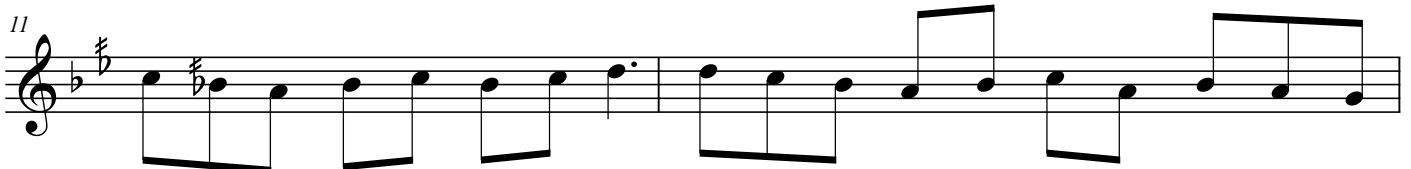
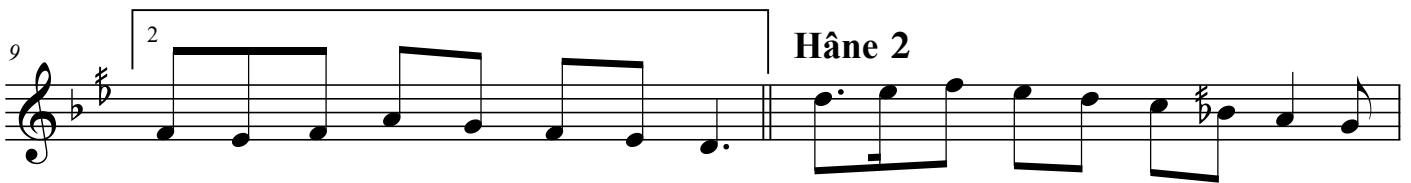
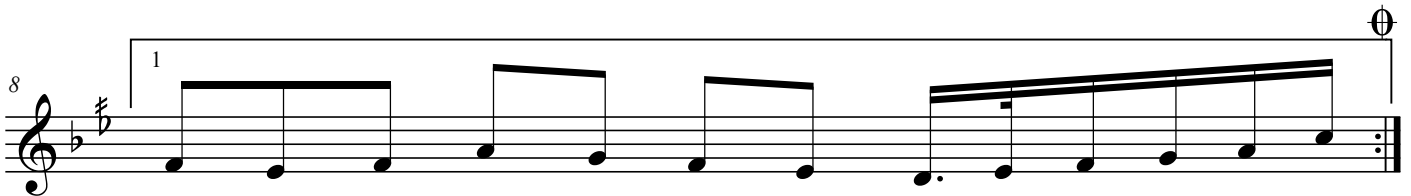
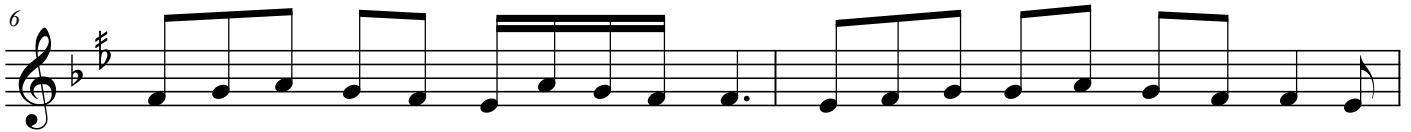
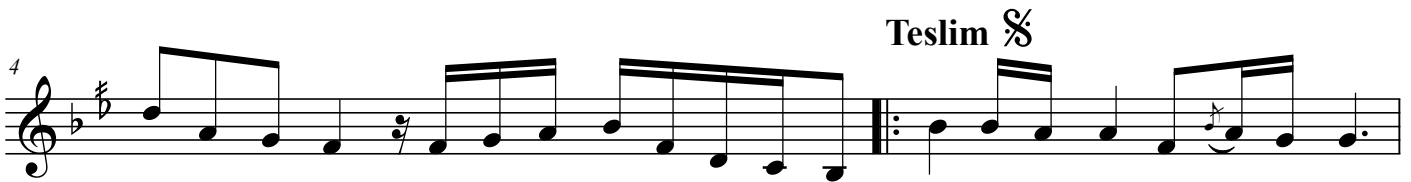
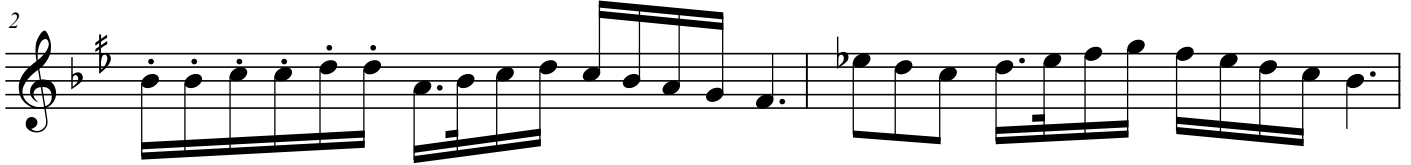
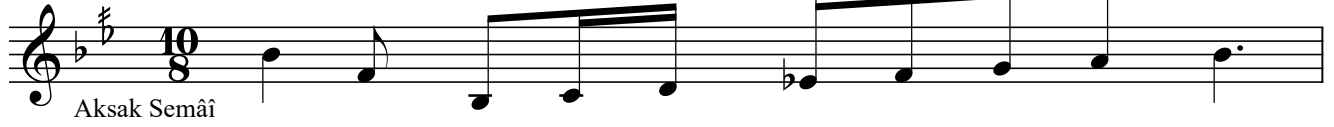


Acem Saz Semâî

Alâeddin Yavaşca

1926

Allegro ♩ = 126 Hâne 1



Acem Saz Semâî

15

17

Vivace ♩ = 154 **Hâne 4**

19 Semâî

25

30

37

44

50

rall.

rall.

Fine

The musical score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 154. The piece is in 'Hâne 4' mode. The score includes a 'Semâî' section starting at measure 19. The piece concludes with a 'Fine' marking. The score is written in a single system with measures 15 through 50. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is titled 'Acem Saz Semâî'.

According to the CD : Alâeddin Yavaşca, Rüya, Saz Eserleri, Akustik Müzik, İstanbul