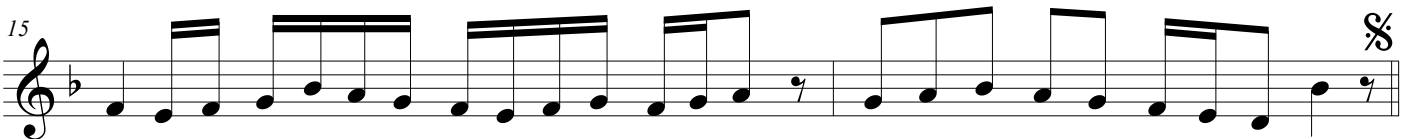
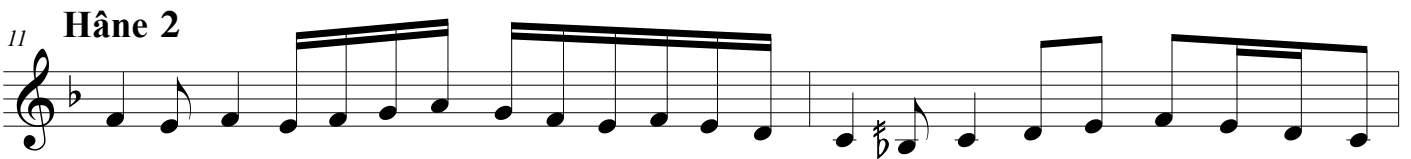
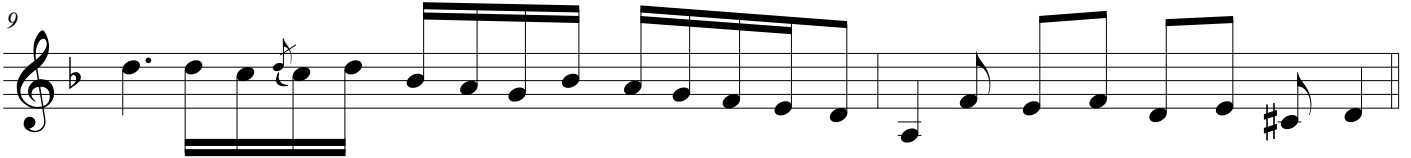
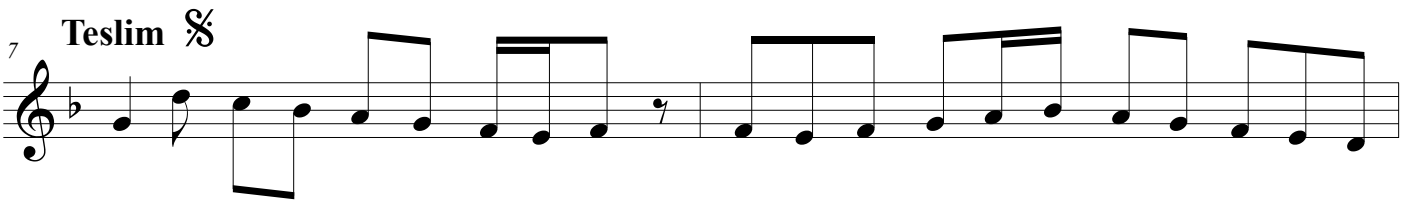
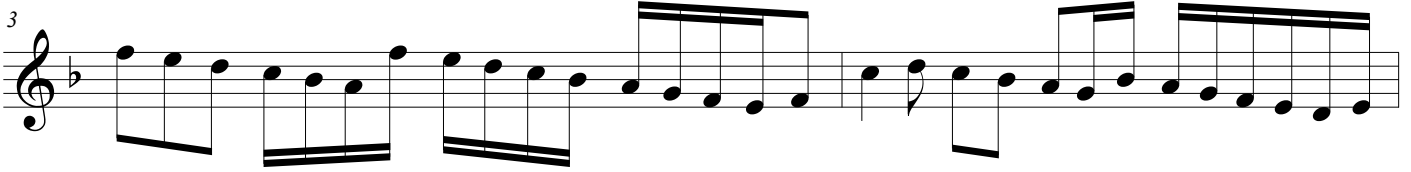
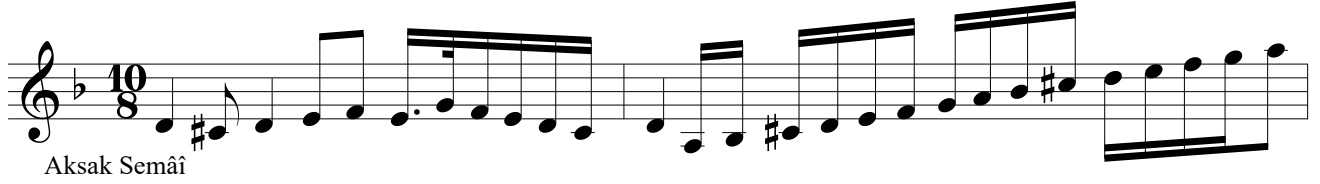


# Bûselik Saz Semâî

Munir Mazhar Kamsoy

1891 – 1973

Moderato ♩ = 105 Hâne 1



## Bûselik Saz Semâî

### 17 Hâne 3

Measures 17-22 of Hâne 3. The notation is in treble clef with a key signature of one flat (B-flat). Measures 17-18 show a melodic line with eighth and sixteenth notes. Measures 19-20 feature a complex rhythmic pattern with many beamed sixteenth notes. Measures 21-22 continue the melodic line, ending with a double bar line and a repeat sign.

### Prestissimo ♩ = 208 Hâne 4

Measures 23-38 of Hâne 4. The notation is in treble clef with a key signature of one flat (B-flat). Measure 23 includes a time signature change to 10/16 and the word "Curcuna" below the staff. Measures 24-25 show a melodic line with eighth and sixteenth notes. Measures 26-27 feature a complex rhythmic pattern with many beamed sixteenth notes. Measures 28-29 continue the melodic line. Measures 30-31 show a melodic line with eighth and sixteenth notes. Measures 32-33 continue the melodic line. Measures 34-35 show a melodic line with eighth and sixteenth notes. Measures 36-37 continue the melodic line. Measure 38 ends with a double bar line and a repeat sign. The word "rall." is written above measure 38.

## Bûselik Saz Semâî

41 **Allegro** ♩ = 136 **Teslim**

Aksak Semâî

43

44

45

46 *rall.* **Fine**

According to the video clip on You Tube, to listen to it click on :

[https://www.youtube.com/watch?v=fWh-sTPNG4k&ab\\_channel=SafiyeÖzerSafiyeÖzer](https://www.youtube.com/watch?v=fWh-sTPNG4k&ab_channel=SafiyeÖzerSafiyeÖzer)