

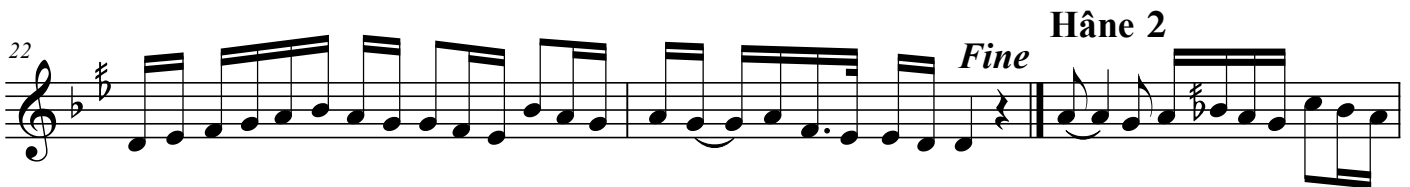
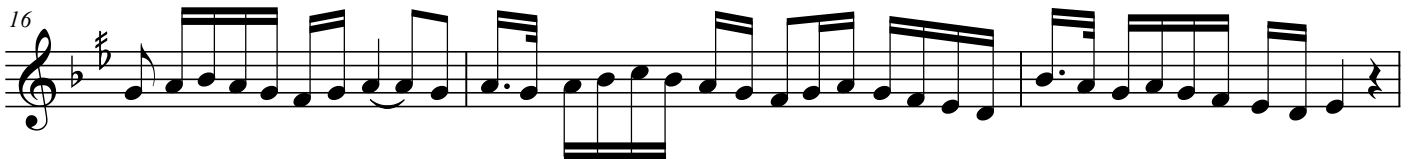
Beyâtî Peşrev

Niyaz

Neyzen Süleyman Erguner Dede

Moderato ♩ = 84 Hâne 1

1902 - 1953



Beyâtî Peşrev

Niyaz

The musical score is written on a single staff in treble clef. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating a Dorian mode. The time signature is not explicitly shown but is 3/8. The score consists of eight lines of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A section marker '§ Hâne 3' appears at measure 36. The score ends with a double bar line and a section marker '§' at measure 49.

25

28

32

36 § Hâne 3

39

43

46

49 §

Niyaz is a Turkish word which means supplication

According to a record offered by the Turkish musician Neyzen Kudsi Erguner (1952) to the author Doctor Heykel Kchouk