

Beyâtî Saz Semâî

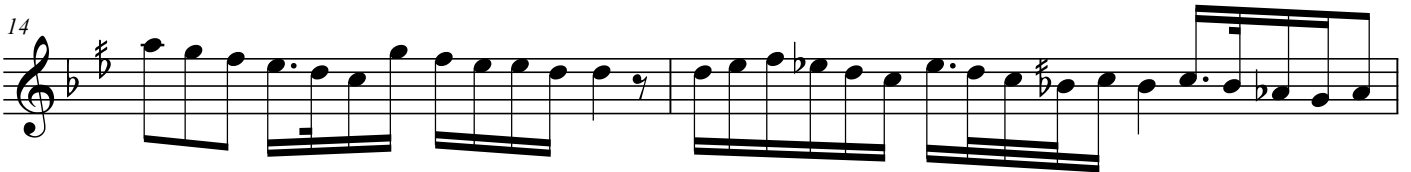
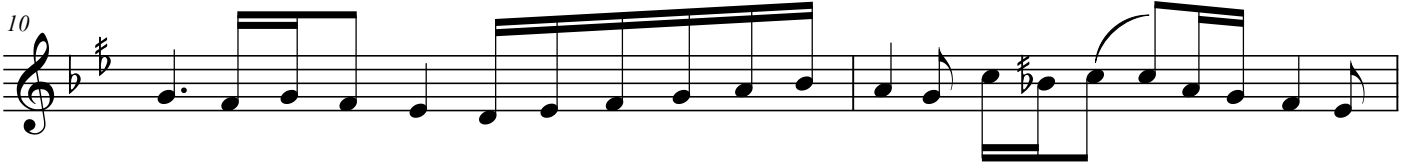
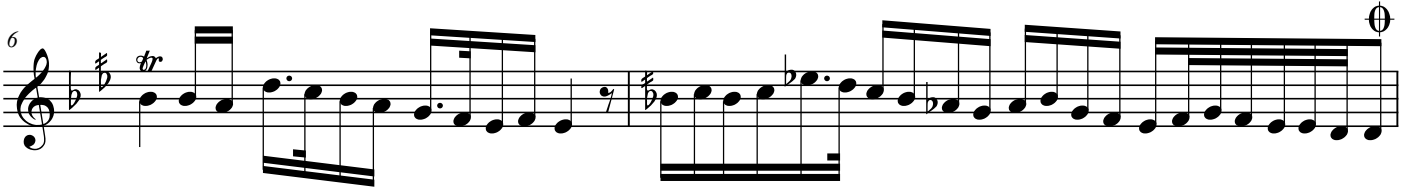
Aşık

Göksel Baktagir

1966

Allegro Moderato ♩ = 116

Hâne 1



Beyâtî Saz Semâî

Aşık

16

18

Allegro ♩ = 138 Hâne 4

Semâî

24

1 2

32

41

Kanun

48

Tutti

52

64

rall. § 10 8

rall. Fine

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight lines of music. Line 16 starts with a treble clef and a key signature of one flat. Line 18 includes a tempo marking 'Allegro' with a quarter note equal to 138, and a 'Hâne 4' marking. Line 24 has two first endings marked '1' and '2'. Line 41 has a 'Kanun' marking. Line 48 has a 'Tutti' marking. Line 64 has a 'rall.' marking, a '§' symbol, a '10 8' marking, and a 'Fine' marking. The score ends with a double bar line and a fermata.

Aşık which means in love is the title of this Saz Semâî

According to the CD : Okyanustaki Sesler 2, Cânânım, Kaf Müzik, İstanbul, 1999