



# **Shoshin**

for 13-string koto and EWI


**Héctor González Orozco**



# Shoshin

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Koto

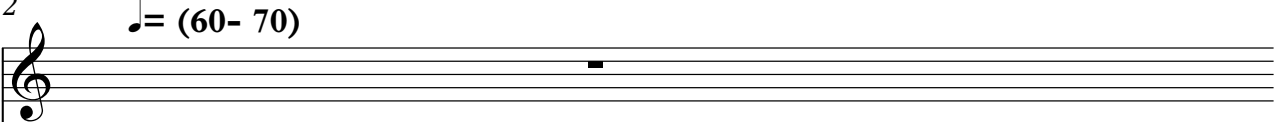


1 2 3 4 5 6 7 8 9 10 11 12 13

EWI

2


♩ = (60- 70)



Koto

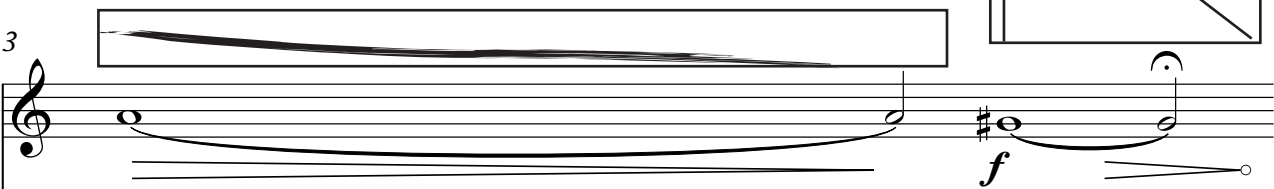
♩ = (60- 70)

*p*

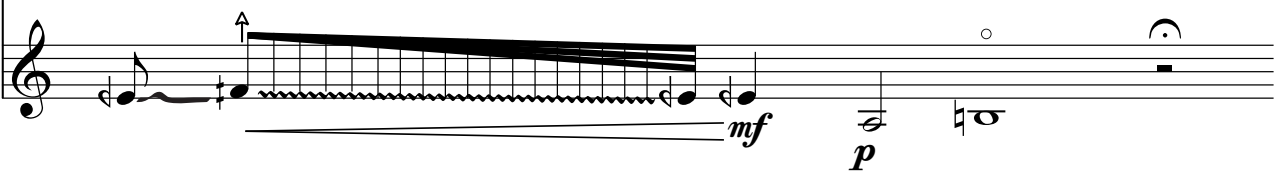


EWI

3



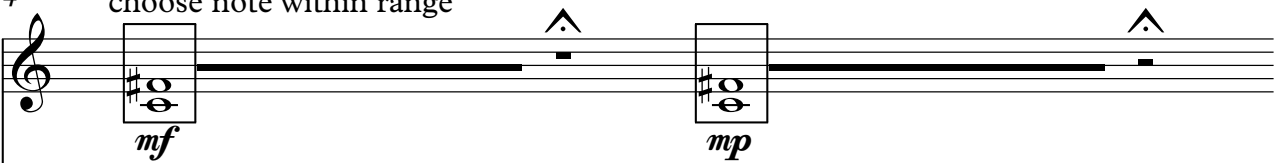
Koto



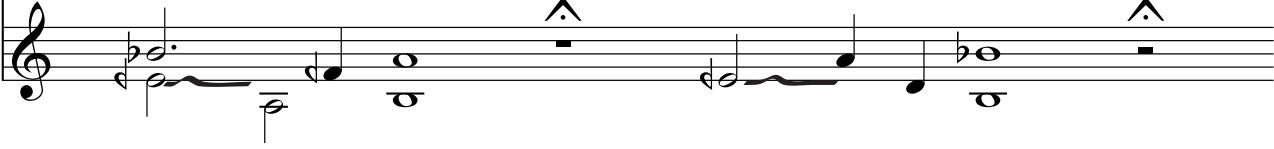
EWI

4

choose note within range

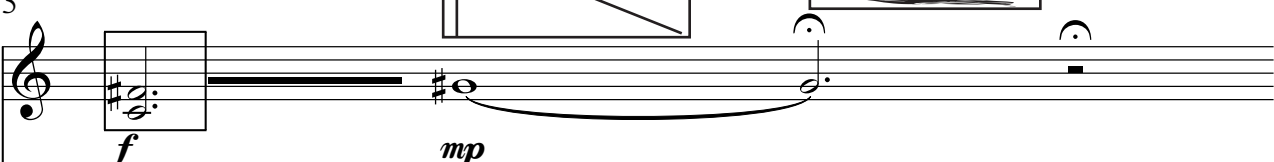


Koto



EWI

5



Koto

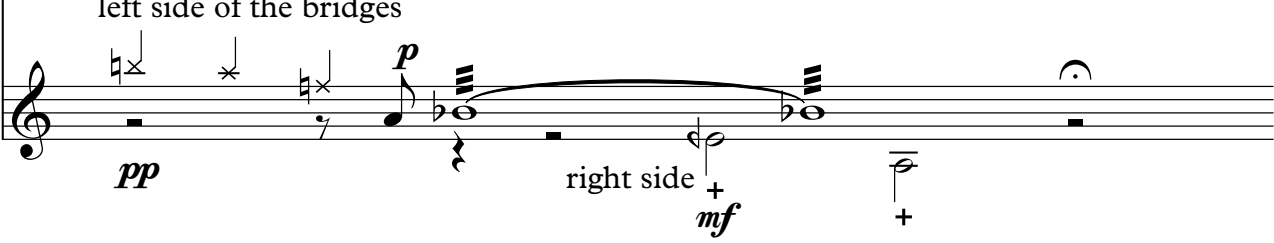
left side of the bridges

*pp*

right side

*mf*

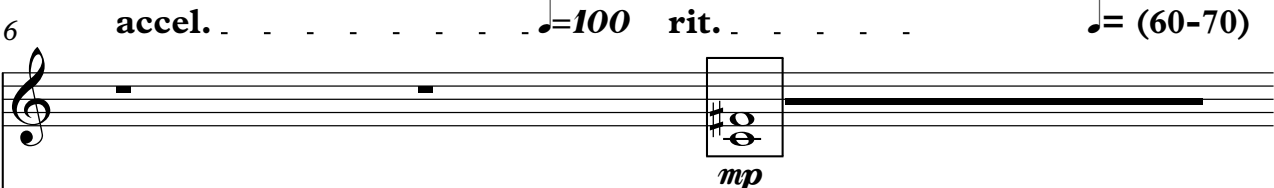
+



EWI

6

accel. . . . . ♩ = 100 rit. . . . . ♩ = (60-70)




Koto

accel. . . . . ♩ = 100 rit. . . . . ♩ = (60-70)

*f*

left side of the bridges



7

Koto

*pp* *mf*

8

EWI

*f*

Koto

*mf* *p*

9  $\text{♩} = (90 - 100)$

Koto

*mp* 7

10

EWI

*f*

Koto

*mp* pizz *ff*

11

Koto

*pp* *mp* 7

EWI

12

Koto

*f* *p*

13

EWI

start recording loop play loop

Koto

pizz *p* 20 seconds *f*

14

Koto

*mp* 7

15

EWI

Koto

*mp*

*f*

pizz +

*ff*

16

Koto

*pp*

*mp*

3 3 3 3

7

17

Koto

plectrum strike

move closer to bridge

10 seconds

18

EWI

start recording loop

play loop

*p*

30 sec

irregular plectrum strike on bridge of 5th string

Glock.

19

EWI

*p*

30 sec

Glock.

20

EWI

*f*

*f*

30 sec

Glock.

21

EWI

stop loop

Koto

pizz

*p*

5 seconds

scrape

*f*

7

*mp*

stop loop

*mp*

 $f$ 

$p$

$$= sfz$$
*m*

*f*

*mp*

*f*

*pp*

mp

2

 $f$ 

$-p$

*p*

*p*

$$= sfz$$

*mp*

*f*

*mp*



*f*


**rit.**

*pp*


 $\geq p$

**32**  $\text{♩} = (60-70)$

EWI  



Koto  $\text{♩} = (60-70)$    $mf$   $p$

**33** choose note within range

EWI   $mf$   $mp$


Koto

**34**

EWI   $f$   $mp$  

Koto left side of the bridges  $pp$  right side  $mf$  +

**35**



EWI   $mp$

Koto  $f$  left side of the bridges

**36**

Koto  $pp$   $mf$

**37**

EWI   $f$  

Koto  $mf$   $p$