

Acem Kürdî

Saz Semâî

Kemanî Cevdet Çağla

1900 – 1988

Moderato $\text{♩} = 108$ Hâne 1



Aksak Semâî



Teslim §



Acem Kürdî Saz Semâî

Prestissimo ♩ = 225

Hâne 4

17 **Curcuna**

20

23

26

30

34

38

42

Taksim

Acem Kürdî Saz Semâî

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 2/4. The score consists of nine staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Slurs are used to group notes across measures. A double bar line with repeat dots (//) appears at measure 63. The word 'rall.' is written above the staff at measure 70 and below the staff at measure 73. The score ends with a double bar line and the word 'Fine' at measure 73.

46

50

54

57

60

63

67

70

73

rall.

rall.

Fine

According to the CD : Ahenk, Turkish Classical Music, Kalan Müzik Yapım, İstanbul, 1998