

Diagram illustrating a musical performance setup with two staves:

- Top Staff:** Labeled "sing". It contains a melodic line with dynamic markings *f* (forte), *p* (piano), and *f* (forte).
- Bottom Staff:** Labeled "play". It contains a bass line starting with a dynamic marking *f* (forte).

Red arrows indicate the flow of sound from the performance area to the listening area.

Silence



Diagram illustrating a musical performance setup with two staves:

- Top Staff:** Labeled "sing". It contains a melodic line with a tempo marking $\text{♩} = 120$ and a dynamic marking *p* (piano).
- Bottom Staff:** Labeled "play". It contains a bass line with a dynamic marking *f* (forte).

Red arrows indicate the flow of sound from the performance area to the listening area.

play rhythms by sucking air in

Diagram illustrating a musical performance setup with two staves:

- Top Staff:** Labeled "sing". It contains a melodic line with a tempo marking $\text{♩} = 120$ and a dynamic marking *p* (piano).
- Bottom Staff:** Labeled "play". It contains a bass line with a dynamic marking *ff* (fortissimo).

Red arrows indicate the flow of sound from the performance area to the listening area.