

Aurora

Hector González Orozco

Oboe

change fingerings at indicated points

undulate pitch

$\text{♩} = 80$

mf

irregular tremolo at will

f

ff ³ *p* *p* *mf* *p* *ff* ⁵ *p*

all repeats at will

sing

play *f*

p *f*

f

Silence



$\text{♩} = 120$

p

play rhythms by sucking air in

ff

$\text{♩} = 80$

ff 3 *p*

mf 3 *p*

asynchronous change of fingerings

ff 6

Amplitude modulated long exhalation through reed, with fast random pitch changes, emphasize keyclicks

mp
exhalation

ff
keyclicks

Long multiphonic, modulate dynamic

(example)

choose a note in register

sustain note



sustain while slowly undulating pitch



flutter tongue with ascending random scale

$\text{♩} = 110 \sim 120$

pp 5 10

choose dynamic within range

mp—ff

modulate at will

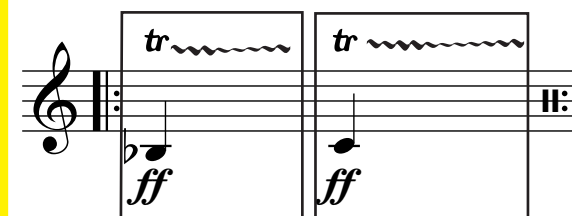
irregular trill

take reed out and play directly into oboe

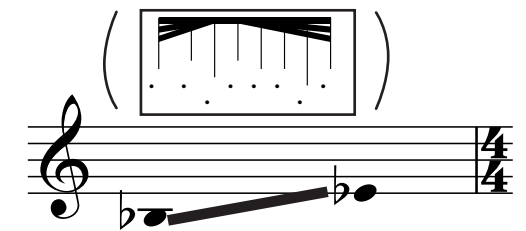


sucking air in with force
alternate between trills shown

trills always irregular



play staccato patterns with changing speed
and dynamics
change notes within range shown



take reed out and play directly into oboe

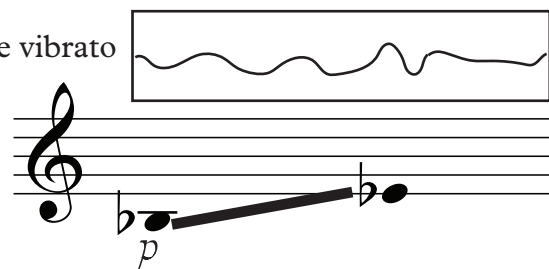


blow air through the instrument
modulate volume



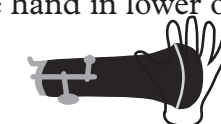
with brass-like embouchure play long tones with
fingerings within range

irregular wide vibrato



take oboe bell out and play directly into upper
opening with tight lips

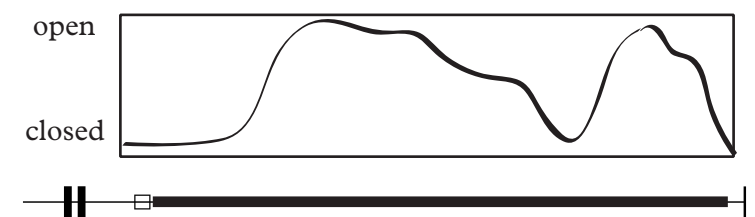
place hand in lower opening



Silence



play long phrases with tongue or throat frullato while
opening and closing hand



p *ff* *p* *f*

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French Horn

The musical score for "The Great Wall of China" by John Cage is presented on two staves. The top staff begins with a tempo marking of $\text{♩} = 80$ and a 4/4 time signature. It features a series of notes with various performance instructions: "sing undulate pitch" above the notes, "play" below a note, and dynamic markings *mp* and *f*. The bottom staff includes a series of notes with dynamic markings *f* and *mp*, and a section marked "irregular tremolo at will". The score concludes with a section marked "all repeats at will" and a final double bar line.

Silence

depress any valve halfway

play long harmonic glissandi

alternate between open and hand stopped while playing note tremolo
always irregular

♩=80

irregular tremolo

f -31 *p*

asynchronous change of fingerings

mf *f* *sfz p* *mf* *p* *f* *sfz p*

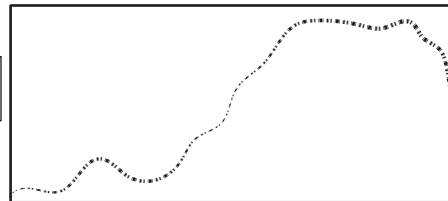
Pop mouthpiece with hand

Strike bell randomly with nails

rim



center

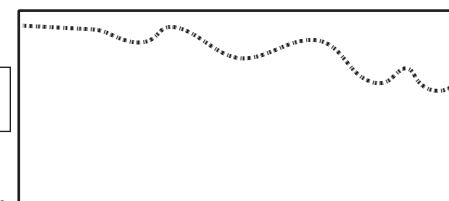


Strike bell randomly with fingers

rim



center



Silence



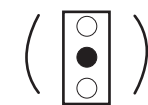
play different combinations of intervals within box
mix legato and staccato freely
hand-stopped or open

+ or o

-31 3

-31 3

change fundamental



(example)

Silence



choose note in register

f

throat growl



sing same note
with undulation



sfz p



