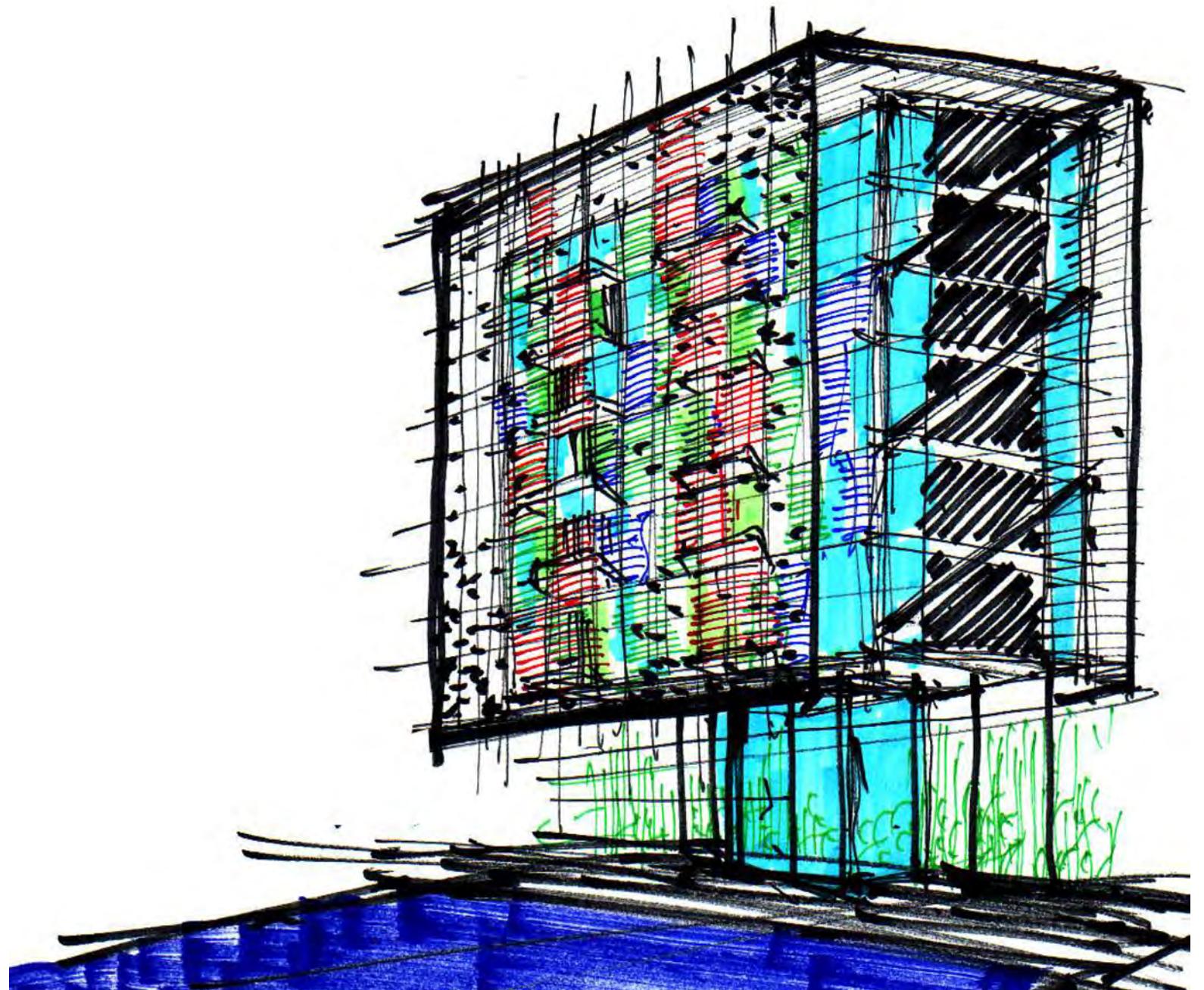
Customized Dining Table



Restaurant Table. Restaurant Sushi Samba London 2018



PROJECTS 2007 / 2013
WORKS DEVELOPED IN SPAIN



12 APARTMENTS BUILDING

SANTANDER. SPAIN. 2012

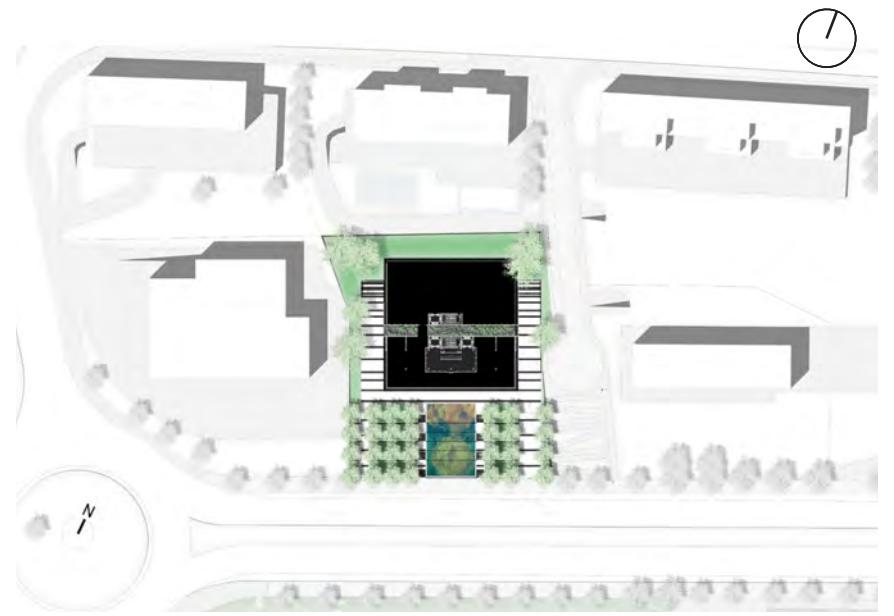
NEW BUILDING

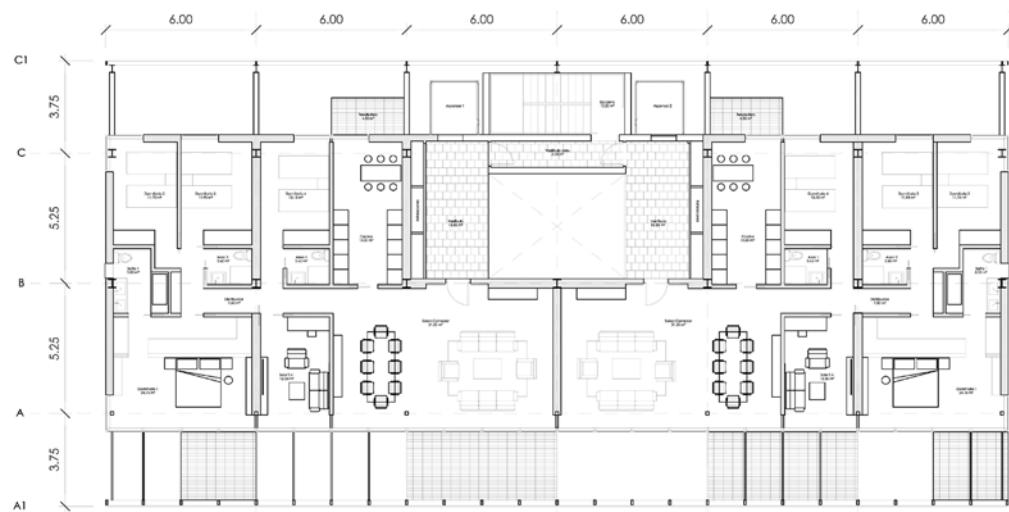
The project was developed as a preliminary design together with another studio of architecture.

The building is located in the bay of the city with a privilege view. This pushed the concept of bringing up the continuity of the water from the beach.

Big part opened to the exterior is a double glass façade and the building is distributed symmetrically from the center in 2 apartments per level.

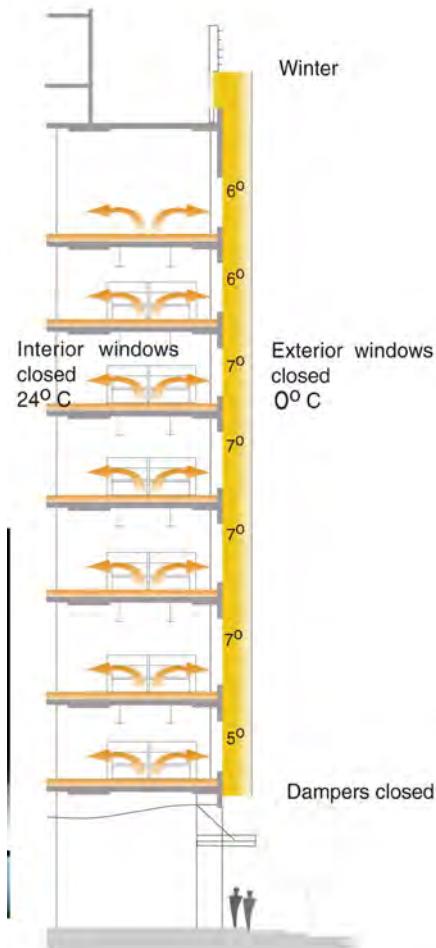
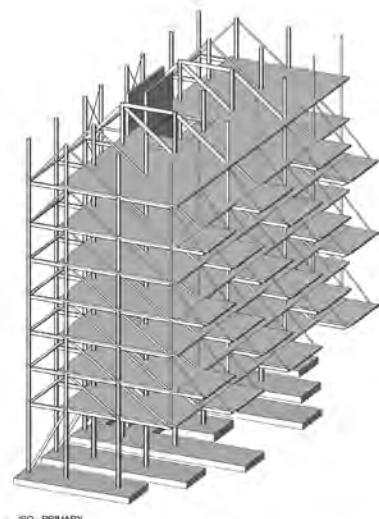
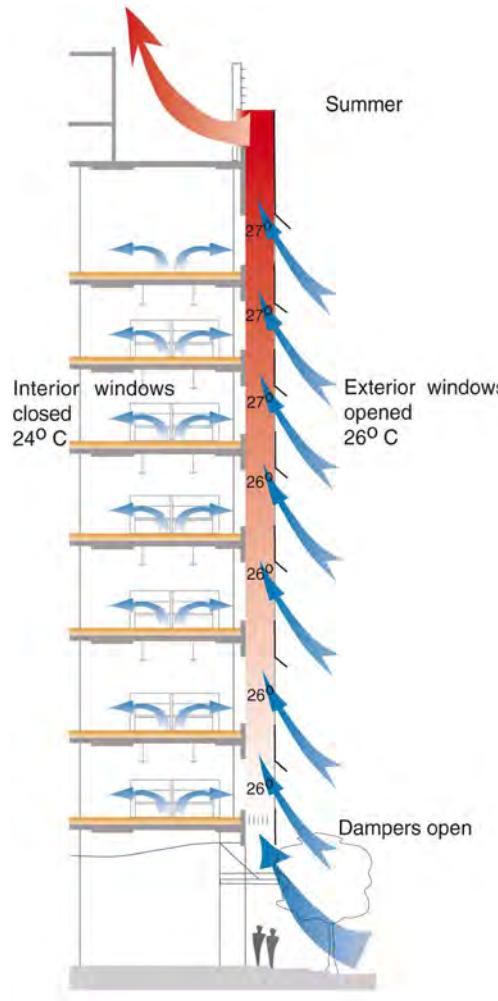
The construction is proposed for a very flexible steel and concrete construction, and the double façade acts as regulator within the exterior and interior. Green balconies lead in giving a natural environment.





Top View Tipo



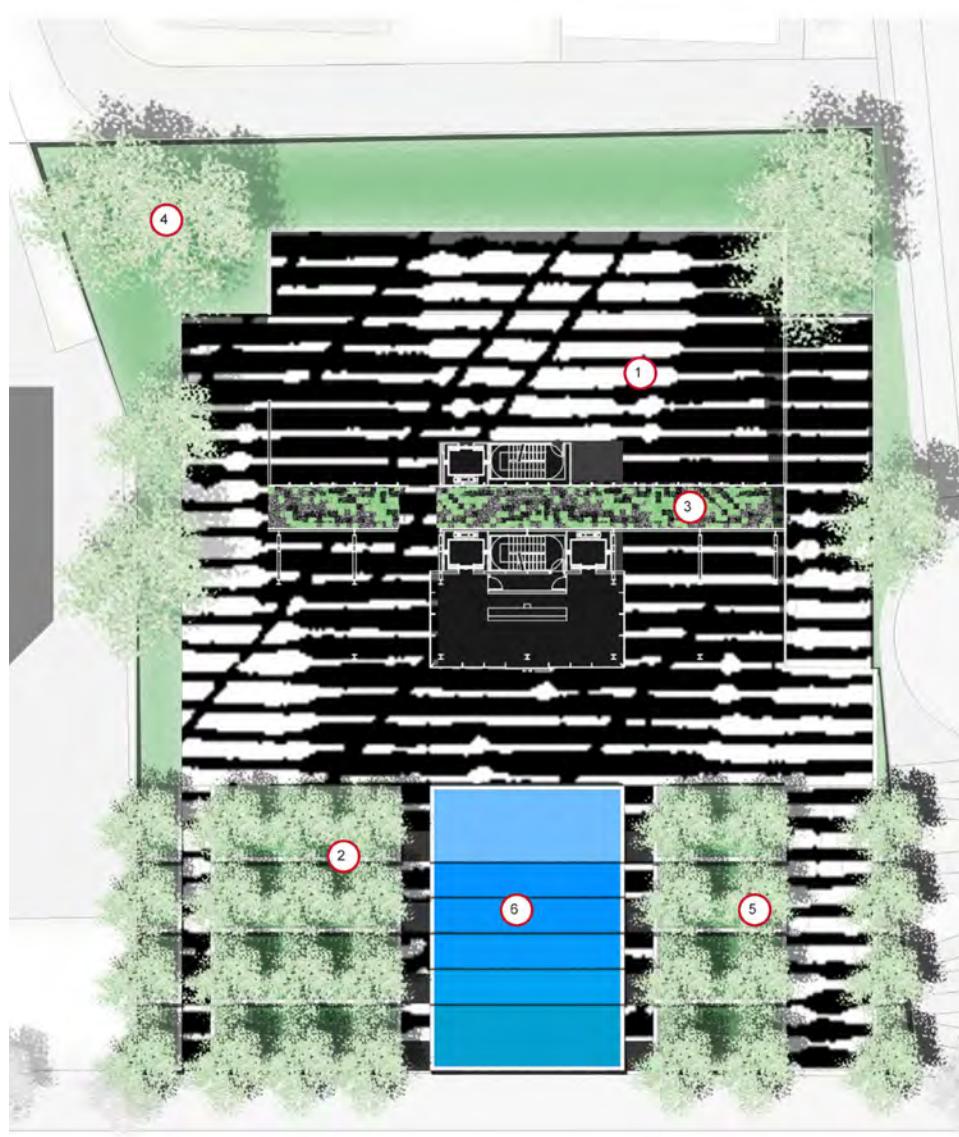




Infografía. Alzado fugado orientación sur



Modelo a escala. Alzado fu



- 1 pavement with black and white pattern / light and shadow
- 2 low walls for gardenterraces
- 3 gravelgarden with bamboo
- 4 flowering trees with grasses and bushes
- 5 olive tree with silver and bluish grasses and plantings
- 6 Waterfall with Mosaikpattern





104 APARTMENTS BUILDINGS

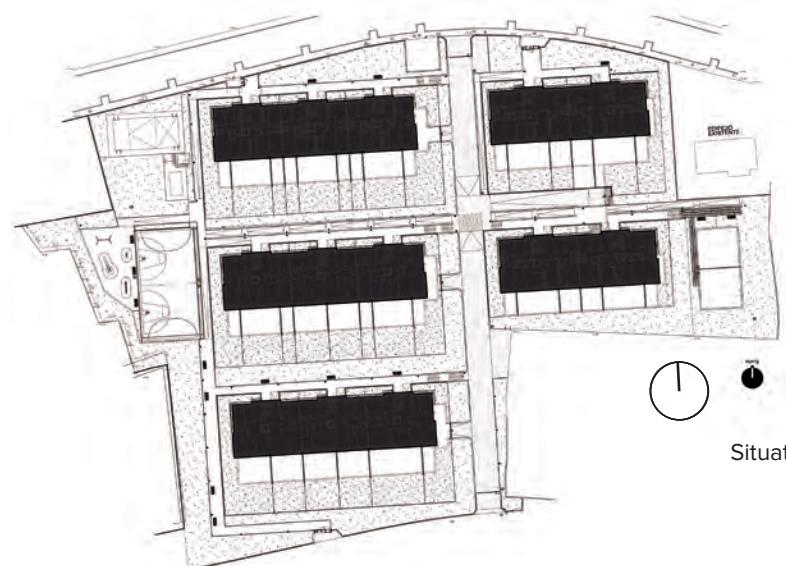
SANTANDER. SPAIN. 2011

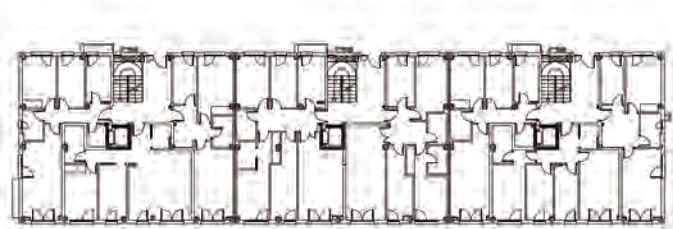
NEW BUILDING

The project was designated and developed as a residential private condominium.

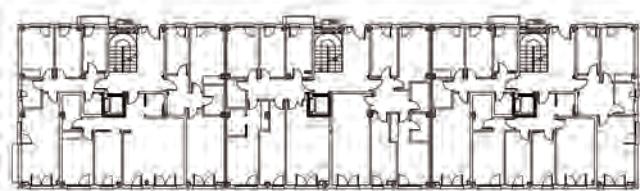
With access from 2 parallel streets, the buildings are organized along the interior street that communicates the other 2 in vertical. This way, in one side of the plot are aligned 3 long buildings and 2 shorts. 104 apartments' are organized in groups of 3 around a vertical connection. Each vertical connection goes a long all the levels from the basement with parking's, to the roof exclusive for solar installations.

Materials as stone, brick and concrete structure are combined to get a high standard of thermo-façade and allow good. The exterior areas and elements are treated in composition with the geometry of the buildings, creating green and a friendly public space.

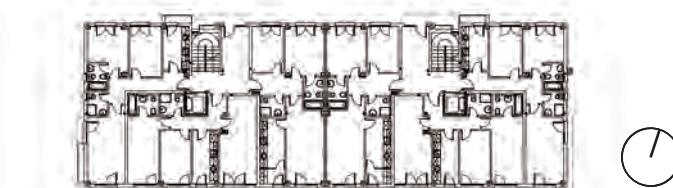




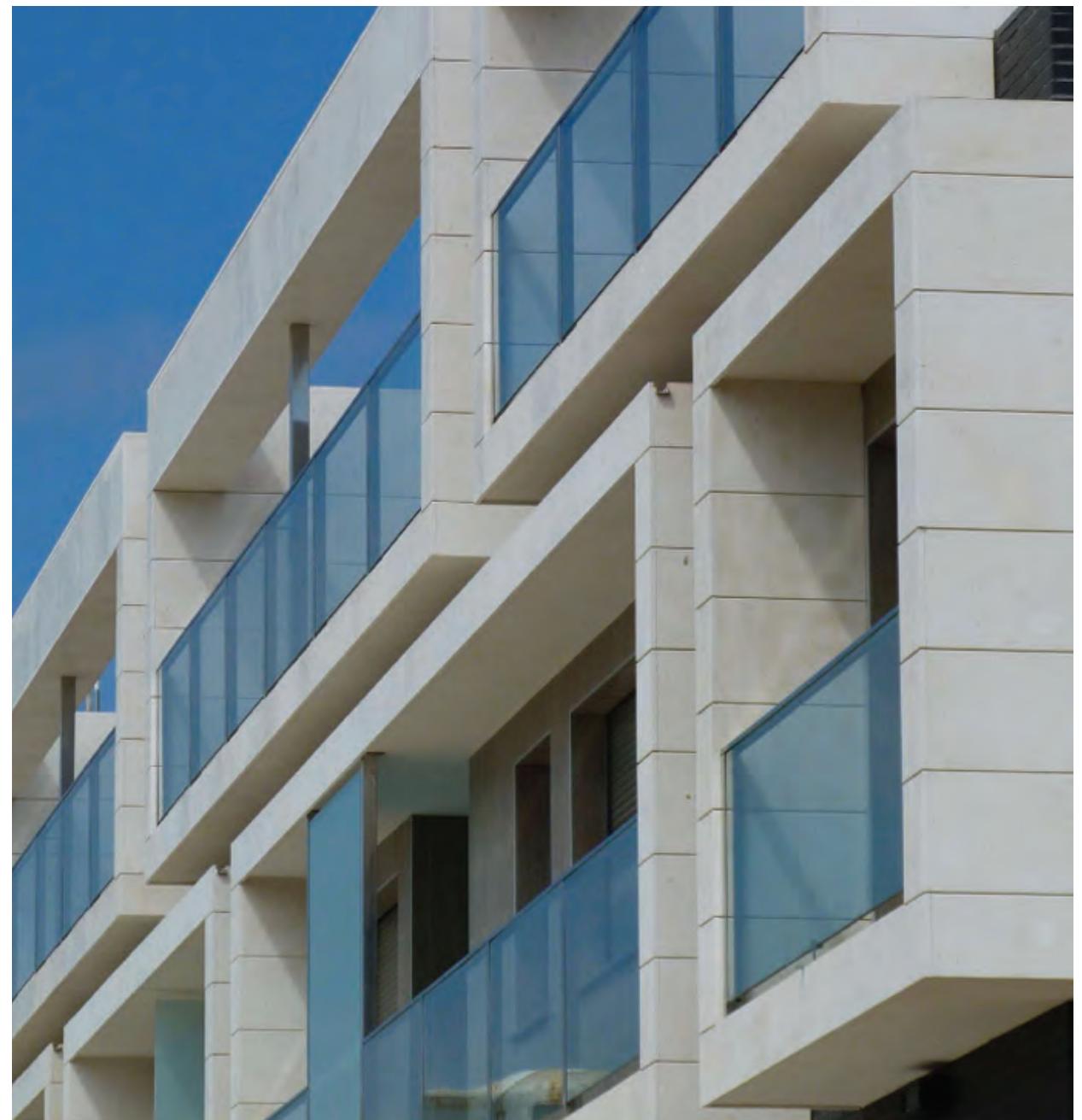
2th Floor Long Block



1th Floor Long Block

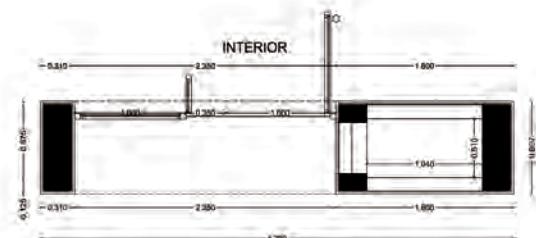


Ground Floor Long Block

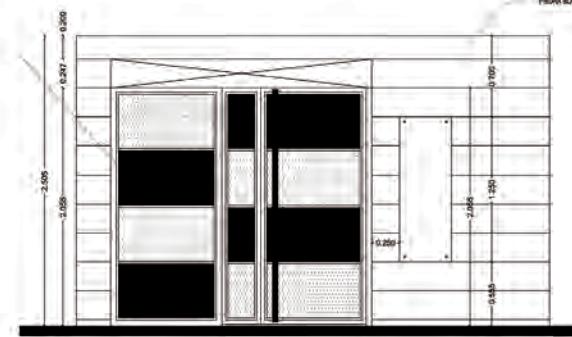




Plot Entrance module



Top View



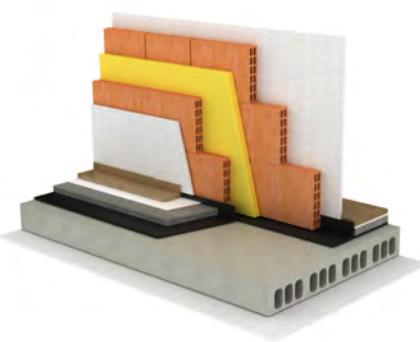
Front View



Dateil Exterior Brik Wall



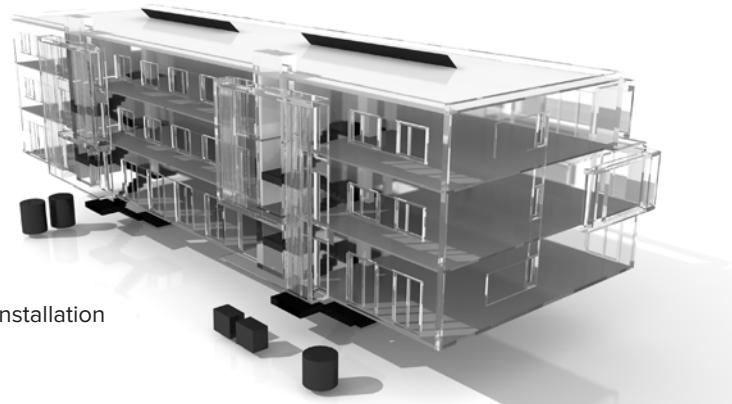
Dateil Accustic Wall Apartments Divider

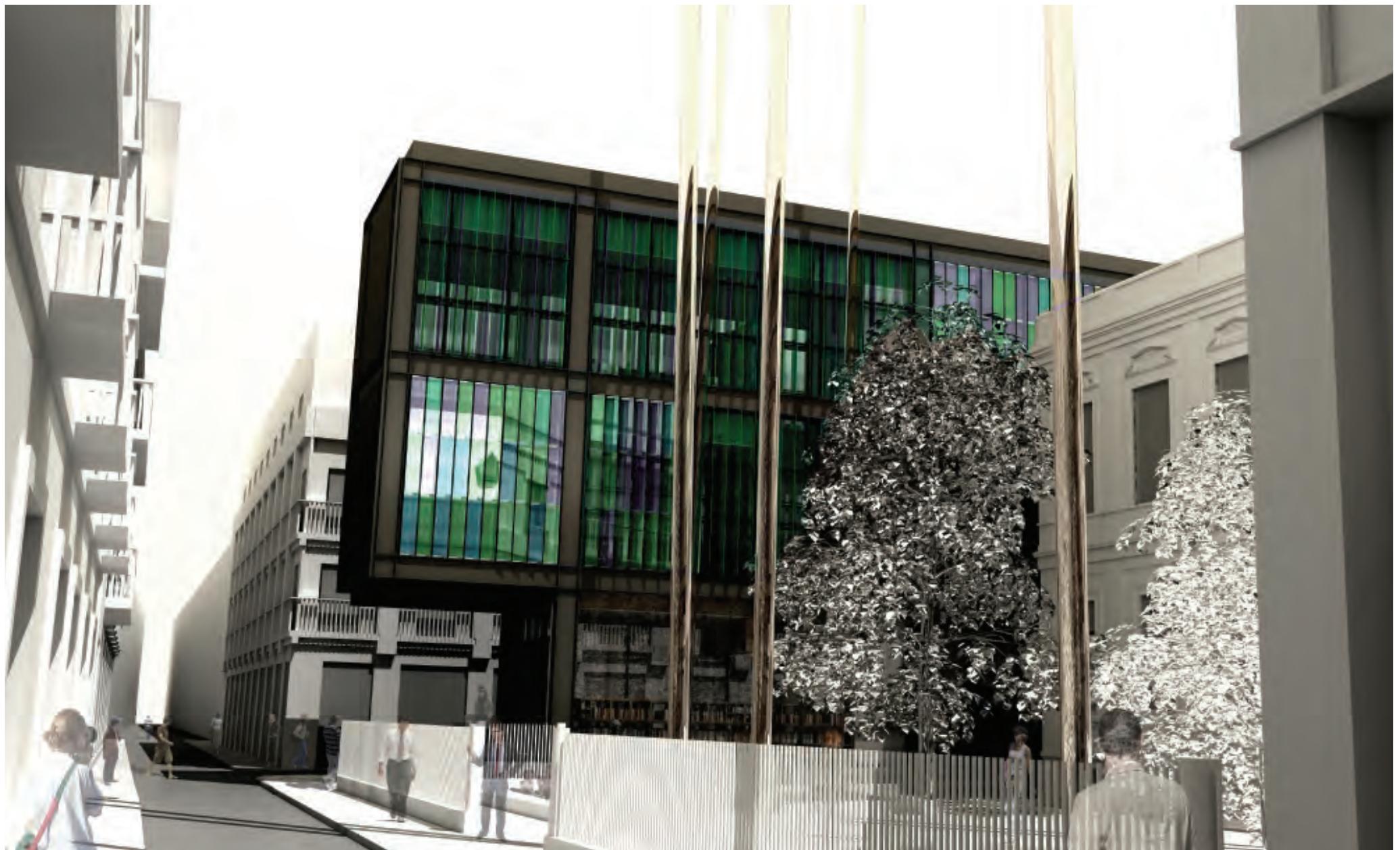


Detail of Floor



Sketch of Installation





SEVILLA MUNICIPAL LIBRARY. “OLD TWON” .

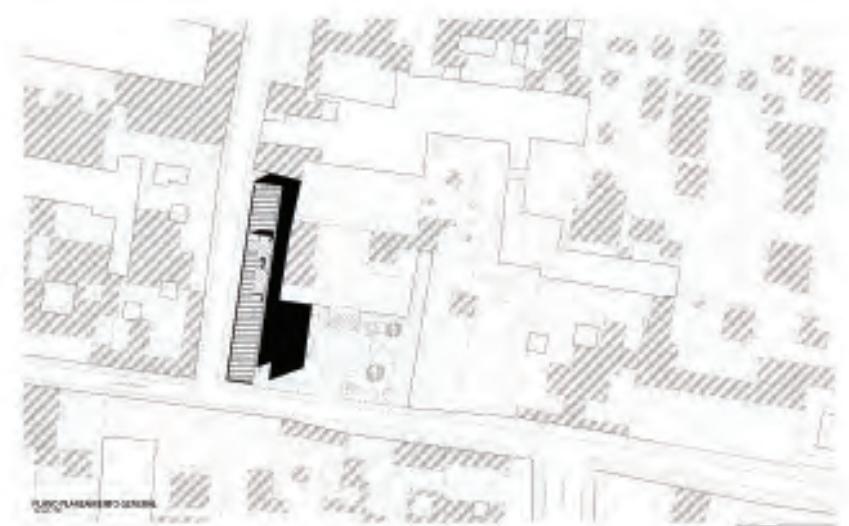
SEVILLA. SPAIN. 2011

NEW PUBLIC BUILDING

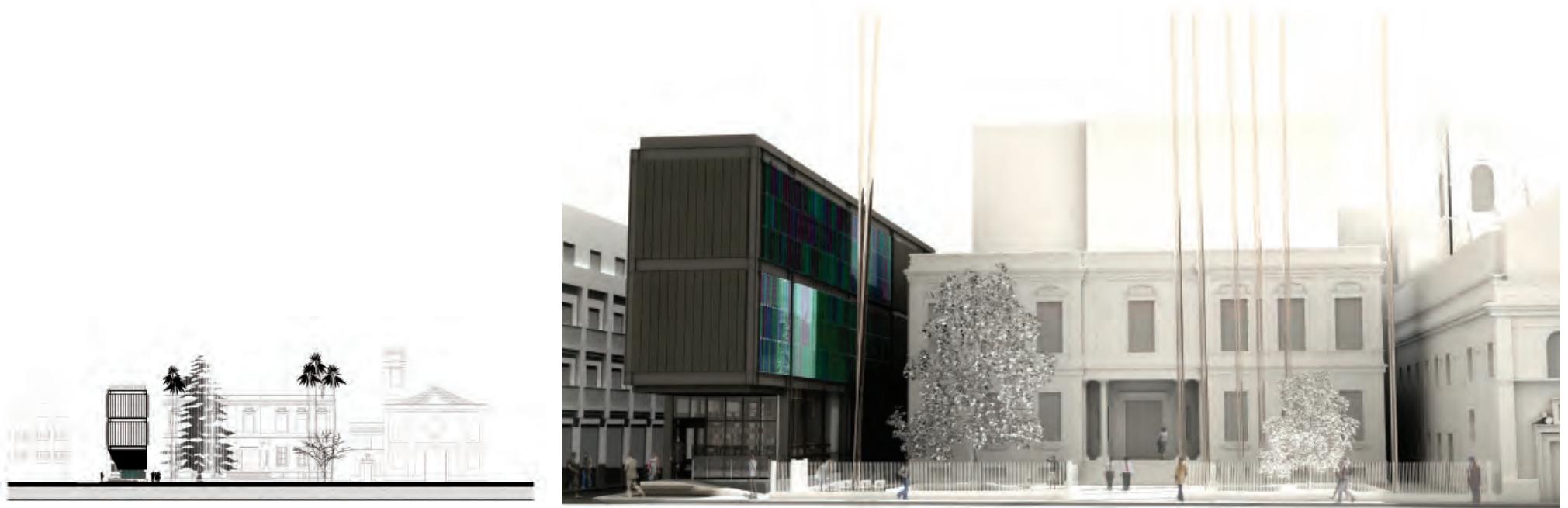
The project is an initiative from the City Hall of Seville, which owns the plot for a public / cultural destination use.

It is located in the heart of the Old Town, where the urban plot is very dense and in a very specific traditional language. The particular plot is in a corner shaped by a very long and narrow geometry, but with the chance to open one more facade to the next building. This next building is currently destined for culture / education by the city hall and in its plots, a front courtyard opens a small public garden.

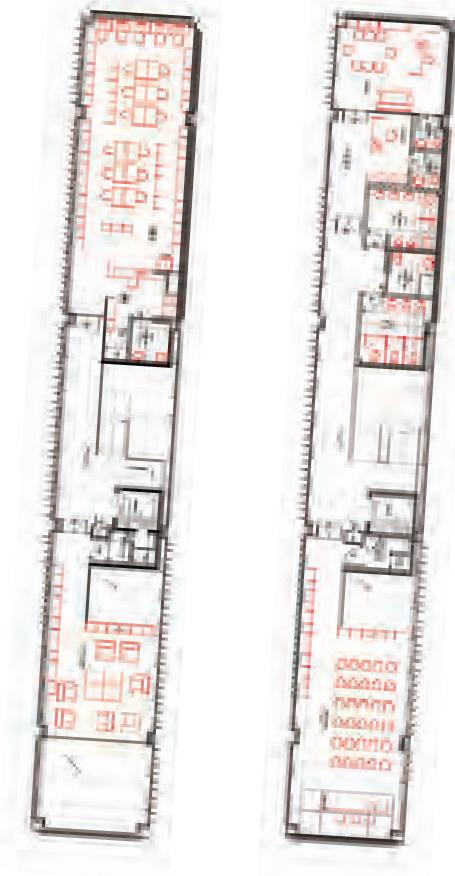
The building is organized in 3 proportional areas along the length, connected by a side all long way corridor. The middle area is designated for the vertical transit and services areas, while the 2 other areas are for the specific uses of the library. This way of distribution organizes the entire construction design of the building, where the structure is divided on the same 3 areas, as the same with all the installation elements and transits. A steel construction on top of a concert box basement covered all around in glass and color glass movable screens. In the interior materials as wood and fabrics to minimize noise and give a comfortable feeling.



Situation

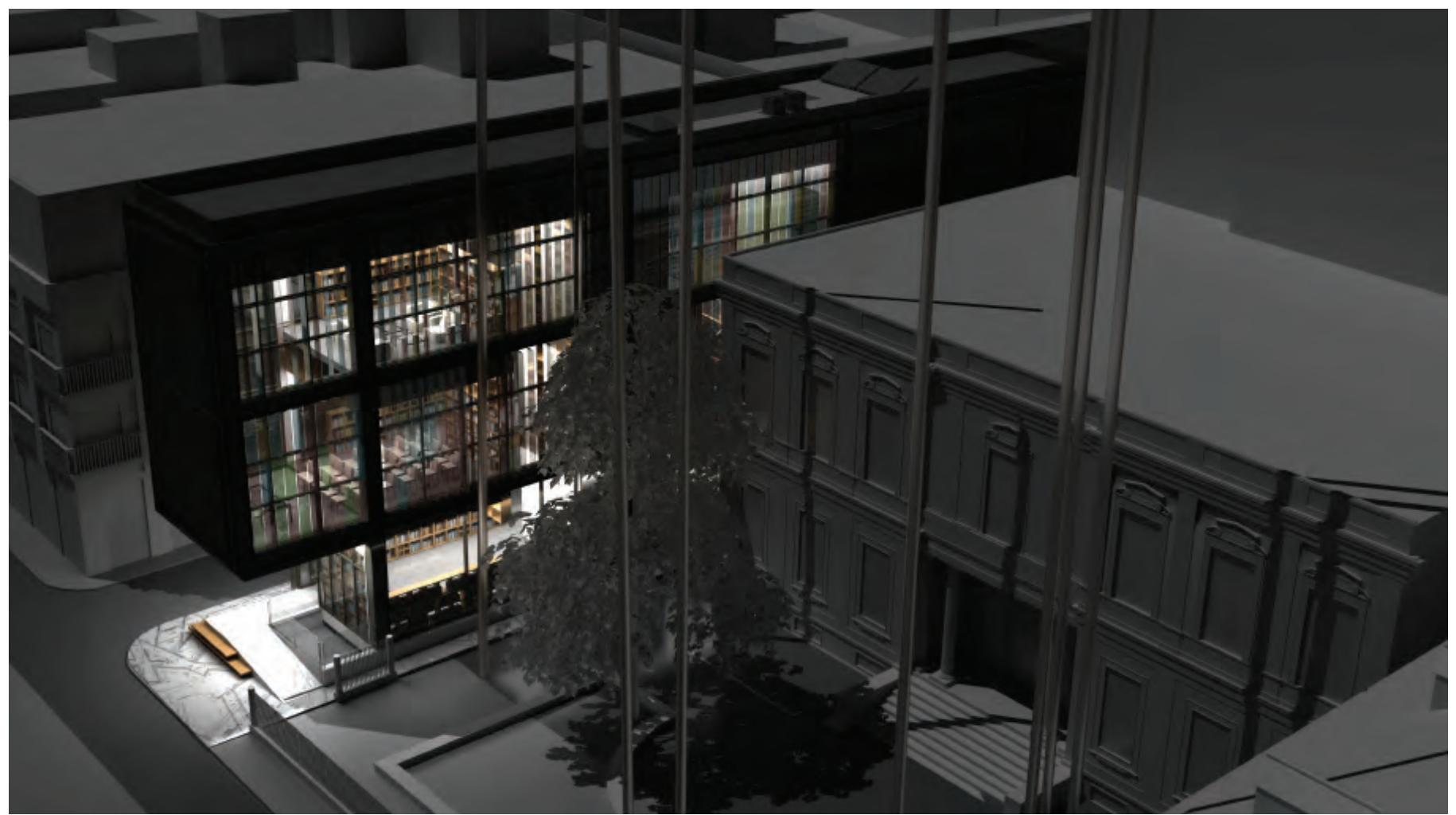
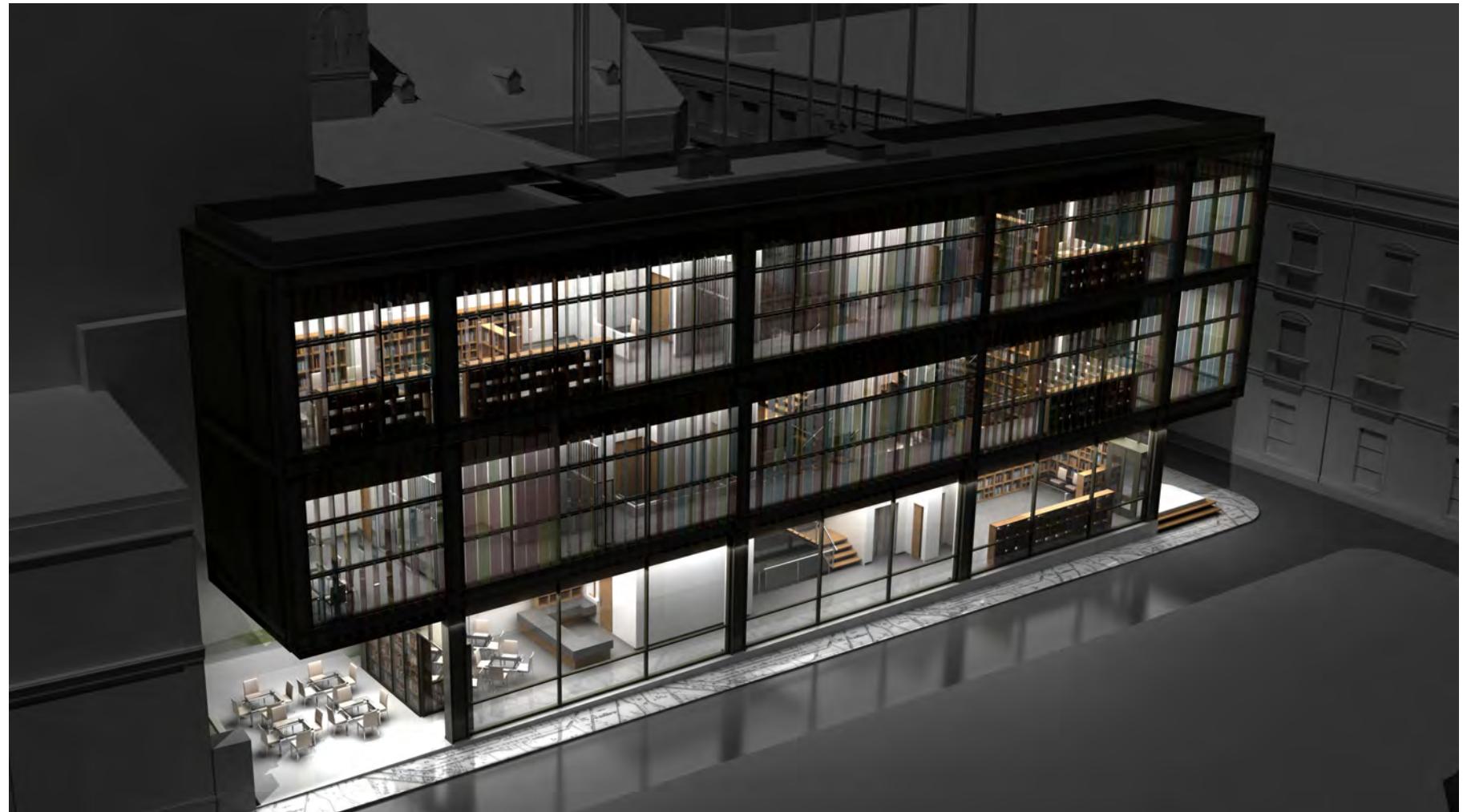


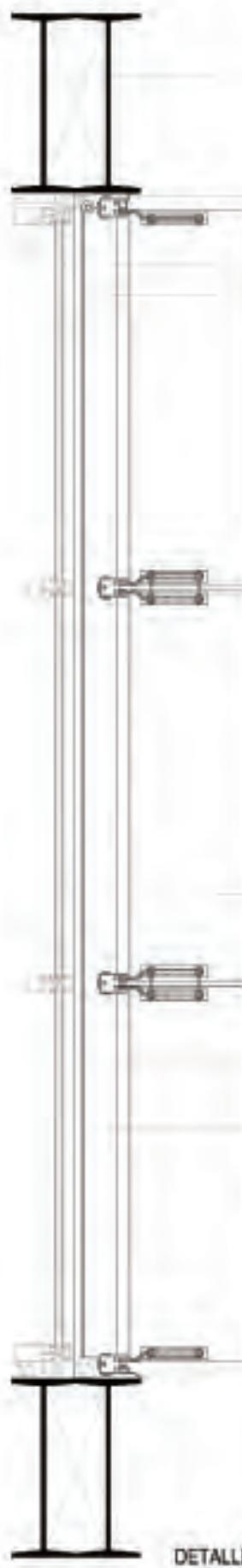
Front Facade



11th Floor

21st Floor





Muro acristalado con lamas móviles
La fachada más exterior está constituida por un sistema motorizado de lamas de vidrio activado por pistones hidráulicos conectados domóticamente a una estación climatológica y una red de motores ocultos (considera también el bloqueo del control domótico a modo manual).

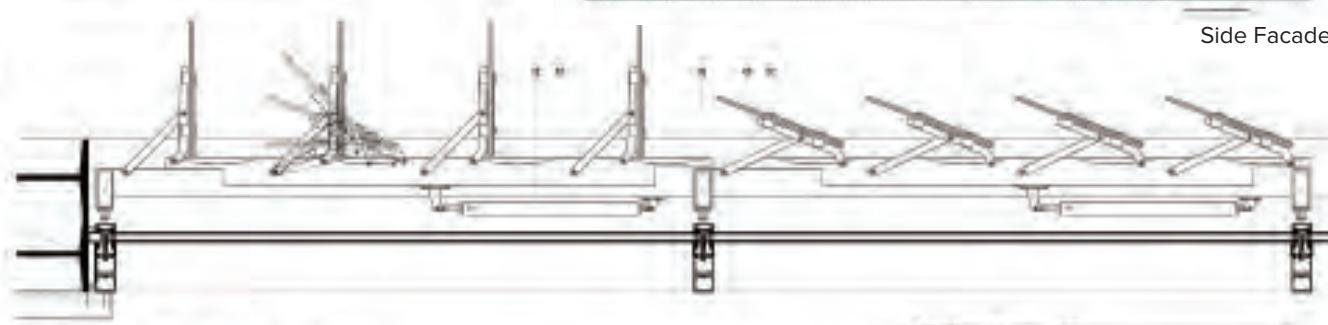
El sistema hidráulico da movimiento a unos elementos de herraje tipo VEA móvil, del sistema solar Shading de Cold, que sujetan por medio de botones un vidrio templado 6+6 con butiral de color. El sistema se fija a la estructura de acero del edificio a través de montantes de acero lacado de 120x60x4 mm. anclados por medio de cartelas en sus extremos superior e inferior. A éstos se unen travesaños que se desplazan horizontalmente por medio de un sistema hidráulico al que van sujetos los herrajes.

El movimiento de la lama se completa cuando el herraje, sujeto por un pivote fijo y otro móvil al travesaño, es desplazado de su posición horizontalmente.

- 1.- Doble perfil PV 100 acero galvanizado pintado.
- 2.- Padrón minímalos interiores
- 3.- Montante horizontal superior lacado blanco MFP-SB
- 4.- "Trompo" fijación superior sobre base de espuma.
- 5.- Goma eva para evitar el golpeo.
- 6.- Mástil lacado RAL 9010.
- 7.- Anclaje Vis mord.
- 8.- Tornillo rosca aluminio claveta M6x30
- 9.- Montante acero lacado 120x60x4 mm.
- 10.- Vela adhesiva 6/11x4-H1, tapajuntas para 2.
- 11.- Travesaño horizontal acero aluminio sobre MFP-SB
- 12.- Travesaño horizontal acero acero fundido de calidad.



Side Facade



DETALLE SISTEMA HIDRÁULICO DE LAMAS MOVILES
HERRAJES TIPO VEA Y CRISTAL TEMPLOADO 6+6 CON BUTILENO.

PROJECTS 2003 / 2006
WORKS DEVELOPED IN THE CHILE

PUBLIC SKATE PARK AND DIRT BIKE PLAYA BRAVA

IQUIQUE. CHILE. 2006

NEW PUBLIC OUTDOOR IMPLEMENTATION

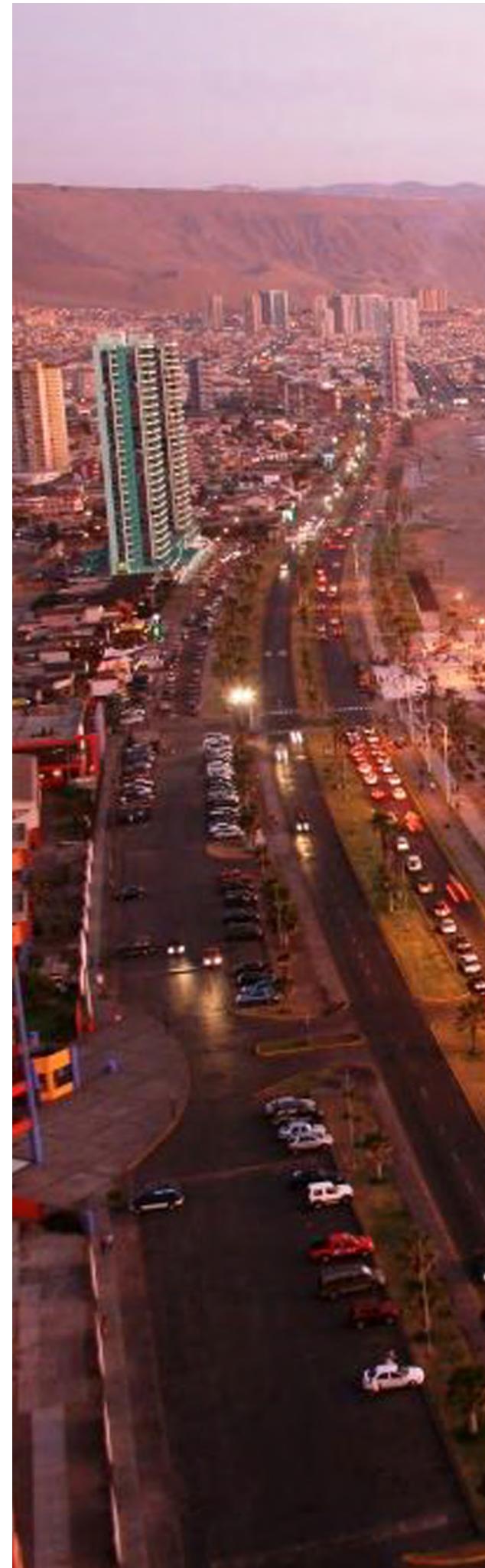
During my first professional career experience, I was working at the Project Office of a City Hall, within a team of 5 architects, 2 engineers and 9 draftsmen's.

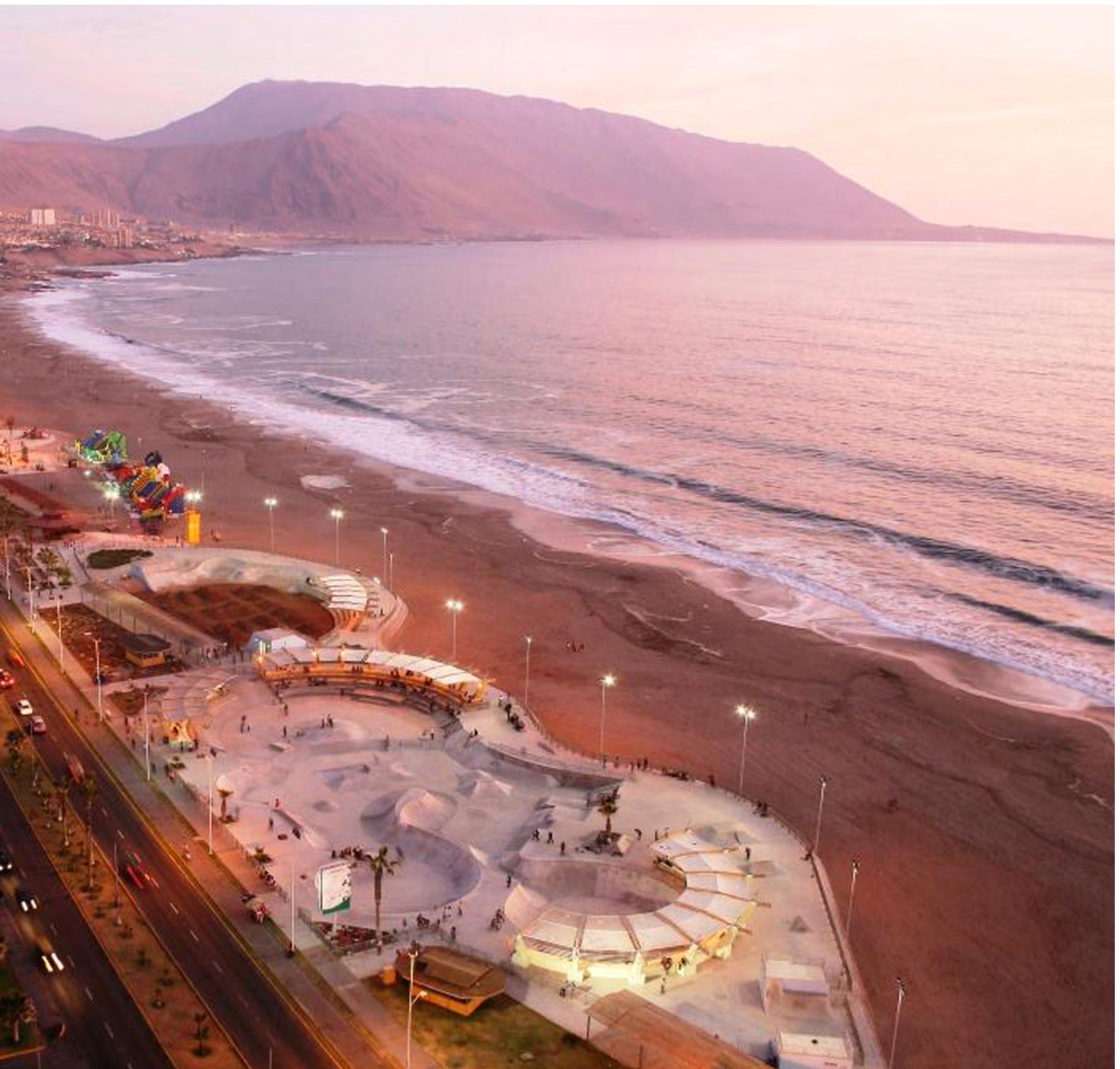
I was assigned as main designer and responsible of the first public large 'Skate Park' in the new costal park of the city. During more than 2 years of defining the project, coordinating specialties, and approving budgets, the realization took part on 2006.

I was involved from the very beginning of the development of the project, defining the location and making the first hand sketches and models, until the final realization and official opening.

During the process, I was having constantly meeting with other departments from the City Hall, the Major, engineers and builders, and representors from the sport communities from the city.

This project represents for me the very first experience of running a project integrally, and where I believe my labor was one of the keys of the development.



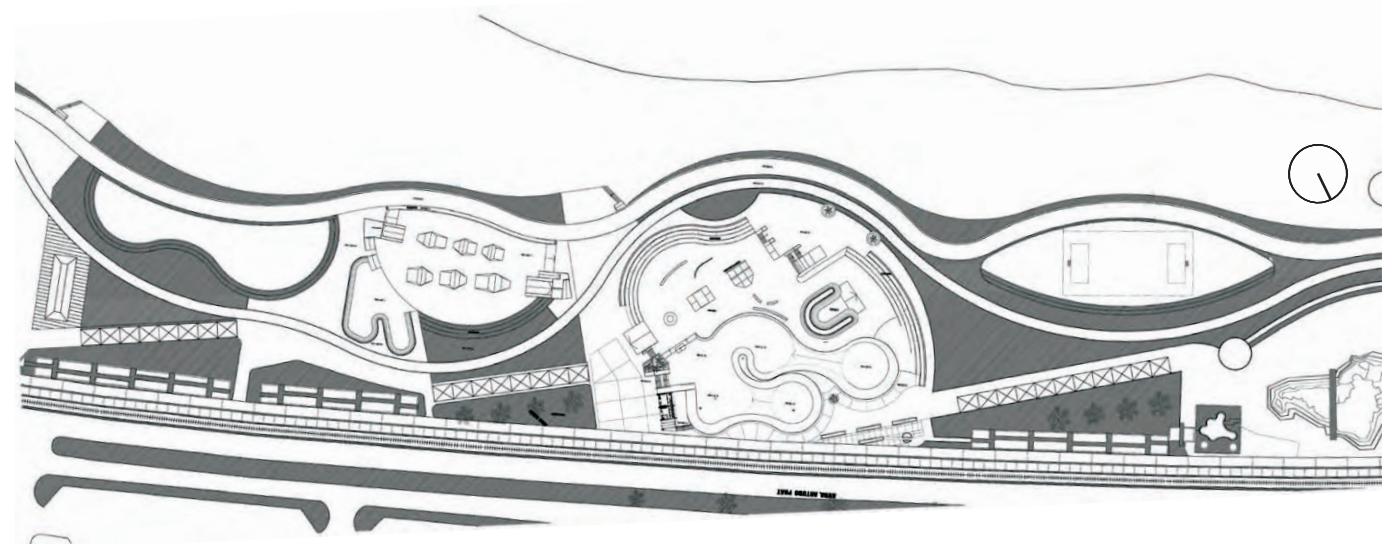


THE PROJECT

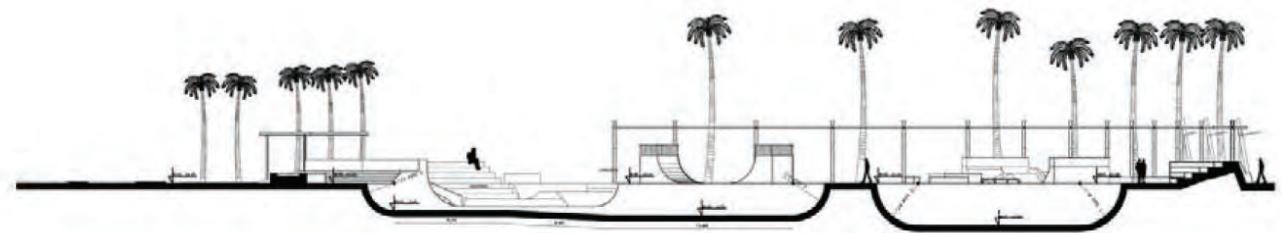
The project skate park and dirt bike Playa Brava was born as an initiative of the City Hall to promote the sport of skateboarding in the province and the entire country, and to determine an urban space trained at the level of structural and constructive resistance, for an activity of greater impact such as the practice of extreme sports.

The project is located in the center of a 3200mts coastal beach border park with great concurrence of public. It consists of two areas completely independent from each other, intended for the practice, sample and celebration of skateboard and bike cycle competitions.

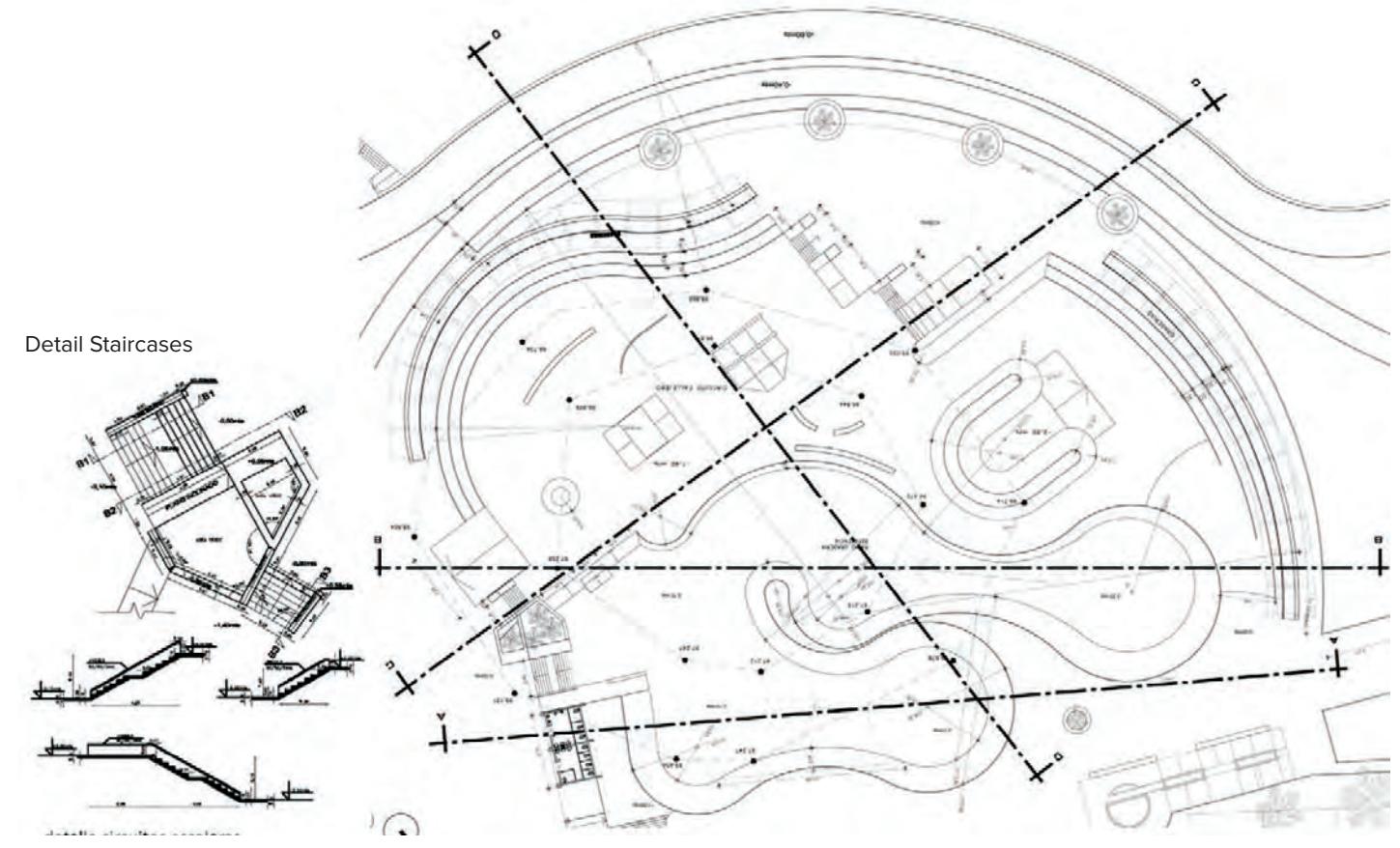
The first one a concrete "bowl" and the second contained almost entirely a soil structure base of floor. The area is developed in more than 10 thousand m² and it was inaugurated on September 13, 2007. The sport park is already a mark both as an urban space for recreation, as well as for the world of extreme sports.



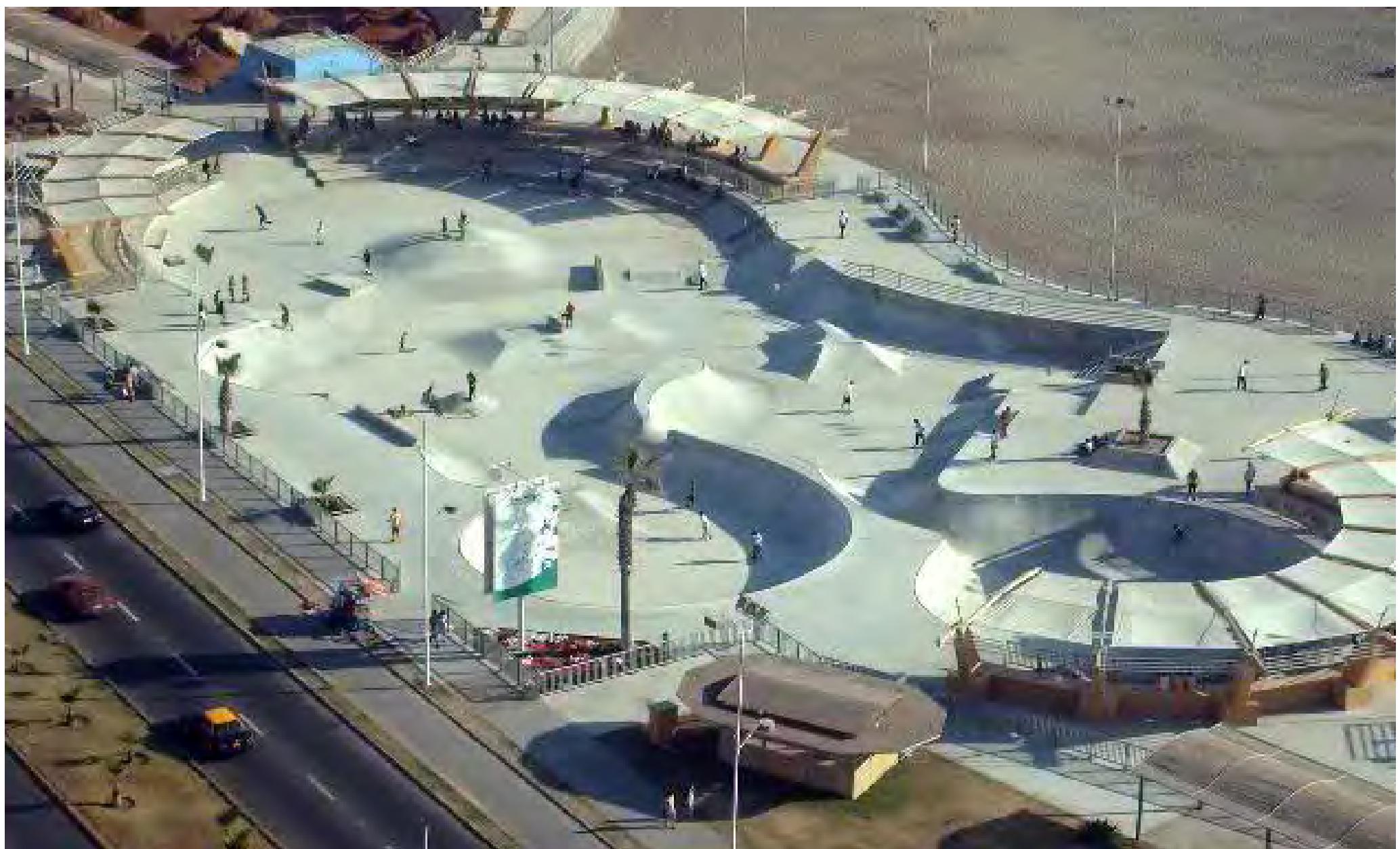
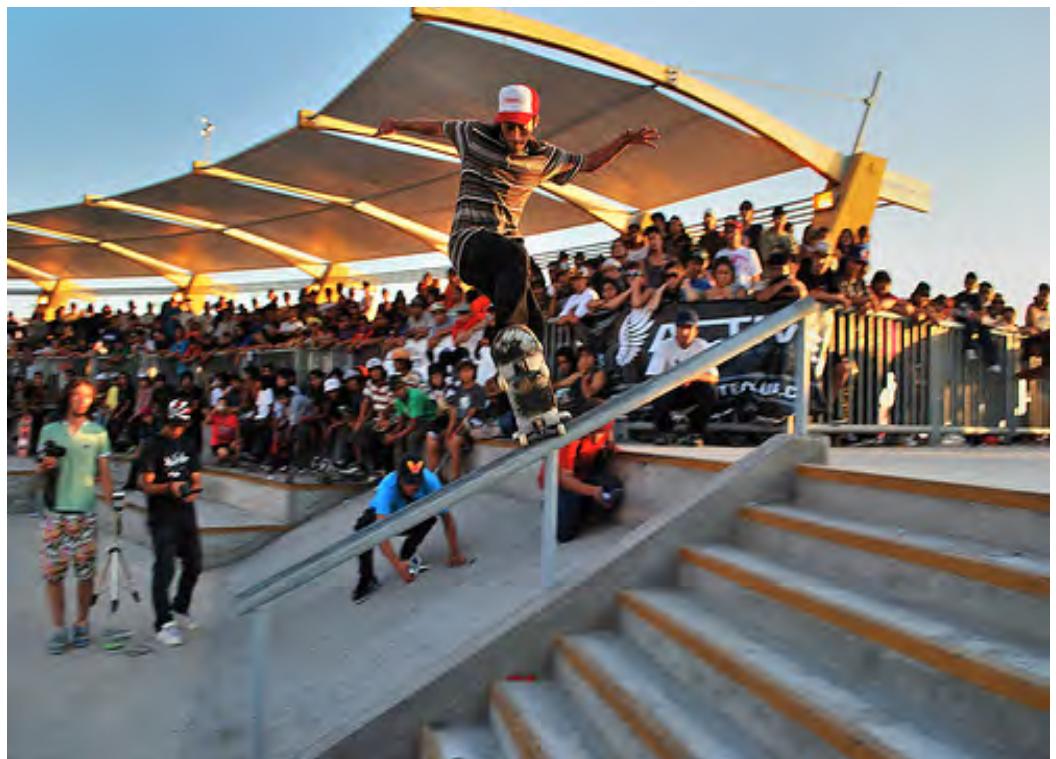
Situation



Section

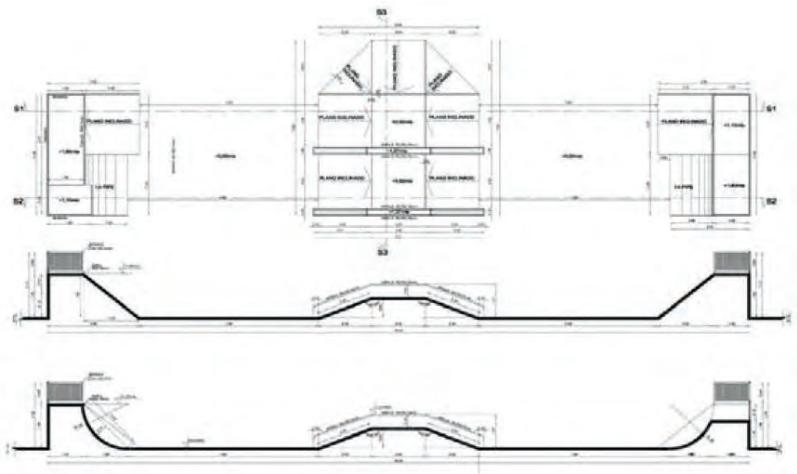


Top View Bowl

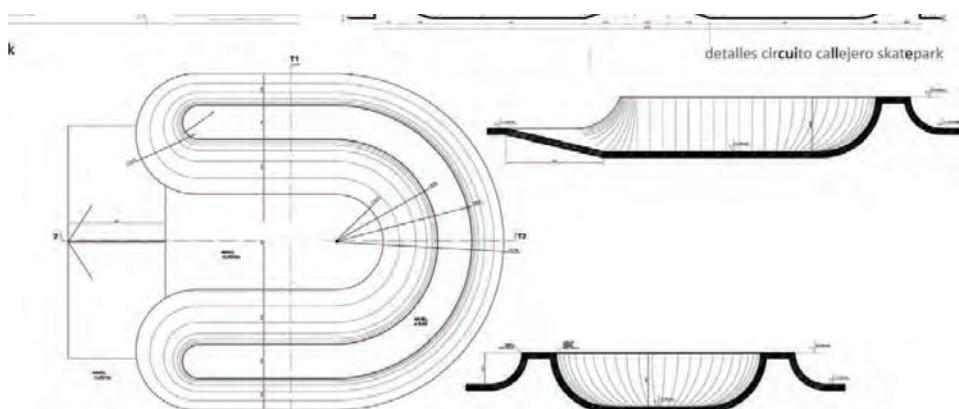




Detail Roof Structure



Detail Flat land



Detail Half Pipe





Realization



hector balut
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